



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 42

Friday 29th January 2021

From the Master Jennifer Bryant-Pearson



This week, we welcome 4 new Liverymen – Nigel Heldreich, Jamie Ingham Clark, Raymond Lewis and Ian Watson - who were admitted in a virtual ceremony last Friday and record their thoughts in our newsletter today. We now have a total of 12 Liverymen admitted in virtual ceremonies during lockdown and they have a special bond – they all have a V, on the engraving on the back of the medal, after their name to commemorate the virtual ceremony.

In addition, another of our Freemen, Mark Rogers, was admitted to the Freedom of the City of London in a virtual ceremony in which Big Ted participated (see the photograph!) and he was supported by many of the FM members

The subject of statues and their historical significance continues to be a major news item and the Corporation of the City of London has taken a major decision on removing two of their statues – court Assistant Keith Bottomley reports on the committee's recommendations.

The Young Pattenmakers' events go from strength to strength and Chair, Sophia Lee tells us of the excellent Quiz they held recently – can you guess the dingbats?

Our Court members' series features Steve Huxham, who also contributes the history article on a recent acquisition by the company.

Freeman Zoe Chowney continues her Cultural Calendar and our Editor's photograph of the snowcat reminds us all of the snowfall last weekend.

Our Avian correspondent focuses on the Dunnock this week and reminds you to participate in the Big Garden Birdwatch this weekend whilst Bertie makes his appearance in the Emanuel family.

Freeman Tricia Roeser provides a delicious Italian Fish recipe which she assures us is simple to prepare! There are solutions to Liveryman Philip Rutledge's Anglo American crossword and the Clerk tests your knowledge on cockney slang this week with his Cockney Quiz.

City of London Corporation

Court Assistant Deputy Keith Bottomley CC

At Policy Committee on 21 January, we agreed that statues of two prominent figures in the City of London with links to the Transatlantic slave trade - William Beckford and Sir John Cass - will be removed from Guildhall and re-sited.



A working group will be set up to oversee the removal of the statues and the works that could replace them, and will also consider commissioning a new memorial to the slave trade in the City. The intention is that the statues be

contextualised when re-sited, William Beckford hopefully in the new Museum of London.



William Beckford

This was a carefully considered recommendation by the City Corporation's Tackling Racism Taskforce, and will be accompanied by measures aimed at boosting diversity in staffing, governance, education, business and policing.

Last year, the City Corporation held a consultative exercise asking people for their views on statues and other landmarks in the Square Mile linked to slavery, which garnered more than 1,500 responses.

This decision is the culmination of months of valuable work by the Tackling Racism Taskforce, which has taken a comprehensive approach to addressing injustice and inequality. This is an important milestone in our journey towards a more inclusive and diverse City.

The statue of William Beckford, a two-time Lord Mayor of London in the late 1700s who accrued wealth from plantations in Jamaica and held African slaves, will be removed, re-sited and replaced with a new artwork.

Meanwhile, the likeness of Sir John Cass, a 17th and 18th century merchant, MP and philanthropist who also profited from the slave trade, will be returned to its owner, the Sir John Cass Foundation.



Sir John Cass – Guildhall

We believe that this is the correct response to a sensitive issue.

The Policy and Resources Committee also approved measures aimed at improving diversity in the Court of Common Council – its primary decision-making body – including appointing a dedicated officer responsible for member diversity.

Recommendations by the Tackling Racism Taskforce to boost diversity among staff by introducing anonymised recruitment for all pay grades, extra training and a 'reverse mentoring' scheme have already been approved.

The Tackling Racism Taskforce was set up in June in the wake of the Black Lives Matters protests.

Details of recommendations made by the Taskforce and approved by Policy and Resources Committee can be found online :

[Removal of Slavery statues in City of London](#)

Our History

Recent Acquisition - Court Assistant Steve Huxham

We recently had the opportunity to acquire a fine pair of antique Albarcas to add to the Company's Collection of global examples of elevated footwear. As described in Chapter 11 of the new History Book, this traditional type of shoe is best known for originating from the Cantabrian region of Spain, and is usually carved from a single piece of wood into the distinctive "boat" shape. We had a more modern pair of these, most kindly donated by Past Master Dame Heather Steel, but the auction seemed a chance to add an antique pair to display with our items of a similar vintage from around the world. The other attraction was that these, at least from the auction photograph, appeared to be very finely decorated too.



It may have helped the Pattenmakers' cause that they were (mis?) described at auction as Spanish "clogs." They were also dated to be from the 19th/early 20th century. At £35 hammer price (£70.32 in total including commission and p&p) they seem to be something of a "steal" since the actual articles are quite impressive. Measuring 31cm in length, the level of engraved decoration is really quite detailed and unusual, as are the metal plates on the underside with raised studs at the three points of contact with the ground. Maybe some Albarcas for Sunday best and to draw attention to the wearer on approaching church? If so it would be interesting to know if the practice

was frowned upon in Spain as much as Patten wearing in church was in England!



