



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 43

Friday 5th February 2021

From the Master Jennifer Bryant-Pearson



It was such a joy to see so many Pattenmakers at our virtual Mansion House event, with a large contingent from overseas including the Shoemakers and Tanners from Zurich, and we are

very grateful for your generous contributions to our Charitable Fund – now over £4,500. There is still time to make a donation! It was a great opportunity to show the varied activities with which the Pattenmakers are involved and my particular thanks to all those who were involved in setting up the event and presenting that evening.

For those of you who were unable to join us, you can catch up with the recording, now available on our website and our Editor has provided full details of the evening within this newsletter.

It was such a positive evening led by the Lord Mayor's optimistic approach about life returning to the City of London and this positivity is reflected in Past Master Sir John Timpson's weekly column in the Daily Telegraph this week which I am sure you will enjoy =.

In the City, the Lord Mayor is inviting you to contribute you a survey being conducted by the City's Recovery Task Force and the Drapers' Company is taking orders for a new cookbook inspired by the brilliant Livery Kitchen initiative. We also provide a link to 'A history of Women in the Livery' by Erica Starry

The Editor provides an overview of the virtual Mansion House banquet and our Young Facilities Manager Award winner, Laura Newnham describes her night with the Pattenmakers – and the preparation involved whilst the Gallant Clerk tells the story behind the Post Horn Gallop with some lovely illustrations.

The Honorary Treasurer continues our court series with recollections of his early years in the shoe trade and there are many more events for you to join including the Young Pattenmakers' Chinese New Year celebration as well as a virtual presentation of the Scarr-Hall Pattenmakers' Award and an Admissions ceremony on 17th February,

Freeman Zoe Chowney continues to keep us updated on the cultural calendar and Liveryman Raymond Lewis recalls his two cats, Mogwai and Mr Lawson. Freeman Richard Parlour has a very special visitor this week – a Siskin and after the cockney Quiz last week, the Clerk now offers us a Lanky Quiz!

City of London Corporation

After the partying and holidays, the buzz will soon return – Past Master Sir John Timpson

Daily Telegraph

link:<http://digitaleditions.telegraph.co.uk/data/497/reader/reader.html?social#!preferrred/0/package/497/pub/497/page/128/article/136983>



Women in the Livery and High Civic Office in the City

A Research Paper by Erica Stary, LL.M., FTIL, ATT, TEP Past Master Tax Adviser, Past Master Plumber and Upper Warden Elect Tin Plate Workers alias Wire Workers.

The Rt Hon the Lord Mayor of the City of London Alderman William Russell has written a foreword to the paper which will be made available on the Company's website.

It's a privilege to be asked to write the foreword for this new paper on Women in the Civic City and Livery. What started as a short research project in lockdown on the Lady Masters Association has turned into a comprehensive and informative paper on how the role of women in City Civic life has evolved since the Middle Ages. It's easy to forget how quickly the livery has changed in this regard. In 1983, when the first female Lord Mayor, Dame Mary Donaldson was elected, more than half of the livery companies were not open to women on equal terms as men. At the turn of the millennium, more than a quarter still did not allow equal admittance. Now, at long last, in 2020, all City livery companies and guilds accept women on equal terms with men, making this a timely moment for this research paper to be published. As the paper reminds us, women have had a long and significant impact in civic and livery life in the last thousand years. Many Medieval guilds were reliant on the skilled work of women and many buildings only came into the possession of the Livery or the City Corporation, such as the former Bricklayers Hall or Columbia Market, through acquisitions and donations from women. Erica Stary has provided a valuable addition to the history of women in the livery and civic life. As she suggests, if this paper is updated in 2033, on the Golden Jubilee of Dame Mary's mayoral election, I am sure there will be many more accounts of the legacies of many more female masters, sheriffs and Lord Mayors. And I am sure the Lady Masters Association will have played a significant role in the success of more female masterships, shrievalties and mayoralities. I hope readers enjoy the paper as much as I did.

From the Lord Mayor's Office – Recovery Task Force

We are writing to invite you to complete and publicise a public survey being launched today by the City of London Corporation's Recovery Task Force: [Recovery Task Force](#)

The Recovery Task Force will provide a blueprint for how the Square Mile can remain internationally competitive and locally vibrant. The mission of the taskforce is to ensure the Square Mile is the world's most innovative, inclusive and sustainable business ecosystem, and an attractive place to work, live, learn and visit.

The Taskforce will build on ongoing work from the City Corporation that is relevant to its mission including the work of the Culture and Commerce Taskforce; the Climate Action strategy; and London Recharged, among others. The project will focus on four dimensions:

1. Outstanding environments (i.e. the right workspaces, environment and infrastructure)
2. People (i.e. attracting the best and brightest)
3. Vibrant offer (i.e. what makes it fun and exciting to be here, attracting talent and visitors)
4. World-class business ecosystem (i.e. thriving businesses with innovation and growth opportunities)

The survey has been designed to capture insights and views of residents, businesses, workers, students and visitors as we consider the future of the Square Mile. It will be promoted using all existing channels and through social media. You may therefore find it works best on a mobile phone.

The team want to hear from as many people as possible, from all backgrounds and communities, so please share among your members, colleagues, constituents and friends. The survey will be open until 25 February 2021.

You are also invited to share the collective views of your Livery Company by writing to:

corporate.plan@cityoflondon.gov.uk by 21st February 2021.

This work is being overseen by the Policy & Resources Committee and the Planning & Transportation Committee. A report will be brought to these committees for approval in April 2021.

