

A Welcome & Introduction to:



THE
WORSHIPFUL COMPANY OF
PATTENMAKERS

*(With which the ancient Mystery of Galochemakers
was incorporated in the 15th Century)*

Incorporated by Royal Charter in 1670



Royal Patron
HRH The Duke of Gloucester KG GCVO



A message from the Master

Welcome to the Worshipful Company
of Pattenmakers!



One of the 114 Livery Companies of the City of London, the Company was granted a Royal Charter in 1670 and achieved livery status in 1717. Its origins, however, stretch much further back: the first recorded reference to the Pattenmakers as a trade association dates from 1379, while the craft itself can be traced to the twelfth century and possibly earlier.

The historic trade guilds of the City form the civic backbone of the Square Mile. Their members, known as Liverymen, retain the unique right to elect the Lord Mayor and Sheriffs of London. While many companies originated in ancient trades such as baking, blacksmithing and weaving, today's Livery Companies represent a diverse range of professions, from information technology and accountancy to education and academia.

Although the original pattenmaking trade has long disappeared, the Worshipful Company of Pattenmakers remains an active supporter of the footwear industry. More recently, it has also become the home of the Facilities Management and Built Environment sectors. Our membership of around 250 includes professionals from these fields, together with members of the city, civic life and the Armed Forces. We are especially proud of our thriving Young Pattenmakers group.

While we do not have our own Livery Hall, we are fortunate to share the beautiful Guild Church of St Margaret Pattens with the Worshipful Company of Basketmakers. Designed by Sir Christopher Wren and built between 1684 and 1687, the church stands on Rood Lane and has been associated with the Pattenmakers since the fifteenth century.

The Company is known for its friendly and inclusive culture, centred on supporting its trade affiliations, charitable work, fellowship and participation in the life of the City of London.

Membership offers a unique opportunity to engage with the democracy, customs and traditions of the City of London. Members can contribute to the Company's charitable activities whether through fundraising or programme delivery which includes support for educational programmes, career development, orthopaedic footwear for injured service personnel or initiatives through some of our affiliations with the Armed Forces.

Socially, the absence of a dedicated hall gives us the opportunity to enjoy events in many of the City's historic Livery Halls, each rich in heritage and character. Alongside these occasions, there are numerous informal opportunities to meet and enjoy the fellowship of like-minded people.

I hope you enjoy learning more about our ancient Company and look forward to welcoming you to a Pattenmakers' event in the near future.

Ms Jane Wilson

Master Pattenmaker

Navigating around the Pattenmakers

Being an organisation with a long and distinguished history, the Worshipful Company Pattenmakers, in line with other Livery Companies in the City, uses a number of traditional terms and practices that may initially be confusing. The following section aims to provide a quick guide to some of the key terms and customs, particularly as they are applied in the Pattenmakers.

Membership Tiers and Friends Scheme

Freeman – This is the first tier of membership. Freeman receive all Company communications and may apply to come to most events and bring guests (although Liverymen have initial priority on certain occasions where space is limited). Freeman cannot be on the Court and have no rights to wear Company Badges and ribbons. Freeman may apply to join the Livery after 1 year are encouraged to show interest/participation in the organisation before applying. Members may however continue to stay as Freeman but after 2 years their quarterage (annual subscription) rates will revert to the same as Liverymen (excluding those under 40 years of age), but they still will not qualify for the benefits and status of Liverymen.

Liveryman – This is effectively full membership of the organisation. Liverymen receive all Company communications and may apply to come to all events and bring guests (enjoying initial priority on certain occasions where space is limited). Liverymen can be on the Court and are potentially able to hold any office within the organisation. They have the right to wear a Company medal and ribbon and vote in the election of the Lord Mayor and Sheriffs (after a short qualification period). The number of Liverymen in the Company is capped so only individuals possessing the appropriate qualities to help enrich our community will be successful in being admitted to this tier.

Friend – Friends of the Pattenmakers are not members of the Company but rather are people that are potentially interested in joining but would like to find out more first or who do not happen to know Liverymen that can propose and second them. The term for being a Friend is restricted to 2 years and is non-renewable. At the end of the term there is no guarantee that an individual applying for Freedom would be successful nor is there any requirement for them to apply. There is a fixed annual subscription but no joining fee. Friends are also allocated a mentor with the aim of helping to initially introduce them to the organisation. Friends receive Company communications and may apply to attend most events with a companion but no other guests (and have the lowest initial priority).

Membership Fees

Fine – the joining fee or fee to move between different tiers in the organisation. It varies according to the tier in the organisation. This helps offset the costs involved such as the engraved medals for new Liverymen. The current levels of this fee are shown on the website or by request from the Clerk.

Quarterage – this is the annual subscription and varies according to tier within the organisation. This is used towards the running costs of the organisation but also includes a contribution towards the Pattenmakers' Charitable Foundation. The current levels of this fee are shown on the website or by request from the Clerk

Key Office Holders

The Master – Holds office for 1 year and is effectively the Chairman of the organisation.

The Upper Warden – Holds office for 1 year and is the Master's Deputy and is expected to become the next Master.

The Renter Warden – Holds office for 1 year and is the 2nd deputy to the Master and would be expected to become the Master after 2 years.

The Trade Warden – Appointed for 1 year but may be extended to 2 years. Manages the Company's links with its different trades.

The Clerk – Effectively the Chief Executive of the Company and is a remunerated position. The Clerk is supported by the Assistant Clerk and Financial Controller.

The Beadle – Responsible to the Clerk and acts as master of ceremonies at ceremonial and formal occasions.

The Senior Past Master – Chairs the Past Masters' Committee that advises the Court on matters such as succession.

The Honorary Treasurer – Already a member of Court, advises the Master and Court on financial matters. There is no set term.

The Almoner – Looks after situations of hardship amongst the membership. Typically held by a Past Master with no set term.

Church Warden – A Liveryman that provides liaison between the Company and St Margaret Pattens church.

Honorary Chaplain – Appointed annually and another link between the Company and St Margaret Pattens church will often attend formal meals and say grace. [Note: The Company welcomes people of all faiths and backgrounds]

Stewards – Support the management of formal and ceremonial events



Company Stewards.

Navigating around the Pattenmakers

Communities

Trade Communities

The trade of pattenmaking (producing under-shoe platforms that protected against the shoes of ladies and gentlemen becoming soiled when City streets were covered in grime) has long since vanished. The Company therefore long ago re-invented itself to align with the footwear trade, which it continues to do to this day. More recently, an opportunity was spotted to provide a home for the rapidly growing Facilities Management industry which was not otherwise represented within the Livery Company network. This now represents a significant part of the membership. In addition to 'Footwear' and 'Facilities Management', the Company also welcomes applications from people from other professional backgrounds. This miscellaneous category – loosely described as 'City & Service' – has particular spikes in Law, Military, Civil Service and Banking & Financial Services and represents approximately half of the Company's membership.

Young Pattenmakers

This is our section specifically for those aged under 40 that either are already Friends, Freemen or Liverymen or have an interest in joining. The YPs have their own special and very vibrant programme of events culminating in a superb annual dinner, usually in November. YPs enjoy discounted membership rates (see website for details).

St Margaret Pattens Church.

Places

St Margaret Pattens

This is our livery church and is shared with the Worshipful Company of Basketmakers. A number of Livery services and events are held each year and several of our treasures and artefacts are displayed there. Many members are also Friends of St Margaret Pattens. Despite the strong links to the church, the Pattenmakers welcome people of all religions and backgrounds.

Livery Halls

Some livery companies have their own premises, known as Livery Halls, which include a dining chamber as well as reception and meeting rooms. Although the Pattenmakers do not have their own Livery Hall we benefit from being able to hold our formal dinners in halls belonging to other companies meaning that we can experience a wide variety of wonderful dining venues.



Events

Court Dinners

These are our formal dinners that take place 3 or 4 times a year culminating in the Mansion House Banquet that provides a superb climax to the Pattenmaker year. This is a white tie event with all the trimmings included and really is an exquisite occasion. The other dinners take place in various Livery Halls around the City and are black tie events. All have a prominent after dinner speaker and often include some form of entertainment.