Members' News

Virtual Freedom Ceremony – Freeman Mark Rogers

Freeman Mark Rogers was admitted to the Freedom of the City of London last week in a virtual ceremony attended by his family, friends and a group of fellow Pattenmakers. We offer him hearty congratulations. Here is a picture of Mark with one of the attendees. Big Ted is wearing a smart bow tie for the occasion. Mark apologises that it is red rather than formal black but says "That boy has no class"! I must say a thank you to my daughter, Claire and son, Matthew and their families for the champagne and amazing balloons!



My only wish was that the City of London Clerk stopped after the point of explaining I was the “youngest freeman”, as I saw, for the first time in nearly forty years of marriage a look of pure admiration from my wife!

Pattenmakers’ 3rd Virtual Admission Ceremony - Held on the 22nd January



The Master welcomed the Freemen to the Admissions Ceremony, together with supporters, friends and family as well as Court Members, and especially Past Master Sheriff Chris Hayward CC who was honouring the proceedings with his presence.



Liveryman Nigel Heldreich



I thoroughly enjoyed the ceremony which was performed brilliantly by Jennifer Bryant-Pearson

and her colleagues and slightly nervously by myself.

The pure fact that the Worshipful Company of The Pattenmakers continue and function perfectly well in these incredible and awful times is testament to the will and commitment of its members.

This observation served to reinforce my enthusiasm to support the endeavours of the company.

The wonderful ancient history, tradition and architecture surrounding the liveries interests me greatly because my career of 35 years has been spent using my skills and knowledge passed on from my father and his father before him, coupled with many years attending specialist workshops throughout Europe and at The Midland School of Conservation and French Polishing.

I run the family business now which employs 12 specialist craftsmen and women who produce the rare art skills of conservation, French Polishing, Cabinet making, Carving of stone and timber, Patinated Gilding, Trompe-l’oeil, Faux finishers, marquetry and furniture design for The National Trust and many fine other private homes. We work both nationally and internationally exporting our art pieces and contributing to collections around the world.

When my great friend Ian Scarr-Hall, my proposer and Dr Stephen Cribbs my seconder invited me to a few meetings, I felt instantly at ease and very welcome because the atmosphere was warm and very sociable. Clearly my next step was to become a part of this community myself. So here I am a proud liveryman at last and looking forward to a good and productive future

Liveryman Jamie Ingham Clark CC



Jamie who has kindly contributed to the newsletter in the past, is looking forward to attending his first event as a Liveryman and will be contributing an article.

Liveryman and Steward Raymond Lewis MSM



My start point begins and ends with my Granddaughter *Emilija*. She is 5 years old coming up for 6, going on for 40. Her brain is a computer. When we visit the family in Greenhithe, Kent we have been taking her for walks to the Play Park via Liverymen Walk then for lunch at Bluewater Shopping Centre. The Centre has three double-storey arcades, one of which is known as the "Guildhall". The frieze of the upper storey of Bluewater's "Guildhall" is decorated with 106 carvings representing the 100 Livery Companies of the City of London at the time of construction in 1999 plus the 6 Companies without Livery. We have a game *find The Worshipful Company of Pattenmakers'*. Now she shows me where it is!



Received the very good news that family could apply for permission to join Zoom. Son informed me after the Ceremony that little Emilija was very excited and put on her best dress to watch.

Wed 20 Jan. Had haircut. De-cluttered the "Man-Cave & Grand-children's Bat Cave" to transform

it into a Court Room. Cleared & sanitised my study table. Then off to the bedroom to try on suit (it fitted!). Promoted Margaret to MC to act as my prompt. 1st rehearsal. I was rubbish (Margaret's words). Further rehearsals. A little better but a bit tongue tied with the declaration.

Fri 22 Jan. Full dress rehearsal and thumbs up from the MC.

I was very impressed with the Clothing Ceremony and the professionalism of its presentation team. It is hard to believe that after doing things live with an audience, for so many years, Zoom is now a major part of our life.

I am very honoured to be a Liveryman of the Worshipful Company of Pattenmakers' and thank all those involved in getting me this Great Honour. I will wear my Livery Medal with pride and very much look forward to the day when I can attend the next live Company Event.

Granddaughter *Emilija* telephoned that evening to congratulate me on being made a Liveryman, she sounded so excited, then said:

"What happened to the top of your head Granddad, it disappeared"? I then remembered that I sat down for the rehearsals and everything went according to plan until the Master Pattenmaker appeared on the screen, looking resplendent in her Golden Livery, I stood up, as any gentleman would do *and lost my head!* "Also Granddad, did you fall asleep when the nice man called your name the first time?".

Ian Watson



Currently the CEO of Hotter shoes the biggest manufacturer in the UK. Prior to that I have had

several CEO & MD roles across Fortune 500 and Private Equity backed business.

I grew up in Chapel-en-le-Frith, the capital of the Peak District, went to university in Sheffield, and I'm currently studying for a Doctorate at Warwick Business School. In my spare time I am a governor of the Norwich University of Art.

I have worked and lived around the world, and was based in Munich and Ulm for a number of years where I met my wife Franziska-Melitta. We have 2 girls Olive & Winifred.

