



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 46

Friday 26th February 2021

From the Master Jennifer Bryant-Pearson

What a great week – we can now plan positively



for the future with the publication of the Prime Minister's roadmap thanks to the fantastic vaccination programme! Our Summer Dinner on 29th June can now go ahead and we

are currently assessing other opportunities for meeting in the City as it all opens up so keep an eye on the events calendar . .

Meanwhile, the City of London Corporation continues its commitment to the cultural sector with new funding for the cultural mile as part of the £130 million it invests in heritage and cultural activities each year, making it the fourth largest such funder in the UK. The Pan Livery movement has created a new initiative, 'Pollinating London Together' and is looking for livery volunteers to help on its 'citizen science' project and as the brilliant City Kitchen initiative continues its excellent work, it is recognised this week in Country Life magazine.

Liveryman Sue Saunders will be sadly missed and today we have tributes from many of her Pattenmaker friends in the footwear industry.

New Liveryman Jamie Ingham Clark reflects on being clothed virtually and Young Pattenmaker Award winner, Charlene Ong describes her very active start to 2021. Freeman Ingrida Kerusauskaite

sends us her second Postcard from Lithuania with some stunning scenery and snow creatures!

Freeman Zoe Chowney continues her fascinating cultural Calendar and there are many events for you to join, including our own Spring Celebration on 17th March – more details to come but put it in your diary today!

Senior Past Master Helen Auty takes us on a tour of the wonderful garden of Past Master Sir John Timpson CBE with his stunning water features, wild flower pastures and creative iron work.

Our two revered historians, Court Assistant Steve Huxham and Liveryman Stephen Cribb present a mystery postcard, and Freeman Tricia Roeser shares Merlin's diary in Pets' Corner whilst we have two Spring photos to give us joy at this time of year.

Our avian correspondent, Freeman Richard Parlour presents the Lapwing today – also known familiarly as the Peewit - and he has interesting facts on the non-native gamebirds which now reside in the UK. However, his recent article on goldfinches has sparked a complaint from Disgruntled of Sutton Valence . . . and our Quiz this week is the last of our regional teasers

City of London Corporation

Culture at the Heart of Recovery



The City of London Corporation has reinforced its commitment to embedding culture at the centre of the Square Mile's post-Covid

recovery with a series of commitments to the sector.

A phased approach to a major renewal of the City's leading cultural destination, the Barbican Centre, has been approved by its Policy and Resources Committee.

Elected Members backed plans to reimagine and upgrade the 40-year-old complex to serve the changing needs of modern audiences, visitors, performers, and artists.

The internationally famous Barbican Centre will respond to the climate change agenda, increasing sustainability, creating new civic spaces and expanding the digital offer, whilst respecting its Grade-II listing status.

Audiences and visitors will benefit from upgraded facilities, including enhanced spaces for community and creative learning programmes, events across the art-forms, with accessibility and inclusivity embedded across all of its activities.

A competitive selection process to find a world-class architect-led team to take this project forward will be launched later this year.

A further grant for the London Symphony Orchestra (LSO) has also been confirmed. The pioneering and internationally renowned orchestra was founded in 1904 and has been resident at the Barbican Centre since its opening in March 1982.

The City Corporation has committed further funding for two years for Culture Mile, an initiative to create a new destination for creativity, innovation, and learning in the north-west corner of the Square Mile, in partnership with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra, and Museum of London.

The funding will enable Culture Mile to continue its transition to a sustainable business model. These commitments, alongside the new Museum of London in West Smithfield, will form a central part of the City's wider cultural regeneration plans and play an important role in London's/the City's post-Covid recovery.

The authority has also confirmed that, given the current unprecedented circumstances, its ambitious plans for a Centre for Music will not be progressed. Alternative proposals for the site – currently occupied by the Museum of London – will be brought forward over the coming months. Investment in the City Corporation's existing assets will maintain and enhance its commitment to creativity and culture.

City of London Corporation Policy Chair, Catherine McGuinness said: "Support for culture and the arts has never been more important, and we recognise that this sector will play a vital role in the post-Covid recovery of the City, the capital, and the UK.

The Barbican is the jewel in the City's cultural crown and as it looks to celebrate its 40th birthday next year, it is the right time to explore how best to safeguard its heritage and its unrivalled position on the international arts and culture scene.

"Our continuing support for the LSO, the City's flagship performing arts company and a great ambassador for the City at home and overseas, and the development of Culture Mile demonstrate our commitment to integrating arts and culture into the Square Mile's world-leading offer.

We will continue to support our globally-renowned arts venues, and the exciting plans for the new Museum of London as they progress,

enhancing London's economic growth and reaffirming the capital's creative sector as a major player in the economic recovery from the pandemic."

Chair of the Barbican Centre Board, Tom Sleigh, said that the decision sets in motion a raft of ambitious plans that will have a transformative effect upon the Barbican Centre – the cultural gem of the Square Mile.

He added: "Hugely admired and respected by audiences and artists at home and abroad, this cultural powerhouse in the heart of the City of London will be transformed to ensure that it continues to delight audiences for the next 40 years.

"And, as the nation emerges from the pandemic, the Board is determined that the Barbican will play a leading role in the cultural recovery of the capital and the nation."

The City of London Corporation is the fourth largest funder of heritage and cultural activities in the UK and invests over £130m every year.

Managing Director of the Barbican Centre, Sir Nicholas Kenyon, said new times need new solutions.

"As we reimagine the City in a time of recovery, we are delighted that a major project to renew the Barbican will be launched in 2022, its 40th anniversary, updating our iconic venue in line with sustainability, climate action, and the ever-changing needs of audiences, communities, and our many performers, including our superb resident orchestra, the LSO.

"This will make the Barbican the creative home for the next generation."

Last week, the City's Culture and Commerce Taskforce unveiled a blueprint for tackling the "cultural catastrophe" caused by the Covid-19 pandemic.

It made three key recommendations to help secure the capital's creative future, providing a roadmap for stronger collaboration between the

culture and business sectors, and boosting London's economic growth as the UK recovers from coronavirus.

