

WE NEED YOUR SUPPORT!!! COME ALONG TO WHAT WILL BE AN AMAZING PERFORMANCE FROM HUGELY TALENTED YOUNG ACTORS

Hello! Tor here from Messy Kind production company (and fellow Young Pattenmaker) inviting you to our next show! 29th & 30th June

And just in time for Pride Month!

After the sold out run of our Guardian featured and Standing Ovation nominated production of Richard III – Messy Kind is braving the new writing sphere.

It is a bold, queer romantic drama set in Newcastle. Filled with love, heartbreak & self-acceptance, this cathartic, 60-minute show is coming right in time for Pride month. Please see our Press Release with all the juicy bits attached below alongside recent reviews.

We would love to have you there. Supporting emerging theatre is a great way to get to know the fringe London scene. We are performing at:

The Lion & Unicorn on 29th & 30th June @ 7.30pm Tickets: <https://app.lineupnow.com/event/chilli-con-carne>

And on: 31st July – 4th August: Etcetera Theatre for the Camden Fringe Festival (tickets via the fringe theatre website)

Death and taxes - the only two certainties in life. That and complex, painful human relationships. At sixteen, Ash and Sonia fall in love. But their young queer relationship hits an awkward brick wall: their respective parents have fallen for each other too. When Sonia's father dies, she runs off to London, only to come back to Newcastle ten years later. No longer sisters or lovers, these strangers rediscover their complex love amidst grief, regret, and Ash's 'wonderfully normal' life with her fiancé: Tom. Wires cross, and threads get pulled - leaving Ash with a heartbreaking decision to make, over a bowl of her mother's infamous Chilli Con Carne.

Written for Messy Kind by Sarah Vickers in 2024, this bold three-hander mixes the Pinter pin-drop pause with a contemporary flare. Delving into some uncomfortable questions about sisterhood, jealousy and grief, Chilli Con Carne is a refreshing exploration into two women's repressed feelings of love. Growing up in the Tyne Valley, Vickers has always been fascinated with local stories and pushes for voices from the Northeast to be heard.



www.messykind.com

Messy Kind

Chilli Con Carne

WRITTEN BY SARAH VICKERS
DIRECTED BY HUGO PAPIERNIK
MESSY KIND
LION & UNICORN THEATRE

SAT 29 & SUN 30 JUNE 2024
PERFS 7.30PM
TICKETS £14 | CONCS £12
SOCIAL MEDIA @LANDUTHEATRE

Messy Kind is an innovative, risk-taking production company making waves in the London theatre-scene. Their show *Two Gentlemen of Verona* was a Standing Ovation 2023 Finalist in the Best Ensemble category, and their latest production of *Richard III*, as featured in the Guardian, has just received a nomination for Best Actor at the Standing Ovation 2024 awards.

Messy Kind has a brilliant track-record of championing highly talented young new artists, from directors to actors and writers. *Chilli Con Carne* is no different from that: it is bold, contemporary, timeless and yet irresistibly relevant.

Some of Messy Kind's recent reviews:

London Pub Theatre Reviews: ★★★★★ Review for *Richard III*

"As for Messy Kind, the drive towards experimentation is leading to good things"

<https://www.londonpubtheatres.com/review-the-life-and-death-of-richard-iii-after-william-shakespeare-at-barons-court-theatre-5-10-february-2024>

The Reviews hub: ★★★★★ Review for *Richard III*

"*Richard III*, produced by Messy Kind, is an hour-long adaptation of Shakespeare's second-longest work, hurtling from his declaration of villainy to his eventual comeuppance."

<https://www.thereviewshub.com/the-life-and-death-of-richard-iii-barons-court-theatre-london/>

North West End Reviews: ★★★★★ Review for *Two Gentlemen of Verona*

"An intense ritual of youth. If Shakespeare were alive, he would have come to see this piece."

<https://northwestend.com/the-two-gentlemen-of-verona-sonnet-104-barons-court-theatre/>

London Pub Theatre Reviews: ★★★★★ Review for *Two Gentlemen of Verona*

"achieves the impossible by improving on Shakespeare's most-neglected play"

<https://www.londonpubtheatres.com/review-the-two-gentlemen-of-verona-sonnet-104-at-barons-court-theatre-27-june-2-july-2023>

Guardian article:

<https://www.theguardian.com/stage/2024/jan/30/disabled-actors-on-reclaiming-richard-iii-globe-shakespeare>