We moved to England a few days before the Brexit vote, (she has never forgiven). I will have to stand in the long que when we go back to Germany while my wife and children breeze through immigration. :-)

The Admission Ceremony was nice and I was so please to be admitted by my proposer, the master. I was never aware of the Pattenmakers until I entered the shoe business in 2016 and met Jennifer at the Footwear Dinner and then I attended other functions before joining in 2017.

I, like everyone looking forward to raising a glass together once the world returns to some order.



The Master toasted the new Liverymen

The Court

Assistant Steve Huxham's Own Horrible History (his words)

"Oh dear." I confess that was my first reaction when the Master informed me that my turn had come for the regular biographical feature on Court members. Perhaps, having spent a career writing about and assessing other people, and now doing the same for our historical research on the Company, it seems harder (and definitely less interesting!) to talk about myself. However, the Master is to be obeyed!

So, once upon a time, in a galaxy far, far, away... well in fact Billericay in Essex is my birthplace, although I should stress that in terms of the TOWIE angle, I never lived there, and in fact have never been back again to this day. I am sure it must be a fine place, as it has also produced the likes of Richard Osman. In fact my family are really West Country through and through; my early years spent just outside Exeter in what I now recognise must have been a relatively poor household, although it never felt that way thanks to my mother and grandmother who brought me up whilst also caring for my infirm grandfather. When my mother re-married, my teens were spent moving every few years when Dad was posted to the next new job at Barclays: Yeovil in Somerset; Gillingham, then Marnhull in Dorset; and finally Kingsbridge, then South Molton back in Devon. Fond affection though I still have for that part of the world, and particularly Dorset, coming up to London in 1979 was very much a "passport" out of rural life. I arrived at what was then Westfield College, University of London, and also the Central School of Speech & Drama for one of the small number of places attending both institutions to study English & Drama. I still remember driving along the top road on Hampstead Heath (my new next door neighbour in Hall had a car – wow!) for a drink at The Spaniards (a Dick Turpin Inn – again wow!) on my first evening and seeing the lights of London twinkling below and thinking this is the place to be!

Truth must be told though that I liked the student life better than the study: think less Rebel Without a Cause and more Rebel Without a Clue, although a year sabbatical as a Vice President of the Students Union at least gave me some commercial understanding. My lovely wife Pia was there too, and a friend, and no surprises at all, a much more diligent student. After finishing my Degree, I had to take the decision that a life of treading the boards was not for me, largely because those theatre boards probably weren't keenly awaiting this thick slice of ham. Pia and I were together by then, and as she was both introducing that wonderful mix of Danish order and hygge to the household and studying Accountancy, I thought that I ought to get a sensible job.

So it was that I walked into an employment agency branch in central London one day to talk about my work options, and a matter of days later then walked into their Head Office in Leicester to start a training course to work for them. The scene was set! I seemed to be good at it, or at least persistent, and a Recruiter of various kinds is what I've been for the last 35+ years since. Originally working for, and then running, agency businesses in the City and then West End, this time included serving for nearly 10 years as Chairman of The Recruitment Society, as it was then, and in addition I set out on my own, initially as a headhunter in 1997 working across Europe and sometimes even further afield. Once again that changed more over time into what I've done more recently – working as a Non-Exec Director for smaller businesses, mostly in the Recruitment technology arena, but also as the part-time in house Recruiter for a small portfolio of non-competing SMEs. These are the types of organisations that have an ongoing need for someone like me, but not on a full-time basis. My work enables them to have both continuity in my presence, wise counsel to the Board (I hope,) and also to avoid the excessive cost of the ad hoc use of agencies (no offence intended to any of our Members working in that space.) That time has also taught me, amongst many things, that people challenges are the same the world over, whatever sector you work in. This blend of work serves me very well – at least up until 2020 and Covid, but that is another story.

What of the Livery?

Serendipity again I think. Up until 1996 I knew very little of the City and its institutions and traditions, like so many working there. At that point I was a regional Director of a major agency and running the City region (one of my shortest jobs in fact, but never mind – I'm still on good terms with the Chairman.) A new employee came to join our Accountancy office in Cannon Street straight from an Internal Audit role at Citibank. Let's call him Glenn, mainly because that was his name. Glenn asked if he could personalise his area, and of course I said yes, thinking mainly along the lines of family photo on the desk, etc. Instead, Glenn pulled out a rather curious looking long rectangular framed scroll, which he proceeded to nail a hanger for on the wall above his desk. I only had two questions: a) what is that, and b) how do I get one? Having established the a) quickly enough, his answer to b) was apparently by buying some retired Cordwainers living in the Barbican several rounds of drinks and thus proving that I was a suitable and worthy candidate for the Freedom. They clearly remembered that I was the next day, and the rest is history. By coincidence I must have been Admitted literally a mere few months before my old University acquaintance, the wonderful Murray Craig was appointed as Chamberlain's Clerk to oversee these ceremonies. Sadly, by quirk of timing and changing jobs, I lost contact with those fine Cordwainers and so never joined a Company. I was a member of the Guild of Freemen though, and particularly enjoyed the Christmas Ball, where I invariably saw our Sheriff and Past Master, Chris Hayward, a good contact who I had placed in a role some years earlier and stayed in touch with. I was intrigued by the medal and (then) blue ribbon, which few others in the room seemed to have. As I've always fondly thought of dear Chris as a bit of a "medallion man" anyway it took a few occasions before I quizzed him further about it. Since that meant that he also discovered that I was a "stateless" Freeman, need I say any more by way of explanation?