Managing Director of the LSO, Kathryn McDowell, said: "During these challenging times, we are grateful to the City of London Corporation for sustaining their investment in culture and for this future commitment to the LSO, as we rebuild our activity.

"The LSO remains steadfast in its mission to serve the people of London and beyond with dynamic music making, both live and digitally, including a wide-ranging, inclusive and diverse music education and community programme."

Meanwhile, Principal of Guildhall School of Music & Drama, Lynne Williams, said: "We're grateful for the City of London's sustained support for Guildhall School, as a world-leading arts training institution and the number one conservatoire in the UK, and we look forward to continue working with the City to further develop our teaching and learning environment and the experience of our students and audiences."

The Livery Kitchen Initiative

The Master spotted this article in Country Life





POLLINATING
LONDON
TOGETHER

Pollinating London Together is a new pan-Livery initiative – all Livery companies and members are urged to join us

‘to create the spaces in the City of London and its immediate environs where all the natural pollinators can thrive and their habitats can be enjoyed by everyone.

Easter is the time when our native pollinators become more active – but you may have noticed that they are declining in number and species. We really need your help. Pollinating London Together (PLT) aims to encourage people and organisations to provide fresh habitats for a diverse range of pollinators throughout their more active period – between March and September. Pollinators are an important part of biodiversity and for the life cycle of many plants, as well as for food security. We are also realising quite how much ‘green spaces’ mean to peoples’ wellbeing. We want to spread the word and encourage small changes to make a big difference.

There is no charge to be a member, but we will be looking for livery volunteers to help with a ‘citizen science’ project to carry out quick audits on the City’s pollinators. It should take around 10 minutes of your time once a month and will feed into the important National Pollinator Database. For PLT it will give us a much needed benchmark against which we can measure ‘success’. This will be supported by Kew, the RHS and run by the UK Centre for Ecology and Hydrology, a bit of socially distanced all-age fun for the summer. We will provide details of how to volunteer and what it entails in the next newsletter and on our website.



*“Guardian” mason
bee kit nesting site*



Cocoon Release box

We also ask that you help encourage pollinator-friendly planting in gardens and window boxes in (or on) City buildings and spaces. To help create nesting areas, we have lists of plants that pollinators adore, and award-winning bee boxes on our website:

www.pollinatinglondontogether.com

What do we want to achieve? Well, plant diversity brings wider species diversity. Many species of bumblebee and solitary bee only live for a year, and in the wild they rely on undisturbed beds of mixed annual plants that self-seed to provide food and nesting sites. Left: ‘Guardian’ mason bee kit nesting site Right: Release box + bee cocoons In the urban and office gardens and window boxes, a combination of native plants can be used that will help the pollinators to thrive throughout the year:

- Spring flowers (March to end of May) are vitally important for queen bumblebees founding nests and early emerging solitary bees. Flowers are often scarce at this time and this period can be considered the pollinators ‘hungry’ gap
- Summer flowers (June to mid-August) need to produce an abundance of nectar and pollen to support large and productive bumblebee and honeybee colonies, and successful second broods for solitary bees.
- Late-summer flowers (late-August to the end of September) are important for feeding mated queen bumblebees before winter to increase their chances of survival to the following year. We have already undertaken six ‘pollinator’ audits in Livery gardens. And we hope to revisit these gardens in the coming months and add another six new gardens to the audit. The audits review the pollinator friendly planting and provide a report and suggested actions. We have given bee boxes to some Liveries and encouraged bee champions.

We can also arrange for audits of outside spaces in offices in the City of London and show you what changes need to be made. And we are producing 'pollinator' videos to be released shortly. The videos include "why" and "how to" encourage pollinators.

Every year the Worshipful Company of Gardeners runs the Flowers in the City competition and this year their expert judges will also be looking for great examples of pollinator friendly planting. The Worshipful Company of Gardeners of London | Flowers in the City ([Gardenerscompany](#))

At [Pollinatinglondontogether](#) you will find more information such as plant lists and the links to bee palaces for purchase. To join us, or to enquire about other ways to get involved, please email us at admin@pollinatinglondontogether.com

Our History

The Pattenmakers Postcard Mystery – Court Assistant Steve Huxham

As we have seen in several featured Newsletter articles, hitherto unknown historical discoveries concerning the Company can arrive at any time and in any shape or form. Hence here is a puzzle, which unlike the Clerk's weekly Quiz, we don't have the answers to as yet!

On the basis then that neither I nor Liveryman Cribb have a duopoly on historical research, would any of our budding sleuths in the Company like to test their mettle against this one? The object in question is a postcard, which we acquired in early 2014. It appears to show some sort of joint celebratory event being held at an unknown location between the Farriers and ourselves. Our Arms are on the banner on the right. Unfortunately, the reverse is blank and carries no writing or identification to help with dating or setting.

The format is what is known to deltiologists (that's the word apparently) as a Real Photo - i.e.

black and white photographs that are reproduced by actually developing them onto photographic paper the size and weight of postcards, with a postcard printed back. It is notoriously difficult to date them precisely without further information but they were mainly produced from the early 1900s to the 1940s.



The only other clues in the picture would appear to be: The three policemen pictured (with medals) appear to wear uniforms that could date anywhere from the 1900s to 1930s.

- What appears to be the Prince of Wales' Feathers emblem appears on the decorations above the entrance. Perhaps then this might be a joint event to celebrate an Investiture? If so, there were only two created in what might be the right time frame before our own Prince Charles: in November 1901, for the future King George V, and then the future Edward VIII, created Prince of Wales on his 16th birthday, on 23rd June 1910, and Invested 13th July 1911.
- That's all we have so far – I believe the gallant Clerk did ask the Farriers at the time but they had no further information.

Over to you, the Members, for ideas, suggestions, and conspiracy theories please. Answers do not need to be ...on a postcard.

PS. If anyone would to peruse the original scan please just ask the Editor and I will email it to you.

PPS. If this piece of detective work appeals, then we also have an album of pictures of old Masters

to identify, by which I mean “old” from the historical perspective, not our current most senior PMs, I should stress!

