



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 62

Friday 16th July 2021

From the Editor Liveryman Ian Balcombe



In the newsletter we have several follow ups from our last newsletter. We have the second of our Marathon Runners' profiles and Senior Past Master Helen Auty completes the

Pattenmaker Garden visit. The letter of concern regarding the mystery of the missing Loving Cup, is solved by the Young Pattenmakers who had a terrific fun evening. Our Historians follow up a transatlantic enquiry, and reveal more than meets the eye.

We are delighted to show a certificate presented to our Honorary Chaplain Andrew Keep.

In Members' news, the Master and Clerk were able to attend their first Livery Luncheon, and there is a report of the Inter Livery Croquet Tournament – did we win it?

In Pattenmakers events, there is a Champagne Tasting Evening on August 19th, and the Master request makes a final call for the Sheriff's Ball. There are details of events in the City and Liveries.

There are details of forthcoming Cultural Events. Financial Controller Diane Fieldwick contributes photographs from her garden in Twickenham, and I contribute photographs from my adopted garden – Regent's Park.

Our Charitable Fund

St Margaret Pattenmakers

A certificate was presented to our Honorary Chaplain Andrew Keep, by the Archdeacon of London on behalf of the Guild Church Council celebrating Andrew's 40th years since his ordination.



Pattenmaker Marathon Runner - Jack Clark



What now feels like a lifetime ago, in a pre-Covid 19 world the Pattenmakers gave me the opportunity to raise money for an amazing cause by taking on the London Marathon. Up to now there have been two dates for

this to take place cancelled and I have run a virtual marathon in the second case. This was one of the most incredible days of my life. I had the pleasure of running a marathon for the first time around and through a number of my hometowns with all my family supporting me. The rain came down with some fury, but I made it to the end in a little over 5 hours.

Now the time has come again and the Pattenmakers have graciously allowed me to keep my Charity place. So I am now ready to take on this event in London with pressure of the crowds to help me along. I have wanted to take part in this event for many years and I thank the Pattenmakers for making this a reality. Training has started very well I will be building up to the required distance in the next few weeks. Having had a full dress rehearsal in the pouring rain I am feeling good to get the job done in October when it should be a little cooler than usual. I will be aiming for the 4hr mark as It will still be my first time taking part in the real event, in London and I feel this will be a good challenge.

I have a fundraising page on Just Giving: uk.virginmoneygiving.com/Jack_Clark With Gift aid I have raised £1963.50 which I intend to double in this round of fundraising before October 2021 which is the new scheduled date of the marathon. All funds go direct to the Pattenmakers Charitable Foundation and I'm incredible proud to be supporting such a good cause. Once again I must say a bumper thank you

to the Pattenmakers for giving me the opportunity to take part and be involved.



Our History

Court Assistant Steve Huxham and Liveryman Dr Stephen Cribb

An enquiry was received from M. Pamela Bumsted, Ph.D. of Alturas California, as to her ancestor John Bumsted. She attached an extract from the Common Council in 1819.

296	COMMON COUNCIL.	[1819.
James Davies, <i>Cordwainer.</i>	Richard Webb Jupp, <i>Carpenter.</i>	
John Bumsted, <i>Patten-maker.</i>	James Smith, <i>Cooper.</i>	
William Day, <i>Grocer.</i>	Francis Wakefield, <i>Draper.</i>	
Thomas Glover, <i>Ironholder.</i>	John Cowan, <i>Wax-chandler.</i>	
Daniel Whittle Harvey, <i>Girdler.</i>	Richard Hotham Pigeon, <i>Merchant.</i>	

Our intrepid historians were able to respond - with reference to the Company's History "Out of the Mud" copies of which are still available for those who still do not have one.

Liveryman Dr Stephen Cribb was able to respond. John Bumsted does appear in our Company history and was involved in one of the greatest threats to the existence of the Company and indeed many Companies in the City of London. Prior to the early years of the 19th century the Livery Companies in general represented the

interests of their members who mostly, and in some cases exclusively, were drawn from the trade indicated in the Company's name. By the turn of the 19th century some Companies, like the Pattenmakers, found that their original founding trade was declining, and several went to the wall. However, at the time the way to achieving the Freedom of the City of London was principally by a method termed redemption, in other words application as a Freeman of a Livery Company. And so, an avenue for the recruitment of new members presented itself to some of the failing Companies and many, like the Pattenmakers, did extremely well in accepting members who did not have the relevant trade but whose main aim was to apply for the Freedom of the City.