Other events

There is an extensive programme of City functions, trade related activities, Church events/services, visits, tastings, informal dinners, cultural activities and virtual get-togethers. There are also many events associated with our charities such as fundraising activities and visits to the causes we support.

The Pattenmakers' Year

The Pattenmakers' year runs from March to March. The new Master and Wardens are installed in a historic ceremony ahead of the March Court dinner (open to all attending). There is a Court dinner in July (although in recent years this has been replaced by a Summer Party or formal reception). There is another Court dinner in October. The year ends with the splendid Mansion House Banquet in January usually attended by the Lord Mayor and Civic party.

For a detail list of events please visit the website. <https://www.pattenmakers.co.uk/company/events/>

Some notable events that would be recommended for new members or Friends include:

March:

Installation of the new Master and Wardens of the Court (formal black tie).

April:

United Guilds Service at St Pauls.

May:

Footwear Annual Dinner (formal black tie).

July:

Either a formal Court dinner or an alternative event.

September:

Common Meal (for members only – business attire).
FM Annual Dinner (formal black tie).

October:

Formal Court Dinner (formal black tie).

November:

Young Pattenmakers Annual Dinner (formal black tie).

December:

Carol Service.

January:

Mansion House Banquet (formal white tie dinner).
Court & Stewards Dinner

Top Tips for Pattenmakers

Protocol and Etiquette for Formal Occasions

We are not a stuffy or overly formal Livery Company, but we do believe in upholding the unique traditions of the City and in creating an environment in which all members and their guests can fully enjoy themselves. As a result, this section aims to make you aware of what you should and shouldn't do. In addition, it provides some basic information on dress codes as well as an easy guide to some of the main customs.



Photograph from the Footwear Dinner 2026

Etiquette

Master and Wardens

They should be addressed by their appointment in formal situations and when being introduced, e.g., "may I introduce Mr James Smith, the Master Pattenmaker / the Upper Warden etc". Past Masters should be addressed as "Past Master" in formal conversation.

Assistants and Stewards

Although performing generally thankless tasks it would be appropriate to use their first names (after being invited to do so).

Dress

The men's dress code is fixed and constant and stated on the invitation.

There are four dress codes- Lounge Suit, Black Tie (dinner Jacket), Evening Dress (White Tie) or Morning Suit. These reflect the level of formality of the event and women's dress follows that formality.

Lounge Suit - Fundamentally smart and applicable to a number of 'business' and day events such as: livery lunches; church services.

Men: Smart dark suit, Any shirt, Must wear a tie.

Women: Smart business daywear – dress, jacket, skirt, trousers, and jacket/top.

Simple cocktail dress for an evening function.

Black Tie/ Dinner Jacket - Dress code of formal wear for evening events and social functions, traditionally worn only for events after 6p.m.

Men: Black Dinner Jacket never cream in the City! Matching black trousers, Black bow tie (never coloured or spotted!) White dress shirt.

Women: Long evening dress, Long skirt and jacket, Mid-calf length dress Cocktail dress, Evening trousers are acceptable but Traditional City etiquette favors conservative, classic, and understated styles.

Evening dress (White Tie) - The most formal of all dress codes associated with prestigious livery dinners, royal affairs, state dinners and formal balls.

Men: White bow tie, Winged collar Stiff white shirt, Low cut white linen waistcoat, Black tail coat, Matching black trousers.

Women: Formal Long evening dress, Long skirt and jacket. Shoulders covered i.e. dress has sleeves covering the shoulders, Long gloves can be worn but take them off before eating. For serving members of the military, Mess Kit is an alternative to White Tie.

Morning suit - Usually worn at a Buckingham Palace Garden Party or a Ward Club lunch at which the Lord Mayor is guest of honour.

Men: Single breasted black coat with tails, Matching black waistcoat, Formal striped trousers. Tie rather than cravat, Grey or black top hat normally carried.

Women: Smart formal daywear – suit, dress and jacket around knee length or below the knee. Trousers not acceptable, Hat is usual.

Livery Badges

Livery Badges are only worn at our own Livery functions. They may be worn at other Livery Company events only if you are representing the Pattenmakers' Company. They should not be worn on any other occasion and in the interests of personal security should not be worn in the street.



Protocol and Etiquette for Formal Occasions

Procedure at Dinners

General

It is the duty of a good host to ensure that their guests are aware of these details to avoid embarrassment for all concerned.

The Receiving Line

Many formal dinners and banquets will be preceded by a receiving line and drinks reception. If there is a receiving line you will be called forward by the Company Beadle (who will carry a staff of office and usually has a loud voice) who will announce you to the Master and the senior members of the Court (of which there may be as many as five with their partners). A polite handshake and very brief "good-evening" is all that is necessary as you move through the receiving line.

Find your seat

Every formal dining event will have a seating plan in the personalised menu card with a clear pointer to where you are seated. It is helpful to everyone if you identify where you will be seated prior to being called in to the dining room. It is also useful to learn the names of those persons seated either side and opposite you although name cards will be present at each place setting.

Welcoming the top table

When called in to dinner it is usually the custom to stand behind one's seat if the top table have yet to take their places. Often the host and principal guests will be welcomed into the dining hall by the guests clapping in time to some appropriate musical accompaniment, often Scipio, the slow march of the Grenadier Guards. Diners will be invited to take their seats when the top table have all arrived at their seats. Typically, everyone will then be invited to stand soon after the top table is settled when the Chaplain reads the grace.

Topics of conversation

It is good practice to introduce yourself to your fellow diners when you arrive at your place setting but before sitting down. Try to speak to each neighbouring diner throughout the meal and find a little bit about them and pick up on any common areas of interest. The topics of politics, religion, and personal relationships are best avoided.

Remaining at Table

All diners, except in extreme circumstances, should remain seated during the meal. If it is necessary to leave the table before the Master and the principal guests process out (this should not include popping out for a cigarette), then it should be done with the minimum of fuss. Diners should avoid leaving the room during a speech and should not re-enter the room until a speech is finished. Leaving or re-entering the room is not an opportunity to socialise with fellow diners.



The Receiving line.

Use of Mobile telephones and cameras

All mobile devices should be switched to silent and preferably turned off. Under no circumstances should emails and text messages be sent/read. Remember the light glow from under the table so you will be spotted! The taking of photographs is not permitted as it can cause discomfort to your fellow diners and there is also a question of security at most Halls whereby only professional photographers are permitted to be present. It is appreciated that there will be an inevitability that some guests would wish to have a souvenir photograph, but it is requested this is done either before or after the meal and with discretion.

Toasts

The Loyal Toast - Following the Toastmaster's "knocking-up" (three taps), the Master will rise and say, "The King". All will rise and, having raised their glasses (the loyal toast may be drunk with water) will say "The King". If there are musicians present, then one verse of the National Anthem will be played and sung. If the National Anthem is to be sung, it will be stated in the menu. The toast should not be drunk until the music has been completed. Seats should be resumed between the formal toasts.

The Royal Family - The Master (or another delegated by the Master) will propose the toast to the Royal Family. (After two taps) All will rise, raise their glasses and say, "The Royal Family". If there are musicians present then they will play the first six bars of the National Anthem, but there will be no singing.

The Civic Toast - This is straightforward (one tap). There will be no reply unless the Lord Mayor or his locum is present.

The Guests - When the proposer of this toast finishes the speech, only members of the Company (both Freemen and Liverymen but not Friends) will rise and say, "The Guests".

The Company - This sometimes causes confusion. The guest speaker will finish the speech by proposing the toast to the Company. With the exception of the Master, ALL PRESENT will rise and toast the Company.



Master giving a Toast.



Welcoming the guests.

Protocol and Etiquette for Formal Occasions

Speeches

Speeches should be listened to respectfully.

Flowers

Please refrain from removing the table decorations unless invited to by the Master.

Sung Grace *(Some events)*

If grace is to be sung during the evening, the words of the Grace will be printed in the menu. The sung grace could become a regular event at our dinners and to this end it will be performed more frequently in future.

