



The Pattenmaker

NEWS FROM AROUND THE LIVERY

Issue 87

Summer Edition

Friday 7th July 2023

From the Master, Commodore Patrick Tyrrell OBE Royal Navy



Summer is moving on apace: we are now celebrating the rowing at Henley and the tennis at Wimbledon. Schools only have a few days left before the start of the Summer break and the imminence of the autumn and days drawing in!

Before we get to that point, let's enjoy the sunshine and time spent with our families.

The last month has been a busy one in the City of London with the high spot being the Livery Weekend up in Glasgow, hosted by the Trade Guilds of Glasgow. Of the 111 London liversies, 108 were represented in Glasgow - a fantastic turn-out of over 200 individuals. Led by the Lord Mayor, Alderman Nicholas Lyons, his wife Felicity, and both his Sheriffs, we were extremely well looked after by our gracious hosts.

On the Friday evening we were entertained to supper in the Trades' Hall, a magnificent Victorian building designed to show off the second city of the Empire. Built in the Gothic Style, it survived attempts to knock it down in the mid Twentieth Century and still stands as a remarkable window on the Glasgow of the late 1800s.

On the Saturday we were taken on a tour of some of Glasgow's great treasure, starting with the Rennie MacKintosh Church, built at the turn of the twentieth century. Our timing was perfect as we were able to witness the Gaia exhibition and, as we walked into the nave, this huge sphere hashing from the ceiling, greeted us.



We then went to the Burrell Collection. Sir William Burrell, a Glasgow shipbuilder, spent much of his huge fortune collecting many fine artefacts from around the world, including Old Masters, precious jewels, historic records, beautiful Persian rugs, statues and one of the oldest pieces of medieval stained glass still in existence, and 11th Century depiction of St Edmund. Sir William donated the collection to the city of his birth on the understanding that, if they sold or gave away any of his bequest, the entirety of the collection would revert to his heirs. You can imagine that his family keep a close eye on the collection!

Our final call was to the tall ship, Glennlee, moored on the River Clyde next to the City's Transport Museum. This ship saw service carrying cargoes from the Clyde to every part of the world before becoming a training ship for the Spanish Navy. From this sailor's perspective, not much has changed - the sixteen berth cabin for the crew was very similar to that for submariners in the modern Royal Navy!



That evening, we were the guest of the City of Glasgow for a Gala Reception and Dinner in Glasgow City Chambers, hosted by the Rt. Hon. The Lord Provost. If we were impressed by the Trades Centre the previous evening, the City Chambers were fabulous it's marble staircases, reception rooms and a vast banqueting hall.



The banquet was a truly Scottish one, with a starter of haggis. As many of you know, you cannot eat haggis without a formal address! That was performed with great skill by the young man who had been escorting us around Glasgow earlier in the day. The "*Wee timorous beastie*" was absolutely delicious!

The other great event was the holding of Common Hall for the election of Sheriffs for 2023/24. This is a ceremony that dates back more than 1000 years to the election of Shire Reeves for the City of

London. All Liverymen of more than one year's seniority are eligible to vote and the Guildhall was crammed for the ceremony. The principal parties were all presented with a small bunch of posies, to ward off the effects of the plague! The two candidates for the two places were both elected to great acclaim and the Clerk Colonel Robert Murfin was acknowledged and thanked for his two terms of office served on the Livery Committee then we, the Pattenmakers, repaired to Stationers' Hall for an excellent lunch. Duty done for another year.



Sheriff Alderwoman Dame Susan Langley and Alderman Bronek Masojada

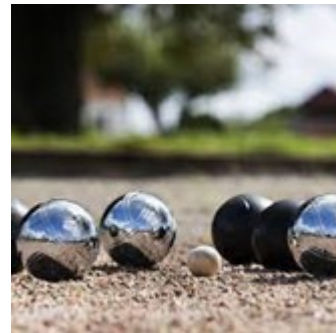
We do get the opportunity at the next Common Hall on the 29th September to elect the incoming Lord Mayor.

We have our Summer Dinner at the Honourable Artillery Company on 13 July and I look forward to welcoming many of you there. We will be entertained by The Sixteen, a choral group and please see my article about them in the newsletter.

Meanwhile, wherever you are and whatever your plans, stay safe and healthy until we meet again.

