



# The Pattenmaker

NEWS FROM AROUND THE LIVERY

Issue 77

Friday 1st July 2022

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## From the Master, Sarah Leijten



Fellow Pattenmakers – well what a month! Wasn't the Queen's Platinum Jubilee Pageant just splendid?! I am sure that many of you either attended your own local celebrations and/or watched some of the large official events either in person or on television. The keen eyed amongst you will have spotted Past Master Richard Kottler and his lovely lady, Sonja, on the television as part of the Mods and Rockers float.....

Later in this edition there are some examples of what one or two of our members were up to over the weekend. If anyone has any further pictures or information they would like to add then a space will be created on our website for any additions - so please do send any in.

Philip, my consort, and Freeman Victoria Leijten can be seen here having just won the illustrious wheelbarrow race in our village – including holding a pint of beer – they who spills the least plus is the fastest over the course wins! Mis-spent youth perhaps?



Since our last newsletter we have had the Member's dinner at London Zoo, at which a super evening was spent in the Grade II listed Mappin Pavilion, accompanied by our guest speaker Ian Redmond OBE.



Early in the month I had the privilege of attending a Celebration of the London City Farms – I never knew there were so many of these inspirational spaces in and around London (12 free-entry City farms), which offer a refuge from the hustle and bustle, as well as an opportunity for school children to learn where their food comes from, and to care for animals on site as well as to grow their own fruit and vegetables. Each farm has incredible staff, and they are supported by a great team of volunteers. It was also a chance for many in the Livery movement to view what they do – including myself, the Master Company of Nurses Julia Mingay and Prime Warden (Master) Basketmaker Roger Harper MBE.

The pan livery outing this year, took place in Sheffield and was hosted by the Cutlers of Hallamshire. In the past this has been held at Ironbridge – but following the wish to promote connections with Guilds and Liveries outside of The City, the Lord Mayor and others explored the idea of holding this event in Sheffield. The whole weekend saw all the Masters and Consorts of all the London Liveries plus others from around the country descend/ascend upon the city in the north. The logistics were done to perfection and we had a real treat and insight into the past, present and future of industry and technologies that Sheffield has to offer. One thing I did learn that has 'stuck': cutlery only refers to anything that cuts (literally) i.e. your knives and swords! Everything else is called 'flatware'. How many of you knew that?!

At Common Hall on the 24th June we saw the election of two new Sherriff's elect, Alastair King was elected as the Aldermanic Sheriff and Andrew Marsden was elected as the non-Aldermanic Sheriff.



Our intrepid Pattenmakers' Pilgrims were out on their bikes on the 17th June for the second annual bike ride, which just happened to have been the hottest day this year. I'm pleased to say that we came back with as many riders as we left with, having completed 65 miles and been thoroughly spoiled by the reception that Church's gave us all in Northampton. So far the team has raised nearly £3000 towards our Pattenmakers' charitable foundation and I know they would be thrilled, and so would I, if we made the target of £3500. So if anyone still wants to make a donation – even if it's just 50p per mile or less, then please do go to the JustGiving link here: [Justgiving.com/pattenmakerscharity](https://www.justgiving.com/pattenmakerscharity). Our intrepid Trade Warden, who came with half the Stears family, has written an entertaining piece on the day's events which can be found later in the newsletter.

In terms of upcoming events and future ones, all of which can be found on the website, we have our court and Livery dinner on HQS Wellington on 6th July at which I look forward to seeing many of you there; and I will be attending the first Livery Climate Action Group on the 4th July, along with one or two of young Pattenmakers. We will report on it in the next newsletter.

Finally, as I am writing this I have just returned from a visit to our Royal Patron at Kensington Palace. He was in good health and very interested in the update of the Trailfinders' Café at Stanford Hall, as well as how we as Pattenmakers have fared coming out of the pandemic. He was given a copy of the Out of the Pandemic booklet, and appeared pleased to hear that as a Livery we remain in such good spirits and with a wonderful supportive membership – and, I am pleased, a membership that appears keen to get back to attending our in-person events!

Enjoy this edition of the newsletter and, as always, any comments and suggestions are always welcome.

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## City of London Corporation

Renter Warden Deputy Keith Bottomley CC



It was a huge pleasure to meet Ed Sheeran and see him awarded the Freedom of the City of London on 24 June on the same day that he returned to Wembley Stadium to play the first date of 'The Mathematics Tour.'