Rose Bowl *(Some events)*

The Rose Bowl will be passed around the table for the comfort of the diners. A corner of the napkin should be dipped in the rose water and the dampened napkin placed on the temples for a refreshing and cooling etc. The lips may also be wiped with the moistened napkin. It has been suggested that Ladies should not dip their napkins in the bowl, only their fingers. It has not been possible to find an authority for this proposition. The washing of hands etc. is to be avoided.

Loving Cup *(Some events)*

The origins of this ancient ritual, along with an explanation of the procedure for its successful execution, are always detailed in the menu when the Loving Cup ceremony is to be performed. A good host will guide their guests through the ceremony. However, in short:

- ❑ The key rule is that there must never be more than 3 people standing at any one time. Unless you are starting the circulation of the cup, you do not stand until the person who has it turns to you with the cup in their hands. The circulation is usually clockwise, apart from the top table.



Company Rose Bowl.



Loving Cup Ceremony.

- ❑ As they turn to you, you rise and bow; you raise the lid in your right hand with a flourish and wait while they drink and wipe the rim with the cloth. You then replace the lid and take the cup by its handles with a bow; you turn to the next person who rises, bows, raise the lid and so on. When you have handed the cup over, and the recipient has turned away from you, you then turn round and guard their back and make sure that the person who was guarding your back is sitting down. When the cup is again handed on, your job is done, and you sit down.
- ❑ If you do not wish to drink, the cup may be raised in salutation as an alternative.

The Port

The port, if not served in a glass, should be poured and passed to the left. This should be done with elan and alacrity to avoid prolonging the time between the end of the meal and the toasts. Under no circumstances should the port be drunk before the Loyal toast. Subsequently, the port should always travel to the left; it should not back track. If you need a refill, you must wait for the port to appear. The progress of the port around the table should be monitored and the decanter should not remain stationary for too long. Hosts should encourage their guests to keep the decanter moving as requested, this is done either before or after the meal and with discretion.

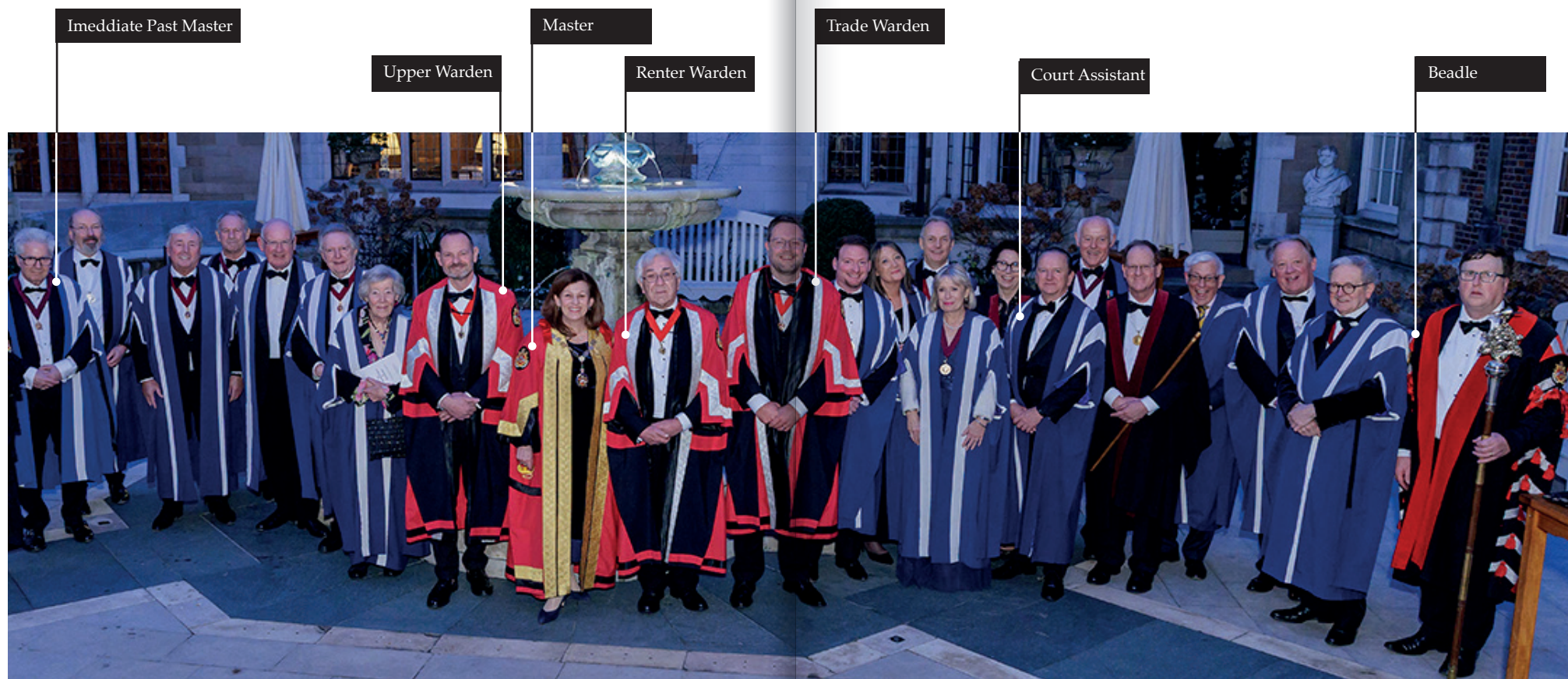
Stirrur Cup *(After dinner drinks reception – some events)*

If there is a Stirrup Cup this will be served in a reception room away from the dining room. As soon as the Master and principal guests have processed out, please vacate the dining room swiftly to enable the staff to commence the clearing up. Departure from the Hall following the stirrup cup should not be delayed as most Halls now apply severe charges if the Company remains after the appointed hour - usually 10.45pm.

Governance of the Pattenmakers Leadership

The Master Pattenmaker is the Company's Chairman and Ambassador, taking overall charge of the Company internally and representing it externally at City and other functions, and is assisted by the Upper and Renter Wardens. The Master and Wardens are elected by the Court, the governing body of the Livery, and hold office for one year. The Trade Warden looks after the Company's links to the principal trades of Footwear and Facilities Management and is appointed annually but normally holds office for two years.

The Court decides on all Company business and consists of the Master, who chairs it, the Upper, Renter and Trade Wardens, Past Masters and Court Assistants, who often chair the supporting management committees.



The Beadle acts as the Master of Ceremonies for the Company at all ceremonial occasions and the day-to-day management of the Company is provided by the Clerk supported by the Assistant Clerk and Financial Controller.

The names of current role holders are shown on the website.

Governance of the Pattenmakers Symbols of Office

The meaning of ribbons, badges and gowns

- ❑ The Clerk's badge is on a red and white ribbon. He wears a black fur lined gown.
- ❑ The Beadle wears a special black, red & white gown and holds the Company mace.
- ❑ The Stewards, regardless of status, also have a red and white ribbon. They wear black gowns with maroon trim.
- ❑ Liverymen have a blue ribbon with their solid silver badge. They do not normally wear a gown.
- ❑ Court Assistants have a white ribbon with their gilded badge. They wear blue gowns with thin white trim.
- ❑ Past Masters have a maroon ribbon with their gilded badge. (N.B. Some Past Masters still sport an old-style Past Master's badge on a maroon ribbon). They wear blue gowns with wide white trim.
- ❑ The Masters and Wardens have special badges of office on red ribbons. The Master has a red & gold gown and the Wardens red & white gowns.

All badges are engraved on the back, e.g., 'Liveryman', 'Assistant', 'Master', each with an appropriate date.



