



# The Pattenmaker

NEWS FROM AROUND THE LIVERY

Issue 83

Friday 3rd March 2023

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## From the Master, Sarah Leijten



This is my last letter to you as your Master – and gosh hasn't the past year gone by swiftly! I have enjoyed every minute of representing the Pattenmakers as Master, as well as seeing a number of things progressed during the year. For example, our new partnership with a women's refuge charity and the agreement to push ahead with a new IT system that will equip us for the years ahead in much more efficient ways. We will also begin our recruitment process for a new Clerk in March, after the announcement by Robert that he will be retiring next year after some 25 years as the Clerk to our Company! So look out for the announcement next month.

As part of the modernisation of the Livery with the introduction of a new membership system, all your personal records will need to be checked and updated if necessary. To that end we have employed an intern to help us with this – and he will be calling each individual member to check in real-time what information we hold on your behalf on our system. His name is Ethan Perry, so please do not be alarmed if you get a call from him in the next few weeks – it is not spam. Further details can be found below.

Despite the thought that one winds down towards the end of one's year as Master, things have been busy this month from the perspective of being 'out and about'. At the beginning of the month Philip and I were invited to by the Cordiners of Glasgow to their Choosing Dinner. A wonderful affair in the Trades Hall of Glasgow, which included meeting the Shoemakers of Basel, who had also joined them for the occasion.



A number of members of the Charity Committee, including myself, and the IPM were treated to a behind-the-scenes visit to St Paul's Cathedral School. It was then that we were lucky enough to meet up with our delightful young chorister, Taryn, who's stated aim is to be Head Chorister, when it's his year, to join the ranks of his Pattenmaker Chorister predecessors. We admire his ambition at such a young age! After meeting with him we enjoyed a tour of the new boarding facilities which are simply a wonderful home from home for youngsters.

I had the privilege of being invited to hear the annual Franklin Lecture hosted at the Mansion House by the Educators Company. This was given by Alderman Professor Michael Mainelli on the topic of AI – A Multiverse of Education or Conundra of Confusion. An incredibly thought-provoking talk, his core theme was that the economic models of education (both state and private) have not evolved in line with either the economy or technology. He, rightly in my view, suggested that the world clearly faces challenges of demography, sustainable development and the Fourth Industrial Revolution for which the educational system seems unprepared. He concluded with a number of thoughts on

where radical institutions could engender change – watch this space!

On the 16th February our Trade Warden, alongside Liveryman Sarah Hodge, organised a fantastic Trade Outing for the Livery. This took place at the new site of the London Stock Exchange in Paternoster Square. Sarah had arranged for us to have a tour of the building after which she took us through the history of the exchange to the present day, followed by a superb supper looking out over the rooftops of St Pauls and other parts of the City.

Please take a moment to look through Sarah's slides here: [Pattenmakers visit LSEG](#)



Every year the Masters of all the 110 liverys join a Past Masters' Association. This year has been no different and we have called ourselves the Platinums – having been formed before the late Queen passed away. The group had it's first meeting this month at the Great Hall in St Barts Hospital – where one of our own members, Liveryman Wendy Mead, was instrumental in ensuring that this historical hospital and the crucial care it provides was not closed down during a past political administration. St Barts celebrates its 900th Anniversary this year – having been founded in 1123 and where it has given free health care over this entire 900 year period!



To celebrate this spectacular anniversary a dedicated charity, Barts Heritage, has been established to lead the restoration of a number of historical buildings on the site starting with the Great Hall

pictured above. The building will be open to the public during the restoration and I can highly recommend a visit. 4

## *Barts Heritage*

In 2023 St Bartholomew's Hospital in the City of London will celebrate the provision of 900 years of free health care.

In preparation for this remarkable anniversary, a dedicated charity, Barts Heritage, has been established to lead the rescue and rejuvenation of the historic buildings at the heart of the Hospital site. These buildings are of national importance and include the Grade I-listed North Wing, with its spectacular Great Hall and staircase decorated by William Hogarth.