Thus it was that I joined the best Livery Company in the City in 2008. At the time, in the short speech I gave, I said that, given the dates of 1996 and

2008, the Pattenmakers might be entitled to view me as a “late developer” but that I would try to make up for that. The Court of the day were generous enough to laugh at my weak joke, but I do hope that in the ensuing years I have stayed true to that promise. The way I see it is that the Livery Companies were the original networking organisations, way before that word gained any common (or now devalued?) currency, or proliferated. The difference in terms of “networking” is that I have never ever seen the Company as a place to promote myself or what I do, and I never will. I think our Membership would all be in accord about that – instead we have a diverse group of equally fascinating people (a group that will become ever more diverse in the future – brilliant!) who all believe that the way forward is to put more into the Company than they take out. This is what makes the Pattenmakers special; a lowly 70 in numerical City standing, no Hall, and without the accumulated wealth of others maybe, but one that so regularly punches way above its weight and leads where the rest of the Livery follow.



Huxham family, Camden Lock August 2019

What of the future? Even in such uncertain times, our family of myself, Pia, Jack and George, plus the two cats, count ourselves lucky again that we are all together at our home just outside Tunbridge Wells, where we moved to nearly 16 years ago from London. Jack changed jobs just as the first lockdown took effect, but was kept on, unlike so many, and works mostly remotely in his IT Account Management role. Pia is able to do the same with her work and George continues his studies in his final year of Physics at Liverpool University, although I do worry that it is so hard for all students at the present when they are not getting the full University experience. The money

pit restoration project of this place is nearly complete, which might mean our local friends’ running gag of “is it finished yet?” may cease. Other than BIY (bodge-it-yourself) duties, other interests, it is good that the boys also follow Queens Park Rangers, where I used to be a season ticket holder. If life is not just about winning, supporting the Rs is a good teacher that it can sometimes be mostly about losing...

The brilliant actor Bryan Cranston entitled his autobiography, which I commend, “A Life In Parts”, a phrase which works on several levels. I do not know which “part” I will play next – maybe I will go back to the work I was doing, as before, or maybe the future holds further change. The historical work I have done for the Company has rekindled my interest in that area, and the History Book, working with the talented and supportive team of Stephen and Richard has taught me that I can at least write in a reasonably engaging manner at times, though brevity is an ongoing struggle. I already have some ideas for some other written projects of various kinds too, which I will hope to weave into the daily routine.



Jack & Steve enjoy what turned out to be a last ski break before lockdown: Meribel Feb 2020.

Every day is a new adventure!

Young Pattenmakers

New Year Quiz – Freeman Sophia Lee



Figure 1: Group Picture at the end of the event!

What a great and entertaining evening our first event of the year was! Thank you so much to those attending and hope you had as much fun as I did.

Firstly, I want to thank Freeman Zoe Chowney our quiz master! Not only did she help prepare much of the quiz, organize the team's break out rooms and ensure we each had our 1 minute warning, she also tried to get us dancing at one point. However, I think most of us were so focused on listening to the songs and guessing the name and artist we unfortunately didn't have the time. I personally didn't know many of the songs, so was trying to listen to the words to guess the titles!

Another huge thank you to Trade Warden Liveryman Martin Pickard for his great FM round and update on the industry. The FM round was such a laugh, you had to correctly identifying common acronyms used in FM, which given my background shouldn't have been as difficult, but seriously who can identify what RIDDOR stands for? Will Holland knew, well done! Who consequently went on to become part of the winning team! Well done Team 1. I was part of team 2 and our debate went along the lines of, I know what a RIDDOR is, I know how to report a RIDDOR, I even know what the 2 D's stand for, Disease and Dangerous but what is the rest?