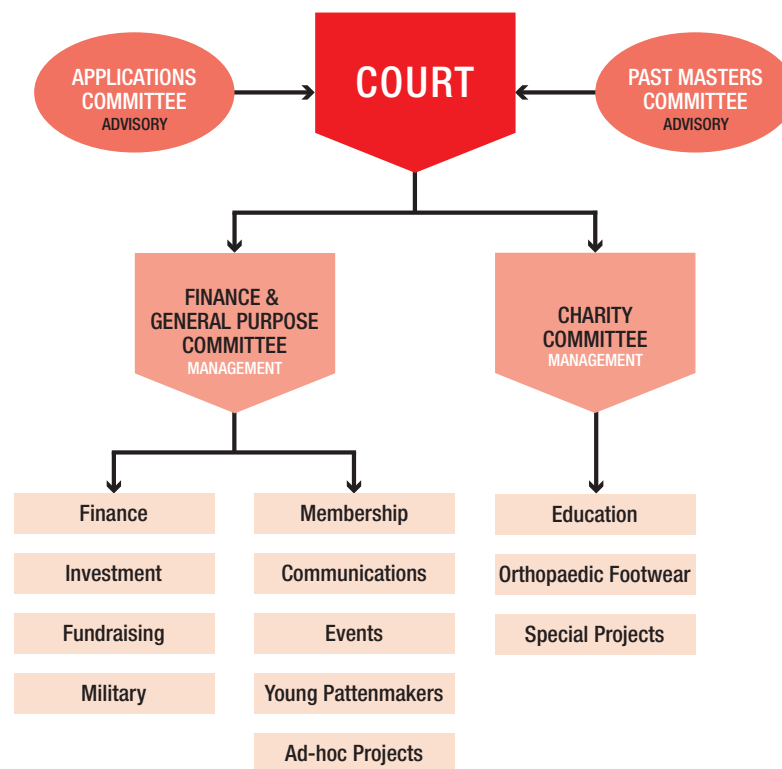
Selection of Company Badges and Ribbons.



The Master Pattenmakers' Badge.

Governance of the Pattenmakers Committee Structure

The follow diagram illustrates how this is currently organised and governed through the committee structure.



Committee composition

Court

The ultimate decision-making body of the Company. *(Closed membership)*

Applications Committee

This is chaired by the Upper Warden and consists only of Past Masters. It considers applications to become a Friend, Freeman or Liveryman of the Company and makes suitable recommendations to the Court on these. *(Closed membership)*

The Past Master's Committee

This is chaired by the Senior Past Master and consists only of Past Masters. It advises the Master and Court, particularly on issues such as succession. *(Closed membership)*

Governance of the Pattenmakers

Committee Structure

The Finance and General Purposes Committee

The Finance and General Purposes committee deals with the key financial and operational issues concerning the management of the Company. The Master, Wardens, and Honorary Treasurer provide the core of the committee but are joined by Court Assistants that chair some of the reporting sub-committees. *(Closed membership)*

Sub-committees of the Finance and General Purpose Committee (F&GPC) are:

❑ The Investment Sub-committee

This looks after investment of the Company and Charitable Foundation's assets, taking advice from an Investment company. *(This is relatively specialised but individuals with suitable expertise and experience can express an interest in joining)*

❑ The Membership Sub-committee

This is effectively the marketing function of the Pattenmakers. It is concerned with supporting suitable individuals to join as Friends or Freemen and then helping them progress to become Liverymen. It thus plays a pivotal role in helping to ensure an active and vibrant community going forwards. *(Open membership)*

❑ The Fundraising Sub-committee

This is charged with organising imaginative events to raise funds for the Pattenmakers Charitable Foundation. *(Open membership)*

❑ Military Sub-committee

This coordinates our support to military causes such as the 824 Naval Air Squadron and Kent Army Cadets. *(Open membership)*

❑ The Communications Sub-committee

This is a new committee to manage internal and external communications, including our newsletter 'The Pattenmaker', and the growing social media channels. *(Open membership)*

❑ The Events Sub-committee

This organises the informal, mainly non-fundraising based events in the Pattenmakers calendar. *(Open membership)*

❑ The Young Pattenmakers Sub-committee

This runs a programme of events and activities aimed at those aged under 40 years of age. *(Open membership welcoming those under 40)*

❑ Ad-hoc projects Committee

Recent examples include re-writing the Company history; examining the Pattenmakers involvement in the war etc. *(Not a committee as such but open for those who are interested in supporting when they arise)*

The Charity Committee

This manages the Charitable Foundation finances and oversees allocation of funds across the different charities/good causes we support.

Sub-committees within the Charity Committee (CC) are:

❑ Education Committee

This coordinates our support to Livery schools link, a chorister at St Paul's school, the bursary and mentorship scheme for City of London Boys and Girls schools.

❑ Orthopaedic Footwear Committee

This manages our scheme to provide Orthopaedic footwear to injured service personnel at the Defence Military Rehabilitation Centre (DMRC) Stanford Hall as well as apprentice scheme for orthopaedic footwear and a link with De Montfort University.

❑ Special Projects Committee

These will vary from time to time.

If you are interested in joining any of the committees with open membership, please contact the Clerk (see details on the back page) who will pass your details on to the appropriate Chairperson.



Bespoke Orthopaedic Footwear Scheme graduates with tutor and course founder Bill Bird (centre).



Orthopaedic Footwear Design student receiving an award from the Master.

The Pattenmakers Journey From 'Guest' to 'Master'

Guests and Friends can become members of the Pattenmakers by first applying to become a Freeman. After one year as a Freeman of the Company, and having been admitted as Freeman of the City, it is then possible to apply to become a Liveryman.

As a Liveryman, a member would typically get involved on a committee or charity project. They may then be invited to take on certain positions such as becoming a Steward. In due course they may also be approached to join the Court as a Court Assistant and would typically take on other responsibilities such as leading a charity project or chairing a management committee. Ultimately this could lead to becoming a Warden and eventually Master.

Past Masters continue to play a very important role in the organisation, helping to ensure stability and impart wisdom through their deep knowledge and experience of the organisation.



Once a Freeman of The Worshipful Company of Pattenmakers, members can apply to become Liverymen, but will first need to become a Freeman of The City of London. The black chevron indicates the stage at which this unique journey begins.



Freemen



Liverymen



Court Assistant



Company Wardens.



Warden



Master



Past Master

The Pattenmakers Journey

Applying for Livery

It is hoped that through their time as Freeman, as many members as possible will wish to become Liverymen; effectively representing full membership encompassing increased benefits, privileges and status within the organisation.

The number of Liverymen in the Company is capped so only individuals possessing the appropriate qualities to help enrich our community will be successful in being admitted to this level. Those members that have demonstrated their commitment and interest

in the organisation during their time as Freeman, and/or who are otherwise likely to help enrich our community of like-minded individuals are therefore most likely to be successful.

At any time towards the expiration of a year or thereafter, Freeman of the Company may apply by letter to the Clerk to be admitted to the Livery of the Company. To make this application, the Freeman of the Company must first become a Freeman of the City of London. If already a Freeman of the City of London, the process starts at Step 2.



Clerk to the Chamberlain's court awarding the Freedom of the City of London Certificate

Step 1 – Freedom of the City

Applications for the Freedom of the City of London are made online. The application form is available in the Members area of the Pattenmakers website. The Freedom Fee of £170, known as the 'fine', is paid by BACs transfer, details are provided on the application form. Take a look at the following link: <https://www.cityoflondon.gov.uk/about-us/law-historic-governance/freedom-of-the-city>

Once the form is completed, it should be emailed to the Court Assistant of the City of London at: court.assistant@cityoflondon.gov.uk with scans of the following official documents (certified translations are required of documents that are not in the English language):

- ◆ Livery Company Freedom document, provided by the Clerk.
- ◆ Full birth or adoption certificate.
- ◆ A woman who uses a married surname should send a marriage/divorce certificate.

Should you have any further queries concerning your application for the Freedom of the City of London, contact the Court Assistant court.assistant@cityoflondon.gov.uk. Subject to the approval of the Court, you will receive an email from the Chamberlain's Court office inviting you to make an appointment for your Freedom Admission Ceremony.

The Freedom Admission Ceremony is a wonderful, historic ceremony and you can invite your friends and family to attend. It is also usual to invite your Proposer and Seconder. No special dress is required (a Lounge Suit is adequate) and photographs are permitted (so don't forget your camera).



Freedom of the City of London Ceremony

The Pattenmakers Journey

Applying for Livery

Step 2 – Apply for Livery

Freemen seeking to become Liverymen will need to demonstrate their commitment to the company by having been a Freeman of the Worshipful Company of Pattenmakers for at least 1 year and, that their Freedom of the City of London has already been granted.