Working closely with Barts Health NHS Trust and other strategic partners, we have planned a comprehensive restoration project which will repair and conserve remarkable architecture and art collections, enabling the North Wing to be opened for public use throughout the year.

Our vision is to create places of inspiration, reflection and discovery: for patients and their families, for the Hospital's working communities and those around it, and for visitors and local audiences.

We invite you to support our project and become part of a rich legacy.

*Front cover: The Pool of Bethesda (detail) by William Hogarth, 1736.  
© Sam Whittaker / Opus Conservation*

*Opposite: Nurses on the Hogarth Stair in the 1960s. Image courtesy of  
St Bartholomew's Hospital Archives and Museum*

*Sharing Historic Barts*

900  
BARTS  
1123 - 2023



## Project Update

January 2023



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The 900th anniversary of St Bartholomew's Hospital has kicked off in spectacular fashion with the news of a **£4.9m award from the National Lottery Heritage Fund** towards our *Sharing Historic Barts* project. The Hogarth Stair also featured as one of the Heritage Fund's **#HeritageTreasures of 2023!**

With match-funding now in place our **£9.5m *Sharing Historic Barts*** project is set to start later this year, with the reopening of the historic North Wing set for 2025. As well as repairing and restoring the precious architecture and art collections of the historic spaces at St Bartholomew's Hospital, the project will reinvigorate the spaces with improved public access and a programme of cultural events and activities linking heritage and health.

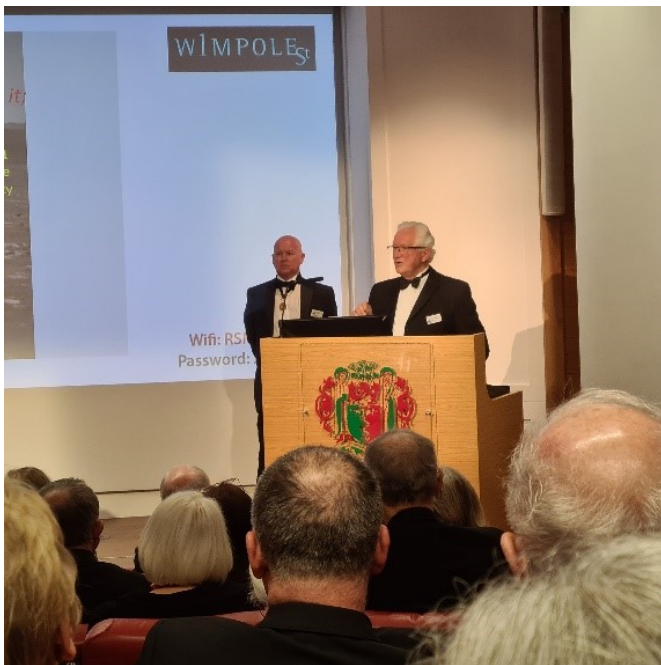
In November 2022 Barts Heritage welcomed **His Majesty King Charles III** to St Bartholomew's Hospital. As The Prince of Wales, His Majesty was Patron of Barts Heritage and his visit highlighted the success of our project so far.

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To get involved with Barts Heritage and to follow our exciting project's progress you can **become a Patron or a Friend of Barts Heritage**. You will receive invitations to exclusive events and regular updates on the *Sharing Historic Barts* project. We also have a monthly **Barts 900 Lecture Series** which you can join in person or online. You can find previous lectures on our YouTube channel.

You can **donate** through our website [bartsheritage.org.uk](http://bartsheritage.org.uk)

Follow **@BartsHeritage** on Twitter, Instagram, Facebook and LinkedIn.