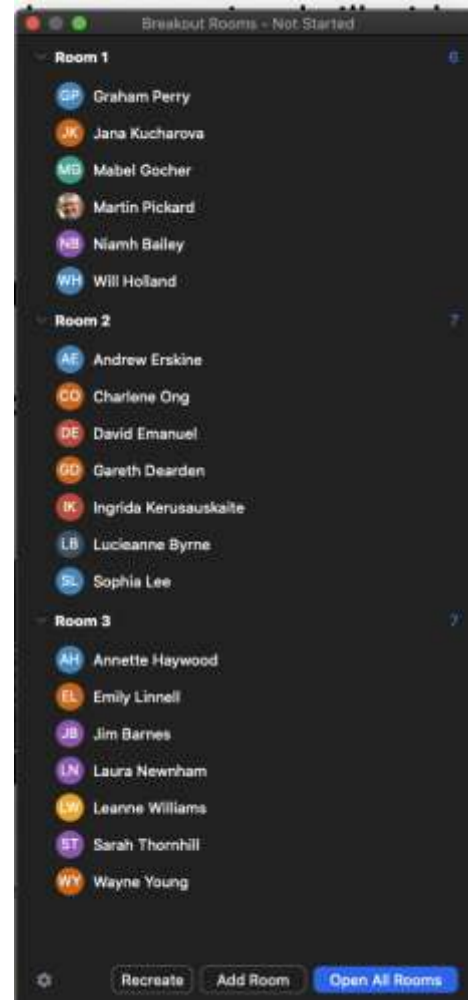


Figure 2: 3 Teams. Winners = Team 1 then Team 3 followed by Team 2

Another big thank you to Court Assistant Liveryman Annette Cove. Not only did Annette help prepare the footwear round and provide a general update on the industry, she also helped in engaging with the footwear YP's. I was so thrilled to have an even number of FMBE and footwear YP's attend as the footwear round was (thankfully) multiple choice and I got 1 of them right. Name the French-Egyptian fashion designer whose high-end stiletto footwear incorporates shiny, red-lacquered soles that have become his signature? It was great to see the footwear YP's take the reins here, luckily for team 2, we had 2. Charlene Ong and Gareth Dearden. We wouldn't have gotten very far without them!

And finally, a huge thank you to Webmaster Liveryman David Emanuel, not only on this event but for all Young Pattenmaker events! Before chairing the Young Pattenmakers committee, I hadn't appreciated the amount of work that goes

into running a company like ours and Webmaster Liveryman David Emanuel is a key part of that, ensuring we run smoothly. On this event, I think I can safely say he made sure team 2 had a fighting chance, keeping to time and most of all making sure we attempted to answer as many questions as possible as we could have quite happily spent the majority of the event discussing and debating the questions.

Round 1: Dingbats - Try to figure out the common word, phrase or saying:

BISHOP	Surbmwance	e y e s
1	2	3
Where Frilly	T	H E HENRY R Y

Figure 3: Example of the Dingbat round.... can you guess the word, phrase or saying?

We started the evening with a Dingbat round which was one of my favourites. I thought this round really helped engage with everyone, throwing out ideas and randomly shouting out the first words that came to mind. Then someone clever would put two and two together and shout, #3 is wide eyes or #1 is archbishop. Number 2 personally frustrated me, I was staring at it for ages. Hint, car brands.

This was then followed by a New Year round. Did you know that on New Year's Eve in Spain, known as Noche Vieja (Old Night). It is a custom to stay at home till midnight and at midnight people eat doce uvas (twelve grapes), one at each stroke of the clock. This is supposed to bring good luck, prosperity, and happiness.

At this point the teams were neck and neck with only 1 point in it between us. We then had the FM, Music and Footwear rounds. Team 3 were in the lead but only just, closely followed by team 1 and at the end team 2. However, everything could change when we got to the 2020 News round. This time, if you got an answer wrong you lost all your points for this round so unless you were absolutely sure of the answer leave it blank. Thankfully, none of the teams were wiped out, though there were a few questions we were 80%

sure of the answer but didn't dare put it down. For example, after Donald Trump lost the election his lawyer Rudy Giuliani held a press conference in which unusual place? Yes exactly, you are sure it had something to do with a hotel and landscaping but what was it exactly?

It is of course, the taking part that counts (she says being in team 2) however a huge congratulations to team 1 and you will soon receive your Pattenmakers mugs with an extra little surprise which I hope you enjoy with your next cup of tea or coffee!

I personally had a great time, I know the YP committee members Wayne, Ingrida and Leanna also had a blast and on behalf of all of us; Thank you so much for attending and supporting us. It means a great deal when organizing these events to see so many of you really enjoying yourself and most of all getting to meet and know each other a little bit more. Soon, we will all meet in person and reminisce ☺

Our next event will be on 12th February in celebration of Chinese New Year. We will be entering the year of the Ox and I look forward to seeing many of you there!

Till the next time YP's

Events

Pattenmakers' Events

A full list of all planned future events appears at the end of the newsletter.

29th January at 6:30pm for 6:45pm Annual Banquet - Mansion House

The Master, Wardens and Members of the Court cordially invite you to join them in the virtual extravaganza that we all associate with the magnificent surroundings of the Mansion House

We are delighted that the Lord Mayor has agreed to join us together with both Sheriffs. We have music and videos to show off our Company and the Master will lead the Company in a heartfelt toast to "The Company and the Future" so have a glass to hand!

As this is at “No-cost”, you can feel free to invite as many guests to join us as you like and ask them to register [here](#) in advance for this event:

After registering, you will receive a confirmation email containing information about joining the meeting.

As you will be saving some £135 per ticket this year and as part of our fundraising for Pattenmaker Charities, we are inviting attendees to donate something towards their tickets!