The Chair of the Membership Committee will advise Proposers by email that a Freeman proposed by them is now eligible to become a Liveryman having met the criteria defined within the 'Becoming a Liveryman' Application Form. This form captures the activity and commitment to the company by the applicant and illustrates how they can add value to the company and its activities.

The 'Becoming a Liveryman' Application Form application should be generated by the Freeman's Proposer, supported by their Secunder and/or endorsed by a Court member if appropriate. and be sent to the Applications Committee for review together with letters of support .

The Applications Committee, chaired by the Upper Warden and composed of Past Masters, considers all Livery applications. As part of their deliberations, the following may be taken into account:

- ◆ Whether the applicant is believed to be of good character and a fit and proper person to be a Liveryman of the Worshipful Company of Pattenmakers.
 - ◆ Expressions of support from the applicant's Proposer and Secunder as well as feedback from other Liverymen, particularly members of the Court.
 - ◆ Evidence of commitment and interest in the Company including, for example, the record of attendance at events and participation in the Company's charitable and management activities whilst a Freeman.
- ❑ After receipt of the applicant's 'Becoming a Liveryman' Application Form, the next step is to wait for the Clerk's reply, which, if there is a vacancy in the Livery, will follow the first Applications Committee meeting.
 - ❑ The Clerk will then advise if the application is successful and, if so, the individual will be invited to attend a Court Meeting, to which, it is customary to invite their Proposer, Secunder and family to attend in support.

- ❑ Arrive at the Court Meeting in good time and you will be guided through the ceremony which includes:
 - ◆ Reading the Liveryman's Oath aloud in front of the Court (a copy will be provided by the Clerk).
 - ◆ Being introduced individually to the Members of the Court.
 - ◆ Delivering a 30-60 second speech to the Court.
- ❑ The Clerk will additionally request a banker's order to be set up for the Liveryman's quarterage (annual subscription) to be taken.

NB: Recently it has been possible to take the ceremony virtually.

Those admitted as Liverymen will join a unique group of individuals dating back over several centuries to have held such a position. You will receive a Pattenmakers' medal and ribbon, you will be eligible to hold higher office and perhaps one day become Master, and (after a short qualifying period) you will be able to vote for the Lord Mayor and Sheriffs of the City in unique historic gatherings at the Guildhall.



Family group following Clothing Ceremony

A message from the Chairman of the Membership Committee



A very warm welcome and thank you for your interest in the Pattenmakers. We hope this booklet provides you with an informative summary of our history, protocols and customs, how the Company is governed, who are some of the key figures within it and what we do today. If this resonates with you we will explore a little later how you can apply to join us and explain some of the expectations that this brings with it for you as a Pattenmaker.

However, before we dive into the detail, let's start by setting out a few thoughts as to why we believe the Worshipful Company of Pattenmakers is such a great organisation to be involved with.

Firstly, we are a fully-fledged Livery Company with a fascinating heritage that actively participates in City life and traditions. Our members include past Sheriffs, Common Councillors and other distinguished City dignitaries. We celebrated the Tercentenary of our grant of Livery in 2017 and an update of the Company's history entitled "Out of the Mud" was published to coincide with the 350th anniversary of gaining our first Royal Charter (in 1670).

We are a medium sized Company, which means we are small enough so no one feels anonymous but are large enough to be a fully functioning community. We are comprised of a stimulating mix of people from our two principal trades of Footwear and Facilities Management with about a third of our members coming from a range of other trades and professions.

We actively support our trades through a programme of trade-related events such as privileged access visits and the annual trade dinners. The latter have become firmly established fixtures within their respective trade calendars and attract leading speakers. In addition, we provide support for training and apprenticeships together with prestigious young practitioner award schemes for both Footwear and Facilities Management.

Whilst we do not have our own livery hall, we benefit from the opportunity to visit a variety of other halls for our formal



dinners. We do, however, have our own affiliated church, St Margaret Pattens, which provides our spiritual centre and is home to our treasures/collections; a selection of these are on display at the church.

There is a strong charitable ethos within the Company and we support several charities/good causes that are described elsewhere in this booklet. However we are probably best known for using our unique capabilities in bespoke orthopaedic footwear to provide 'normal' shoes for injured service personnel and other needy individuals. It is incredibly touching to hear just how much of an impact this can have on their lives.

Throughout the year we put on a compelling programme of formal events, such as the magnificent white-tie Mansion House Banquet, and informal activities including, for example, a trade visit to a sustainably managed vineyard. Our formal dinners feature a diverse range of speakers that have included Lord Mayors, Government ministers, Generals, senior business leaders, TV celebrities (e.g. Mary Berry) and sports personalities. They uphold the unique City traditions such as the Loving cup and often include entertainment from musicians we support. Events outside the City are also included in our calendar such as the Northern dinner and the biannual visit to Zurich to take part in the Sechselauten parade by invitation of the Guild of Tanners & Shoemakers of Zurich.

For those under 40, there is a particularly vibrant Young Pattenmakers programme with its own centrepiece annual dinner. This allows younger people to be part of the Company while being able to socialise with fellow members of a similar age.

To many people, however, our most distinctive aspect is the friendly, open and relaxed feel. We are not dominated by family dynasties nor overly tied to specific trades. Instead we welcome like-minded people from all backgrounds who come together to enjoy each other's company, thereby providing a stimulating opportunity to interact with those one might not otherwise cross paths with.

A message from the Chairman of the Membership Committee

So how can you become a Pattenmaker?

The first stage in the process is to become a Freeman; for this you will need a proposer and a seconder, both of whom should be Liverymen. Once you are a Freeman you have the option of becoming a Freeman of the City of London and then, in time, moving on to become a Liveryman. This puts you very much at the heart of the organisation with special benefits, privileges and status; however, it is worth noting that the Livery is restricted to only 250 members (there is no restriction on the number of Freeman), so only the most active applicants are likely to be successful. [More detailed guides to the various membership processes and procedures are available separately from your proposer/seconder]

Being a member of the Livery brings with it some expectations of you as an active Pattenmaker:

For Liverymen this includes:

- o Introducing (propose/second) potential new members that you believe would represent a strong mutual fit and enrich our community.
- o Properly guiding and supporting those you successfully propose/second through the various stages of their membership.