If you have any questions, please email the Recovery Task Force at: corporate.plan@cityoflondon.gov.uk

Livery Kitchen Cookbook - Richard Winstanley Clerk to the Drapers' Company

Please find attached the Livery Kitchen Cookbook flyer: [Livery Kitchen Cookbook](#) Due to growing demand, could I please ask you all to order your cookbooks via the link to our website as we can no longer take email orders. Pre-ordering will close on 19th March and we hope to have the cookbook published and in the post to recipients by the end of April. I visited Whipps Cross and Newham hospitals this afternoon, having been to the Royal London the week before last. It is absolutely clear that the Livery Kitchen Initiative meals and the welfare refreshment packs are having a genuinely positive impact on morale. I was passed the attach montage of pictures and comments by one of the staff at Newham University Hospital [Thank You](#) A picture does paint...

Our Charitable Fund

Young Facilities Manager Award Winner Laura Newnham



It was lovely to see so many Pattenmakers at the Virtual Banquet on Friday evening. Everyone was dressed up to the nines and looking fabulous - though

admittedly I did still have my slippers on!

The Lord Mayor was on great form, making us all chuckle regarding news of the discovery of a Cannabis Farm in the City of London. Shortly after, the various young manager awards were presented and I was honoured to receive a Bursary from David Sharp from the International Workplace and the Young Managers Award from Sherriff Chris Hayward. Surprisingly enough, a lot of practice went into receiving the award through the screen – and magically it was framed by the time it was in my hands! It is hard to express how grateful I am to receive this award and would like to thank the panel of judges as well as everyone who encouraged me to apply. Whilst it was a shame that we could not attend the event in person due to the pandemic, it did have the bonus that my family, friends and colleagues were able to watch the stream and be a part of the experience. Following the presentation of the awards, we were then given an update on the Company's charitable endeavours that have been ongoing and I look forward to becoming more involved with this in 2021.

The Pattenmakers have been so welcoming since it was announced that I won the award in November and I have really enjoyed the virtual events put on by the Young Pattenmakers. I was pretty hopeless at the quiz, including getting some of the FM related questions wrong – oops – but the cocktail making experience was great and it was interesting to hear the history around the drinks. Undeniably, I have a lot to learn in regards to the traditions and customs of the Company... I was a little bit taken aback when everyone used the phrase 'Master'! I'm really hopeful that with the role out of the vaccine that we will be able to meet up in person this year and I'm sure the traditions will start to make more sense.

2021 marks the start of my journey to develop my skills and to gain extra knowledge that will help with my career development. Deborah Longstaff has been working tirelessly putting together a training plan for me, highlighting areas for improvement and researching the best methods to overcome my shortfalls. It has been great to have virtual catch ups with Deborah and I feel so supported! We are all living through

unprecedented times and I am so appreciative to have goals to focus on and a new community to be a part of.

I look forward to meeting you all soon!

Small Ship HMS Chiddingfold make big effort for Hampshire Charity

Court Assistant Steve Huxham kindly passed on this article: [Chid Challenge](#)

Our History

The Post Horn Gallop – The Clerk



One of the very many highlights of last Friday's "virtual" Banquet was the performance of the Post Horn Gallop, a regular feature of the Pattenmakers' Annual Mansion House Banquets. For those who missed it and for those who never tire of hearing it, here is the link: [Post Horn Gallop](#)

The Post Horn Galop as we know it today was written by the German cornet player Hermann Koenig in 1844 as a solo for post horn with orchestral accompaniment. A Galop was a dance of that era, (not a typo) and was popular as the final dance of the evening (rather like the last Waltz today) especially at Hunt Balls which explains why (in my unsubstantiated opinion) there is an appearance of "D'ye ken John Peel" in the orchestral backing interludes.

The postal delivery service in Britain had existed in the same form for about 150 years - from its introduction in 1635, mounted carriers had ridden between "posts" where the postmaster would take the letters for the local area before handing the remaining letters and any additions to the next rider. The riders were frequent targets for robbers, and the system was inefficient. John Palmer, a theatre owner from Bath, believed that the coach service he had previously run for transporting actors and materials between theatres could be

utilised for a countrywide mail delivery service, so in 1782, he suggested to the Post Office in London that they take up the idea. The Chancellor of the Exchequer, William Pitt, allowed him to carry out an experimental run between Bristol and London. Under the old system the journey had taken up to 38 hours. The coach, funded by Palmer, left Bristol at 4pm on 2 August 1784 and arrived in London just 16 hours later.



Display cabinet in Postal Museum in London

Having been impressed William Pitt soon authorised the creation of new routes and by the end of 1785 there were services from London to Norwich, Liverpool, Leeds, Dover, Portsmouth, Poole, Exeter, Gloucester, Worcester, Holyhead and Carlisle. A service to Edinburgh was added the following year. The cost of travelling by mail coach was a 1d. a mile more expensive than by private stage coach, but the mail coach was faster

The Pattenmaker

and generally less crowded and cleaner. Travel on the mail coach was nearly always at night as the roads were less busy the coach could make better speed. The mail coaches continued unchallenged until the 1830s when the development of railways spelt the end for the service.

The mail coaches were originally designed for a driver, seated outside and up to four passengers inside. The guard (the only Post Office employee on the coach) travelled on the outside at the back next to the mail box. Later a further passenger was allowed outside, sitting at the front next to the driver, and eventually a second row of seating was added behind him to allow two further passengers to sit outside. Travel could be uncomfortable as the coaches travelled on poor roads and passengers were obliged to dismount from the carriage when going up steep hills to spare the horses. Stops to collect mail were short and sometimes there would be no stops at all with the guard throwing the mail off the coach and catching the new deliveries from the postmaster.

The guards (usually ex-soldiers) were heavily armed with a blunderbuss and two pistols and dressed in the Post Office livery of maroon and gold. The mail coaches were thus well defended against highwaymen and were never successfully robbed. To prevent corruption and ensure good performance, the guards were well paid and supplied with a generous pension. The mail was their sole charge, meaning that they had to deliver it on foot if a problem arose with the coach and, unlike the driver, they remained with the coach for the whole journey; there were even reports of guards dying from hypothermia from their exposed position outside the coach during the harsh winters.