City of London Corporation

The Distillers' Inter-Livery Pétanque - Thursday 3rd August 2023



An invitation to all Liveryman to participate in The Master's Inter Livery Pétanque Competition at The Pétanque Club, Vauxhall Pleasure Gardens, Lambeth. 17:30 assemble, 18:00 first ball. Gather a team and book your place now. More information can be [found here](#).

Old Bailey Black-Tie Boxing Dinner Thursday 14th September



The Sheriffs' & Recorder's Fund, based at the Old Bailey and supported by most livery companies, is pleased to announce a 'first of a kind' event. A black tie Dinner and Boxing evening at the Old Bailey.

This event is named the 'Sheriff's Last Stand' for good reason, Sheriff Alastair King will be boxing in a special white collar bout, and hoping to be 'King of the Ring'. The splendid and unique marble halls of the Central Criminal Court will be on offer for this very special dinner and entertaining sport. I do hope that Boxing enthusiasts in your Company will be interested in attending. Please pass the word along.

More details of the evening can be [found here](#)

Bookings can be made through this link: [Sheriffs last stand booking form](#)

Annual Sheep Drive Sunday 24th September 2023 : The Worshipful Company of Woolmen



The Worshipful Company of Woolmen, Annual Sheep Drive across Southwark Bridge will be held on **Sunday 24th September 2023**, assisted by the Guild of Young Freemen of the City of London. This event is a fundraising activity for the Lord Mayor's charity.



The Worshipful Company of Pattenmakers have been given a place for 10, on a first come first served basis. The cost per person is £65.00 incl. VAT.

The timeslot for the Worshipful Company of Pattenmakers to cross the bridge is at 1:30pm followed by lunch, that will be held at the Little Ship Club, based on the Thames waterfront, Bell Wharf Lane, Upper Thames Street, London EC4R 3TB for 2:30pm. Please note all refreshments or meals will be at your own cost.

To apply for this event, please email your details to: events@pattenmakers.co.uk

Your confirmation email will contain important information about when and where to report on the day, together with animal welfare and health and safety information.

The confirmation will be sent to your email address. Please ensure you provide the spelling of your name, as you wish to see it on the certificate.



You can watch all of our lectures this year [on our website](#); but we've included some highlights below. Our 2023-24 programme will launch online at the end of July. If you live in the UK you can also [order a physical copy](#).

Also upcoming:

Join us in [Celebrating Joanna Bourke](#), Gresham Professor of Rhetoric 2019-23, as she retires from Birkbeck and Gresham College. Speakers including Professor Sir Richard Evans, Jude Kelly CBE and Julia Laite will discuss her groundbreaking work, which has been translated and read all over the world.

Help make our podcast!

Send us your questions about lotteries - or games or puzzles - for Professor Sarah Hart, after her lecture on [Lottery-Winning Maths](#) to av@gresham.ac.uk to help us make our podcast.

The Worshipful Company of Feltmakers' Inter Livery Tennis Competition is to be held at Queen's Club on Wednesday 13th September 2023



The day commences with registration and morning coffee at 11.00am with play commencing promptly at 11.30am. Initially the teams are split into five groups and each team plays against the other teams in their group until 3.00pm. Play is on clay courts with a back-up of indoor courts in case of rain. There is a running buffet provided for lunch whilst there are breaks during play.

The winners of each group then enter a knock out competition to play for the Feltmakers' Trophy

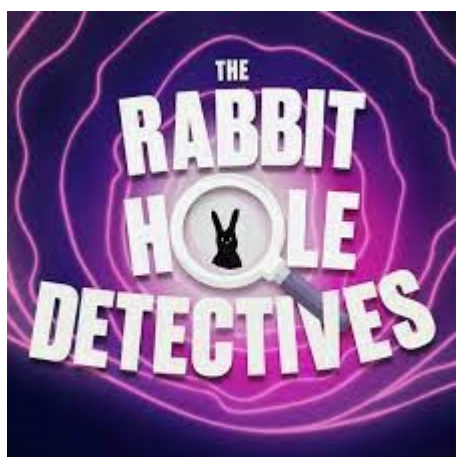
and other prizes. The losers in each group enter a knock out Plate competition for the Feltmakers' Plate Cup. The finals of each competition are held at 5.30pm.

There is a cash bar before dinner commencing at 7.30pm which is held in the Presidents Room. The dinner is a three-course meal with a half bottle of wine per person. Masters, Liverymen and friends are encouraged to join their teams at dinner.