Liveryman Stephen Cribb

Recently, whilst watching a programme about WW1 and seeing colourised contemporary movies, I wondered if there was freely available software that would colourise black and white. The answer is, yes there is and the results are really interesting. To the case in point, I have colourised the postcard image, having rescanned it and although it is not much more of a help in identifying the content it does give a much better idea of the structure and flags etc. My feeling is that it may be something just post WW1, look at the splays of flags; Union Flag in the middle and certainly the French and Italian tri-colours. Still not sure why the Prince of Wales' feathers but I keep looking and thinking.



Members' News

In memory of Liveryman Sue Saunders



Court Assistant Annette Cove

Devastating news - My best friend and colleague of many years at Cordwainers and LCF Sue Saunders passed away today. She was the most magnificent inspiring Tutor and her contribution to the Global Footwear Industry is immeasurable. I will miss her in many many ways - we had such fun.

Past Master Richard Paice

What sad news

I had enormous involvement with Sue over the years, starting with bringing groups of young designers to see our office, and often taking some on for a work experience, or on full time. flying them round the world, where the factories' designers had no idea what the fashion should be for the UK, and to tweak their efforts.. I was so pleased to help so many, and they are now scattered all over the place.

The leathery liveries historically each gave an annual award to chosen winners at the Cordwainers college every year, and I was pleased to represent the Pattenmakers , meeting the likes of John Lobb on these grand formal occasions in a Livery hall.

Once the Cordwainer college closed, and it moved to LCF, it was the beginning of the end, and these awards did not continue.. I remember seeing Sue at the Golden lane school where the technicians for making shoes were based. that, too closed.

Once I was on board with Footwear Friends, I dreamed up the Footwear Friends designer award with the help of Sue and Caroline Morgan in Albany, and launched it at an LCF event in a theatre.. Michael Fiennes, Simon Goodman and others were all there. 13 years on it's still going. About the same time I tried to merge FF with the Pattenmakers, but there was no appetite for it. Meanwhile Richard Kottler brilliantly got the Cordwainers to take over the funding of the award.

Then Sue asked me to help with funding students final year's collection at the RCA The first was Rosemary Wallon, back in '97, now I believe she is teaching at Central St Martins. Later Chau was the first in a series of award winners. That too, came

to an end when the new rector Paul Thompson took over from Christopher Frayling, and they lost their shoe course leader.

Sue was an outstanding teacher, having been a great designer in her time, and she helped so many to start their careers over the years. She will be greatly missed

Past Master Richard Kottler

What devastating news. I had been in touch with her a few times in the last few weeks and I know she had been sent home from the hospital only a week or so ago. She was weak but as chirpy as we all remember her.

She was a doyenne of the footwear design world, loved by the hundreds of students who passed through her expert hands, many of them becoming household names. Despite her complete immersion in this rarefied environment she was the least prima donna type of person I knew. Nowhere was this more evident than when she was an important part of the team that put together the footwear exhibition for the Tercentenary event. Her ability to obtain samples from big designer names, all done with great grace and persistence, was the main reason we ended up with products from such an amazing range of brands.

She was a great friend and supporter of the Livery and of her many contacts in it and the London School of Fashion and Capel Manor have been much better institutions as a result of her guidance, input and love of teaching. The people who will miss her most will be those footwear designers who would not have had successes without Sue's devotion to the art of design tuition and her ability to inspire and cajole students into being brilliant designers. We have lost an extraordinary lady.

Liveryman Char Har Lee

Sue Saunders is a very special and important person in my life. I'm sure the same goes for many who have had the privilege of studying under her or have been befriended by her.

I met Sue in 1999 during my BA at Cordwainers college, she also taught me on the MA course at the RCA in 2007-09. Sue was kind, caring and nurturing as a tutor- I trusted her judgement implicitly and always felt reassured through her encouragement and support. She was always approachable and always managed to get the best out of her students, whatever state they were in! I was happy we remained in contact after college. In the early days of my career she would insist on paying for dinner, saying I can get the bill when I have a well-paid job! (... I eventually did manage to return the favour). She would always come to any of my exhibitions and continued to be a huge support and trusted source of advice whenever needed. As a friend she was generous, warm and so much fun!

Sue was remarkable in so many ways but her passion, dedication to footwear education of the highest standard and devotion to her students was incomparable. She selflessly devoted so much time and energy to helping others succeed.

Her legacy lives on in the creativity and successes of the many people whose lives she has touched. She has been instrumental in making their dreams of becoming shoe designers, come true - myself included. I can honestly say I would not be where I am now were it not for Sue. She will be dearly missed.

Reflections on being Clothed in the Livery of the Worshipful Company of Pattenmakers in the City of London – Liveryman Deputy Jamie Ingham Clark CC



I had the great privilege of being made free of the Company in October 2019 which I considered to be a great honour at the time but being a long serving city professional, I knew that there was another prize awaiting me if I bided my time, that of being granted the livery. Last autumn I gently asked my original proposer and seconder, the ever present past master and Sheriff Chris Hayward and Assistant Keith Bottomley, as to the process and then received the necessary paperwork for our Gallant Clerk. Time rumbled on and it transpired that the next opportunity for the court to elect members for the livery was in January. Meanwhile I attended the installation of the new Master virtually and was then interviewed by Jennifer. I can't remember the exact details but I must have said the right things because the next thing I knew was that there was to be a virtual clothing on 22nd January and was I interested. There was no hesitation in my answer! The gallant clerk then went into overdrive putting the occasion together and I received a flurry of instructions. I was to receive a book, certificate, ties and a medal. The medal was firstly not available due to covid and then it was, but unengraved. The others materials arrived on Monday 18th, but due to a minor hiccup I had another recipient's certificate, so it was off to the post office to forward it on. As the medal had been sent from the Beadle and not the Clerk that was a separate package and on the Thursday I realised I had not seen it. Further inspection showed that the Post Office had left a 'tried to deliver' note but had not put it through our usual letter box. So, I had a small window to go to the local post office before my meetings started on Friday morning so off I went, only to find it was at the regional office in Buckingham. Two problems then arose, which route to take as due to HS2 works, there are many and varied road closures and could I do before my first meeting? As luck would have it, I found an open route, there was no queue in the post office and I made it home for the meeting with 2 minutes to spare. Oh, and I had the very smart medal!