Pattenmakers Company Charitable Foundation
HSBC 40-04-09 Acc No 31826166

Friday 12th February 2021
Young Pattenmakers’ Chinese New Year Tea Party event

Hosted by [Bird & Blend Tea Co.](#)
Please join us for tea tasting & Chinese New Year Custom & traditions.



Bird & Blend Tea.co are a Nottingham based **Tea Mixologists** company who have arranged a 3x Tea Blends for this occasion

1. [Gingersnap Green](#) - A snap of ginger and juicy peach in this Chinese green tea blend
2. [Nearly Nirvana](#) - Award-winning, white silver needle tea with spiritual spearmint + heavenly jasmine.
3. [Chinese Treasures](#) - Bird & Blend's Ba Bao Cha - Ancient Chinese herbal medicine tea



We will arrange 1st class delivery of 3 x 20g of each type and the cost of this event is £15 per box
We will also be taking you through some rituals and customs to celebrate Chinese New Year

All you have to do is email sophia.lee@datore.co with your contact details, address and number of boxes and we will do the rest

For details of all our events contact sophia.lee@datore.co

17th February at 4:00pm
Virtual Presentation of DMU Awards

Register [here](#) in advance to join this event.

After registering, you will receive a confirmation email containing information about joining the event.

Other Livery Events



Bromley Council Holocaust Memorial Day took place on Wednesday 27th January 2021

The **pre-recorded Service** can be viewed on the Mayor's YouTube page: [Lord Mayor You Tube](#)
Alternatively, this is will be available to view via the Mayor's Facebook page: [Mayor of Bromley Facebook](#) and on the Bromley Council Website: www.bromley.gov.uk/Mayor

The Mayor wishes to sincerely thank all those who have helped to put together this virtual ceremony.

Should you have any queries please contact the Mayor's Office via: mayors.office@bromley.gov.uk.

Monday 1st February from 6:00pm – 7:00pm
“Building Back Better – The City’s Role in a Green-Led Economic Recovery”



The Rt Hon The Lord Mayor of the City of London and Gresham College invite you to the online lecture.

To register now click [here](#)
[Please note that this link does not work on Internet Explorer, please use an alternative browser – such as Google Chrome or Safari to register]

Join the **Lord Mayor, Alderman William Russell**, and a panel of experts, **Mark Carney OC**, **Liv Garfield CBE** and **Dr Rhian-Mari Thomas OBE**, to find out more about how the City can help us transition to a sustainable and resilient future for all.

Solving climate change is not something that can be achieved overnight; it is a long journey, one that is complicated by the economic problems we face after Covid-19.

Every industry has a role in not only helping the economy recover from the pandemic, but also ensuring that any recovery is green-led.

The City of London is a world leader in ‘Green Finance’ and has an important role in helping the country – and the world – to ‘build back better’. Through supporting sustainable infrastructure and creating green financial products, the City – and the UK’s – financial and professional services can fight climate change and, at the same time, support economic growth.

Wednesday 10th February from 6:00pm – 7:00pm



Professor Chris Whitty will be giving a lecture on [Vaccination](#) on 10th February

Monday 22nd March 2021
Worshipful Company of Water Conservators - Virtual 2021 Wet 10 Lecture



Please click here for flyer: [Which Way Water 2050](#)

Cultural Calendar

Presented by Freeman Zoe Chowney

This is the second edition of our new Cultural Calendar feature that shares information regarding a broad range of cultural and religious events happening over the coming week.

1st to 28th February – LGBT+ History Month:



LGBT History Month is an annual month-long observance of lesbian, gay, bisexual and transgender history, and the history of the gay rights and related civil rights movements. It was founded in 1994 by Missouri high-school history teacher Rodney Wilson.

The day is observed by the United Nations and targets misinformation, raises awareness, and reduces stigma.

The 2019-2021 campaign theme is 'I Am and I Will'. The theme seeks to counter the negative attitude and fatalistic belief that nothing can be done about cancer, and instead promotes how our personal actions can be powerful and impactful.

Multiple initiatives are run on World Cancer Day to show support for those affected by cancer. One of these movements are #NoHairSelfie, a global movement to have "hairticipants" shave their heads either physically or virtually to show a symbol of courage for those undergoing cancer treatments. Images of participants are then shared all over social media. Hundreds of events around the world also take place.

Photo of the Week

Liveryman Ian Balcombe

Saw this very excellent snow cat around the corner from his home on the day after it snowed



Photo of the Week

Bertie – Court Assistant David Emanuel

Like so many in lockdown, we decided what better time to get a new furry family member.

Introducing Bertie, our Collie New Zealand Huntaway Cross. Just 13 weeks old, A Black and Tan bundle of joy, with big paws and an even bigger personality. He's a funny fella who suffers from hiccups and some seriously bad flatulence at times, but is bright and very willing to learn. Both breeds, being originally working dogs used for herding sheep, are intelligent but very energetic. He chews anything and everything; plants, pillows, slippers, skirting boards, fingers and ankles and even his own tail.