*Mail Coach Guards' Pistol by HW Mortimer Number 260
- From the Author's collection*



The post horn was the approved signal horn used by all the Guards on the Royal Mail coaches. The standard horn issued by the post office was made of tin and three feet long. Hence it was colloquially known as the yard of tin. Guards rather prided themselves on their horn blowing and often provided themselves with instruments made of copper or brass which were more melodious in tone. The coach horn had a peculiar ring to the notes due to the length and shape of the instrument. The mail coaches travelled the toll roads free of charge so the post horn call was also sounded to alert tollgate keepers to immediately open the gate with a 40 shilling fine should they fail to respond. Some other calls included: clear the road, coming by, pulling up, turning right, and turning left. The coach horn call alerted the postmasters at pick up sites to have the mail bag ready to toss to the guard. The sounding of the coach horn call would also warn ostlers to prepare a fresh team of horses to be hitched to the Royal Mail coach. This practice became quite competitive as you can imagine, and hence now, the "duelling" Horn players.



The Coach Horn: What to Blow and How to Blow It, an instruction manual written by 'An Old Guard' and first published in 1888



Members' News

Pattenmakers' Virtual Mansion House Banquet held on 29th January

The company lived up to its reputation as the "Party Goers" when they attended the event by zoom. There were 124 screens visible with the majority having 2 attendees each. The evening commenced with a "Fanfare for a Dignified Occasion"



The Master welcomed all to the event. She noted that here were members visiting from Germany and the United States and welcomed the Master Tanner and Shoemaker Felix Huber from Switzerland.



The Master welcomed The Lord Mayor, who addressed the event. He said that he was currently attending 10/12 zoom events a day and had just completed a virtual visit to Kuwait and the UAE, and had returned from a virtual Davos Summit. The Master put some questions to him on behalf of the Company, and he emphasised that he wanted to be the Green Lord Mayor and placed great emphasis on the Environment and was working towards the Cop 26 Climate Change Conference to be held in Glasgow. He was also planning a reopening week in the City with a campaign being launched as soon as possible, building towards the Lord Mayor's Show.

The Master thanked the Lord Mayor and presented him with a virtual cheque for the Lord Mayor's Fund on behalf of the Company.



Young Manager Awards for Footwear and FM including the Paice Memorial Bursary

The Master introduced Jane Wilson the Scheme Coordinator who introduced the two winners of the Pattenmakers Young Manager Awards - Charlene Ong and James Barnes

Charlene is a freelance designer. Exceptionally talented and a rising star in the industry Charlene has decided that she would like to embark on a freelance career and will use the Pattenmakers Award as a springboard for her new business.

James is a Footwear Technician for Dorothy Perkins, part of the Arcadia Group.

James is a talented technologist with valuable experience already under his belt who wants to stay in the industry for his whole career. This award will give him the opportunity to gain more transferable skills.

The Paice Memorial Bursary has been awarded to Naomi Alderton

Naomi has done an amazing job during lockdown to support Tower London, the business she works for, to continue trading during the entire year. She has been praised by her employer as a person of outstanding talent and dedication. As such she is a very worthy winner of the Paice Bursary.

Sheriff Mainelli presented the Awards



Court Assistant Jane Wilson

Liveryman Jane Wilson handed over to **Liveryman David Sharp** who announced this year's Young Facilities Manager Award winner **Laura Newnham**. Laura is a Contract Support

Manager at Salisbury Workplace Services, where she manages its prestigious University of London account. Clever, articulate and hard-working, Laura impressed us with her potential and her willingness to challenge the status quo, which marked her out as someone to watch in the FM sector. He presented a cheque to Laura on behalf of International Workplace, to support her personal development.



Liveryman David Sharp

Sheriff Past Master Christopher Hayward presented the Certificate



Renter Warden Commodore Pat Tyrrell OBE Royal Navy then spoke about the Patternmaker's Charities.



The origins of our charitable giving in the Twenty-first Century are rooted in the concepts of Christian Tithes in our Medieval forebears in the Thirteenth and Fourteenth Centuries. Likewise, our support of Military Affiliations is a direct descendent of the requirement for the Liveries to produce militia to support the Lord Mayor and the Crown in times of danger.

One of our most important areas of support is to the Defence Medical Rehabilitation Centre. Originally suggested by our Royal Patron and through the hard work and dedication of people like Liveryman Bill Bird, many veterans suffering horrific injuries to their legs and feet have benefited from bespoke designed footwear.

As you have already seen, we provide support and awards to young people in the Footwear and Facilities Management industries, including at some Universities.

We have some very close liaison with a number of schools in the Greater London area with our links to the Livery Companies of the City of London to help prepare young people, particularly from poorer disadvantaged backgrounds, for work in the wider world. This includes a mentoring and support programme in partnership with a number of selected schools.

We also support a student at the Guildhall School of Music & Drama and a chorister at St Paul's Cathedral school.

We are fortunate to be one of the few Liveries with our own church: the Guild Church of St Margaret Pattens and we have recently supported the restoration of the ancient and historic organ. I mentioned at the start that we are privileged to enjoy affiliations with a number of military units. These include, HMS CHIDDINGFOLD, a mine hunter currently on deployment to the Gulf, 824 Naval Air Squadron based at Culdrose in Cornwall, 101 (City of London) Engineer Regiment, a Reserve Army ordnance disposal unit, the Kent Army Cadet Force, and the RAF University of London Air Squadron. We are in the process of affiliating with a Sea Cadet Unit but the

process was incomplete when the dreaded Plague struck!