[Booking form](#)

Members' News

From Past Master Jennifer Bryant-Pearson



For all those Pattenmakers who listen to podcasts, here is a very special one to seek out The Rabbit Hole Detectives – episode 6 ‘Where did I park my longship’. In this episode, the Rev richard Coles investigates livery companies - their history and purpose. The Pattenmakers get several special mentions along with St Margaret Pattens

Start listening!

Sir John Timpson Lifetime Achievement Award from Court Assistant Annette Cove

Drapers Footwear Awards, with the official support of the British Footwear Association, is the only awards programme to celebrate and represent the market-leading brands, retailers and outstanding individuals in the sector.

One such footwear professional was recognised in the grand finale of the evening: Sir John Timpson, Managing Director of Timpson, who was honoured with the Lifetime Achievement Award. The vast family business started as a footwear retailer in the 19th century, and today spans shoe repair to dry cleaning to hospitality.





The Pilgrims Annual Bike Ride - Liveryman Joseph Robertson

Following two successful charity rides in 2021 and 2022, the Pattenmakers' Pilgrims annual charity bike ride is fast becoming a firm fundraising event for the Pattenmakers. Our annual pilgrimage combines the best of what the Pattenmakers is all about: Fellowship, hospitality, charity and of course footwear!

This year, our riders took on our most ambitious charity ride yet as they rode over 140 miles on our annual pilgrimage to the home of footwear – Northamptonshire. Setting off from Welwyn Garden City, the riders rode 70 miles to visit SATRA Technologies in Kettering (North Northamptonshire) on 23rd June; riding back to Welwyn Garden City the following day.

Our eight riders consisted of:

- Liveryman, Joseph Robertson (Ride Leader)
- Philip Leijten
- Court Assistant, Liveryman, David Emanuel
- Freeman, Antony Perillo
- Trade Warden, Chris Stears
- Daniel Stears
- Simon Stears
- Matthew D Stears
- Freeman, David Easterfield
- Freeman, John Hooker

Our riders were supported by:

- Past Master Sarah Leijten
- Sienna Emanuel (and Sienna's friend) Amelie





The riders were blessed with the fantastic support of Past Master Sarah Leijten together with Sienna Emanuel and her friend Amelie. At the end of a long first day, we were treated to an awesome reception by the team at SATRA Technologies where we received a fascinating talk by the team followed by a tour of their facilities. We are very grateful to Freeman John Hooker for arranging this fantastic reception – and for the food and drink too!

We are immensely grateful to our sponsors who have kindly agreed to support this ride which include: Annette Cove Associates, Beauty Cove, i-FM net, John Lobb, SATRA Technologies and Soka Solutions.

If you would like to support us, do please consider donating via our [JustGiving](#) charity page.

Wedding Congratulations

Congratulations to Court Assistant Rachael Scarr-Hall and Jonathan on their recent Wedding.



The Pattenmakers Arms from Liveryman Neil Robertson



A friend sent an extract from the Great Food Club in a email to me. The Pattenmakers made a trip to this pub in Chris Hayward's year as Master. It seems to have been given a big face lift under new owners, and looking at their website see that they have done a great deal of research into how their pub name came into being, and indeed our Livery Company gets mentioned **Pattenmakers Arms**.

For our Members in North America



Kathryn Andrews has recently been appointed as Learned Clerk for the Honourable Company of Freemen of the City of London of North America, headquartered in Toronto, Canada.

Both Kathryn and her husband Robert (Liveryman of Gold and Silver Wyre Drawers) moved from the UK to Canada in 2016 and are active members of the North American Freemen Company.

The Honourable Company of Freemen of the City of London of North America is a dynamic network of Freemen and Liverymen based in Canada, the USA and Mexico who come together throughout the year virtually and in person to network, collaborate and maintain a link with the City of London.

Feel free to reach out to Kathryn at clerk@freemenlondon.org for any information.

Events

The Sixteen - the Master writes



Images of audiences queuing to hear early Tudor polyphony or contemporary choral compositions belonged to the world of fantasy before The Sixteen and Harry Christophers brought them to life. The UK-based ensemble, hallmarked by its tonal richness, expressive intensity and compelling collective artistry, has introduced countless newcomers to works drawn from well over five centuries of sacred and secular repertoire. The Sixteen's choir and period-instrument orchestra stand today among the world's greatest ensembles, peerless interpreters of Renaissance, Baroque and modern choral music, acclaimed worldwide for performances delivered with precision, power and passion.