Bertie is a source of endless entertainment for us, if only Alfred, our older and increasingly grumpy Jack Russell, agreed. Eventually we fear that Alfred and Bertie will become partners in crime, little and large up to no good, but for now the only real bonding moment was one snowy day this weekend. They raced around the garden together chasing sticks and snowballs, hopefully a sign of a future furry friendship in the making.



Bird Watch

Bird of the Week this week is the Dunnock - Freeman Richard Parlour



Dunnock



Dunnock and Cuckoo

This week, just to remind you from last week, is the RSPB Big Garden Birdwatch. Despite the name of the event, you don't need to have a big garden! It's all about taking just one hour at some stage over 29-31 January and recording what birds you see in your garden, then letting the RSPB know what you saw: [Big Garden Bird Watch Participation Form](#)

The RSPB just wants to know the birds that land in your garden, not any that might fly overhead. Landing means landing on feeders, in trees, bushes, not just on the ground. Please count the highest number you see at any one time together, rather than the number of times a robin lands on your spade, or the number of visits made by blue tits to your feeders.

The bird of the week this week is another of those which you might see in your birdwatch, the Dunnock. The Dunnock is also known as the Hedge Sparrow. This is primarily because it has similar markings to a sparrow, being essentially brown with some black markings, and around the

same size, though more slender and lighter than a House Sparrow. This is where the similarities end, however, as the Dunnock is not a sparrow, but an accentor. Rather than the gregarious chirping of a sparrow, the Dunnock has an absolutely gorgeous song. Look closer and you will see that rather than the large bill of the sparrow, the bill of the Dunnock is much more slender. Dunnocks are much more shy. Rather than bustling in groups around bushes, the Dunnock is quiet and unobtrusive, it is often seen on its own, creeping along the edge of a flower bed or near to a bush, moving with a rather nervous, dainty hop, often flicking its wings as it goes. When two rival males come together, however, they become animated with lots of wing flicking and loud calling.

The Dunnock eats insects, spiders, worms and seeds. It can be seen all round the UK, save for the Highlands of Scotland, and is permanently resident here. The population is roughly 2,300,000 territories, but the Dunnock is on the Amber List, as compared to the House Sparrow, (5.3 million pairs but on the Red List).

We often think about birds living perfect lives, as if in some sort of Disney movie. They snuggle up together in their nest, have lots of fluffy babies and stay faithful for life, right? The truth is rather different. Dunnocks have adapted to make use of different breeding strategies. Both males and females want make sure their genes are passed on to the next generation, though they can get hoodwinked by Cuckoos, as seen in the photo. Where food is plentiful, territories need not be so big, and so there is less opportunity for overlap with the territories of other birds. Where life is tougher, the territories need to be bigger and that means more interaction with other Dunnocks. For females, that may mean mating with more than one male, in the hope that they'll both help rear her chicks. Perhaps unsurprisingly, that doesn't always suit the males. So before mating, they may try to remove a rival's sperm by pecking the female's rear end (the cloaca, through which both droppings and eggs exit) and encourage her to eject it! However, what works for one pair of Dunnocks might not work for another. There are several different strategies they use:

- A male paired with a female (monogamy)

- More than one male paired with the same female (polyandry)
- A male paired with more than one female (polygyny)
- "Pairs" with two males and two females (polygynandry)

There are many shades of grey in the bird world too. And it's all going on in your shrubbery...

Being around birds is linked to higher happiness levels

Great news to have the results of this study in pandemic lockdown, with all the changes that has brought about, especially to resilience and mental health. Greater bird biodiversity can make people more joyful, according to the study published in "Ecological Economics". Scientists at the German Centre for Integrative Biodiversity Research concluded that conservation is just as important for human wellbeing as financial security. The study focused on European residents and determined that happiness correlated with a specific number of bird species. "According to our findings, the happiest Europeans are those who can experience numerous different bird species in their daily life, or who live in near natural surroundings that are home to many species," says lead author Joel Methorst, a doctoral researcher at the Senckenberg Biodiversity and Climate Research Center, the iDiv and the Goethe University in Frankfurt.

The authors calculated that being around fourteen additional bird species provided as much satisfaction as earning an additional €150 a month (I think this is related to the average wage!). For the study, researchers used data from the 2012 "European Quality of Life Survey" to explore the connection between species diversity around homes, towns and cities, and how it relates to satisfaction. More than 26,000 adults from 26 European countries were surveyed. According to the study, birds are some of the best indicators of biological diversity in any given area because they are usually seen or heard in their environments, especially in urban areas. However, more bird species were found near natural green spaces, forested areas and bodies of water. "Nature conservation therefore not only ensures our material basis of life, but it also constitutes an

investment in the well-being of us all." Happy birding!

Recipe of the Week

Italian Fish – Freeman Tricia Roeser

I discovered this delicious, evening supper fish dish at a friend's dinner party. We enjoyed it so much that I asked for the recipe - which came without a name.



So I thought about calling it "Deliciously Fishily" or "Cod Mediterranean" but ended calling it "Italian Fish" as it was a simple dish, probably requiring a simple name. I hope you will enjoy it as much as I did!"