We were then treated to presentations of three examples of our charities -

The Commanding Officer of HMS CHIDDINGFOLD in Bahrain, Lt Cdr Chris Sharp,



spoke to us from Bahrain and took us on a tour

Introducing us to other members of the Crew



Coming to attention he wished us well

Trade Warden Martin Pickard then took us to Defence Medical Rehabilitation Centre Stanford Hall



And updated us on plans for the Escape Cafe



and finally a visit to sunny Cornwall and 824 Naval Air Squadron, commanded by Cdr James Taylor.



who took us on a tour of the facilities



A favourite of the Banquet is the Post Horn Gallop and Musical duel



Past Master Sheriff Chris Hayward accompanied by his Consort Past Mistress Pattenmaker Alexandra Hayward spoke to us. He explained the office of Sheriff as being the oldest office in the country. Due to Covid 19 the Sheriffs were serving a second year – the last time that this occurred being in 1228. He explained that the Sheriffs are responsible for the Old Bailey, which has continued to operate throughout the pandemic, and support the Lord Mayor by deputising for him when necessary. Alexandra added that they had completed 650 actual engagements in the first 6 months up until the first lockdown.



We then enjoyed a Musical Interlude of “Maria” from West Side Story and “Jerusalem” with Florian Panzaneri, Tenor and Marlowe Fitzpatrick on Piano, from the Guildhall School of Music



The Master rounded off the evening with the toast “The Company and the Future”



With many thanks to all those who took part and Court Assistant David Emanuel in charge of all the web wizardry.

The Court

Honorary Treasurer Court Assistant Stephen Etheridge



Growing up in Northamptonshire at a time when large scale, low cost footwear production was in terminal decline, with factory closures and mass

unemployment, one of the “motivational” phrases often used by our teachers was “you need to study and work hard because otherwise you’ll land up in a shoe factory rather than with a proper job”!

It always struck me as strange there was so little empathy with the County’s history and heritage, but I nevertheless heeded their advice and studied and worked hard. Then 6 years later.....yes, you’ve guessed it, I landed up in a shoe factory! I accepted a position within the Ward White Footwear Group on their accelerated management programme and was guided by some of the most inspirational mentors, managers and leaders I could ever have wished to meet. I was fortunate enough to secure a number of rapid promotions, as they underwent a period of massive growth and diversification and whilst initially favouring finance (my Father was an Accountant) really enjoyed all commercial aspects and following short times in special projects, exports and then as Sales Director became MD of John White as part of a wider reorganisation at the age of 27.

So education and shoe factories proved not to be quite as bad as the teachers had feared.

2 years later and just ahead of an ill-timed takeover of Ward White by Boots, the Group decided to sell all of its Footwear interests via a management buyout, which I initially became part of before setting off on my next chapter.

I had always said I would push myself as hard as I could but leave whatever position I had achieved on my 30th birthday and set up my own business. The logic (or arrogance) being that I could test myself again outside my comfort zone and then if it didn’t work out by the time I was 35 (I was sure it would) I could return to corporate life having learned and benefited from the experience of risking my own money rather than someone else’s!

Initially, I formed a marketing company, rapidly developing links with overseas suppliers in India and the Far East, with customers at home and overseas. This fortunately exceeded any initial expectations and led to me be able to make an investment and eventual joint venture acquisition

of a small Northamptonshire Welled Shoe factory, this was restructured to become more specialist and focused on Japan, the Far East and other overseas markets that continued to have huge appetites for British made quality products.

The turnaround plan worked well and 3 years later we were able to sell the business to a Private Equity backed competitor as part of their rebuilding and expansion plans following a devastating fire.

So the journey continued, but what next? The marketing company remained rewarding but not necessarily as stimulating as I wished between seasons. Then one day, while I was in India, Maggie received a call from an intermediary and the next chapter began.

After a couple of months, I sold off elements of the marketing company and stepped back into corporate life as a CEO within the Church Group, at their Joseph Cheaney subsidiary who were experiencing some interesting challenges. I was invited to join the quoted PLC Church Group Main board 2 years on, when they came under pressure in the late 90's, becoming a fascinated participant in the takeover battle between 2 Italian rivals (Prada and Tods) as they fought to buy the business, which the former finally did in 2000 at nearly 3 times the initial offer price.

Following a period of review and reflection I was honoured to be offered the chance by Prada, to lead Church for them, becoming Group CEO later that year.

Putting together a most amazing team and using expertise laid at our disposal from Milan, not to mention financial firepower, we developed and delivered a group restructuring plan which included Brand consolidation, revised distribution flows by buying or closing joint ventures, product diversification and focused global owned retail expansion.

By the time I stepped down in 2018, after 16 years as CEO and the final 2 years as Group Chairman, the retail footprint had grown to over 70 stores in 15 countries and Church's reputation firmly secured as the number 1 English player in the luxury goods accessory market.

My next chapter was always planned to be less business travel on my own, more adventure and leisure travel with Maggie and much more golf all fitted around a small portfolio of Non-Exec Chairman and Board roles.



The first part went to plan until 23rd March last year! The latter continues to be busier than ever as businesses of different sizes and cycles navigate their way through the current crisis. I also sit on the board of Northampton Saints Rugby Club Charitable Foundation, which uses the values of the club and the power of sport, to inspire, educate and support disadvantaged young people and their communities.

I am also, of course a very proud Pattenmaker, starting as a Freeman in 2011, member of the Court since 2018 and Honorary Treasurer since March of last year. I try to play as active a role as possible, being a passionate believer in the difference and contribution we as a livery can make to our Industries, the City and our chosen Charities.

Covid-19 has curtailed many things for us all, but hopefully the vaccination programme will see a start of a return to the elements of our lives that we perhaps have taken for granted and now realise we miss so much

Finally a photo, taken by fellow Pattenmaker Mark Jeffery, of what I consider to be as near as you can get to a perfect day. Golf on the glorious North Norfolk coast overlooking the sea on a warm, sunny summers day having just hit an excellent 2nd shot onto the green and before you askyes, I missed the putt!



Stay safe and keep well.

Events

Pattenmakers' Events

A full list of all planned future events appears at the end of the newsletter.