Over this period some Companies, like the Pattenmakers, made quite a lot of money and trouble was just around the corner. The cause was the style of management of the Company; it was run by the Master, Wardens and Court of Assistants who made all the decisions and were essentially a self-perpetuating hierarchy, with little or no contact with the ordinary members (Liverymen and Freemen). Questions were starting to be asked in the first quarter of the 19th century and matters came to a head in the three years from 1829. It is these three years that the book covers.

John Bumsted was a not-inexperienced member of the Company, having been Master for the first time, apparently without significant note, in 1817. It is his 1831 return to the Mastership that defines his apparent notoriety in the history of the Company. To some extent, as you will read, he was unlucky in one sense to become Master (or strictly *de facto* Master) at the time the whole debate came to a head, and it was he that was named in the High Court actions. During the build-up there were two earlier Masters who I feel were more responsible for the troubles because they refused to recognise the existence of a significant problem and failed to close the situation down

The long-term result of the legal actions were the examination by many Companies of their Charters and By-Laws to ensure that they were

actually working within the provisions in those documents.

I hope this response will help you understand where your ancestor fits into our Company story and explain why his name is remembered within our Company history.

Court Assistant Steve Huxham has since added.

Despite his huge significance to the history of our Company, and more generally to City Liveries governance overall, as you can read in our History Book, no portraits or other depictions of Past Master Bumsted have as yet emerged. As ever, we live in hope for the future! We know that he ran "wine & brandy vaults" at 184 Bishopsgate Street for many years in the early part of the 19th Century. It is interesting too that the historical records show that a Junius Bumsted was also a wine merchant at 182 Bishopsgate Street Without. The family connection has yet to be fully investigated.

Sadly, no historical depictions of the "vaults" have been discovered as yet either. However, there does exist a very early photograph of the street scene close by, which can still give us a good flavour of the local work environment of the Bumsteds. This is one taken of The Paul Pindar pub at 169 Bishopsgate Street Without, photographed by William Strudwick and dating from around 1865 to 1869.



The pub was on the west side the street and originally the residence of Sir Paul Pindar, a wealthy City merchant from the time of James I who traded to the Levant, and later became

Ambassador to Turkey. A survivor of the Great Fire, it was eventually converted into a tavern in 1810. The building survived until demolition in November 1890 to make way for the expansion of Liverpool Street railway station. The timber frame of the house frontage were saved and acquired by the Victoria & Albert Museum. It remains on display to this day in the Medieval & Renaissance Galleries.

One final note of amusement. Whilst researching, I found an entry in the newspapers archive of 4th November 1816 which lists "City Esquires" who are "forming the Lord Mayor's Committee." John Bumstead appears on the list, but mis-transcribed by FindMyPast as a "Dealer in mad wines"! In fact the actual entry is "made wines" but I know which one sounds more fun! That said, another accurate original entry lists: "James Hitchins, Esq: calls himself an Accountant."

Ah yes, we've all met a few of those in our time...

Members' News

Worshipful Company of Glovers – The Master

It was a very special day last week as the Clerk and I were able to accept our first lunch invitation where we were guests of the Worshipful Company of Glovers at Plaisterers' Hall. It was a delightful occasion with 150 people present and included Past Master Richard Kottler and Past Mistress Pattenmaker Sonja Garsvo who is a Liveryman of the Glovers' Company



We received a very warm welcome from Master Richard Morris and much enjoyed the event which was brilliantly organised and hosted in line with the current Covid restrictions



Inter Livery Croquet Tournament – Past Master Alastair Watson-Gandy

Once again, the Worshipful Company of Glovers organised the Inter livery Croquet Tournament. It was held in blazing sun at the Sussex County Croquet Club. Due to Lockdown, the last two contests were cancelled, so it was wonderful to meet again in the open air. 36 people took part, making 18 teams from different Liveries.

My partner for the Tournament was Henry Bryant, Past Master of the Worshipful Company of Fruiterers. Due to a strange quirk of fate, we were listed as Pattenmakers. In the end we came fifth, thanks mainly to Henry.

The winners were the Worshipful Company of Leathersellers, followed by the Worshipful Company of Glovers.