As to the ceremony itself, it was not dissimilar to the City's own freedom ceremony. Lots of words

in an unfamiliar order creating tongue twisters for the unwary. I must admit to having annotated my copy with several commas to get the metre right as I recited it. Then there was the need to have a bible handy for the oath. Fortunately, as a churchwarden, that is not a resource I am short of, but needed it in the right place. I put my suit on, all of it as I had to stand to collect the certificate for the Master, something that I had not needed to do for at least three months. The joys of lockdown meaning relaxed wear nearly all the time. And I remembered to wear one of the new ties I had received.

So 4pm arrived and I was ready: I was dressed, had the certificate ready behind my monitor, bible in hand, annotated script beside the monitor and medal in easy reach. Of course, there was one other necessity. A drink to celebrate once the deed was done. And I was second on, so could see how it was going to work. The Gallant Clerk called my name, I read the oath, collected my certificate, put on my medal and had a drink. I was CLOTHED!

Within a week a number of things happened. I attended my first charity committee meeting where I was introduced as a new member. I was also present for the virtual banquet, listening with interest to the Lord Mayor, Master and Sheriff as each played their part in the proceedings. There were other presentations on the ongoing work of the company and our plans for the future. Only thing missing was the good food, good wine and good fellowship which are the hallmark of a great banquet.

And I have had a polite letter asking me for my fine on admission to the livery!

I very much look forward to engaging in the work of the Company in the years to come.

Young Pattenmakers

Young Manager Award Winner 2020 - Charlene Ong

2021 is for me very much a year of new beginnings. At the start of February, not long after the Pattenmakers Virtual Banquet, I made the move from London to Mainz, in Germany to start a new phase of my life with my partner in his hometown. A relocation during a pandemic and post-Brexit was definitely not the easiest feat! But thankfully the move went smoothly and now here I am at the beginning of a new adventure.



Mainz is a pretty city based along the River Rhein, just half an hour away from Frankfurt. It has a population of around 200,000 (quite a marked difference from London's 9 million!) However, there is a beauty and charm in the intimacy of its size, and I embrace its genial, relaxed pace. So what are my plans and what will I be doing here? As I enter my third week in the city, I am still adjusting and quite appropriately trying to find my feet. Before moving, one of my reservations was that I would be leaving my UK footwear friends and connections that I have made over the years. However, since receiving the honour of one of this year's Young Manager Awards, I have been reminded that there is a global community within the Pattenmakers Livery and I feel incredibly grateful to be a part of it. Thankfully due to the power of social media and the internet, it is also easier - now more than ever - to stay

connected with one another and to form new friendships.

Whilst researching the surrounding areas, I discovered that Germany's oldest shoe city, Pirmasens, is just 1.5 hours south of Mainz. Pirmasens has been the home of German footwear manufacturing for over 200 years and it has produced shoes for brands such as Peter Kaiser and Kennel & Schmenger. The town has moulded itself as the centre of expertise in the footwear industry (much akin to Northampton as the centre of footwear expertise in the UK), so I intend to visit the city and learn more about the German side of footwear as soon as I am able to do so.

In the meantime, I am focusing on establishing my freelance design career. Thanks to the invaluable support and guidance from Annette Cove, I have been planning how the Pattenmakers' award can assist me in my career development. I have a particular interest to develop my knowledge in sustainable design practices within the industry and I am therefore aspiring to use my award towards this. As Germany has been one of the pioneers for sustainable initiatives, it therefore seems a befitting setting for me to pursue my learning. I am looking forward to seeing where this year will lead me and hope to have some exciting updates to give as time goes on!

Postcard from Abroad

Postcard Number 2 from Lithuania – Freeman Ingrida Kerusauskaitė

It's been more than six months since I wrote a postcard from Lithuania, and a lot has changed here. I'm still in Lithuania, but the Covid situation is now very different. Having spent the summer almost normally, going to concerts, galleries, restaurants and travelling around the country while cases were only in the tens, we have been in a lockdown since November. Lithuania was doing really well Covid-wise right until the election season. The new government introduced quite a

The Pattenmaker

strict lock-down, similar to that currently in most of the UK. We are, finally, emerging from it as the situation has been significantly improving – small non-essential shops, hair dressers and massagists were allowed to reopen this week.

It's also been really cold, with temperatures going down to -25°C for several weeks this year already. It's a positive though, that the country is equipped for this weather, and it comes with a beautiful snow carpet. It has also doubled as building material for some here in Biržai.



After spending 6 months in the very heart of the capital Vilnius, we decided to go North to Biržai for a while, until we move somewhere warmer for the rest of the winter. Thailand is looking like a good option.



The second extended lockdown, with such low temperatures also means that the amount of time spent walking outdoors is now way shorter (except for when we're puppy-sitting).



It's a good opportunity to catch up on some research I've been meaning to do. In addition to my work on financial crime, I'm also starting a research project on the regulation of philanthropic flows to developing countries with the University of Cambridge Judge Business School, which I am very much looking forward to.

I've also had the chance to get involved with the young Pattenmakers committee, which is an opportunity to put on, help put on and particulate in the type of events that I really enjoy. The Pattenmakers events schedule is looking really good, and I'm particularly looking forward to the virtual whiskey tasting, the comedy night and the murder mystery events, where I hope to catch up with many Pattenmakers!

Events

Pattenmakers' Events

A full list of all planned future events appears at the end of the newsletter.

Pattenmakers' Spring Celebration – Save the Date

St Patrick's Day March 17th at 1800 for 1815.
Details to follow.

Other Livery Events

Worshipful Company of Makers of Playing Cards

We are pleased to announce details of our 4th online Inter-Livery Bridge Competition (ILB) to be held on Monday 1 March 2021 at 2.15pm (with an expected finish time of 5.30pm).