Friday 12th February 2021

Young Pattenmakers' Chinese New Year Tea Party event

Hosted by [Bird & Blend Tea Co.](#)

Please join us for tea tasting & Chinese New Year Custom & traditions.

Bird & Blend Tea.co are a Nottingham based **Tea Mixologists** company who have arranged a 3x Tea Blends for this occasion

1. [Gingersnap Green](#) - A snap of ginger and juicy peach in this Chinese green tea blend
2. [Nearly Nirvana](#) - Award-winning, white silver needle tea with spiritual spearmint + heavenly jasmine.
3. [Chinese Treasures](#) - Bird & Blend's Ba Bao Cha - Ancient Chinese herbal medicine tea

We will arrange 1st class delivery of **3 x 20g** of each type and the cost of this event is £15 per box We will also be taking you through some rituals and customs to celebrate Chinese New Year

All you have to do is email sophia.lee@datore.co with your contact details, address and number of boxes and we will do the rest

For details of all our events contact sophia.lee@datore.co

17th February at 4:00pm

Virtual Presentation of DMU Awards

The Scarr-Hall Pattenmakers' Award in memory of Violet Hall being Past Master Ian Scarr – Hall's late mother and the grandmother of Court Assistant Rachael Scarr Hall. The award is given for achievement under difficult circumstances and to assist the recipient to help finance their studies.

Register [here](#) in advance to join this event.

After registering, you will receive a confirmation email containing information about joining the event.

Wednesday 17th February - Virtual Admittance Ceremony to be held – further details to follow

Thursday 18th February - Pattenmakers' Talk on Values and Money - Deborah Henderson



The Hour Glass Leader™ - Money, values, behaviours and influence –

How they are all linked for leaders today. Deborah Henderson is a leadership coach and former investment banker. During her talk she will weave in her insights on how our money system and our individual relationship with money can unconsciously influence our values and behaviours. Important for leaders who have impact and influence on their families, organisations and communities.

To register for this exclusive Pattenmaker event please use the following link: [Registration](#)

Other Livery Events

Thursday 25th March at 1900hrs - Worshipful Company of Firefighters Annual Lecture

The Impact of the Grenfell Tower Fire on Building Safety.

“Following the fire at the 24 storey Grenfell Tower West London on 14 June 2017, in which 72 people tragically lost their lives, the government appointed Sir Ken Knight as the Chair of the Independent Expert Advisory Panel.

The role of the Expert Panel, which is ongoing, is to recommend what actions are necessary to ensure people are safe in high rise residential flats.”

Sir Ken’s on-line presentation will piece together the jigsaw of what has happened since the fire and outlines the proposals for the future, including:

- Matters arising from the fire itself.
- Dame Judith Hackett’s independent report.
- The Judge-led Public Inquiry.
- The Government’s response including:
 - o Proposal for a Building Safety Regulator
 - o Proposal for a Construction Products Regulator
 - o The Building Safety Bill
 - o The Fire Safety Bill

Sir Ken is keen to use his presentation to set the scene on current and future practices, but he will encourage participants to engage in questions and discussion regarding the very challenging issues that have arisen as a result of the fire.

If you know any member in your Livery Company, who works within the following disciplines below, then this would be a very interesting presentation for them to log into:

- Anyone with an interest in Fire and Building safety
- Architects
- Residential Estate Managers
- Firefighters

- Fire Protection Engineers
- Fire Safety Officers
- Fire Industry professionals
- Manufacturers of building products
- Standards and testing bodies
- Government and Local Government Officials
- Custodians of Public and Heritage buildings

The presentation will be on the Zoom platform at no cost to fellow members of the Livery Movement.

Please see full registration details at [Lecture](#).

Saturday 10th July, 2021 - Worshipful Company of Carmen - **Cart Marking and Guildhall 2021 Vintage Car Display and Concours d’Elégance**

Cart Marking is a very special day in the City of London’s calendar. It is the second largest event that the City holds when all eras of Commercial Vehicles come to join the ancient ceremony of Marking of Carts. This year the Worshipful Company of Carmen Car Club will be adding to this ceremony a Vintage Car Display and are inviting all Liverymen who own a vintage car (pre 1939) to an unforgettable day in the City Of London. The day will begin with a display and Concours d’Elégance in Guildhall Yard in front of City dignitaries and then parade your treasured vehicle through the famous streets. You can then park your vintage (or Veteran) car in Grand Avenue, a secure and guarded area of the cultural centre of Smithfield. An old Routemaster bus will then “whisk” you back to Guildhall Yard where you can watch the ancient ceremony of Cart Marking from your own reserved seat. You will also get a free programme of the event. This will be followed by a reception in the Old Library and Charity Luncheon in the Great Hall. There will also be a Charity Auction of highly prized and valuable items. (Donations for this Auction gratefully accepted). At this stage we need to know if you are interested. Please email: carclub@thecarmen.co.uk

Cultural Calendar

Presented by Freeman Zoe Chowney

This week's Cultural Calendar features a couple of days highlighting some important issues together with a significant day in the Buddhist calendar.

6th February – Time to Talk Day



Mental health problems affect one in four of us, yet too many people are made to feel isolated, ashamed and worthless because of this. Time to Talk Day encourages everyone to be more open about mental health – to talk, to listen, to change lives.

Time to Talk Day is aimed at getting the nation talking about mental health. A small conversation about mental health has the power to make a big difference and it's something we can all do. So, this year the theme is The Power of Small.

With everything going on in the world it's never been more important for us all to be comfortable talking about mental health, and challenging stigma. At times like this open conversations about mental health are more important than ever.

We know that the more conversations we have, the more myths we can bust and barriers we can break down, helping to end the isolation, shame and worthlessness that too many of us with mental health problems are made to feel.

6th February – International Day of Zero Tolerance for FGM



Together we can
end FGM

In 2012, the United Nations General Assembly designated February 6th as the International Day of Zero Tolerance for Female Genital Mutilation (FGM), with the aim to amplify and direct the efforts on the elimination of this practice.