As well as his considerable success and achievements in the music world, the award acknowledges Ed Sheeran's work as a charitable patron with the London Irish Centre (LIC).

Joining him in being admitted into the Freedom were LIC Creative Director, Gary Dunne, and Maeve Heath, who has volunteered at the LIC since 1977.



The ceremony, which was held at Mansion House, was unique in the City's history in inviting the recipients to respond "*I so declare*" in the Irish language, by way of acceptance of the Declaration of a Freeman, which was read aloud by the Clerk of the Chamberlain's Court.

The Freedom nominations were supported by the Lord Mayor of the City of London, Vincent Keaveny, who was born and educated in Dublin, and the City of London Corporation's Business Performance & Transport Group Manager, Vince Dignam.

In not only recognising the many walks of Irish people that belong in London, and the many generations that are to come, the LIC - which has always been a champion for the fusion of London and Irish identity - welcomed the timing of the award as a testament to togetherness and the

importance of community.

In the past 12 months, the LIC ([londonirishcentre.org](http://londonirishcentre.org)) delivered 12,346 free advice sessions, supported 10,000 hours of voluntary work, and showcased a virtual Irish culture programme to over 250,000 people.

Ed Sheeran is one of our most remarkable and best-loved musical talents, and we were delighted to acknowledge his contribution to the UK by supporting his Freedom of the City of London.

### From the Brewers' Company – Beerfest – 7th July



Join us in the Guildhall Yard between 12.30 and 9.00pm on Thursday 7 July for the triumphant return of the City Beerfest. We are looking forward to a great day of amazing beer, delicious street food and live music all in aid of the Lord Mayor's Appeal.

Visit the City Beerfest website <https://www.citybeerfest.org/> to find out more, see what beers will be on offer and to book your tickets in advance (at a discounted price!).

### The Glasgow in London Dinner - Tuesday 6th September 2022 - Plaisterers' Hall Past Master Christopher Hayward CC

I would like to draw your attention to this very special and fun event which takes place each year. The dinner promotes the relationship between the London Livery Companies and their equals in Glasgow, the Trade Incorporations, of which there are 14.

Further details can be found here: [The Glasgow in London Dinner](#)

Reservations form here: [Glasgow in London Reservation Form](#)

### The Distillers' Inter-Livery Pétanque The London Pétanque Club, Vauxhall Pleasure Gardens Thursday 28th July 2022 17.30 assemble, 18.00 first ball



We are able to as many teams as possible. Whilst each team should consist of 3 members per team, should you have individuals who wish to take part but are unable to form a team please ask them to contact the Assistant Clerk, Kim Lyons ([office@distillers.org.uk](mailto:office@distillers.org.uk)) who will place them on a list to create a Mixed Livery Team (or teams). The cost per team is £45 and if an individual wishes to

play the cost will be £15.

Teams should provide their own boules however equipment will be available to hire if required (at an additional cost). Please ensure you advise if you require equipment to be provided at the time of booking. There will be a refreshing glass of Pimm's to welcome you but please bring your own refreshments and chairs for the competition.

Teams will play in heats, with the winners moving forward to a semi-final, and final.

The winning team will be presented with a perpetual trophy of a bespoke mini-cask very kindly produced by a Liveryman of the Coopers' Company, who will be hosting a similar event next year. The winners will also receive bottles of whisky donated by the Distillers' Company.

The dress code should, of course, be "comfortable" and appropriate for what will hopefully be a warm summer's evening.

All profits will go to the Lord Mayor's Appeal.

To register, teams should please contact Kim Lyons, Assistant Clerk ([office@distillers.org.uk](mailto:office@distillers.org.uk)) and she will confirm the registration and send through details for payment. The final date to register a team is 22nd July 2022. Please [click here](#) for flyer

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### Annual Sheep Drive – 25th September

For the first time since 2019 the event will be returning to London Bridge with the Livery Fair being held at Monument.