Detailed joining instructions can be found on our website: www.makersofplayingcards.org

It is open to any member of any Livery Company and, to make the event more inclusive during the pandemic, we are relaxing the normal ILB rule that your Partner must also be a Livery Company member. Accordingly, you are most welcome to join us and play with any partner of your choosing. The only restriction is that no more than one of each pair may have an NGS* King or Ace designation.

The cost of the event is BB\$10 per person (approximately £7.30), which can be paid for online by following the Joining Instructions and any surplus will be for the benefit of the Makers of Playing Cards Charity, which provides educational and other support to disadvantaged children and others under 25 years of age.

Future Inter-Livery Bridge Events – the annual ILB with dinner @ Drapers' Hall has been rescheduled from Monday 1st March to Monday 6th September 2021, so please note this in your diaries.

NOËL COWARD
ART & STYLE

**Noel Coward: Art & Style - Alan Brodie
Chair of the Noel Coward Foundation in
Farringdon**

I am delighted to be able to share the link to the event which I hope you will enjoy at your leisure. There has been an enormous amount of work put into the project by the teams at the Guildhall Art Gallery, the Noel Coward Foundation and the Noel Coward Archive Trust and I am very proud of what we have managed to achieve so far, under difficult circumstances. [Youtube.com/watch](https://www.youtube.com/watch)

I particularly hope you find the tour (c.14 mins 20 second if you want to jump straight to it) enjoyable and informative. There is a lot we were not able to show you in the time available so I look forward to welcoming you to experience the full exhibition in person when it is able to open. Nor did we have time to share with you our plans for the education, outreach and access projects. Whether in person or online, we shall be holding a series of events (such as talks and play readings) exploring the continued impact of Coward's visual legacy.

We are also collaborating with the Guildhall Art Gallery on a series of one-off events including an 'Intergenerational Day' of activities and workshops, a 'Late Event' for under 30s, and a series of schools workshops. These will broaden access to the City's cultural offering and bring new audiences to the work of Noel Coward. For more information about the outreach programme, contact our Cultural Development Officer, Robert Hazle: robert.hazle@alanbrodie.com.

The Noel Coward Foundation is dedicated to supporting educational projects and as such, I am excited by the potential in this collaboration to bring the arts to a wider audience and inspire future generations, especially at a difficult time for the Arts in general. We are building partnerships with local arts organisations and charities so if you would like to have a conversation about how we can work together, please do get in touch.

We hope the exhibition will be able to open in the spring, but whenever it does, it will run for 6 months. In the meantime there is more you can do to support our work and help us achieve our vision, should you wish to. As outlined in the attached document, we are still seeking funding to support this ambitious project so if you would

like to join the generous organisations who have already made a donation, I would be very pleased to hear from you. In return, we are able offer prominent credit within the exhibition and associated materials, an in-person private tour and a range of other possible benefits.

The Worshipful Company of Water Conservators.

At 6.00 pm on World Water Day, the 22nd March, you are warmly invited to join the WET10 Lecture . The Lecture, presented by 3 leading experts in their respective fields, is a futuristic look into the world of water. Entitled " Which Way Water - 2050? ", it seeks to answer the question of what the future holds for the world of Water up to the year 2050. This question will be addressed through the lens of future proofing the water resilience of cities; from the perspective of how Digital Water can assist; and finally from the perspective of how we can develop the skills in the water related workforce necessary to address tomorrow's challenges.



No Pre- Registration is necessary. Join us at 6.00pm on the 22nd March 2021 via Zoom Meeting: [Zoom Event](#)
Meeting ID: 889 4852 5926 Passcode: 951998

Cultural Calendar

Presented by Freeman Zoe Chowney

Another busy week for the Cultural Calendar as we report on an important date for the Buddhist community, celebrations in Wales and important international campaigns targeting, bullying, discrimination and hearing loss.

27th February – Magha Puja Day (Buddhist)



Magha Puja Day (also known as Sangha Day) is the second most important Buddhist festival, celebrated on the full moon day of the third lunar month in Cambodia, Laos, Thailand, Sri Lanka and on the full moon day of Tabaung in Myanmar.

The day commemorates a time when 1,250 enlightened monks spontaneously came together to pay their respect to the Buddha. The festival is in honour of the Sangha, or the Buddhist community and is a chance for people to reaffirm their commitment to Buddhism.

Many Buddhists with gift exchanges, lighting of oil lamps, chanting, meditation, attending temple for special observances and participating in Buddhist activities. The spiritual aims of the day are to do only good things and to purify one's mind. In the evening, each temple in Thailand holds a candle-light procession while holding flowers and incenses. The monks and the congregation members circle the Uposatha Hall three times to represent the Three Jewels - the Buddha, the Dharma, and the Sangha (the term used for the Buddhist spiritual community).

28th February – International STAND UP to bullying day:



International STAND UP to bullying day, observed in February and November, is a semi-annual event in which participants sign and wear a pink shirt to take a visible, public stance against bullying.

The colour of the shirts is based on a campaign started by Travis Price and David Shepherd, two students who took a stand for a fellow student who was bullied for wearing a pink shirt to school.

International STAND UP to Bullying Day takes place in schools, workplaces, and organisations in 25 countries across the globe on the third Friday of November to coincide with Anti-Bullying Week, and then again on the last Friday of February. The day was first observed in February, 2008.

1st March – St David's Day (Christian)



St David, or Dewi Sant in Welsh, was a teetotal vegetarian born some time in between 462 and 515 on the south-west coast of Wales, near to where the city of St David's is today.

There are many stories about miracles happening around St David. One of the famous stories is from when he was speaking to a large crowd and someone in the crowd shouted: "We won't be able to see or hear him." Then, the ground David stood on is said to have risen up so that he was standing on a hill, making it easier for everyone to see him. It is said that he lived for more than 100 years and died on Tuesday, 1 March 589

To mark the day, Welsh people around the world wear one or both of Wales's national emblems - a daffodil and a leek.

A National St David's Day parade is held in the centre of Cardiff every year, with lots of exciting performances by dragons and theatre groups. Many children wear traditional Welsh clothing and take part in dances.