Philip and I attended the annual Ralph Anderson Lecture hosted by the Horners' Company on the subject of the circular economy. This hugely relevant and important topic was explored in detail by Professor Edward Kosior. He covered how waste management sits at the heart of climate change, with global waste generating more than 1.3 billion tons of CO<sub>2</sub>e annually; and went on to define the cutting-edge technologies that are coming on stream to help the world turn plastic waste into a valuable resource. From highly efficient sorting systems for plastics to unique decontamination processes to breathe new life back into post-consumer food-contact single use plastics and flexible films, Professor Kosior talked about the future of circular recycling of plastics

Looking ahead please ensure that you have booked your places for the Installation Dinner on the 15th March at the Drapers' Hall – which promises to be a spectacular evening. *You can find the [booking form here](#) – but hurry the deadline is 5th March!*

I am very pleased to say that the Pattenmakers' Pilgrims annual bike ride is back. This time a 2-day ride with an overnight stay in Kettering – and where we will be hosted by SATRA. So far we have a group of 11 cyclists. If anyone is interested in joining, and all good cyclists are welcome, then please see the flyer below. Likewise, if anyone would like to consider being a sponsor on the cycling jerseys please contact Liveryman Joseph Robertson on [pattenmakerspilgrims@gmail.com](mailto:pattenmakerspilgrims@gmail.com)

We also have a line-up of 11 amazing runners for our biggest fund-raiser of the year – the London Marathon. This is back in its usual slot in the calendar after the Covid years i.e. April. Please see more information below about the runners, the event and how you can donate.

With the last two official events as your Master being a guest of the Prime Warden of the Basketmakers and an invitation from the Master Girdler I think I can safely say that this has been an extraordinary year! I would like to take this opportunity to thank the whole team that make these newsletters possible: Editor Ian Balcombe and Asst Clerk, Jane Foreman; alongside the Clerk. Without their efforts it would be very difficult indeed to get these out to you, as members, in such a great format and so efficiently as they do each month.

I wish you all a happy and healthy month ahead and thank you once again for all of your support over the past 12 months.

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## City of London Corporation



**LIVERY  
COMMITTEE**

February version of the Livery Briefing newsletter is [available here](#)



## The Worshipful Company of Glaziers

Please find [details here](#) of the forthcoming webinar on Commemorative Stained Glass, on Monday 13 March at 6.00pm



**[Portraits of Queen Elizabeth II: The Artists' Challenges](#)** by Philip Mould

Scores of painters and photographers over the last seventy years have grappled with the formal portrayal of Queen Elizabeth II from life. These range from the celluloid fantasies of Cecil Beaton to the directness of Lucian Freud; the Renaissance-inspired divinity of Pietro Annigoni to the naturalism of Annie Leibovitz. Underlying all her official portrayals is an artistic conflict: the requirements of royal iconography and the demands of the usually conservative institutional commissioner, versus modern expectations for artistic self-expression and psychological authenticity.

Thursday 2 March 2023, 6pm-7pm Gresham College, Barnard's Inn Hall, or Online/ Watch Later. Ticketed, free. **(sold out in person - watch online/ watch later)**

**[The Mathematical Life of Sir Christopher Wren](#)** by Professor Sarah Hart

Christopher Wren, who died 300 years ago this year, is famed as the architect of St Paul's Cathedral. But he was also Gresham Professor of Astronomy, and one of the founders of a society "for the promotion of Physico-Mathematicall Experimental Learning" which became the Royal Society. This lecture explores some of Wren's mathematical work on curves including spirals and ellipses and the mathematics behind his most impressive architectural achievement – the dome of St Paul's.

Tuesday, 7 March 2023, 1pm-2pm, David Game College, Aldgate or Online/ Watch Later. Ticketed, free

**[Viking Pagan Gods in Britain](#)** by Professor Ronald Hutton

The Norse and Danish invaders - commonly called Vikings - who occupied Britain in the ninth and tenth centuries, brought with them their own pagan gods. Odin, Thor, Tyr, Loki and Freya left their trace on the British landscape, in the form of scenes from their mythology carved on stone slabs, and Viking paganism has a further considerable legacy of material evidence in richly furnished graves, especially on the Isle of Man.

