



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 73

Thursday 10th March 2022

From the Master Jennifer Bryant-Pearson



This is my last newsletter as Master - I cannot believe that 2 years have passed since I started a weekly newsletter to keep our members informed and involved during the pandemic. Little did I think that we would now be on our 73rd Issue, but I am delighted that it has been well received by the Livery and has become a key source of information and event planning. My sincere thanks to Liveryman Ian Balcombe who has been alongside me throughout, and has kindly agreed to continue the newsletter on a monthly basis. Also to the Clerk's Assistant, Jane Foreman who formats the newsletter, on a very tight schedule and without whom it would not go out.

I also want to thank Past Master Kottler, Assistant Huxham and Liveryman Stephen Cribb, who have recorded all our activities of the past two years and compiled a special addition to our history book entitled *Out of the Pandemic* which will shortly be available.

So far, 2022 has been a whirlwind of activity ranging from functions as a guest of the Art Scholars, Basketmakers, Fanmakers and Girdlers to our very own magnificent banquet at the Mansion House when we were very fortunate to have the Lord Mayor and Lady Mayoress and the entire Civic party as our guests.

I was particularly pleased we were able to return to parliament to host my last Pattenmakers' event in the House of Lords. Baroness McIntosh of Pickering and Nigel Huddleston MP, Parliamentary Under Secretary of State at the Department of Digital, Sports, Culture and Media were our principal guests, and following Nigel's speech about his Ministerial role, he answered a wide range of questions on all aspects of his portfolio before chatting informally with our guests.



Minister Nigel Huddleston MP



With Baroness McIntosh

Looking back over the past 18 months there have been so many special moments but the Guildhall dinner must be a highlight of the year when we all came together with the Wheelwrights and the Tinsplate Workers alias Wire Workers to celebrate our 350th anniversary of the Royal Charter in Guildhall. We were joined by the Lord Mayor, Rt Hon William Russell and the Lady Mayoress as well as the Civic party including our very own Pattenmaker Sheriff, Past Master Chris Hayward and his Consort, Alexandra Hayward.

The Reform Club event when we raised funds for the refurbishment of the DMRC café for injured servicemen and women at Stanford Hall was another highlight when we were honoured to host our Royal Patron, HRH the Duke of Gloucester and HRH the Duchess of Gloucester and all the choristers of St Paul's cathedral, including our Pattenmakers' linked Chorister - now Head Chorister. Then there was a wonderful day of fun at the Sheep drive with a great group of Pattenmakers complete with family and dogs, and the dramatic tours of the Old Bailey, given by our Italian Conti trained Sheriff!

2021 also saw our Honorary Chaplain, Rev Andrew Keep being inducted as Guild Vicar of St Margaret Pattens by the Bishop of London. We are so grateful to Andrew for maintaining our weekly Thursday service throughout the pandemic through a mixture of in church and virtual services.

I have been hugely honoured and privileged to be Master of our glorious Company for the last 18 months, and although it has been such uncertain times with so many events having to be cancelled or rearranged, I am pleased that we have found some silver linings, such as the increased number of members who have been able to join our events from around the country and overseas. We also saw an increased attendance at our virtual committee meetings and I thank all our committee Chairs for their enthusiasm and commitment this past year.



Our first hybrid court meeting at Guildhall

The Company is in good spirits and as it continues to grow, I am indebted to so many people who have supported, helped and guided me during my Mastership, including the wise Senior Past Master, Court members, the Clerk and the Beadle.

But most of all, Leslie and I want to thank all of you, our members, for the kindness and friendship you have shown us throughout this extraordinary time.

It is a huge pleasure now to wish the Master Elect and new Wardens a very happy and successful year ahead.

City of London Corporation

The Master had Lunch with the Lady Mayoress at the Mansion House



Royal Hospital of St Bartholomew

Past Master and Past Sheriff of the City of London Chris Hayward has recently been elected as Chairman of the Trustees of The Guild of St Bartholomew, the oldest charity associated with the work of the Royal Hospital of St Bartholomew, one of only two hospitals in the UK with royal patronage and the only hospital in the City of London. Chris will serve as Chairman for three years including 2023 which celebrates the 900th Anniversary of the hospital.