Across the country, lots of towns and villages host their own parades and concerts, while many of the country's castles and heritage sites let people come to visit them for free.

There is also a famous concert held on the day at St David's Hall in Cardiff, with the BBC National Orchestra and Chorus of Wales performing traditional songs.

1st March – Zero Discrimination Day



Zero Discrimination Day is an annual day celebrated by the United Nations and other international organisations. The day was first celebrated on March 1, 2014, and was launched by UNAIDS Executive Director Michel Sidibé on 27 February of that year with a major event in Beijing.

The day celebrates the right of everyone to live a full and productive life, and live it with dignity. Zero Discrimination Day highlights how people can become informed about and promote inclusion, compassion, peace and, above all, a movement for change.

On Zero Discrimination Day this year, UNAIDS is highlighting the urgent need to take action to end the inequalities surrounding income, sex, age, health status, occupation, disability, sexual orientation, drug use, gender identity, race, class,

ethnicity and religion that continue to persist around the world.

3rd March – World hearing day



World Hearing Day is a campaign held each year by Office of Prevention of Blindness and Deafness of the World Health Organisation (WHO). Activities take place across the globe and an event is hosted at the WHO.

The campaign's objectives are to share information and promote actions towards the prevention of hearing loss and improved hearing care.

The first event was held in 2007. Before 2016 it was known as International Ear Care Day. Each year, the WHO selects a theme, develops educational materials, and makes these freely available in several languages. It also coordinates and reports on events around the globe.

World Hearing Day 2021 marks the launch of the World Report on Hearing, presenting a global call for action to address hearing loss and ear diseases across the life course.

This year's theme of the World Hearing Day is "Hearing care for ALL! Screen. Rehabilitate. Communicate."

Photo of the Week

Spring has sprung

Jacob Sheep Lambs - Master Pattenmaker's Consort Leslie Perrin



St John's Wood Park – Liveryman Ian Balcombe



Pets' Corner

Freeman Tricia Roeser shares Merlin's Tail



My name is Merlin and I'm a magnificent silver tabby Maine Coon cat and live with Freeman Tricia Roeser. I've been asked to contribute to these pages' "Pets' Corner" because until recently, I was residing, regal and alone, as the only pet in the Roeser household. My master adored me, fed me only the finest chicken breast and allowed me on every bit of furniture in the house. He ignored the fact that I had scratched a well-placed wing chair to ribbons, because, if I was happy, then so was he. In return, I slept in his bathroom sink and allowed him to worship at my altar.

But this idyll was not to last. A dreadful disease arrived unannounced, and my master succumbed to it. Our household was plunged into sadness and despair; my mistress was not to be consoled as she felt too, that her life was over.

Into this abyss of tragedy came a friend with news. A miniature dachshund litter of puppies had been born, and she encouraged my mistress to get one. Was I consulted? I may say that I wasn't, so my disgust when this writhing brown DOG appeared was absolute. It smelt dreadful and kept bounding up to me with enthusiasm, which meant I had to run away.

After a while though, this became a bit boring, and I started to stay my ground and give the dog the Evil Eye. He behaved ridiculously- wagging his tail, grovelling, trying to lick my face and yes, bouncing on me, until I realised that this was a truly harmless creature who I could quite easily dominate. From then on, it was I who set the tone.

Our days have become more predictable. I arrive in the morning, after my night hunt, often depositing a dead mouse or shrew on the carpet. Whereupon Fritz (this was the German name my mistress gave to this German dog) scoops it up with glee and rushes around the house dangling it by its tail



You would think that HE had caught it! We laze around together on my mistress's bed until breakfast time and then it's playtime. I chase him; he chases me; I hide and pounce on him then I run, so he can chase me, then I go out of the cat-flap and up a tree to eye him balefully from above, just to show him who's the superior creature (with claws) around here.

When we get tired, we often flop down together and he licks my face and whiskers clean. I accept this homage knowing that I absolutely deserve it. I have even been known to close my eyes and purr when this ritual takes place.



Visitors think we are both very droll, and laugh at our antics, because apparently dogs and cats are not supposed to be friends. The Roeser household is calm again with my mistress in danger of becoming A Mad Pet Person now there is no one else except us to feed and spoil.

Long may it last! No more Husbands, and certainly, no more DOGS!!



Gardening

Senior Past Master Helen Auty

Past Master Sir John Timpson CBE has given me permission to share some photos of his lovely garden, Sandymere, in Cheshire. He has also given us access to an excellent video taken by his grandson for the National Gardens Scheme*. Every photographer sees through their own eyes and I'm just adding a few of my own photos, some of which give a glimpse of a different part of the garden from those seen in the video, for instance, the delightful boat house with attractive ironwork done by a local blacksmith – who also made the 'fish' bridge. The hosta garden is amazing – when you have so many of the dreaded slugs, which decimate mine, get to work then it hardly matters as you simply don't notice among the thousands.

https://www.investec.com/en_gb/focus/at-home/virtual-garden-tours.html

*If you don't know the NGS (the Yellow book people) and enjoy seeing gardens then do go to their website www.ngs.org.uk They did a great job last summer sending out many garden videos for all those we would otherwise have been visiting, similar to the one about Sandymere. Founded in 1927 it now opens 3,500 privately owned gardens in England and Wales for nursing and health charities. The total raised since 1927 is £58m with an annual donation in 2019 of £3m.)



Fascinating reflective wall of water in one of the side gardens



Beginning of the stream going down into the main hosta garden



Garden Terrace



The fish bridge and pergola



View from the boathouse with bullrush ironwork



Up to the copper beech



The wilder part of the garden

Bird Watch

**Bird of the Week this week is the
Lapwing - Freeman Richard Parlour**



After the excitement of the sapphire issue, this week looks at the Lapwing. Also known as the Peewit, in imitation of its display calls (which sound more like “pyeeeeee-wit”), its proper name describes its wavering flight. The name lapwing

has been variously attributed to the “lapping” sound its wings make in flight, from the irregular progress in flight due to its large wings (the Oxford English Dictionary derives this from an Old English word meaning “to totter”), or from its habit of drawing potential predators away from its nest by trailing a wing as if broken. The names peewit, pewit, tuit or tew-it are onomatopaeic and refer to the bird’s characteristic call. The scientific name *Vanellus* is Medieval Latin for the lapwing and derives from “vannus”, a winnowing fan. In the Irish language it is called *pilibín*, “little Philip”, supposedly a reference to Philip II of Spain (King of Ireland 1554–58), who often wore a feather in his cap. The lapwing is also known as the pewit, tuit or tew-it, green plover, or (in Britain and Ireland) pyewipe.