Wednesday, 8 March 2023, 6pm-7pm, David Game College, Aldgate or Online/ Watch Later. Ticketed, free

**[The End Of Life on Earth](#)** by Professor Katherine Blundell

Astronomically speaking, there are a number of ways in which life on Earth could be wiped out. For example, a giant asteroid could hit Earth with such energy that the oceans are boiled off. This lecture will assess which astronomical events are likely and which are not. [It will not consider anthropogenic means by which life on Earth might end]

Wednesday, 29 March 2023, 6pm-7pm, David Game College, Aldgate or Online/ Watch Later. Ticketed, free



The Company of Entrepreneurs is again running its major annual prize for start-ups called "EASI" (the Entrepreneurs' Award in Social Innovation). It is a £10,000 prize, together with a huge package of support services, to help an innovative enterprise to grow and implement a product/service to tackle a social or environmental challenge. If you know of (or are) an early-stage business that might qualify, please encourage them to read more (and apply using the straightforward form) at <https://www.entrepreneurscompany.org/easi>

The closing date for EASI 2023 is 31st March.

### Lord Mayor, Alderman Nicholas Lyons



Sleep Out March 16th - letter from Lord Mayor, Alderman Nicholas Lyons, and Lady Mayoress, Felicity Lyons [can found here](#)

Gresham College – Annual Lord Mayor's Event - Every Londoner Counts - The Role for Financial Services in Boosting Financial Literacy and Inclusion link here:

[www.gresham.ac.uk/watch-now/lord-mayor-23](http://www.gresham.ac.uk/watch-now/lord-mayor-23)

### 2023 Annual City Prayer Breakfast

One year ago Ukraine was invaded by Russia. In response our first reaction was to pray, and this call to prayer remains as urgent today as it did at the start of the conflict. On the 2nd March last year we held a special prayer event and one year on please join with us today, and in the coming week, as we continue to pray faithfully for peace in that country.

[www.mcusercontent.com](http://www.mcusercontent.com)



### City Livery Yacht Club - From the Club Secretary

I am delighted to share that we are now taking bookings for this year's CLYC Inter-Livery Regatta. I would very much appreciate it if you could circulate information about the Regatta to your membership. I have added some text below that you may like to use in your newsletters.

Please download the entry pack [here](#) or find the documents attached. The pack includes the Notice of Race, Entry Form and the CLYC Booking Form. For those requiring marina berthing, as in previous years similar arrangements have been made with the Cowes Yacht Haven; please book your berth at the Marina on the Race Entry Form. The Sailing Instructions will be circulated and uploaded onto the CLYC website from Monday 1st May.

## Our Charitable Fund

### The Pattenmaker Marathon Runners - Master Elect Commodore Patrick Tyrrell OBE



Tradition relates that Pheidippides, a Greek soldier, ran from the battlefields of Marathon to the City of Athens to report a great Athenian victory over the Persians and then promptly expired on the spot. The distance is approximately 26 miles and the question as to whether his death was a result of the run or wounds sustained in the battle beforehand will never be known. His feat, however, is immortalised in the modern Marathon and we hope that all our runners survive the experience!

It is one of the key fund-raising events in the Company's calendar and this year will be run on Sunday, 23 April. We have an extraordinary eleven places this year with each runner raising a minimum of £2,000 for our Livery Charities.

Our Pattenmaker runners are very representative of our Company; with a wide age range and very definitely varying in running ability. For example, Paul Bennet is going to attempt a world record for the fastest Marathon in a 3-person costume and is seeking to beat his own record set on an earlier occasion! We have a mother-son duo (Alison and Paul Royston).

As the Master-Elect, I am honoured to be hosting an evening reception at our Livery Church, St Margaret Patten, on Wednesday, 22 March at 1830 for all our Pattenmaker runners – please do come and support! This is an ideal opportunity to share training stories and encourage our runners to persevere.