Kensington Palace
27th January, 2022
The Duke of Gloucester, Patron, the Guild of the Royal Hospital of St Bartholomew, today received Mr Ian McDowell upon relinquishing his appointment as Chairman and Mr Christopher Hayward upon assuming the appointment.

The Charity's Patron and our Pattenmaker Patron HRH The Duke of Gloucester received Chris at Kensington Palace on his appointment as the new Chairman.

Pattenmakers have a significant presence on the Trustee body with Renter Warden Elect Deputy Keith Bottomley serving as Vice Chairman and Treasurer and Past Sheriff Wendy Mead who previously led the campaign to save Barts also serving on the Trustee Board.



City and Music Giving Manager Development - From Sarah Beddows

Last week, as we marked the start of Lent with our beautiful Ash Wednesday Eucharist, I am reminded that it has been two years since we last held this service in the Cathedral. During the Lenten season of 2020 and 2021, in accordance with the prevailing government guideline, our

doors had to remain closed. For a number of our young Choristers this year will therefore be their first Easter of singing in the Cathedral, which they are immensely excited about and are very busy rehearsing with our Director of Music, Andrew Carwood.

One of the most popular musical highlights of our calendar is Handel's Messiah. We are delighted to announce that thanks to the receipt of anonymous funding, this concert is making a very welcome return on 30th March at 6.30pm. St Paul's Cathedral Choir and Chorus will perform alongside the City of London Sinfonia. Tickets for this are just £10 and can be purchased online [here](#) We anticipate that these will sell out quickly so do book now to avoid disappointment.

Also later this month, we have a very special Memorial Concert marking the second anniversary of the first lockdown, on 23rd March. The concert will remember all those who have died as a result of the pandemic, with special recognition being given to NHS and Social Care workers. It includes a unique performance of *Never to Forget* by Howard Goodall, sung by the London Symphony Chorus and danced by performers from Rambert. Remembrance poetry by Poet Laureate, Simon Armitage is also part of the performance, along with music of reflection from our Cathedral Choir.

Work is underway for our Remember Me memorial, which is to be located inside our new ramped entrance on the North Transept side of the Cathedral. I'm delighted to report that we expect the works on this to be fully completed by May and open in readiness for HM The Queen's Platinum Jubilee Service on 3rd June.

In this post pandemic era, our plans are necessarily focused on restoring our vital visitor income stream. We expect our special Platinum Jubilee Exhibition, which will run from June to December, to be a popular visitor attraction. The Exhibition will showcase seldom seen items from the Cathedral Collections and archives to bring alive the history of royal anniversary ceremonies at St Paul's since 1809.

Fundraising has never been so important to the Cathedral, as we are increasingly reliant on voluntary income for ensuring that we can maintain the building and continue to offer an excellent experience for worshippers and visitors. The support provided by the City Livery Community is particularly important to us and deeply appreciated.

We very much enjoy welcoming you here at your Cathedral and we hope to have an opportunity to do so soon, either for the Messiah later this month (do book tickets) or for the United Guilds Service on 1st April.

Livery Briefing newsletter - March edition

Please [click here for the](#) updated Livery Briefing newsletter

Little Ship Club



Liverymen are welcome to visit the Club and to consider becoming members. During March they have a 20% discount on our normal fees and the joining fee will be waived.

With the discount, Associate Membership fees will be only £16 per month or £176 for a year.

Our Charitable Fund

Kasper Lootens, former Pattenmakers chorister - from the Master Jennifer Bryant-Pearson

He is now in his final years there and has provided an update on his activities. We are very proud of Kasper and look forward to his future involvement in the Company and he provides an update.



The Master met recently with our first St Paul's Cathedral chorister (and also Head chorister) , Kasper Lootens, who went on to win a full music scholarship at Eton College.

It seems a long time ago that I became the first St Paul's chorister to be sponsored by the Pattenmakers back in 2014. I'm now in Lower 6th and nearly half way through A-levels. I'm still singing and still in touch with lots of other former choristers. My time at St Paul's was just incredible. From concerts to recordings, tours to televised services and just the opportunity to sing in St Paul's every day, I'm so grateful for those five years, and it wouldn't have been possible without your support. I'm really pleased to have stayed in touch and to have been asked to let you know what I've been doing since I left St Paul's in July 2018 and started at Eton College that September with a Music Exhibition.