This year the UNFPA-UNICEF Joint Programme on the Elimination of Female Genital Mutilation and the Inter-African Committee on Traditional Practices (IAC) jointly launch the 2021 theme: "No Time for Global Inaction, Unite, Fund, and Act to End Female Genital Mutilation."

Many countries are experiencing a "crisis within a crisis" due to the pandemic including an increase in FGM. That is why the United Nations call on the global community to reimagine a world that enables girls and women to have voice, choice, and control over their own lives.

FGM comprises all procedures that involve altering or injuring the female genitalia for non-medical reasons and is recognised internationally as a violation of the human rights, the health and the integrity of girls and women.

Girls who undergo female genital mutilation face short-term complications such as severe pain, shock, excessive bleeding, infections, and difficulty in passing urine, as well as long-term consequences for their sexual and reproductive health and mental health.

Although primarily concentrated in 30 countries in Africa and the Middle East, FGM is a global problem and is also practiced in some countries in Asia and Latin America. FGM also continues to persist amongst some immigrant populations living in Western Europe, North America, Australia and New Zealand.

8th February – Parinrvana Day (Buddhist)



The Buddha, whose historical name was Siddhartha Gautama, was born in Nepal around 2,500 years ago.

Parinirvana Day, or Nirvana Day, is an annual festival observed in some Mahayana countries that remembers the death of the Buddha when he reached the age of 80. When the Buddha died, Buddhists believe that he entered a state called Parinirvana which means Nirvana without end.

When a Buddhist achieves Nirvana, he or she will not be reborn again. The Buddhist has achieved a state of complete understanding, when no more suffering can be experienced. Mahayana Buddhism teaches that Nirvana can be achieved by anyone, when all desire and suffering is gone. Before the Buddha dies, he spent 40 years teaching after his enlightenment.

Buddhists may celebrate Parinirvana Day with meditation or going to Buddhist temples or monasteries.

In monasteries, Parinirvana Day is treated as a social occasion. Food is prepared and some people bring presents such as money, household goods or clothes.

Parinirvana Day is significant to Buddhists today as they think about their lives and how they can work towards gaining Nirvana. They remember friends or relations who have recently died and reflect on the fact that death is a part of life for everyone.

The idea that nothing stays the same is important to Buddhism. Buddhists believe that loss and change are things to be accepted rather than causes of sadness.

Many people observe this day on 15th February instead of the 8th.

Pet's Corner

My last pets were two Cats – Liveryman Steward Raymond Lewis MSM



The boss, a female, long haired Tortoiseshell, named Mogwai (A Gremlin). Margaret and I were visiting the local RSPCA Cattery when Mogwai's paw came out from her caged & adopted me. We looked into each other's eyes & it was love at first sight. She was a beautiful and affectionate companion. She loved herself.

Mogwai's annoying trick was to walk across Mr Lawson's body, when he was sleeping, to lay on my lap while I was watching TV. Mogwai would then stare at Lawson. Mogwai died of old age before we moved to Huntingdon. The other cat is Mr Lawson. A short haired Black & White.

Owned by my son Christopher taken, on loan, by me when he moved to a high rise flat in Islington. He was just loveable and a wiz on the computer key board. He would jump up on my study table, ignore me, and walk straight across the Key Board bringing up programmes I have never seen before. When Margaret and I moved to Huntington Christopher claimed Mr Lawson back. A Spooky thing happened when we 1st visited Christopher in his new flat. Lawson was sitting on my lap and I turned & looked out or the patio door. I saw a female, long haired Tortoiseshell Cat walking across the road towards the Patio Gate. I got up and went to meet her, followed by Lawson. I said "Hello Mogwai". She meowed & purred. Lawson poked his nose through the fencing and they touched noses and made a chattering noise. How weird is that?

Bird Watch

Bird of the Week this week is the Siskin. - Freeman Richard Parlour

Green week

What a green week it has been! Starting with the Big Garden Birdwatch. Here, Friday was the best day, the atrocious weather on Saturday leading to avians hunkering down somewhere warm and less windy, before Sunday heralded some sunshine, and my patch birding walk produced 50 species (only a dozen in the garden though). Our Venerable Clerk recorded a couple of red list species too. I hope you managed to spare some time to join in as this will be very useful conservation data, this being the largest "bird census" worldwide. Continuing the green theme was the chilling episode of Perfect Planet on Sunday night (catch it on iPlayer). Crazy statistic that 70% of the world's birds are reared especially for humans, the domestic chicken, the world's other 18,000 species making up the remaining 30%. Monday saw an excellent presentation by the Lord Mayor, Mark Carney and others, on green finance (see: [Gresham](#)). Yesterday saw the release of the Dasgupta Report on the Economics of Biodiversity (see: [Royal Society](#)), advocating a new approach to economics. Good news that the UK government has announced £3bn for biodiversity, but this is a stark contrast against £100bn for HS2. All three events together are compulsive viewing for saving the planet, and saving the human race from itself (if you need any more evidence of the latter, see the news that millions of bees could be destroyed over post Brexit import rules: [BBC News](#))

Bird of the week



I had a real lift earlier this week when a bird I had not seen in my garden for around 20 years made a comeback, in fact a pair of them arrived. Bird of the week this week is the siskin! The siskin is also known as the black headed goldfinch, the barley bird and the aberdevine. It is a small, lively finch, smaller than a greenfinch. It has a distinctly forked tail and a strong slender bill. The male has a streaky yellow green body and a black crown and bib. There are yellow patches in the wings and tail. The upper parts are greyish green and the under parts grey streaked white. Its wings are black with a conspicuous yellow wing bar, and the tail is black with yellow sides. The male has a mainly yellow face and breast, with a neat black cap. Female and young birds have a greyish green head and no cap. It is a trusting, sociable and active bird. The song of the siskin is a pleasant mix of twitters and trills, which has led to them being popular in certain places as a caged bird.