There will be opportunities to sponsor individual runners or you can give something to their collective pot here.

The Pattenmakers' team members include: Paul Bennett, Alison Rostron, Rachael Scarr-Hall, Richard Hayward, Brett Skipper, Simon Oakley, Emily Ware, Mark Pollyn.

Please wish the Pattenmakers' marathon team all the best with their training and success on the day!

**The Third  
Annual**

**23rd and 24th June 2023**

**Pattenmakers Pilgrims Charity Bike Ride**



**TWO DAY RETURN RIDE WELWYN GARDEN CITY TO NORTHAMPTONSHIRE**

**Challenge yourself and enjoy fellowship as you take on this year's 'pilgrimage' from Welwyn Garden City to the shoe-making capital of the World - Northamptonshire. This beautifully scenic and supported ride is c.70 miles each day and includes an overnight stay in Kettering.**

**Register your interest by emailing [pattenmakerspilgrims@gmail.com](mailto:pattenmakerspilgrims@gmail.com)**



## Our History

### The Auctions That Got Away - Liveryman Steve Huxham

You win some, you lose some. I imagine that every Livery Company of the City could tell tales of Treasures (not always or necessarily in the strict monetary sense) connected to their history being, lost, found, and possibly lost again over the ages. We Pattenmakers are no exception to any such rule in that context.

Some losses defy easy explanation, some occur undoubtedly due to the lack of a permanent "home" and storage facility over the centuries, and some are best described as "unfortunate." Two examples from the many are indelibly inscribed on my own memory. In the first category of a mystery loss is the Beadle's book of Pattenmaker Maker Marks, a record of 239 Marks that were illustrated and referenced in the first History Book of 1926, but vanished without apparent trace at some point between then and now. The illustration used then of 12 Marks is now all that remains (two of them are shown on page 51 of the current History Book.) At least our original Book left us with something! Secondly there is the more recent "loss" of Company silverware in the early 1980s, deemed surplus, and sold at auction to fund a new silver piece. One Silver Cup was at least recovered and re-acquired more recently – the rest appear not to have surfaced again on the market as yet.

In contrast to the above, we can be positive and celebrate all the many Company Members over the years who have added to our growing Collection with donations of items and support. Too many names to list them all, but most recently we were very grateful to take delivery of a collection of pattens generously gifted by Past Master Richard Paice, including a couple of unusual styles currently under-represented in the Collection. Added to these was a pair of ice skates of apparent considerable antiquity – an apt reminder of the French word "patiner" – to skate (please refer to Page 2 of your History Book) and the close association of name to our own pattens. Likewise Zoe Verney was kind enough to return to us a commemorative pair of pattens once presented to her late husband Past Master Sir Lawrence Verney. In fact, this is far from the first time that the historical Collection has had reason to be grateful to Zoe – a couple of years ago, she alerted us to an

unusual pair of spring heeled pattens she spotted at an antique fair and as a result these now sit on view in the display cabinet at St Margaret Pattens!

The flow of acquisitions, large and small, that we have made and particularly in recent years, presents its own challenges. We can only display a mere fraction of what we have, and also storage space at our Guild Church is filling up. However the Company has always taken the correct view, in my opinion, that as the years pass there will inevitably be fewer pattens and related items seen on the antiques market and we should secure them whilst we can for the benefit of future Pattenmakers.

What of the “ones that got away” though? In the sense of my opening line that you cannot win them all, I thought it might be interesting to reflect on some of the occasions where we couldn't do the deal, for whatever reason, e.g. too high a price for us, the item spotted too late, or just that Liveryman Huxham was simply not quick enough off the mark!

For interest, here are a couple of examples:

**1. Charterhouse Auctioneers & Valuers, Sherborne Dorset. 8th October 2021. Lot 467. “A late 18th early 19th century velvet and leather patten shoe, 20 cm wide, in glazed rosewood case”**

**Estimate £60 -£100. Hammer Price £340**



A very nice example of the Georgian style of high fashion, and in its' own display cabinet, with a secret drawer and letters querying its provenance but a full price for a single item. We dropped out of the bidding slightly earlier!