The change from St Paul's to Eton was huge. Not only does Eton have 5 times as many students,

but I was now having to walk up to 10 minutes between lessons, wear a tail coat and had gone from being at the top of the school and knowing everyone to being the youngest and knowing no one. When I joined, I had hoped to join the College Chapel Choir, Eton's top choir, as a treble. However, changes to my voice over the summer meant that I decided to focus on my maturing Tenor voice. The plan was always to audition for the College Chapel Choir once I was in 6th form, as soon as I was old enough, and so I'm glad to now be singing with them, where we do 2-3 services a week. It's fun to sing the tenor part to pieces I know so well from St Paul's.

As well as singing my Music Exhibition, or 'ME' in Eton's shorthand, included piano and violin. However, there was a shortage of french horn players and the request went out for volunteers. I had always thought brass would be amazing to play, so I put my name forward and within a month had picked up a trophy in the Novice brass competition.

After singing, horn has been the highlight of my music career at Eton so far, coming up from the junior concert band and training symphony orchestra to now playing in the Senior Concert Band, Symphony Orchestra, wind quintet and various brass ensembles.



Socially distanced symphony orchestra



Covid struck when I was in my second year at Eton and first year of GCSEs. The move to home schooling was brilliant in some ways, like spending more time with my family, and Eton certainly ensured we were kept busy with school work even if the practical work didn't happen for science or design GCSEs. I managed to keep going with music lessons online, and played the horn for the street during "clap for carers" and even managed to arrange to sing outside care homes for the elderly residents, which was very rewarding.

Sport was difficult, but I've kept up with my martial arts and did online classes with my brother and sister in the flat we were staying in at the time.

Singing has stayed at the core of my music making and I now perform with a great variety of groups. College Chapel Choir is at the core of Eton's music and history as the school was originally founded to educate the chapel choristers. I am also a member of the 10-strong "Etonality", a close

harmony acappella group which performs at concerts throughout the year and is some of the most fun I have at school.



Etonality - I'm centre or 6th from left

To round off my singing, I conduct, arrange music for and have been appointed next year's "keeper" (or student head) of the pop choir, the only choir in the school which is accessible to all boys without any auditions.



Pop Choir – I'm conducting

This is a great way to get more boys involved in singing and to share my enthusiasm with them. Our recent performance in the school's songfest showcase concert was a huge success after almost 2 years without a concert due to COVID. Next year, I'll have the opportunity to get even more involved in shaping Eton's extra-curricular music as I have been appointed Eton College Music Schools (ECMS) Secretary for next year. This is the top position for a boy in music at Eton, equivalent to being 'Head of Music'. Applications had to be submitted in October and I was up against 6 other

amazingly talented music scholars and exhibitioners. I have no doubt this is largely a reflection of the first class training I had as Head Chorister at St Paul's.

After a year of football and hockey, my main sport at Eton became rowing. Last year I was in the Under 16 "Colts" B crew, which won a bronze medal at the National Schools Regatta.

This year I am rowing in the 3rd VIII of the school. Needless to say, the work ethic learned as a chorister also comes in handy with ensuring I can juggle both rowing and music whilst keeping up with my academic studies. I was really proud to achieve 11 Grade 9s in my GCSEs last summer and I am now studying Maths, Further Maths, Physics and Chemistry A-levels. The next step is to decide on my university and degree course – my ideal would be combining something in physical sciences or engineering with a choral scholarship. Fingers crossed!

Thank you so much for your continued support over my time at St Paul's and since leaving. I hope you are all well and safe after a difficult last 2 years. I look forward to continuing my involvement with the Pattenmakers in the future.



Colts' B crew

Members News

Pattenmakers Communication Sub- Committee

Annette Cove - Court Assistant - Chair to the Communications Committee

The Communications Sub-Committee is to oversee all aspects of Livery communications, to promote the fellowship of the Livery and to widely share its many achievements.

Since its formation 12 months ago the Committee (core members: Master, Past Master Richard Kottler, Court Assistants Annette Cove and David Emmanuel, Liveryman Ian Balcombe, Freeman Chloe Findlater and Victoria Leijten) has developed, implemented and evaluated the effectiveness of the Worshipful Company of Pattenmakers' communications plans, strategies and activities and communication vehicles including the website, newsletter and social media.