Master Glover presenting the trophy to the Worshipful Company of Leathersellers.



Henry Bryant, Past Master of the Fruiterers

The Tournament was “golf” croquet and not association croquet. It consists of two teams of two players. Each player taking it in turn to play their ball (no second shots). The first one through wins the point and we move onto the next hoop. Simple.

Henry Bryant and I started well and won our first two games. As instructed the secret is to stop the other side from getting near the hoop while hitting yours though. At the first hoop Henry dispatched the opposition ball, leaving me a clear shot at the hoop. It was only then that I realised the hoop was half the size of Jenny’s Victoria Croquet set. However, all was almost well, but my ball ended up stuck in the hoop. “Not through” declared the opposing team. At Henry’s next shot my ball was through, giving us a starting point. It turned out to be quite common to get one’s ball stuck in the hole. The opposition can then hit the ball away from the hoop, obviously avoiding hitting it through.

The third game we were joined by two more experienced and strategic players, as well as loads of ladybirds. At the last shot Henry’s ball was stuck in the hoop. It was also declared not through. The opposing team then called time. We were 1 minute over the time limit of 45 minutes, so we lost that game, despite our protests.

Then Glovers gave us a lovely lunch, supplemented with beer. We had an enjoyable day in the sunshine, playing Golf croquet.

Young Pattenmakers

‘The Mystery of the Stolen Loving Cup’ - Young Pattenmaker Freeman Sophia Lee.

To welcome the return of Livery dinners, the Young Pattenmaker committee members decided to hold a virtual murder mystery type of event and here is our story and what occurred that evening.

On the eve of the Summer Dinner at Merchant Taylor’s Hall it has been discovered that our Loving Cup has been Stolen!

First enters Fanny Sylvester (played by Freeman Victoria Leijten), an apprentice detective at a rave. Fabulous dance moves! She then gets a phone call from her handler requesting her to get to the Merchant Taylors’ Hall as it has been reported a very expensive cup has been stolen from the Pattenmakers.

She arrives at the scene of the crime, only to find Dynamite Derek (played by Liveryman David Emanuel in a very colorful Hawaiian shirt) has also been called to investigate. A fellow (rival) apprentice detective, the two decide to take the case together.

We follow the detectives, going back in time to when the key suspects first arrived at the dinner. Enters Holly Fit and Lieutenant Jack Salt, never having seen each other in person introduces themselves. Holly Fit a retired athlete and Liveryman currently working as a part time personal trainer with her own YouTube channel ‘MadFit’ (5 min apartment friendly HIIT workout’s at home). Lieutenant Jack Salt (played by Freeman Wayne Young) the Navigator onboard HMS Chiddingfold. He has served in the Royal Navy Since 2008 where he joined as an Able Seaman and has since been commissioned in 2018. Lieutenant Jack Salt is a well-regarded member of the Ships Company and respected Officer. He

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fancies himself of a bit of a James Bond type character, and can often be found leading other members of the Ships Company in covert pranks with other members of the ships company and ships in the fleet.

Then enters Hista Roy (played by Freeman Ingrida Kerusauskaite) an aspiring future Lord Mayor and given her background (literally) we discover Hista Roy has since childhood, been fascinated with long-standing traditions and English history. Having grown up in Dubai, this was mostly lived through movies until she moved to the UK for university. She met a young Pattenmaker during freshers week and promptly immersed herself in City of London livery movement. She's been fascinated with the traditions and aspires to be youngest female Lord Mayor of the City of London.

Next we meet Gwendolyn Robertson, the bankrupt Entrepreneur (played by Freeman Sarah Thornhill, a new Freeman of 2021) who co-founded a leasing commercial property company, which we later discover is in administration. Finally we meet Dr. Dan Teak, (played by Freeman Bryan Oknyansky) an eccentric antique collector. He has a penchant for seeking out and acquiring antiques to add to his collection and when he can't find what he's looking for, he makes the antique! He also has a reputation for being placed at scenes of high-value missing items.