**2. Dix Noonan Webb. 21st July 2021 Lot 575 - Estimate £100 - £140. Hammer price £220**

“Memorial Plaque (Thomas Arthur Watterson) mounted for display in a circular wooden frame, good very fine --- D.S.C. London Gazette 2 November 1917: ‘In recognition of his services in submarines in enemy waters.’ Thomas Arthur Watterson, a native of Wallasey, Cheshire, was born in 1890 and was commissioned Sub-Lieutenant in the Royal Naval Reserve on 1 July 1914. Promoted Lieutenant on 1 July 1916, he served during the Great War in submarines, and was awarded the Distinguished Service Cross. Watterson was killed on 31 January 1918 during the infamous night time fleet exercise later known as the ‘Battle of May Island’- on a misty night in the Firth of Forth five collisions occurred between eight vessels, and 104 sailors died.



**At the time K4 was attached to the 13th Submarine Flotilla- when attempting to avoid a collision with K3, she instead collided with K6 and K7, and was lost with all hands. Watterson is commemorated on the Portsmouth Naval Memorial.”**

We look out for items relating to HMS K4 and the crew when we can but the prices for WW1 medals and plaques that relate to a known incident are rising as this result demonstrates.

**3. eBay auction 5th November 2020 - Final price realised – unknown**

**“WW1 Trio Medals & Death Plaque To S J Sellick Submarines K4”**



Another HMS K4 crew member and a full set of medals. I did have some polite correspondence with the seller but a deal could not be struck that was within our means!

**4. Chiswick Auctions, 23rd February 2023**

**A pair of tall ottoman mother-of-pearl inlaid Hammam slippers (Qabqab)**

### Damascus, Ottoman Syria, 19th century

Of typical shape, the carved wood plateaued hammam slippers inlaid with mother-of-pearl rosettes with double-lobed petals at the centre and corners, surrounded by geometric triangular patterns, 27.5cm x 23.5cm x 20cm.

Estimate £300 - £400.

Final Price not published



Once again, regular visitors to our Guild Church will be aware of the pair of qabqabs, or nalins, the elevated bath clogs used in Ottoman bath houses, that we acquired a while ago which is on display, and always attracts comments from visitors. They are now joined on display by some items from a job lot of rather less elevated examples of the same type. These auction examples appear to be rather more elegant, and rather more elevated – almost museum quality really. However, we cannot buy them all, and a few examples that we do have suffice to show the different trends of elevated footwear from around the globe, and in a way we could not have done a few years ago.

In conclusion though, there is good news to such “losses” and the photos show it. We may not have won the item but we still have the records to add to our archive – nine illustrations in the case of the Georgian shoe. Every piece of saved evidence, even if we do not own the item, adds to our connection with and understanding of our own history.

## Members' News

### Updating your details for the database - Court Assistant David Emanuel

I am pleased to confirm that further to my last item in the Newsletter we have found a volunteer to update the membership data. Ethan Perry, the son of Court Assistant Graham Perry has accepted the task of calling each and every member of the livery and ensuring that all your details are up to date, before we migrate that information over to the new membership system. This is important to do, so please assist Ethan in this task, and try and answer questions as succinctly as you can, as he has lot of call to make!

The Diversity task force has also had permission from the court to include a new range of questions to help us understand our membership profile better. These additional questions on our members diversity will be asked at the end, and focus on your age, ethnicity and sexual orientation for example, these will be optional to answer, so if you feel uncomfortable sharing this information with us, you can simply state you would prefer not to answer.