The siskin is mainly a resident breeder from southern England to northern Scotland, but is most numerous in Scotland and Wales. However, in Central and Eastern England siskins are more of a winter visitor. Many breeding birds are residents, but in winter birds also arrive from Europe. Siskins have an unusual migration pattern, as every few years in winter they migrate southwards in large numbers. The reasons for this behaviour are not known but may be related to climatic factors and the availability of food, rather than the bird world equivalent of the Olympics! The siskin is an acrobatic feeder, often hanging upside down like a tit. It will visit garden bird feeding stations. It eats seeds, especially of conifers, alders and birch, and some insects. In the UK there are thought to be around 410,000 pairs, and the siskin is on the UK green list. In the breeding season, look for siskins in the tops of

trees in suitable habitat in Scotland and Wales, where they are fairly common.

Siskins are fairly trusting of humans, it being possible to observe them from a short distance. During the breeding season, however, they are much more timid, solitary and difficult to observe. For this reason there is a German legend which says that siskins guard a magic stone in their nests that makes them invisible. It is one of the few species which exhibit "allofeeding" behaviour, that is where subordinates (of the same sex) regurgitate food for the dominant members of the group, which creates a strong cohesion in flocks and implies a hierarchical group structure. Pairs are generally formed during the winter period before migration, males competing aggressively for females. As part of the courtship the male plumps up the feathers of his pileus and rump, making himself bigger, extending his tail and singing repeatedly. Males also make mating flights from tree to tree, although they are not as eye catching as the flights of other finches. They build a nest generally at the end of a relatively high branch in a conifer, so that the nest is reasonably hidden and difficult to see. Siskins form small colonies of up to six pairs with the nests near to each other. Nests are small and bowl shaped, made from small twigs, dried grasses, moss and lichen, lined with down. The first brood arrives in mid-April. The female lays between 2 and 6 eggs which are white, light grey or light blue, with small brown spots. Incubation takes between 10 and 14 days and is carried out entirely by the female. Chicks are altricial and nidicolous, leaving the nest after 15 days in a semi feathered condition. They then remain close to the nest area for up to a month when, with their plumage now complete, they disperse. Siskins usually have a second brood, from mid-June to mid-July. A beautiful little finch, often associating with greenfinch, so do take a close look if you see the latter!

New report exposes worrying decline of woodland birds:

"The State of the UK's Birds 2020", produced by the RSPB, the BTO and the WWT, has revealed that woodland species are in steep decline and one of them, the Willow Tit, is now Britain's fastest declining resident bird. Woodland species

have slumped by 27% since the 1970s and are continuing to dramatically decline, falling by some 7% over the past five years, according to the report. The breeding populations of five woodland specialists, Lesser Spotted Woodpecker, Lesser Redpoll, Spotted Flycatcher, Capercaillie and Marsh Tit, are now less than a quarter of what they were 50 years ago.

The worst hit species, however, is the Willow Tit, which now has the unenviable title of Britain's fastest declining resident. Numbers have plummeted by 94% since 1970, and by a third since 2008. The species, which lives in dense birch thickets close to wetlands or water, has almost entirely vanished from south east England. According to Mark Eaton, principal conservation scientist at the RSPB, the Willow Tit's decline is caused by a burgeoning wild deer population eating out dense thickets and the scrubby understorey of many woodlands, the drying out of soils caused by the climate crisis, and the fragmentation of woods because of developments such as housing, new roads, and new railways. All three trends are particularly pronounced in the south east. While a few woodland species, such as Goldcrest, can survive in non-native conifer plantations, such new forests, being planted in part to offset carbon emissions, will not help the declining birds. The UK's birds are telling us that nature is in retreat. The continuing losses seen across many species are not sustainable and more needs to be done to stop the declines and help populations revive and recover. The Breeding Bird Survey also shows a continuing decline for farmland birds, including Britain's fastest declining bird, the European Turtle Dove (elsewhere around the world, turtle doves seem more plentiful, the streets of Hong Kong for example, showing many Asian Turtle Dove). In the UK, farmland birds have continued to decline by 5% between 2013 and 2018 with an overall decline of 45% on 1970 populations. One thriving farmland bird is Woodpigeon, which is singlehandedly responsible for the biomass of native British birds actually rising since the late 1960s, despite the loss of 19 million pairs of native birds, to leave a population of 83 million native pairs. This species has prospered with the intensification of arable farming, fattening up on winter sown crops and oilseed rape. Some good

news emerged from the report. Climatic warming has helped some water birds colonise Britain, with Cattle Egret joining Little Egret, Little Bittern and Spoonbill in breeding successfully. Populations of some of Britain's rarer breeding birds have also increased, with Cirl Bunting and Stone Curlew responding to targeted conservation action.

Letters to the Editor

The Master and Clerk received numerous emails from Past Masters, Members of the Court and Liveryman in praise of the Virtual Banquet. Felix Huber Master Tanner and Shoemaker of Zurich wrote - Thank you so much for this opportunity to be present in your „Virtual Banquet“ last Friday night. I enjoyed it and found it so real, and rich in terms of variety of topics and reports – almost real. And, your presentations were wonderful and with a lot of esprit and insight, congratulations !

Dear Avian Times

Is there a complaints department? Having signed up for the RSPB Bird Watch as you suggested I have just spent one hour and forty five minutes in the wet and cold waiting to log my feathered visitors. I always have a regular, joyous, selection of song birds and a Michelin starred, high end selection of treats; mealy worms, peanuts, fat balls, sunflower hearts, seeds (general), rice, Niger seeds etc. on offer from a variety of containers.

I have seen nothing! I can hear my mate Bob the Robin and my elusive, hard to spot, Wren but nothing seen this afternoon. Nothing!

Do you think they are all in their hidey holes and nests taking the you know what as they know there is a census this weekend?