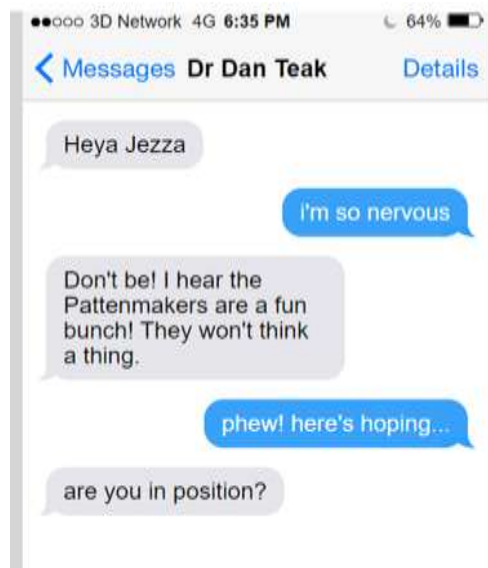
But what is the Loving Cup and what is the ancient ceremony of the Loving cup? To which our brilliant Clerk, Robert Murfin, steps up and kindly demonstrates how it is done and it's history.

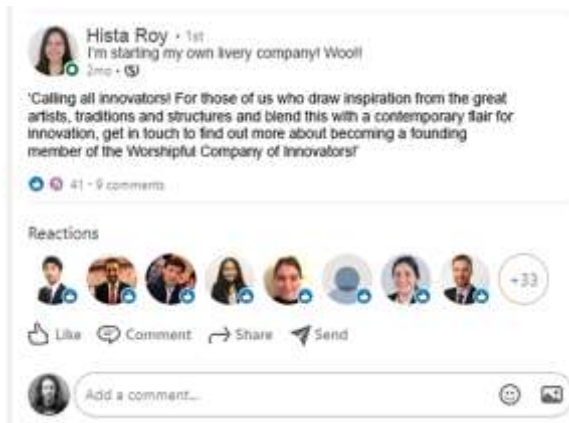


Five very different suspects, who were all caught on camera in the vicinity of the Loving cup prior to the dinner.

A hard task for Fanny Sylvester and Dynamite Derek, who seek the advice of the audience

through regular poll taking to whom they should interview next. Who they believe is the thief and firing questions to each suspect as new evidences are released to the public. For example a text message was found on Dr. Dan Teak's phone asking him if he was in position? A News article revealing Gwendolyn Robertson company is in administration. A LinkedIn post from Hista Roy revealing she is establishing a new Worshipful Company and an email from Holly Fit to Dr. Dan Teak asking him about replicating a cup? Some had very compelling reasons why it wasn't them, others very nicely deflected the questions and muddled the waters revealing too much about the other suspects.





From: Holly Fit, Elite Athlete (<holly.fit@eliteathletes-r-us.co.uk>
01/10/2021 3:21am
To: Dr Dan Teak (<makeitup@new-antiques.co.uk>
Subject: Looking to see a man about a cup

Dear Dr Dan Teak,

It's been a while! Hope you're well.

I remember you said you that if you could have any object in your possession that you can make a life-like replica of it. You know, the same weight, colour, texture and everything?

Hope you can help,
Holly xx

After a lengthy interrogation, full of finger pointing, hiccups, wrong timing of the 'Da da daaarr' music and lots of laughter and quizzical looks Dynamite Derek finally asked the thief to reveal themselves. Lieutenant Jack Salt stands up, confesses and explains he had every intention of giving the cup back when he invites the Pattenmakers on board HMS Chiddingfold as his guest. He hands the cup back to our Upper Warden Liveryman Sarah Leijten, who remarks on how light the cup felt? Did we get the right person?

It was fantastic evening and have had such great comments and feedback afterwards. I just want to take this opportunity to thank everyone! Especially Freeman Victoria Leijten, an amazing actress and who really pulled us all together. Freeman Bryan Oknyansky who not only played his role superbly but also put together the pictures and evidences together, thank you! Freeman Wayne Young a fantastic lieutenant who also put the videos of each suspects and their movements together, such skill with video editing! Freeman Ingrida Kerausauskaite who really held her own when integrated, and who first suggested the

event and researched how we could make it our own. Also, a big thank you to our new Freeman Sarah Thornhill who played the role of our 'rich' entrepreneur who offered to step in last minute for us and who brought family and friends to enjoy the evening with us!

And thank you to our Webmaster, Liveryman David Emanuel who played a fantastic detective, kept the polls going, revealing of the evidence and overall kept the evening running as smoothly as possible. Thank you! And finally thank you so much to those who attended! The questions, interaction, to our Master, Upper Warden and Clerk who supported us and played along throwing in some curve balls of their own and who continue to support the Young Pattenmakers no matter what's asked of them.