Full details of how to book and key contacts are contained in the [attachment here](#). If you have any questions or need further information you can contact the Sheep Drive organisers directly at:

[sheepdriveteamenquiries@woolmen.com](mailto:sheepdriveteamenquiries@woolmen.com)



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### From Alderman and Sheriff Alison Gowman



**STILL CHANCE TO BOOK:** for the Livery Climate Action Group in person Conference on Monday 4th July at Merchant Taylors' Hall. This will give all aspiring Livery members lots of useful information and contacts to start looking at the need to reduce carbon emissions and green our City: [Livery climate Action Group annual conference tickets](#)

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Some of you might have enjoyed Anatomy of a Scandal on Netflix and, yes, some of the general scenes were filmed at the Old Bailey, but not in the court room which was a mockup.

Filming in the common areas, such as the Grand Hall, takes place at weekends and brings in some useful income.



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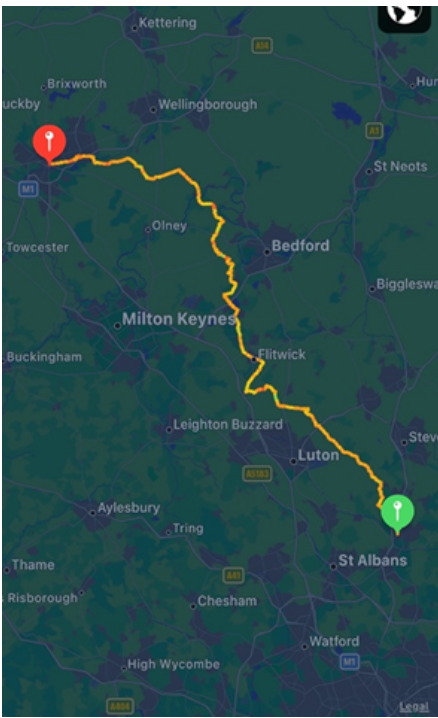
## Our Charitable Fund

### Pattenmaker's Pilgrims Bike Ride



7 riders, 32+ degrees, and 65miles: from Welwyn Garden City to [Church's](#) in Northampton. What a day's riding it was - the **2nd Annual Pattenmaker's Pilgrims Bike Ride** – all in aid of our Charitable Foundation.

Through the south Hertfordshire country lanes and villages, led by our *cavalier de tête* Liveryman Joseph Robertson, we were treated to a delightful 'first stage' – a good 22 miles before we stopped for a quick water break at the Hub & Spoke Café in Harlington. It was a great way to start the ride – although it must be said, not an entirely uneventful one.



Quite bizarrely, while getting into our first challenging ascent, PM Kottler's rear derailleur snapped clean off. Despite best efforts, we could not find a replacement and PM Kottler was frustratingly forced to retire. Down (off the bike) perhaps...but certainly not out. As you might expect from our PM, he joined our fabulous support team to the very end; and, moreover, he jumped back on the bike on the following Monday - cycling not merely the balance of some 40 odd miles, but another 49! Very impressive.

So, after a quick pit stop, the Pilgrims took to 'Stage 2' which would see us a further 11 miles up the road. We arrived for lunch around 1pm. A well-earned break, set within the beautiful surroundings of the Forest of Marston Vale. Greeted by the Master (and her father, Liveryman John Clark), Asst Jane Wilson and her husband David, Liveryman Martin Pickard, PM Kottler and (our indispensable technical guru) John Hammond, we were treated to an amazing lunch. With some 2,700-odd calories burned over the course of the day; the opportunity to sneak in a few carbs was most welcome (and needed) – thank you!

After refuelling – and the obligatory re-application of sun cream! – we were off again. Stage 3: which saw the Pilgrims ride north, skirting Cranfield Airport and Olney to the West, through to the Harrold-Odell Country Park and our final water break at The Dragonfly Café. It's probably fair to say this leg was tough – the temperature soured to 34 degrees. Thankfully, we all had dutifully followed Liveryman Robertson's sage advice to maintain more than a single water bottle on board (cough... Asst. Emanuel). After a short stop, and with the benefit of an ice lolly, a now slightly squishy Masters' Snickers bar, and (another dollop or three of sun cream) it was time for the final stage. Spirits were high, the camaraderie was evident and the support, well, remained fantastic. Another 16.6 miles to the finish line.

And so, it was at around 5:30pm - and after some 6 hours on the bike (a total of 830m of elevation gain) – that we rode into Northampton town centre, and ultimately on to an extraordinary reception at Churches - with the Pilgrim's riding through a chequered flag-inspired archway and into the factory itself!