Its black/green and white appearance and round winged shape in flight make it distinctive, even without its splendid crest. The lapwing is 28–

33 cm (11–13 in) long with a 67–87 cm (26–34 in) wingspan and a body mass of 128–330 g (4.5–11.6 oz). It has rounded wings and a crest. It is also the shortest legged of the lapwings. The male has a long crest, which protrudes a little like a radio antenna, and a black crown, throat and breast contrasting with an otherwise white face. Females and young birds have shorter crests, and have less strongly marked heads, but plumages are otherwise quite similar. This is a vocal bird in the breeding season, with constant calling as the crazed tumbling display flights performed by the male. Displaying males usually make a wheezy “pee-wit, wit wit, eee-zee wit” during their display flight, these birds also make squeaking or mewling sounds. The lapwing is a wader which breeds on cultivated land and other short vegetation habitats. 3–4 eggs are laid in a ground scrape. The nest and young are defended noisily and aggressively against all intruders, up to and including horses and cattle.

Lapwings feed primarily on worms, insects and other small invertebrates. They often feed in mixed flocks with golden plovers and black headed gulls, the latter often robbing the plovers, but providing a degree of protection against predators. Like golden plovers, lapwings prefer to feed at night when there is moonlight. In the UK there are thought to be 140,000 pairs breeding, swelling to 650,000 birds in the winter.

Lapwings are found on farmland throughout the UK, particularly in lowland areas of northern England, the Borders and eastern Scotland. You can see lapwings all year round. In the breeding season Lapwings prefer spring sown cereals, root crops, permanent unimproved pasture, meadows and fallow fields. Lapwings can also be found on wetlands with short vegetation. They leave upland areas after the breeding season and move to lowland fields for the winter. The highest known winter concentrations of lapwings are found at the Somerset Levels, Humber and Ribble estuaries, Breydon Water/Berney Marshes, the Wash and Morecambe Bay. Large numbers of N European birds arrive in autumn for the winter when it forms huge flocks on open land,

particularly arable land and mudflats. It is highly migratory over most of its extensive range, wintering further south as far as North Africa, northern India, Nepal, Bhutan and parts of China. It migrates mainly by day, often in large flocks. Lowland breeders in westernmost areas of Europe are resident. It occasionally is a vagrant to North America, especially after storms, as in the Canadian sightings after storms in December 1927 and in January 1966.



National surveys of England and Wales have shown a population decline between 1987 and 1998, and since 2009 the lapwing has had red list conservation status in the UK. The numbers of this species have been adversely affected by intensive agricultural techniques. In the lowlands this includes the loss of rough grassland, conversion to arable or improved grassland, loss of mixed farms, and switch from spring to autumn sown crops. In the uplands, the losses may have been due to increases in grazing density. Natural England gives grant aid to help restore lapwing habitat within its Environmental Stewardship Scheme. The organisation suggests an option within this scheme called “Fallow plots for ground-nesting birds”. Uncropped plots at least 2 ha (4.9 acres) in size provide nesting habitat and are located in suitable arable fields, which provide additional foraging habitat. Locating the plots within 2 km (1.2 mi) of extensively grazed grassland will provide additional foraging habitat. The plots are cultivated in the spring to produce a rough fallow, which is retained without the input of fertiliser or pesticides. In addition to agricultural intensification and land use change, predation of

ests and chicks contributes to wader declines, including of lapwing. By radio tagging lapwing chicks, and using automatic radio tracking systems, the timing of chick predation can be revealed, which provides additional insights into the importance of different predators. Lapwing chicks are predated both in the day and at night, with mammalian predators having the greatest impact.

“Plover’s eggs” were an expensive delicacy in Victorian Europe, mentioned in Evelyn Waugh’s *Brideshead Revisited*. In the Netherlands, there is a cultural historical competition to find the first lapwing egg of the year (het eerste kievietsei). It is especially popular in the province of Friesland, but there are also regional competitions. Gathering lapwing eggs is prohibited by the EU, but Friesland was granted an exception for cultural-historical reasons. The Frisian exception was removed in 2005 by a court, which determined that the Frisian executive councillors had not properly followed procedure. From 2006 looking for lapwing eggs is permitted between 1 March and 9 April, though harvesting the eggs is now forbidden. In 2008 the first egg was found on 3 March, in Eemnes, Utrecht, and the first egg of 2009 was found on 8 March in Krabbendijke. Over the last century, the first lapwing egg has been found earlier and earlier in the year. This is ascribed to both increased use of fertiliser and climate change, causing the growth of grass needed for egg laying to occur earlier. The lapwing was declared the Republic of Ireland’s national bird by a committee of the Irish Wildlife Conservancy in 1990.

Non-native gamebirds comprise half of wild avian biomass in Britain

A new study has revealed that a quarter of British bird biomass annually is contributed by non-native Pheasants and Red-legged Partridges. The study, published in *Biological Invasions*, also showed that at their peak in August (when gamebirds are released en masse) these two species represent about half of all wild bird biomass in Britain. The most recent figures, considered to be a conservative estimate, were for

the year 2018 and included 49.5 million Pheasants and 11.7 million Red-legged Partridges, making a total of 61.2 million non-native gamebirds released into our countryside (that’s almost one per head of population). These figures emerged as a result of Wild Justice’s recent successful legal challenge on gamebird releases.

