

The Paice Memorial De Montfort University Bespoke Orthopaedic Shoe Design Award

The judging of the Practical Projects for the De Montfort University, Year Two, BA in Footwear Design and Illustration took place on Tuesday November 14th.

The Worshipful Company of Pattenmakers sponsor The Paice Memorial De Montfort University Bespoke Orthopaedic Shoe Design Award for the best entry from the practical project of the same name. The Worshipful Company of Cordwainers sponsor the Bespoke Footwear Award and Tim King of The Cione Wellness Centre, sponsor the Biomechanics Award. The three practical projects of Biomechanics, Bespoke Footwear, and Bespoke Orthopaedic Footwear are an important part of the BA Footwear Design the curriculum with each second year student focusing on two of the three project subjects.

Of the 17 students in Year Two, 11 produced work that was good enough to be put forward and six of those had produced high quality and innovative bespoke orthopaedic shoes or boots accompanied by thoroughly researched and well-presented portfolios. As in previous years, each student gave a presentation of their work to the judging panel.

The quality of the work was consistently high and the seven judges had a great deal of difficulty in placing the entries in order of merit. Indeed, they could not decide on a first place for the Pattenmakers award and so decided to award two of the students jointly.

Freeman Freya Allen who is a past winner of the The Paice Memorial De Montfort University Bespoke Orthopaedic Shoe Design Award - 2018 who became a full Liveryman of the Pattenmakers in May, announced the winners and gave a short speech congratulating them for their hard work.



The Judging Panel, from Left to right, Polly Lythall from the British Footwear Association, Freeman Matthew Bleasdale from Reed Medical, Freeman Freya Allen shoe designer and 2018 winner of The Paice Memorial De Montfort University Bespoke Orthopaedic Shoe Design Award .Peter Iliff current chair of British Association of Prosthetists and Orthotists, Thomas Rowe of Footwear for Film, Liveryman Bill Bird of Bill Bird Shoes and Kevin Guildford former course leader of the Footwear Design Department at De Montfort University.

Liveryman Bill Bird

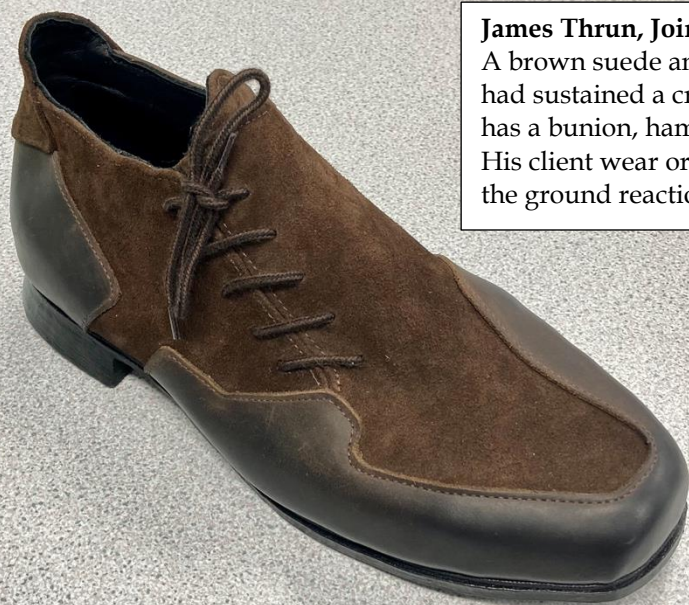
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Freeman and former winner 2018 The Paice Memorial De Montfort University Bespoke Orthopaedic Shoe Design Award Freya Allen with **James Thrun, (Joint First)** Len Yuen Liang, (Second) George Garstang (Third) and **Chamni Lee, (Joint First)**.

James Thrun, Joint First.

A brown suede and dark brown waxy calf, side-lace shoe for a 33-year-old man who had sustained a crush injury to his foot as a teenager. His feet are very wide and he has a bunion, hammer toes and a collapsed arch on the right side. His client wear orthotics and James added a Thomas Heel to the medial side to bring the ground reaction force up to the orthotic.



Chamni Lee, Joint First.

This elegant double monk shoe was made for a 66-year-old man who was affected by having polio as a child which has led to muscle wastage in his right leg and ankle and some paralysis. The buckles are held down by magnetic clips and the linings are made to have minimal seams. The dark blue patterned leather vamps, contrast with the light tan of the rest of the shoe. The wing caps and decorative punch pattern draw attention away from the malformations of