Celebrating its 40th anniversary in 2019, The Sixteen arose from its Founder and Conductor Harry Christophers' formative experience as cathedral chorister and choral scholar. His enterprise, launched in 1979, built on the best of the British choral tradition while setting new standards of virtuosity and musicianship. The Sixteen's professional female and male voices create a distinctive sound of great warmth and clarity. Although refined over four decades, that sound has remained remarkably consistent, always responsive to the emotional content of words and music, ever alert to subtle nuances of colour and shading.

The Sixteen has widened its reach at home in recent years as 'The Voices of Classic FM', Artistic Associates of Kings Place, and with a 2016 - 2017 Artist Residency at Wigmore Hall. Since 2000 its annual Choral Pilgrimage has brought the ensemble to Britain's great cathedrals and abbeys to perform sacred music in the spaces for which it was conceived. Appearances in the BBC television series Sacred Music, and a specially-curated series of online films entitled A Choral Odyssey, both presented by Simon Russell Beale, have also helped grow The Sixteen's audience.

'No praise would be too high for the range of The Sixteen, from seraphic notes on the brink of audibility to a richness of which a Russian choral ensemble would be proud,' concluded one reviewer following the world premiere performance of Sir James MacMillan's Stabat mater, commissioned for The Sixteen by the Genesis Foundation. The work, first performed at London's Barbican in October 2016, was later streamed live from the Sistine Chapel and recently received its US premiere at the Lincoln Centre, New York. Their long-standing relationship with James MacMillan has continued to flourish with the group recently performing the world premiere of his Fifth Symphony at the 2019 Edinburgh International Festival.

International tours are an essential part of life for The Sixteen. The ensemble makes regular visits to major concert halls and festivals throughout Europe, Asia, Australia and the Americas. It gave its

first tour of China in October 2017, followed soon after by debut concerts in Estonia and Lithuania. The Sixteen's touring credits include performances at the Cité de la musique in Paris, Amsterdam's Concertgebouw and Vienna's Musikverein, together with appearances at the BBC Proms and the Edinburgh, Hong Kong, Istanbul, Lucerne, Prague and Salzburg festivals.

The Sixteen's period-instrument orchestra, central to the ensemble's ambitious continuing series of Handel oratorios, has drawn critical acclaim for its work in semi-staged performances of Purcell's Royal Welcome Songs in London, a production of Purcell's King Arthur in Lisbon and new productions of Monteverdi's *Il ritorno d'Ulisse* at Lisbon Opera House, *The Coronation of Poppea* at English National Opera, and Handel's *Belshazzar* at Grange Festival.

Following the success of the inaugural Choral Pilgrimage, The Sixteen launched its own record label in 2001. CORO has since cultivated an award-winning catalogue of 190 titles, albums of choral works by Francis Poulenc, Purcell's welcome songs for James II, and the world premiere recording of MacMillan's *Stabat mater* recent among them. The Sixteen's substantial discography for CORO and other labels has attracted many prestigious international prizes, including a Gramophone Award for Early Music and a Classical Brit Award for Renaissance, recorded as part of the group's contract with Universal Classics and Jazz. In 2009 The Sixteen was named as Classic FM Gramophone Artist of the Year and received the Gramophone Best Baroque Vocal Award for its recording of Handel's *Coronation Anthems*. In 2018 the group won the prestigious Royal Philharmonic Society award for best ensemble.

The Sixteen's commitment to the future of choral music is clearly reflected in its extensive outreach programme, using the power of music to engage and inspire new and existing audiences as well as transforming music education. Genesis Sixteen, supported by the Genesis Foundation, offers the UK's first fully funded choral training programme for singers aged 18 to 23. It has been specially designed to help participants navigate the testing transition from student status to life as professional performers.



Letters

From Liveryman Steve Huxham

On a recent walk through London's streets in the June sun, I chanced upon two blue plaques dedicated to distinguished individuals from different eras; one commemorating Thomas Rowlandson and then one for Sir Archibald McIndoe. I wonder if I can test the knowledge of the Membership for fun by posing the question of what in each case is the link of that particular person to our Company? Answers to be revealed in subsequent editions!



The editorial team are now taking a Summer break and the next edition of the newsletter will be in September. They take this opportunity to wish you a happy Summer.

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

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