The welcome from Simon, Hareesh and the team was fantastic. We were given a tour of the factory (with a brief, but most productive, visit to the shop); and enjoyed Church's hospitality while hearing all about the fascinating history of this 150-year British shoemaker. We were even privileged to view a few prized memorabilia from the Church's archive and see some most creative pieces from their current apprentices.



All in all, a most enjoyable day. A day of some distance, some challenge, and some unexpected twists and turns (...we may have taken a wrong turn once or twice – when someone other than Liveryman Robertson took the lead!). But all in aid of our Charitable Foundation.

It was truly a team effort (both on and off the bikes) – the Pilgrims could not have done it without the amazing support. A special thank you to Liveryman Robertson for leading the organisation and keeping the Pilgrims safe and in order along the way; and to John Hammond, who was on hand with the support vehicle and his expertise, attending to a few technical repairs. And of course, to the Master, Asst. Jane Wilson and to all those who joined us throughout the day!



We're proud to have raised around £2,800 so far towards our target of £3500. Thank you, sincerely, to our Ride sponsors and to everyone who has kindly donated (or who has offered to do so: you may find our just giving page [here](#))!

## The Kottler Crazy Triathlon - Past Master Richard Kottler He Cycles, He Flies, He Swims or He Crashes, He Throws Up, He Cramps!

I am writing to tell you about an unique sporting Triathlon I am about to undertake especially designed for a rapidly cracking up near 79 year old.

It consists of:



- **The Pattenmakers 100km Cycle ride**, London to Northampton which took place on June 19th
- **Wing Walking** on a small bi-plane at 130 mph – July 1st; and
- **Swim the Serpentine**, One mile in the London Serpentine – September 17th There will be pictures, updates and a short report at the end of it all – assuming there is survival!

The Charity I am supporting is **The Worshipful Company of Pattenmakers** which does amazing things for Education (my particular interest is assistance for pupils in severely deprived areas), Footwear Training for young people and the provision of Orthopaedic footwear for injured service personnel and members of the public not able to afford the specialist footwear they need.

I do hope you can contribute to this campaign. Any amount, big or small will be very much appreciated. Just click on: [Justgiving.com/fundraising/richard-kottler](https://www.justgiving.com/fundraising/richard-kottler)

## Past Master Dr David Best – Livery Philanthropic Giving

The latest survey of philanthropic giving by the combined Livery companies of the City of London has been published. It is an impressive piece of work and the data it contains is very important in providing an objective view of the impact of the Livery on our City and wider society.

In brief

- In 2021 support rose to a total of £75m up 4.4% on the prior year and up 12% over a three year period
- Education received £30.2m
- Other giving covering a huge range of support amounted to £30.9m.
- Support for young people shows the emphasis that the Livery attach to the future generation amounting to a further £4.9m on top of the education support
- Housing was the next category receiving £9.2m of support.

Read the full report here.

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## St Margaret Pattens – What did a Garbler do

Past Mistress Pattenmaker Sonja Garsvo found this fascinating article: [Symbolsandsecrets.london](https://symbolsandsecrets.london)

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## Our History

### French Sabot - Court Assistant Steve Huxham

This article arose from a conversation that I had with Liveryman Joseph Robertson and his guests after the Ascension Day Service.



When I was doing the last chapter of the Book on global patten variants across the globe, I came across quite a few regional European clog examples that we couldn't find space to thoroughly cover, and I recall doing a bit of investigation on sabots.

I presume that given the age and the interests of your client that these were acquired in France rather than the UK? They share a bit of commonality in shape and design with the Dutch clogs and the Spanish albarcas (although without the elevating feet of those) in that they seem carved from a single, hollowed out piece of wood, and are pretty basic utilitarian items for use when working. I'm not sure why exactly they would be picked out specifically for working vineyards but from what I see they were widely used by the French and Breton communities.

Your picture attached seems to depict plain items, but the French generally seemed to like to strap and bolt things onto their working clogs/sabots. The best example of that I came across was the French chestnut crushing clogs, which of course are depicted in the Book. In that context, I did find a link with some French vineyard clogs with a rather dangerous looking attachment.

See: [Oldgardentools/clogs](#)

You could do yourself a mischief with those! They'd look great on display though.

I hope that helps, at least a bit. If nothing else, you have prompted me that I must add the word "sabot" to my various online auction searches, just in case something of interest comes up.

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## Members News