We need to be told

*Yours, disgruntled (and cold and damp)
Sutton Valence, Kent*

From the Master's Consort, Leslie Perrin

I just wanted to thank Freeman Richard Parlour for his regular column as I am a keen birdwatcher and enjoy his weekly profiles of individual birds and all things avian. I am particularly grateful to him for the reminder of the RSPB Great Bird Watch in which the Master and I participated at the weekend. A highlight of our Bird Watch was a Greater Spotted Woodpecker,

drumming on a dead branch of an oak, in hope, presumably, of attracting a mate. Then there was a Red Kite and a Buzzard playing out their long-standing, hostile, existential battle for control of the Cotswold hills and a noisy 'charm' of Goldfinches (27, so the Master says) flitting in unison from tree to tree; something I have never seen before, perhaps in some form of pre-nesting, pre-mating ritual. Please keep up the column, Richard!

Freeman Richard Parlour responds - 27 goldfinch is some flock. I guess the numbers descending at any one time may reflect the number of available ports on your feeders, but I think it may also be a natural safety issue. If they all descended at once there would be none of their party left to give the alarm if a local sparrowhawk or other predator arrived on the scene, and they wouldn't want that: [Sparrowhawk](#).

See over for answers to last week's Cockney Quiz and this week's Lanky Quiz

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

Cockney Quiz

Answers in Blue, explanations in Red

In a week when Private Eye published a cartoon captioned "The Sedan Chair was named by Cockneys" the first (and very prompt) correct response was from Court Assistant Steve Huxham. Well done!

1. Currently it is where you can get a Covid jab - but what are Epsoms? **Epsom Races - Braces**
2. "Can you sausage a geese for me?" What would you be asking?"
"Can you encash my note" Sausage and mash – cash, Geese neck - Cheque
3. What are "Saucepans"? (on the North Kent Coast same as "Dustbins") **Children Saucepan/Dustbin Lids - Kids**
4. How does "arris" refer to one's posterior? **Aristotle – Bottle; Bottle and Glass -**
5. Clerk's favourite tippie is "Gold Watch" – what is it? **Scotch**
6. What action is required when someone says "get that dog will you"? **"please answer the telephone" Dog and Bone - Phone**
7. Where would you wear "turtles"? **On your hands.**
Turtle Doves - Gloves
8. If you went for a "ball up the Kermit" what would you be doing?
Walking up the Road Ball of Chalk – Walk; Kermit the Frog, Frog and Toad - Road
9. How many Ponies in a Monkey? **20**
10. "I'm Hank, fancy a Ruby?" (see issue 40) what does this mean?
"I am hungry would you like a Curry?" Hank Marvin – Starving; Ruby Murray - Curry
11. Past Master Kottler is designing a new "Peckham" – what is this?
A Tie Peckham Rye - Tie
12. "Would you Adam that's his Barnet? I thought it was a Syrup" –
Translate **"I am surprised that is his own hair, I thought it was a toupe"**
Adam and Eve – Believe; Barnet Fair – Hair; Syrup of Figs - Wig

Cushty!



Lanky Quiz Week 43

Having enjoyed the Cockney Quiz last week and in the interests of regional equality and with huge thanks to Liveryman Barry Lynch here is this week's Lancashire dialect (Lanky) quiz.

Please translate . . .

- 1. Goint'beck
- 2. I'm fair moythered
- 3. Put wood in th'owl
- 4. Put it on't sneck
- 5. Where is this?



- 6. I couldn't make moss nor sand of it
- 7. Eh, its crackin t'flags
- 8. He wer agait
- 9. What is this? (besides delicious!)



- 10. He liked to chunner
- 11. It's not gradely reet
- 12. I'm reet powfagged



Please send an email to clerk@pattenmakers.co.uk with your answers. The answers will be announced in a subsequent edition of the Newsletter

Pattenmakers' Company Events Calendar Jan – Dec 2021

Pattenmaker Events = Black - Contact: Graham.Perry@datore.co

Civic Events = Red – Contact: Clerk@pattenmakers.co.uk

Young Pattenmaker Events = Blue – Contact: Sophia.lee@datore.co

DATE	EVENT	LOCATION
12 th Feb	Chinese New Year	YP Virtual Event
17 th Feb	DMU Presentation	Scarr-Hall Awards
18 th Feb	Trade Presentation	Livery Virtual Event
10 th Mar	Murder Mystery	Virtual Event
April	April Dinner - TBC	Live/Virtual Event- (Grocers Hall)
22 nd Apr	Joint YP/Pattenmaker Comedy Night	Virtual Event
12 th May	Inter-Livery Shoot	Holland & Holland Grounds
13 th May	Ascension Day	St Margaret Pattens
13 th May	Footwear Dinner	Painter-Stainers' Hall TBC
17 th May	Charity Fundraising Event	Reform Club
21 st May	United Guilds Service	St Paul's + Lunch
3 rd Jun	Drinks in the City - YP	Live Event
17 th Jun	Trade Outing	Royal Parks
24 th Jun	Common Hall	Election of Lord Mayor
29 th Jun	Summer Dinner	Merchant Taylor's Hall
8 th July	YP Event	Live Event
22 nd July	Tour of Freemasons' Hall	Grand Lodge, London. TBC
5 th Aug	YP Event	Live Event
19 th Aug	Champagne Tasting	TBC
9 th Sept	YP Event	Live Event
21 st Sept	351 st Banquet	Guildhall
29 th Sep	Common Hall	Election of Lord Mayor
14 th Oct	YP Event	Virtual/Live Event
28 th Oct	FM Dinner	Ironmongers' pencilled in
13 th Nov	Lord Mayor's Show	
Nov tba	Liveryman Dinner	House of Commons
26 th Nov	YP Dinner	Barber-Surgeons (or Glaziers)
9 th Dec	YP – Christmas Drinks	London City Live Event
16 Dec	Carol Service	St Margaret Pattens Church