### The Pattenmakers Certificate in Bespoke Orthopaedic Shoemaking.

#### Introduction to the work of the 2020/22 Graduates

Last October, six shoemakers working full time in the industry drawn from 3 shoemaking companies completed the 2-year course which involved 120 hours of detailed online tuition, two in person weekends and an additional 180 hours of practical research, design and the making of bespoke orthopaedic footwear. We thank Honorary Freeman John Foxon for his generosity and benevolence in supporting this scheme and course tutor and Liveryman Bill Bird for his dedication to the training of these wonderful young shoemakers.

The young graduates will receive their certificates at the Annual Footwear Dinner which takes place on the 18th May at the Girdlers Hall and they will be exhibiting their design work and shoes at the pre-dinner reception.

By clicking on the following links, you will be able to view the 9 minute video made by Liveryman Bill Bird and meet these young graduates.

[www.pattenmakers.co.uk/company/footwear/](http://www.pattenmakers.co.uk/company/footwear/)  
[www.youtube.com/watch?v=YDwJUMVJzq8](https://www.youtube.com/watch?v=YDwJUMVJzq8)

Bill Bird states in his introduction to the film:

The footwear you will see was entirely designed and made by them on a last which carries the distorting shape of a debilitating foot and ankle condition. They also submitted extensive portfolios that show their research into the conditions their client has and the treatment plan that they developed and put into the footwear to help the client walk with greater ease. I think that you will see that the footwear is stylish elegant and very well made.



*They are left to right: Emily Dee, Christopher Thorne, Rebecca-Jayne Thorne, Bill Bird, George Paish, Charlotte Duff and Matt Bleasdale*

*Below some extracted frames from the video:*





## CANONS

**Freeman Simon Bolzoni Lastmaker** & Owner has bought the Foster & Son business and incorporated under the new name Canons based at Northampton Street London N1.

See this recent video by Business Insider which is a look into Simon's workshop:

You Tube: [www.youtube.com](http://www.youtube.com)

There is also a Facebook post of it Facebook: [www.facebook.com](http://www.facebook.com)

[Canons.com](http://Canons.com)

[Foster.co.uk](http://Foster.co.uk)

[Instagram](https://www.instagram.com)

**Freeman SATRA's CEO John Hooker and Freeman Executive Director Michael Bodsworth** advised that BBC One Countryfile presenter Ellie Harrison and her team spent a day filming at SATRA recently.



Celebrating the seventieth anniversary of the first recorded summit of the highest point on earth, Mount Everest, Ellie Harrison was in Kettering at SATRA one of the world's most advanced materials research facilities to put outdoor gear – and herself – to the test. As well as getting to grips with a pair of expedition boots that made it to the top of the world, Ellie bears up in a cold chamber where the mercury can hit -40 Celsius. The episode was aired on 26th February but can be viewed on iplayer: [www.bbc.co.uk/iplayer/episode/m001jp34/countryfile-going-to-extremes](http://www.bbc.co.uk/iplayer/episode/m001jp34/countryfile-going-to-extremes)  
<https://www.satra.com/>



# Save the date: Annual Footwear Dinner

Thursday 18th May 2023  
6:30pm

The Girdlers Hall  
Basinghall Avenue  
London EC2V 5DD

Your invitation to the Worshipful Company of Pattenmakers **Annual Footwear Dinner** will be emailed to you in March. In the meantime, please put the date in your diary and you will hear from us again soon.

The Pattenmakers are an ancient London Livery company, and today we have many members who specialise in all areas of the footwear world. Part of our charitable work involves providing bespoke orthopaedic shoes for people with walking difficulties including injured and disabled military personnel based at the Defence Medical Rehabilitation Centre, Stanford Hall Leicestershire.

[www.pattenmakers.co.uk](http://www.pattenmakers.co.uk)

This event is sponsored by:



[www.satra.com](http://www.satra.com)

## Pattenmaker Calendar

Please [click here](#) for the Pattenmakers' Calendar

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All contributions are welcome – please send to the Editor Ian Balcombe [ianbalc@gmail.com](mailto:ianbalc@gmail.com)

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