The Newsletter it is by far the most engaging communication tool that the Pattenmakers have, and it is read religiously by just under half of the membership. There are those that haven't missed an issue and have a 100% readership and many some 80% to 99% open regularly. The Newsletter's winning narrative format and tone of voice is a recipe that works and is a vibrant entity. I am sure

that you agree that the Editor Liveryman Ian Balcombe is doing an excellent job.

The company Website <https://www.pattenmakers.co.uk> is continually updated and refreshed by Webmaster – Court Assistant David Emanuel and is a great source of information not only for the membership but to help promote and educate potential new members about our charitable causes, fellowship and participation in the life of the City of London. Recent data has shown that Website traffic has increased with 73% visiting the site directly from a link from the Newsletter or an e mail, 27% directly to the home page and then navigating to another page, of which 30% of those log in to the members area. If you have not visited the website for a while, please take a look and check and update your details in the members area. If you are unable to access the members area or need to reset your password to the website, please contact David who will be able to assist you. david@i-fm.net.

We have a new Company Film and if you have not yet seen it the edited (just under 3-minute) version is posted on the website home page. The 8-minute version is available to be viewed by the Membership in the Members area of the Website, open at the member's page and it can be found under webinars.

Social media is the term given to web-based tools and applications which enable users to create and share content (words, images, and film), and network with each other through the sharing of information, opinions, knowledge, and common interests.

Through our company social media accounts Facebook, LinkedIn, Twitter, Instagram (see links below) we will post key news items such as Young Managers Awards launch and winners, report on fund raising initiatives such as the Bike ride and London Marathon and inform and comment on events pre and post them taking place.

We encourage you to take a look, follow, engage, celebrate and promote our social media sites and invite your friends who are also Pattenmakers to the group using the in-group invitation system.

Later in the month we will be contacting you the Membership and asking you all to complete a survey to establish the usage of social media platforms (including new social media platforms) the aim is to identify key audiences so that appropriate messages / style for each platform can be designed for further engagement.



Twitter:

<https://twitter.com/PattenmakersCo>



Instagram:

<https://www.instagram.com/worshipfulcompanypattenmakers>



Linked-In:

<https://www.linkedin.com/company/worshipful-company-of-pattenmakers>



Facebook:

<https://www.facebook.com/groups/161545282369514>

Past Master Christopher Stone and his wife, Joanna pictured at their wedding last month in Wales - From the Master, J



We wish them every happiness

Pattenmakers Event – House of Lords

Past Master Stuart Lamb MBE, Jean Lamb and Baroness McIntosh



Liveryman Jamie Ingham Clark and Liveryman David sharp

Letters to the Editor

From Past Master Richard Paice

With a long memory I just wanted to add a couple of details to your terrific roundup of events Louise Jordan Gray's father, Ken worked for me at ISA ltd for 25 years, and took over my Far East business in 2004 when I retired.. he knew my father, so there is a wonderful circularity in Jordan winning the award in his memory!

Also Freeman Nick Rayne's father, Sir Edward Rayne CVO was Master of the Pattenmakers in 1981.. I watched the show, as Nick had advised me of it. I believe he may have been the first from the shoe world to reach this position in the Livery.

This newsletter is just amazing!

Liveryman William Hayford

I am writing on behalf of my father, William Hayford, a Liveryman of the Pattenmakers.

He received a large beautiful box of flowers from Helen Auty (Almoner Pattenmakers). My father has asked me to write to you to pass on his thanks and appreciation for such a thoughtful present. He is extremely moved by everyone's good wishes for his recovery from his recent operation. He is feeling much better and is on the road to recovery.

He would be most grateful if you could pass his sincere thanks on to Ms Auty and indeed his Pattenmakers friends.

Jane Hayford

Events

Virtual Quiz Night

Tuesday 2nd April

Please [click here for](#) the invite

Annual Footwear Dinner

Save the Date : Thursday 12th May

Please [click here for](#) more information

Pattenmakers' Events Calendar

Please [click here to view](#)

All contributions are welcome - please send to the Editor, Ian Balcombe: ianbalc@gmail.com

Regards,

Ian

Editor

Worshipful Company of Pattenmakers

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