Gardening

Pattenmaker Garden Visits, Chastleton Glebe - Senior Past Master Helen Auty

In the last newsletter we recalled the Pattenmaker visit to Chastleton House. At the other end of the village lies Prue Leith's (who has since become a Dame) house, **Chastleton Glebe** - a typical Cotswold house which may have started life as a farmhouse and has been added to and adjusted to suit the lives of whoever has lived there.

The house lies in 5 acres (sorry, don't do hectares) of garden which, in true 18th century manner, 'borrows' scenery from the surrounding countryside.



The lake with its Oriental theme lies at the far end of the garden



There are woodland areas, terraces and herbaceous borders near the house,



And, of course, what country garden could be without its black Labrador – hoping to get into the kitchen while no one's looking and after a cooling dip in the lake.



a rose pergola and a 'red' garden (usefully near the kitchen for summer lunches).



Photo of the Week

Financial Controller Diana Fieldwick

Garden photographs from Twickenham. The roses are certainly enjoying all the rain!



There is also a large and attractive vegetable cum 'cutting' garden



Rose The Generous Gardener, Foxgloves, Campanula



Rose Woollerton Old Hall, Sisyrrinchium, Campanula

Liveryman Ian Balcombe

The English Garden, Regent's Park in full glory.



Events

Pattenmaker Champagne Tasting

Thursday 19th August 6.30pm to 8.00pm
at City University Club, 42 Crutched
Friars, London EC3N 2AP.



The ticket price is £58 per person
including 6 drinks and light snacks.

Dinner at a very reasonable cost, is being made
available especially for us for those who wish to
stay on afterwards. Please contact me for further
details.

This event is limited to a maximum of 30
attendees.

Leaflet [attached here](#)

RSVP: graham.perry@datore.co

Sheriff's Ball – Friday 17th September Last call for places by the Master

If you have already said
that you would like to join
us, please can you confirm
with me that you still wish
to take up the places ASAP



If you have not yet
responded, please let me
know if you would like to
join us and I will try and obtain some extra places



Thursday 19th AUGUST 6.30pm to 8.00pm
City University Club

The Rt Hon The Lord Mayor of the City of
London and the Genesis Foundation invite you to

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join them for the fifth in the series of Cultural Conversations: 'Young People and The Arts: Making Space and Opening Doors' taking place online at 5-6:30pm on Monday 26 July 2021.

The Cultural Conversations series is a sequence of focused debates around Arts and Culture in the City of London. This fifth Conversation will be chaired by Gemma Cairney, in conversation with Cherry Eckel, Artist and Advisory Group member at Boundless Theatre; Neil Griffiths, Chief Executive at Arts Emergency; Montana Hall, Founder of Run the Check and Trustee at The Photographers Gallery; Renee Odjidja, Curator: Youth Programmes at Whitechapel Gallery; and Abdul Shayek, Artistic Director at Tara Theatre, and **Lemn Sissay OBE**, Poet, Playwright and Broadcaster.

[Please click here](#) to register:



Thursday 29th July 2021, 6.00 pm to 7.00pm
Guildhall Yard, London EC2V 7HH

The City of London Corporation invites you to a concert by the Band of the Royal Yeomanry



Tuesday August 24, 10:45 – 15:00
Rediscovering London as a River City

The Master Glover, Richard Morris, is delighted to invite members of The Pattenmakers and their guests to join him for a wonderfully informative and entertaining river cruise, to enjoy the sights and sounds of London from the River Thames with a team from Thames 21. Thames 21 aims to rebuild the relationship between communities and their rivers; restoring river health and boosting wellbeing and community cohesion in the process.

The route will take us from the Tower of London Pier upstream to Westminster and downstream to the Thames Barrier, with Chris Coode, Deputy Chief Executive and colleagues from Thames 21 expertly showing us how the Thames is changing during climate change and the key work that the charity leads on, in ensuring that the City's river can withstand change and adapt in future.

The views will be magnificent from our City Cruises' boat, the MV Erasmus: with three comfortable decks, full facilities and a dedicated staff team, Liverymen and guests will enjoy a welcome glass of fizz and cold buffet lunch, with wine, non-alcoholic beverages and tea or coffee during our trip. The boat has a maximum capacity of 120 and the fully inclusive price for Glovers for this unique event is £76.00 per head. We also anticipate guests from other Livery Companies on the day.