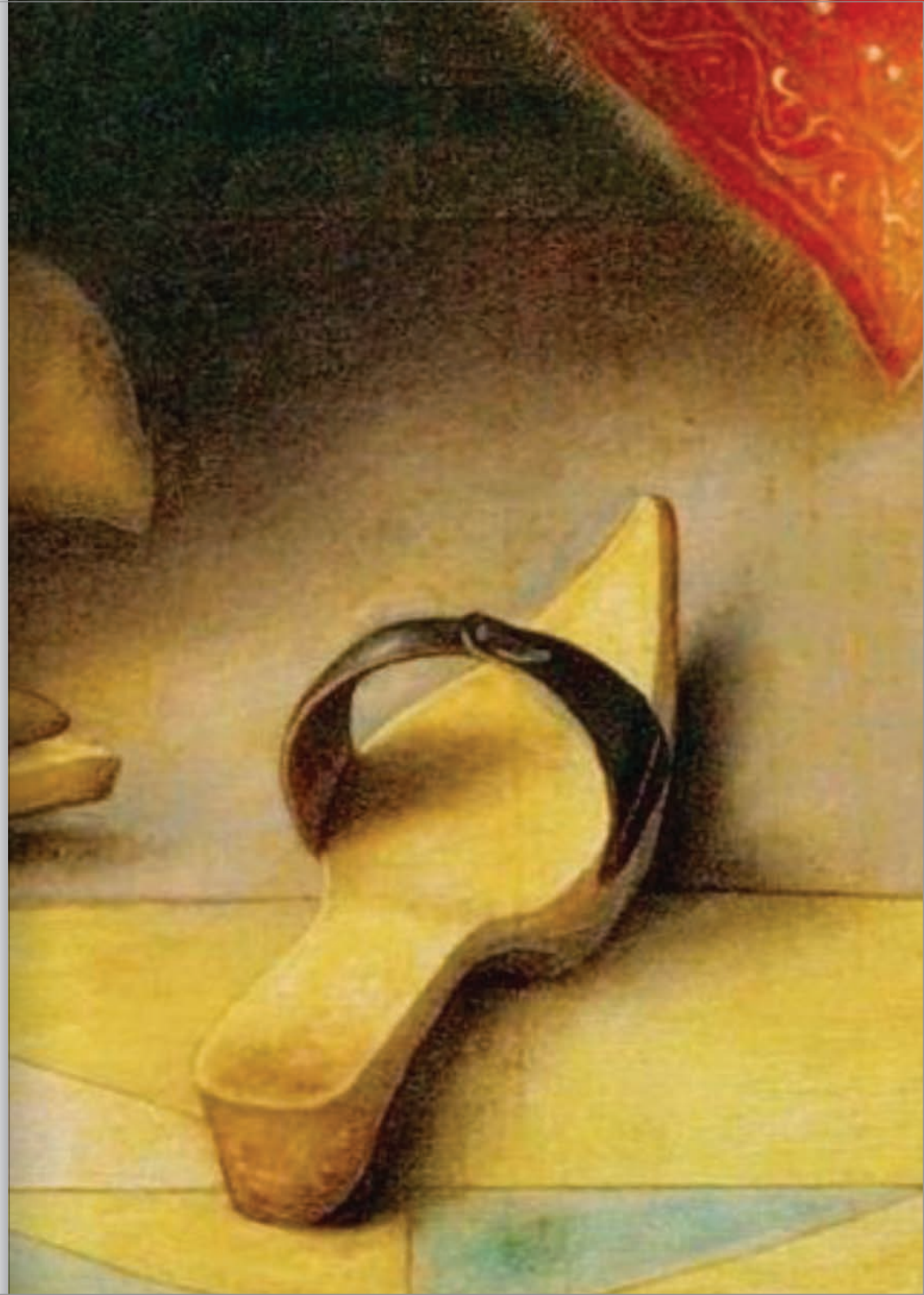
For everyone it is expected that you will:

- o Help guide guests in the appropriate practices and etiquette, particularly at formal dinners
- o Engage with and contribute to the Company in helping to enrich our community, support our charitable work and ensure the smooth running of our organisation.
- o Help maintain and develop our historic Company for future generations as well as helping to uphold the rich traditions of the City.
- o Above all have fun and enjoy the experience!

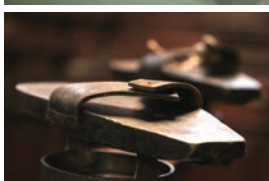
In conclusion, we hope you will enjoy discovering more about our wonderful organisation and the rich community it represents and, if this appeals to you, that you will consider joining us.

Mike Packham

Chairman Membership Committee



We are often asked, just exactly what is a patten?



Pattens are undershoes which were designed to be worn outdoors and to lift the wearers and their shoes above the mud and grime of early streets.

The most common pattens, made since the 12th century in London and other European centres, took the form of a shaped wooden platform with leather or cloth straps to hold shoes upon it. Early versions had wooden wedges beneath the platform but in later years these were replaced with a cast-iron ring and uprights attached to the platform above. Then, in the 18th century, pattens for ladies that matched their shoes were made incorporating fine silks and embroidery. Hence the trade grew to embrace a number of skills including carpentry, leatherwork, blacksmithing and embroidery.

Pattens were worn principally by women, giving rise to the Company's motto (shown on its arms): "Recipiunt foeminae sustentacula nobis" meaning 'Women receive support from us' but men's and children's examples also exist.

The demand for pattens died out at the end of the 19th century, when roads and pavements were much more commonly surfaced and refuse and sewerage became better managed. Hence the Worshipful Company of Pattenmakers, having lost its trade, needed to reinvent itself. It did this by further developing its association with the shoe trade through, for example, supporting awards for young managers and grants for students learning the design and manufacturing skills required. More recently, it has found a way of combining its trade and charitable aims by supporting the production of orthopaedic shoes for those - particularly in the armed services - who have had severe leg and foot injuries.



And what does being a Livery Company in the City mean?



The Livery Companies developed as Guilds (or Trade Associations) in medieval times and were responsible for the regulation of their trades controlling, for instance, wages and labour conditions. Some continue to have a professional role today, for example, the Goldsmiths still issue hallmarks and the Fishmongers are involved in the regulation of the fish market, while others have become purely charitable foundations.

The conditions which gave birth to the original Guilds have long since been overtaken by the development of industry and commerce, but the Livery Companies still flourish as living institutions. Their survival has been achieved by doing what they have always done: fostering their trade in a wide context, serving the community, and embracing modern skills and professions.

The term 'Livery' originated from the specific form of dress worn by retainers of a nobleman who carried his 'livery' or armorial bearings, and then by extension became applied to the special dress worn to denote the status of belonging to a trade.

As well as playing an important role as upholders of quality and price, the Guilds were instrumental in training. After serving a seven year apprenticeship, the apprentice would have to prepare a test piece. This would be presented to a 'court' of those proficient in the craft. If the apprentice was judged to have attained the required standard, he would be made 'free of his trade' and able to practice first as a Freeman, and then, possibly after a period of probation, as a full Liveryman.

After becoming a Liveryman and Freeman of the City, the now relatively senior practitioner would be able to participate in the elections of Masters of his trade, Aldermen and the Lord Mayor of the City, hence playing a part in what is the oldest continuous democracy in the world.

Origins and Governance of the Pattenmakers' company



While the 'Mystery of Patynmakers' was first recorded in the year 1379, the Company was only awarded its first Royal Charter in 1670. However, for some reason lost in the mists of time, it was not until nearly 50 years later in 1717 (during the reign of George I) that the Company actually received its Grant of Livery from the Court of Aldermen and became a Livery Company of the City of London, where it is 70th in the order of precedence.

Over the years the Pattenmakers integrated the separate trades of tassemakers, pouchemakers and galochemakers and the Company still refers to its incorporation with the "ancient Mystery of Galochemakers" in the 15th Century. However, little information is available and it is assumed that many records were lost in the Great Fire.

While today the Pattenmakers' Company does not have its own Livery Hall, it is not certain whether or not it did in the past. Over the centuries many Livery Halls have disappeared either being sold when money has been short, closed when a Company has disbanded or been absorbed into another, or been destroyed such as in the Great Fire of London in 1666 or wartime bombings.

The Master Pattenmaker is the Company's ambassador, representing it externally at City and other functions, and is assisted by the Upper and Renter Wardens. The Master and Wardens are elected by the Court, the governing body of the Livery, and hold office for one year. The Trade Warden looks after the Company's links to its principal trades of Footwear and Facilities Management and is appointed for two years.

The Court decides on all Company business and consists of the Master, who chairs it, the Upper, Renter and Trade Wardens, Past Masters and Court Assistants, who often chair the supporting management committees. The day-to-day management of the Company is provided by the Clerk supported by the Assistant Clerk.



Royal Patronage



The Worshipful Company of Pattenmakers is extremely proud to have HRH The Duke of Gloucester KG GCVO as its Royal Patron.

The Duke is the second son of the late Duke of Gloucester and Princess Alice, Duchess of Gloucester, is grandson of George V and a first cousin once removed to King Charles III.

He became Royal Patron of the Pattenmakers in 1982 and has generously supported the Company ever since including proposing the link with the Defence Medical Rehabilitation Centre (DMRC) - Stanford Hall that has been a tremendous success and helped support many injured service personnel. In 2026 our patron attended the 25th Annual Footwear Dinner.



Young Pattenmakers



The Young Pattenmakers are a vibrant community within the Worshipful Company of Pattenmakers, bringing together the next generation of members who share a passion for professional development, friendship and service. Open to those under the age of 40 with an interest in the Company, the community provides a welcoming environment where members can build lasting relationships, broaden their horizons and become actively involved in the life of the Livery.



At the heart of the Young Pattenmakers is a belief that strong communities create future leaders. Through a diverse calendar of professional, social and charitable activities, members have the opportunity to learn from one another, expand their networks, give back to the wider community and contribute to the continued success of the Company.