For 2 people

Method

- 2-3 Cod loins (or another strong white fish)
- Punnet of small tomatoes, halved
- 2 cloves of garlic, crushed
- Tin of tomato purée
- 300ml white wine
- Pancetta
- Black pitted olives, halved
- Salt & pepper

1. Heat the pancetta and garlic in frying pan (with a lid)
2. When pancetta starts to crisp, add tomatoes and black olives
3. Stir in tomato purée
4. Add salt, pepper and white wine
5. Add fish on top of sauce in small pieces
6. Put on lid, turn heat low and cook for 20 minutes

Serve in bowls with new potatoes and green beans/broccoli



See next page for this week's Quiz of the week

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

Quiz

Anglo American Crossword Solution – provided by Liveryman Philip Rutledge

1 E	2 T	3 O	N	█	4 A	5 L
5 L	E	A	█	█	6 L	A
7 Y	A	R	D	8 L	E	Y
█	R	█	█	A	█	B
9 B	O	10 E	R	█	11 N	Y
12 I	O	U	█	█	E	█
13 N	M	█	█	14 G	W	R

DOWN

- Diocese that includes Cambridge
- Feature of the High Street
- Essential crew kit
- End of IPA
- Found on motorway
- Postal abbreviation for Louisiana
- Repository of the unwanted
- 27 Club
- Hampshire's other half

ACROSS

- Famous playing fields
- Postal abbreviation for Alabama
- Originates in the Chiltern Hills
- Includes Hollywood
- For a lavender wash
- Original Cape farmer
- Postal abbreviation for New York State
- An obligation
- Postal abbreviation for New Mexico
- Begins and ends at Paddington

Cockney Quiz 42

Having had to explain a that a Pavarotti was a £10 note (Tenor) and many were bemused by the picture of songstress Ruby Murray in Quiz 40 I thought a Rhyming Slang quiz would be educational as well as (in my view) amusing . . .



1. Typically it is where you can get a Covid jab - but what are Epsoms?
2. "Can you sausage a gooses for me?" What would you be asking?
3. What are "Saucepans"? (on the North Kent Coast same as "Dustbins")
4. How does "arris" refer to one's posterior?
5. Clerk's favourite tipple is a "Gold Watch" – what is it?



6. What action is required when someone says "get that dog will you"?
7. Where would you wear "turtles"
8. If you went for a "ball up the Kermit" what would you be doing?
9. How many Ponies in a Monkey?
10. "I'm Hank, fancy a Ruby?" (see Quiz 40) what does this mean?
11. Past Master Kottler is designing a new Peckham – what is this?
12. "Would you Adam that's his Barnet? I thought it was a Syrup"
- Translate



Mange tout!

Please send an email to clerk@pattenmakers.co.uk with your answers. The answers will be announced in a subsequent edition of the Newsletter

Pattenmakers' Company Events Calendar Jan – Dec 2021

Pattenmaker Events = Black - Contact: Graham.Perry@datore.co

Civic Events = Red – Contact: Clerk@pattenmakers.co.uk

Young Pattenmaker Events = Blue – Contact: Sophia.lee@datore.co

DATE	EVENT	LOCATION
29 th Jan	Annual Banquet	Livery Virtual Event
12 th Feb	Chinese New Year	YP Virtual Event
17 th Feb	DMU Presentation	Scarr-Hall Awards
18 th Feb	Trade Presentation	Livery Virtual Event
10 th Mar	Murder Mystery	Virtual Event
April	April Dinner - TBC	Live/Virtual Event- (Grocers Hall)
22 nd Apr	Joint YP/Pattenmaker Comedy Night	Virtual Event
12 th May	Inter-Livery Shoot	Holland & Holland Grounds
13 th May	Ascension Day	St Margaret Pattens
13 th May	Footwear Dinner	Painter-Stainers' Hall TBC
17 th May	Escape Café Fundraiser	Reform Club
21 st May	United Guilds Service	St Paul's + Lunch
3 rd Jun	Drinks in the City - YP	Live Event
17 th Jun	Trade Outing	Royal Parks
24 th Jun	Common Hall	Election of Lord Mayor
29 th Jun	Summer Dinner	Merchant Taylor's Hall
8 th July	YP Event	Live Event
22 nd July	Tour of Freemasons' Hall	Grand Lodge, London. TBC
5 th Aug	YP Event	Live Event
19 th Aug	Champagne Tasting	TBC
9 th Sept	YP Event	Live Event
21 st Sept	351 st Banquet	Guildhall
29 th Sep	Common Hall	Election of Lord Mayor
14 th Oct	YP Event	Virtual/Live Event
28 th Oct	FM Dinner	Ironmongers' pencilled in
13 th Nov	Lord Mayor's Show	
Nov tba	Liveryman Dinner	House of Commons
26 th Nov	YP Dinner	Barber-Surgeons (or Glaziers)
9 th Dec	YP – Christmas Drinks	London City Live Event
16 Dec	Carol Service	St Margaret Pattens Church