Booking is now open and closes on Monday 2nd August 2021.

The Master Glover looks forward to welcoming you on board for a fabulous day out!

Please advise the Clerk if you wish to attend. Further information can be obtained from felicityhisted@btinternet.com.

The Glasgow in London Dinner - Tuesday 7th September 2021

From Keith Brown OBE Ex-
Deacon Convener of the
Trades of Glasgow



This is the fourth dinner, the first was first held in 2017. It was initially for members of Trade Incorporations in Glasgow who live in the South of England, but has expanded to other institutions which have Glasgow affiliations.

Glasgow with its 14 Trade Incorporations, has the largest number of active companies outside London which have fraternal relationships with many Livery Companies, of which many are represented at the dinner.

The dinner will be presided over by the Deacon Convener of the Trades of Glasgow, Ken Dalglish, and supported by the Deacons of the individual trades, resplendent in their chains of office as well as craft members who live in Glasgow who are most welcome to attend.

It is also an occasion to promote civic relationships between the Cities of Glasgow and London. Past Lord Mayors Sir Andrew Parmley, Sir Charles Bowman, Sir Peter Estlin and Sir David Wootton have spoken.

The dinner follows much of the traditions of a Glasgow Choosing Dinner with the visitation, music and songs as well as speeches.

The ticket price includes a champagne reception, three course dinner with wines and port followed by a stirrup cup after the formal proceedings have concluded.

This year we have moved to a much larger venue so there will be no restriction on space as at previous dinners. Click here for [Booking form](#).

Cultural Calendar

Liveryman Zoë Chowney

17th – 22nd July – Hajj (Islam):



Hajj is the pilgrimage to the holy city of Mecca in Saudi Arabia, which every adult Muslim (who are physically and financially able) must make at least once in his or her lifetime. The hajj is the fifth of the fundamental Muslim practices and institutions known as the Five Pillars of Islam.

When the pilgrim is about 6 miles from Mecca, he or she enters the state of holiness and purity known as ihram and dons the ihram garments; for men they consist of two white seamless sheets that are wrapped around the body, while women may wear sewn clothes.

They enter Mecca and walk seven times around the sacred shrine called the Kaaba, in the Great Mosque, kiss or touch the Black Stone (al-Hajar al-Aswad) in the Kaaba, pray twice in the direction of the Maqām Ibrāhīm and the Kaaba, and run seven times between the minor prominences of Mount Şafā and Mount Marwah.

18th July – Tish'a B'Av (Judaism):



Tish'a B'Av is a solemn occasion because it commemorates a series of tragedies that have befallen the Jewish people over the years, many of which have coincidentally happened on this day.

These include the destruction of the first temple in Jerusalem in 586 BCE by Nebuchadnezzar when 100,000 Jews were believed to have perished, and the destruction of the second temple by the Romans in 70 CE. World War I and the beginning of the Holocaust are also associated with this day.

19th July – Day of ‘Arafah (Islam):



The Day of ‘Arafah is an Islamic holiday that falls on the 9th day of Dhu al-Hijjah of the lunar Islamic Calendar. It is the holiest day in the Islamic calendar, the second day of the Hajj pilgrimage, and the day after is the first day of the major Islamic holiday of Eid al-Adha (see below).

At dawn of this day, Muslim pilgrims will make their way from Mina to a nearby hillside and plain called Mount Arafah and the Plain of Arafah. It was from this site that Muhammad gave one of his last famous sermons in the final year of his life. Some Muslims hold that part of the Quranic verse announcing that the religion of Islam had been perfected was revealed on this day.

20th – 23rd July – Eid al-Adha (Islam):



There are two key Eid’s (Celebration Festivals) in Islam: Eid-ul-Fitr, which signifies the completion of the Holy Month of Ramadan; and Eid-ul-Adha, the greater Eid, which follows the completion of the annual Hajj pilgrimage, at the time of Qurbani (sacrifice).

Although Eid-ul-Adha has no direct relation to the Hajj Pilgrimage, it is but a day after the completion of Hajj and therefore has significance in time.

24th July – Asalha Puja / Dharma Day (Buddhist):



Asalha Puja is one of Theravada Buddhism's most important festivals, celebrating as it does the Buddha's first sermon in which he set out to his five former associates the doctrine that had come to him following his enlightenment.