One of the highlights of the year is the annual Young Pattenmakers' Dinner, bringing members and guests together in one of the City's historic Livery Halls to celebrate the community, strengthen friendships and welcome new members.

Whether attending a guest speaker event, supporting a charitable initiative, enjoying a social gathering or simply meeting like-minded professionals, every activity is designed to strengthen connections and encourage active participation in Company life.

Military affiliations



Since Tudor times the City has been obliged to provide Trained Bands of soldiers for the defence of the realm and the City in particular. These soldiers, mainly found from apprentices of the Livery Companies, were mustered during the threat of a Spanish invasion in the reign of Queen Elizabeth the first. Trained Bands fought in the English Civil War (the Pikemen and Musketeers of the Honourable Artillery Company remain almost unchanged from that time) and have always provided the backbone of the Volunteer Forces in every conflict since.

The Company is proud of its Military Affiliations:

The Royal Air Force - The University of London Air Squadron



With headquarters in Knightsbridge in Central London, the aircraft and flying training of ULAS are based at RAF Wyton. Formed in 1935 at RAF Halton, ULAS now has some 30 university cadets and bursars sponsored by the RAF. The Squadron also has up to 75 volunteer reserve members recruited from the University of London, City University and Brunel University.

The Royal Auxiliary Air Force - No. 7006 Intelligence Squadron



No. 7006 Intelligence Squadron RAuxAF is a specialist intelligence unit of the Royal Air Force's reserve component, the Royal Auxiliary Air Force. Since 1997, the squadron has been the only dedicated reserve intelligence squadron in the RAF.

The Army Cadet Force



In line with the recent Lord Mayor's initiative seeking closer support for the Cadet Forces, the Pattenmakers' Company is affiliated to Kent Army Cadet Force. Kent is amongst the largest Army cadet Force in the UK with over a 1,000 personnel in over 40 locations through the county. The Livery supports the Kent Army Cadet Force financially by providing grants to enable underprivileged cadets to attend the annual training camp and other activities as required.

Trade links: Footwear



Although its original trade ceased to exist 150 years ago, the Pattenmakers' Company transformed itself by aligning with the UK Footwear industry some 50 years ago to become a footwear affiliated Livery Company. Today the Company enjoys strong links across the industry including a close working relationship with the trade body for the sector, the British Footwear Association.

More than one third of the Livery Membership are either in or have been associated with the Footwear Industry whether through design, education, retail, or manufacturing or other affiliated industries. The Company works with internationally acclaimed design colleges, large influential companies (e.g. Clarks, Pentland, Dune etc.), major Midlands-based high-grade men's footwear companies as well as some quirky, groundbreaking brands. Some are family owned and this gives the industry a special focus and drive. Although the British Footwear Industry no longer relies on a manufacturing base for its core activity, the Pattenmakers continue to support this area with a specific focus on the niche but much needed area of bespoke orthopaedic footwear.

The Company plays an important role in providing educational and apprentice programmes at design and educational colleges. This includes an annual award for the Capel Manor Access to Higher Education Footwear Course, the Orthopaedic Design Award at De Montfort University and the acclaimed Pattenmakers' Future Leader's Award Scheme which has been identifying industry leaders for almost 40 years.

A significant area of giving from the Charity budget each year goes towards Orthopaedic footwear grants through which we continue to supply hand crafted Orthopaedic shoes for injured service personnel at the Defence Medical Rehabilitation Centre – Stanford Hall. Our training and apprenticeships focus on the development of skilled craftsmen and women in this important area.

We have a 'Footwear Group' which organises events through the year. These may include factory visits or Forums for members and their guests to attend to discuss topical issues.

The highlight of the year is the annual Footwear Dinner in May. Now in its 25th year, this has become a cornerstone of the industry calendar and a hugely popular event.

If you'd like to see what it's all about, come along, you are most welcome.

Trade links: Facilities Management and Built Environment



About 30 years ago, the Master at the time introduced the Company to the innovative world of Facilities Management, which did not have a natural home in the Livery movement. Facilities Management (part of the broader Built Environment) is a profession and industry that encompasses multiple disciplines to ensure the compliance and operability of the built environment by integrating people, place, process and technology. It is an important part of the UK economy, contributing almost 5% of GDP and employing over 3 million people, and ensures the wellbeing of people that occupy those spaces. Often most commonly thought of in terms of the office or the Workplace, however FM takes place in many types of spaces, from healthcare, education, transportation, industrial and leisure facilities and technical environments such as data centres.

The Company has many liveryman from this sector that play an important role in the activities, standards and governance of it. There is an annual FM & BE dinner that attracts leading industry speakers and has included talks on the construction of the Shard, the refurbishment of the Palace of Westminster, the development of the King Cross estate and how Covid affected our teams, clients & colleagues - it has become an established event in the calendar.

An annual Pattenmakers' Future Leader Award invests in its winner with a bespoke training and development grant. The Pattenmakers' activities have been supported by some of the UK's leading providers and consultancies to facilitate the creation of the the DMRC Cafe at the Defence Medical Rehabilitation Centre at Stanford Hall. The Membership of the Pattenmakers' is also represented by many of the leading professional bodies, including: RICS, IWFM, IFMA and CIBSE and we enjoy the fellowship of other livery companies in connected professions such as the Worshipful Company of Architects, Constructors, Surveyors and Environmental Cleaners.

Charitable Support



The greater part of our charitable giving focusses on orthopaedic footwear, supporting young people, education and the relief of poverty. This includes helping students in London state schools, by providing bursaries and contributing to hardship funds. The Charity also funds apprenticeships and training courses for people learning to make bespoke orthopaedic footwear and awards prizes to UK footwear design colleges.



It makes grants to provide specialist orthopaedic shoes for members of the public and injured armed services personnel. It supports other charitable organisations that work to alleviate food poverty, homelessness and provide shelter for women and children fleeing domestic abuse.



In common with other Livery Companies, we have several military affiliations, with a particular emphasis on the cadet forces.

Members help raise funds via annual contributions, responding to appeals, running in and sponsoring the London Half Marathon, London Marathon, the Livery Halls Walk and bike rides across the UK and Europe and similar initiatives.



To make a donation online please scan the code below.



The Guild Church of St Margaret Pattens



Although the Company does not have its own Livery Hall, it is one of the few Livery Companies to have its own church: the Guild Church of St Margaret Pattens.

This church, which is shared with the Worshipful Company of Basketmakers, was rebuilt by Christopher Wren in 1676 following the Great Fire of London and is one of the jewels in the City. It is situated in Rood Lane, which was originally the centre of pattenmaking in London.

This acts as the Company's spiritual centre with several Livery events held each year including Christmas carol and Ascension Day Services. The Church also houses some of the Company's treasures including a collection of pattens.

To mark our Tercentenary in 2017, a special fund was raised towards the installation of new panels in the church recording all the Masters since 1670 (when our records began) and providing an important contribution to the restoration of the ancient and historic organ. Previously the Company contributed to the restoration of the two bells, one of which predates the Great Fire of London.



A Calendar Full of Interesting and Informative Events



The Company organises three to four formal Livery Dinners each year, hosted in some of the City's most beautiful Livery Halls, culminating in a magnificent white-tie Banquet at the Mansion House at the end of each Master's year. It is a remarkable experience.

We hold annual dinners for both of our principal trades - Footwear and Facilities Management - and the Trade Warden runs a programme of trade visits, often involving privileged access not otherwise available.

Liverymen are entitled to take part in the election of Sheriffs and the Lord Mayor at the Guildhall, in ceremonies that have continued, almost unbroken, for over 900 years. Common Hall is one of the more memorable rituals you are ever likely to attend.

Beyond formal dining, our members tell us they value the informal side of the Pattenmakers: visits to gardens, historic places, and our Guild Church St Margaret Pattens; the Common Meal (a tradition unbroken since 1707); and our growing programme of lower-cost social occasions including Summer and Autumn Outings. These are the events that build fellowship.

Beyond our own programme, we participate in many inter-Livery events - the Inter-Livery Clay Shoot & Golfing tournaments, the Woolmen's Sheep Drive across Southwark Bridge, and the Lord Mayor's Show - for the fellowship they offer across the wider Livery family.