It is not known what the exact number of non-native gamebirds released in Britain for shooting every year is. This is in part down to how game shooting is regulated. The number of shoots and the number of birds released for them each year is not documented anywhere. The study found that releases have increased dramatically in recent decades. For example, the annual number of Pheasants released has grown roughly seven-fold since the 1960s. This change is motivated in part by the money that can be made from commercial pheasant shoots, where people pay on the basis of the number of birds shot, and in part by the collapse of the population of the native Grey Partridge, which has declined by 88% in the 40 years prior to 2006. The releases are facilitated by large-scale breeding and rearing of birds on shooting estates and on commercial game farms, supplemented by imports of eggs and poults, largely from France. In 2019, imports comprised more than 5 million live Pheasants and almost 20 million eggs, and more than 2 million live Red-legged Partridges.

Letters to the Editor

Dear Avian Times

COMPLAINTS DEPARTMENT

I have spent a good part this afternoon in the Company of a pair of Goldfinches which is a total and joyous delight (does a pair qualify as a charm?)

However, in an effort to attract more Goldfinches I read that one should offer Niger Seeds so I purchased a Niger seed feeder (£8.99) and a packet of Niger Seeds (£3.99). It is totally ignored. Niger seeds were added to the window feeder

and again not touched – they are eating all the other seeds with gay abandon.

Even Bob and his missus, who will eat anything, are not interested in the Niger Seeds. Is this some sort of fake news promulgated by a firm that mistakenly bought a warehouse full of Niger seeds and can't get rid of them?

We need to be told

Disgruntled of Sutton Valence

PS Wanna buy some Niger seeds?

Dear Disgruntled of Sutton Valence

I think a pair is a pair. I saw a flock of around 34 goldfinch last week, which may be more of a charm. Granted, a pair may be charming!

I sympathise with you on the subject of Niger seeds. I did the same as you a few years ago and have seen no interest either! I have not conducted a survey of warehouses or distributors, but have not bought any since. I only use kibbled sunflower hearts and peanuts from a supplier called Little Peckers. Their food seems to be in high demand with our feathered fraternity. Others I know have had success with mealworms, whether dried or live, and fat balls, but I haven't used them. I use a bird table for bacon scraps, apple, etc. That seems successful too. Someone else I know has been throwing out chicken skin and attracting red kites!

I hope this helps!

Dear Editor

Could we please feature a recipe for Niger Seeds in "Recipe of the Week"

Thank you

Epicurean of Sutton Valence

Quiz

God's Own Country Quiz Answers

1. [Guy Fawkes 5th November 1605](#)
2. [Percy Shaw Cat's eyes](#)
3. [Captain James Cook](#)
4. [Sheffield Football Club 24th October 1857](#)
5. [Helen Sharman](#)
6. [Marks & Spencer \(now Group plc\)](#)
7. [The Bronte family](#)
8. [3rd Joe Root 7th \(Sir\) Geoff Boycott](#)
9. [12th Liveryman Barry Lynch, author of the "Lanky" quiz, adds \(worth pointing out that by Rio 2016 Olympics GOC had slipped to 17th whilst Lanky who kept the flag flying were 14th!\)](#)
10. [\(Dame\) Judi Dench](#)

The answer to the bonus question is of course "Mam I'm 'ere"

Editor adds – Hull City is the only Football League Club that has letters that cannot be filled in.

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

CLERK'S QUIZ - Week 46

I am pleased to say the recent regional dialect quizzes have produced a lot of interest and amusement. Not wishing to "do it to death" (we could go on for a few more weeks!) here are four English City flags, all you have to do this week is name the Cities, translate the phrases then allocate the regional phrases to each flag . . .



1. Moy hart aloive! Slow yew down an' holed you harhd
2. That gadgie's gannin' proper radgie, like
3. This ain't getting' the babby a frock and pinny
4. Or-roight me ole mucker
5. A'yer got a light boi?
6. Am knackered. Howay, pet, I'm gan hyem
7. T'wunt I - t'was ee
8. Howay man! We gannin' doon the toon
9. You'll 'ave it dark.....
10. Don't tell I - tell ee
11. Co ter heck, thass a rum 'un
12. A face as long as Livery Street

Good Luck – Makes no sense at all to me I am afraid . . .

Pattenmakers' Company Events Calendar Jan – Dec 2021

Pattenmaker Events = Black - Contact: Graham.Perry@datore.co

Civic Events = Red – Contact: Clerk@pattenmakers.co.uk

Young Pattenmaker Events = Blue – Contact: Sophia.lee@datore.co

DATE	EVENT	LOCATION
10 th Mar	Murder Mystery	Virtual Event
14 Apr	Trade Outing	Virtual Tour of Hotter
22 nd Apr	Joint YP/Pattenmaker Comedy Night	Virtual Event
6 th May	Footwear Dinner	Virtual Event
7 th May	Murder Mystery Event	Virtual Event
12 th May	Inter-Livery Shoot	Holland & Holland Grounds
13 th May	Ascension Day	St Margaret Pattens
17 th May	Charity Fundraising Event	Reform Club
21 st May	United Guilds Service	St Paul's + Lunch
3 rd Jun	Drinks in the City - YP	Live Event
17 th Jun	Trade Outing	Royal Parks
24 th Jun	Common Hall	Election of Lord Mayor
29 th Jun	Summer Dinner	Merchant Taylor's Hall
8 th July	YP Event	Live Event
22 nd July	Tour of Masons' Hall	Grand Lodge, London. TBC
5 th Aug	YP Event	Live Event
19 th Aug	Champagne Tasting	TBC
9 th Sept	YP Event	Live Event
21 st Sept	351 st Banquet	Guildhall
29 th Sep	Common Hall	Election of Lord Mayor
14 th Oct	YP Event	Virtual/Live Event
28 th Oct	FM Dinner	Ironmongers' pencilled in
13 th Nov	Lord Mayor's Show	
Xx Nov	Liveryman Dinner	House of Commons
26 th Nov	YP Dinner	Barber-Surgeons (or Glaziers)
9 th Dec	YP – Christmas Drinks	London City Live Event
16 Dec	Carol Service	St Margaret Pattens Church

To be included 2 x Freemen events at Guildhall May/June and Oct/Nov