This first pivotal sermon, often referred to as “setting into motion the wheel of dhamma,” is the teaching which is encapsulated for Buddhists in the four noble truths: there is suffering (dukkha); suffering is caused by craving (tanha); there is a state (nibbana) beyond suffering and craving; and finally, the way to nirvana is via the eightfold path.

All the various schools and traditions of Buddhism revolve around the central doctrine of the four noble truths.

24th July – Tu B’Av (Judaism):



Tu B’Av, or the 15th of Av, is a minor Jewish holiday. In modern-day Israel, it is celebrated as a holiday of love. It has been said to be an auspicious day for weddings.

The Talmud tells us that many years ago the “daughters of Jerusalem would go dance in the vineyards” on the 15th of Av, and “whoever did

not have a wife would go there" to find himself a bride.

24th July – Guru Purnima (Hindu):



Guru Purnima is a tradition dedicated to all the spiritual and academic Gurus, who are evolved or enlightened humans, ready to share their wisdom with very little or no monetary expectation, based on Karma Yoga. It is celebrated as a festival in India, Nepal and Bhutan by the Hindus, Jains and Buddhists and is for them to revere their chosen spiritual teachers / leaders and express their gratitude.

25th July – St James the Great Day (Christian):



St James, also called James, son of Zebedee, or James the Greater, (born, Galilee, Palestine, died 44 CE, Jerusalem), is one of the Twelve Apostles, distinguished as being in Jesus' innermost circle and the only apostle whose martyrdom is recorded in the New Testament. James is described as one of the first disciples to join Jesus and was one of only three apostles whom Jesus selected to bear witness to his Transfiguration.

28th July – Eid al-Ghadeer (Islam):



Eid al-Ghadir is a Shia feast, and is considered to be among the "significant" feasts of Shia Islam. The Eid is held on 18 Dhu Al-Hijjah at the time when the Islamic prophet Muhammad was said to have appointed Ali ibn Abi Talib as his successor.

Pattenmakers' Company Events Calendar July 2021 – Mar 2022

Pattenmaker Events = Black - Contact: Graham.Perry@datore.co

Civic Events = Red – Contact: Clerk@pattenmakers.co.uk

Young Pattenmaker Events = Blue – Contact: Sophia.lee@datore.co

DATE	EVENT	LOCATION
26 th July 7-10.30pm	Summer Dinner	Merchant Taylors Hall
27 th July 3-5pm	Afternoon Tea	Fortnum & Mason
13 th Aug 7-8pm	YP-North & South Drinks in the City	London – Twr Bridge Rooftop Bar Leeds – Royal Armouries
19 th Aug 6.30 - 8pm	Champagne Tasting	City University Club. 42 Crutched Friars, London. EC3N 2AP
23 rd Aug	City of London Sustainability talk	Guild Hall
16 th Sept	New Freeman Event	St Margaret & Guild Hall
16 th Sept (Eve)	YP - Drinks in the City	London – Old Doctor Butlers Head Bar
17 th Sept	Sheriff's Ball	Guild Hall
21 st Sept 6-10.30pm	351 st Banquet	Guild Hall
26 th Sept 12 – 4pm	Sheep Drive	Southwark Bridge followed by drinks / Lunch venue TBC
29 th Sept	Common Hall	Election of Lord Mayor
13 th Oct 6 - 9pm	DMRC Café Fundraiser	The Reform Club
13 th Oct 9pm onwards	YP Event	The Admiralty Bar, Trafalgar Square
28 th Oct 6-10.30pm	FM Dinner	Ironmongers' Hall
13 th Nov	Lord Mayor's Show	Lunch after @ Apothecaries' Hall
26 th Nov 6 -10.30pm	YP Dinner	Barber-Surgeons (or Glaziers)
9 th Dec	YP – Christmas Drinks	London City Live Event
15 th Dec	Liveryman Dinner	House of Commons
16 th Dec	Carol Service	St Margaret Pattens Church
6 th Jan	Court Meeting	Watermans Hall
TBC Jan 6 – 10.30pm	Lord Mayors Banquet	Mansion House
23 rd Feb	Speaker Dinner	House of Lords
10 th Mar 6 – 10.30pm	March Dinner	Vintners Hall