A wide variety of fundraising events are held each year by the Fundraising & Events Committee, charged with finding imaginative activities that also raise much-needed funds for the Pattenmakers' Charitable Foundation. Our flagship events are the TCS London Marathon, London Landmarks Half Marathon, and our Pattenmakers Pilgrims Bike Ride in which Pattenmakers runners - supported by members and friends across the Company - have raised over £[XXX,000] in the last decade. We mark City Giving Day in late September, and during National Will Writing Week each March we encourage members to consider a Gift in Will to the Foundation.

Past fundraising occasions have included an abseil down the 'Cheesegrater', an open-water swim in the Serpentine, and a Wardens' Walk to all of the City's Livery Halls, in full gowns! New ideas are always welcome; so please speak to either co-chairs of the Fundraising & Events Committee, or to the Clerk.

Letter from Past Sheriff 2025-26 Deputy Keith Bottomley



SHERIFF & DEPUTY KEITH BOTTOMLEY
SHERIFF OF THE CITY OF LONDON
CENTRAL CRIMINAL COURT, OLD BAILEY, LONDON, EC4M 7EH
keith.bottomley@cityoflondon.gov.uk
07930 364499

It is my privilege and pleasure to be invited by my Mother Livery Company, the Worshipful Company of Pattenmakers to pen a few words as part of this very excellent publication, their Information Guide to our ancient Livery Company.

As Sheriff of the City of London, residing for the year in the Old Bailey, I was privileged to serve as Master Pattenmaker in 2024-2025 and am now privileged to serve as a 'Pattenmaker' Sheriff. Only the tenth member of the company to do so in 355 years and the first ward Deputy in history to do so.

Our Company is undoubtedly one of the friendliest and diverse of the one hundred and thirteen City Livery Companies and from our rich heritage in the shoe industry we now have members from all walks of life and of all ages including a significant number from the facilities management world and financial and professional services.

For me personally I regard our Company as a family all of its own. You will receive the warmest of welcomes and make many new friendships as a Member and the more you put in the more you will of course get out. We run a wide range of events from formal City dinners to trade outings and also have a flourishing Young Pattenmakers division as well.

I commend our Livery to you in the highest possible terms and who knows, like me you too may become our Master and possibly thereafter Sheriff of the City of London!

Deputy Keith D F Bottomley
Sheriff of the City of London



Joining us



There are two tiers of membership: Freeman and Liveryman. New members start as Freeman and once they have obtained their Freedom of the City and have demonstrated sufficient engagement with the events and activities of the livery after one year can then apply to be considered for admission as a Liveryman.

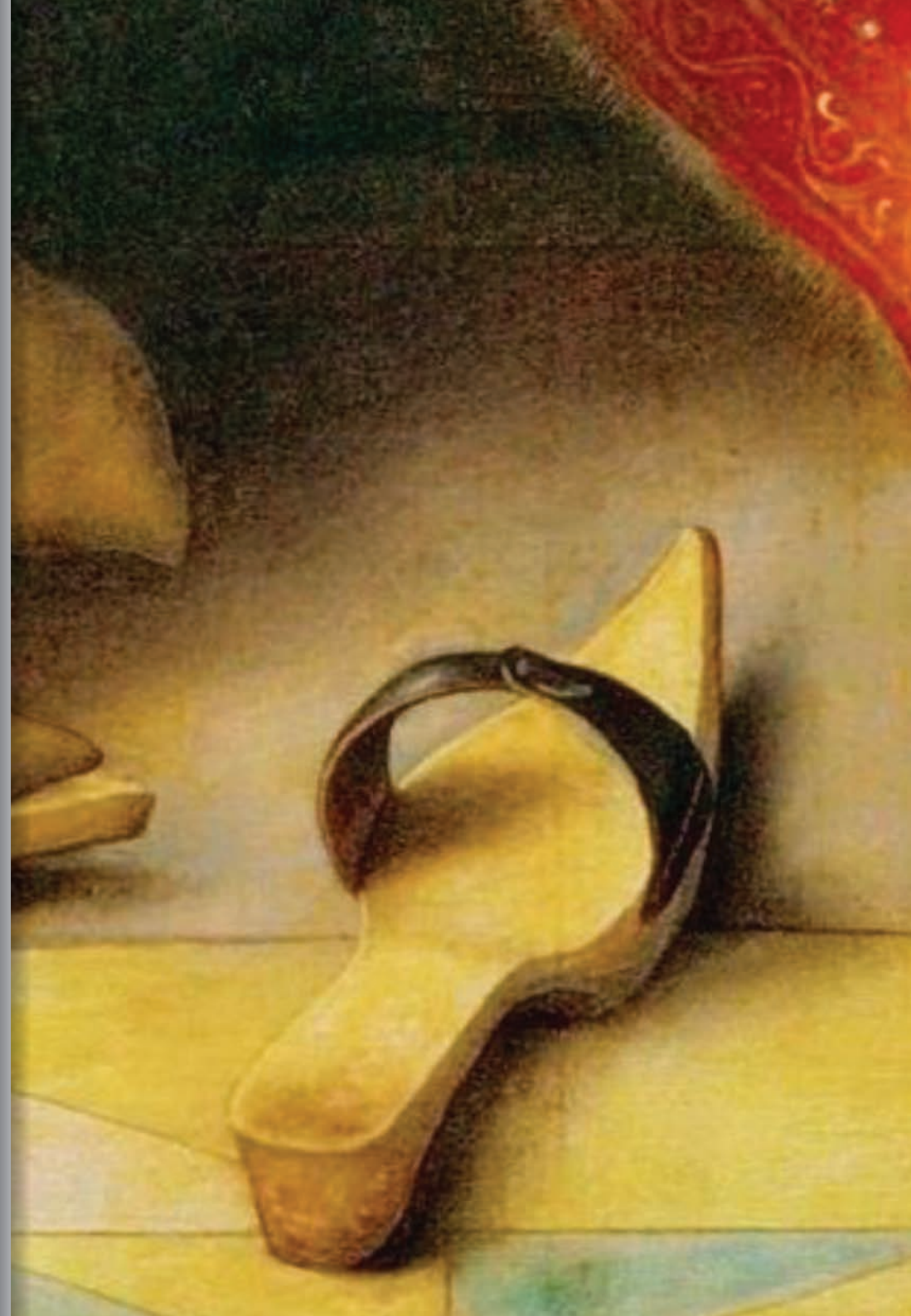
To apply to become a Freeman of the Company you must be proposed and seconded by current Liverymen who have known you well for at least two years. (If neither is a member of the Court then the application must also be counter-signed by a Court member). You should also have attended at least one Company event as a guest, ideally more.

To cater for those that don't happen to know existing Liverymen of the Pattenmakers or who would like to find out more before committing to membership, there is a Friends scheme. This is a structured guest programme rather than a membership and operates for a fixed 2 year term permitting attendance at Company events. As such, it aims to allow Friends to find a Proposer and Secunder while learning about the Company to qualify them to then apply to become a Freeman at the end of the Friend term (although there is no obligation to do this nor any guarantee that the application will be approved).

Freemen pay a 'fine' (joining fee) together with an annual 'quarterage' (membership subscription). Friends do not pay a fine but pay a set annual fee for each of the two years. In addition, all members and Friends pay to attend events. These vary in price but formal dinners are c.£150 per person and informal events are considerably less.

Full details of the level of fees and subscriptions for different classes of membership (including overseas members) and for the Friends scheme are shown on the website or available by request. Young Pattenmakers (under 40 years of age) receive specially discounted rates.

For more information please contact:
clerk@pattenmakers.co.uk



Contact us

For more information on becoming a Friend, a Young Pattenmaker or a Freeman of the Worshipful Company of Pattenmakers or for any other enquiry please contact the Clerk, visit our website or take a look at our social media pages.

Clerk to the Worshipful Company of Pattenmakers

E: clerk@pattenmakers.co.uk

Assistant Clerk to the Worshipful Company of Pattenmakers

E: assistantclerk@pattenmakers.co.uk



— THE —
**WORSHIPFUL COMPANY OF
PATTENMAKERS**
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Facebook: <https://www.facebook.com/groups/161545282369514>

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