



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 41

Friday 22nd January 2021

From the Master Jennifer Bryant-Pearson



We have so much going on at the Pattenmakers and I hope you will enjoy reading the wide variety of activities and interests in which our members engage. Although we cannot yet confirm the first City event this year,

you will see from the calendar at the end of the newsletter that plans are well in hand and it promises to be an action packed year regardless – my particular thanks to Liveryman Graham Perry and his events committee and Freeman Sophia Lee and the YP committee for all their efforts.

We have our Mansion House virtual Banquet on 29th January and further details have been sent out. This is an opportunity to invite guests just as you would at the Mansion House – but at no cost! Please plan to join us that night, meet the Lord Mayor and the two Sheriffs and learn more about our charities and the Escape Café plans at Stanford Hall.

We can be very proud of our charitable activities which continue to grow and Past Master Richard Kottler today reports on the Schools Livery Link and in particular, the excellent Digital Divide project. We also hear about the superb work of the Livery Kitchen Initiative which has prepared over 60,000 meals since April last year and continues to serve the community as well news on the Becket Pageant which will go ahead this year.

However, the Livery movement is also flourishing in the North and Liveryman Barbara Barker reports on the Brigantes' activities.

In the city, Past Master Sheriff Chris Hayward is leading the consultation on the Lisvane Review and would welcome your comments.

Court Assistant Keith Bottomley talks about his busy working life as he continues our series on Court members and Freeman Philip Taylor tells stories from his new book to be published in 2022. Young Pattenmaker Victoria Leitjen describes training as an actor under lockdown which includes buying a bird feeder and I hope she will participate in the RSPB Big Garden Birdwatch which Freeman Richard Parlour promotes in his avian article on the Long Tailed Tit.

Freeman Zoe Chowney, a member of our Diversity Task Force introduces a cultural calendar and will be looking at key events over the coming year.

Renter Warden Pat Tyrrell's Labrador Collie features in Pets' Corner (please send in photos of your pet) and if you want to take up a new hobby, read Liveryman Bill Bird's article on the historic Foot Tracing Block or bake Young Pattenmaker Sophia Lee's delicious classic scones

Our Editor's Photo of the week and its links make great reading – a must for all cherry tree lovers and there are a variety of events for you to enjoy.

We have answers to last week's Ruby Quiz which attracted a lot of entries and a trans-Atlantic Crossword.

Finally, we have an Admissions Ceremony this afternoon so do attend if you can!

City of London Corporation

Lord Lisvane Review – The Master

Many of you will be aware that the Policy and Resources Committee of the Corporation of the City of London commissioned a comprehensive Governance Review by Lord Lisvane in September 2019, the purpose of which was to ascertain how resources were being allocated against corporate plan priorities in order to ensure that:

- Spending was being undertaken in accordance with agreed priorities
- The City Corporation's financial plans were sustainable in the medium term
- Action was being taken to mitigate any risks
- The City Corporation remains fit for purpose

The final report was delivered to the City in September 2020 and is 114 pages plus 7 separate Appendices - so it takes some reading!

Lord Lisvane's independent report makes 90 specific recommendations, together with a wider commentary and analysis

The full report can be found on the Corporation's website

Past Master Chris Hayward was tasked with leading a working committee on the response to the Report's recommendations, as Deputy Chair of the Policy and Resources Committee.

He is currently actively involved in consulting on every aspect of the Report's recommendations which includes a huge programme of stakeholder engagement, internally and externally and the findings will then be taken to the Policy and Resources committee for decisions

PM Hayward comments:

'Lord Lisvane's Review into the internal governance of the City Corporation is a once in a generation opportunity to ensure that the Corporation is 'fit for purpose' as we come out of the COVID pandemic. We need a more streamlined approach that reduces the current 145 Committees and Working Parties of the City down to a more effective and vibrant policy making institution for its 125 elected members. I am consulting broadly with all elected members as well as with external stakeholders and would be delighted to receive any thoughts or ideas from fellow Pattenmakers that might help and aid our deliberations'.



If you would like to participate in the engagement process, please contact PM Hayward at the Corporation

Becket Pageant - Emmeline Winterbotham (Chair)

I thought I would brighten the lockdown gloom with the uplifting news that the Becket Pageant for London has just been awarded a generous grant by the City of London Corporation, to help support the schools and community engagement. This, on top of your many generous donations and promises, has brought us another 'giant leap' closer to our target of making this unique event a reality. As our Patron, The Rt Hon The Lord Mayor, Alderman William Russell has put it: "This is an important opportunity to celebrate the City's history, its vibrant communities and continued creativity" so we



would be very grateful if you could ensure that all your members have the dates securely in their diaries, as well as keeping an eye on the website www.becketpageantforlondon.com 'Play Your Part' section for details of how they can register interest in becoming individually engaged, book tickets etc. A few of you have, understandably, voiced concerns about the chances of going ahead, given all the issues around the pandemic. While one can't deny that this has certainly added to the challenges, a bonus of working with creative people is that they are adept at finding imaginative ways around problems. Thus, many of the initial stages - design, preparation, composition, learning etc - are already complete or in progress. Much, as we have all learned these past months, can be achieved in isolation and enabled via virtual communication. (Love it or hate it, Zoom, Teams and the like are here to stay). In any case, we don't envisage any physically collaborative work until March at the earliest. On the macro level, we are relying on the combination of time passing and the coming of the summer months, as well the large, open-air site in a post vaccine scenario, combined with an element of virtual delivery (streaming) to more vulnerable groups, to allow us to go ahead as planned. There are of course no guarantees, but from the point of view of all involved, and as expressed through your supportive messages, the value of the project is at least as much about providing something positive for our City community to rally round at a time of national crisis, with the Livery leading the way, as in the event itself. So far just over two thirds of the Livery have signalled an interest, which gives us the best possible reason to hold our nerve! If each Company contributed even a small amount, our funding would be secure. Our target remains to make this a genuinely inclusive Livery event, so if you haven't already signed up, please do get in touch. We will shortly be sending out details of how to audition for a role in the pageant itself, (priority will go to supporting Companies). It will be fascinating to see what talent emerges from our midst. Meanwhile on behalf of us all, I send you every best wish for a healthy and prosperous 2021. The show goes on!

[Becket Pageant for London](http://www.becketpageantforlondon.com)

Our Charitable Fund

The Pattenmakers and State Schools – Past Master Richard Kottler

The Livery movement generally has a long history of supporting London based schools and over 100 of them do so. Of these, however, less than 50 support the State School sector and it could be argued that this is the sector that is most in need of financial and other types of support – especially during the present health crisis.

The Pattenmakers started their involvement with State Schools a couple of years ago and currently we donate relatively small annual sums to two schools in fairly deprived areas of London. Rather than just dish out a bursary or a prize as many Liveries do, we actively work with each school to identify a project that will benefit multiple pupils rather than 1 or 2. So, one school has created a Footwear Hardship Fund to buy appropriate shoes for kids that cannot afford them and we have received several heart-warming stories of how this has directly benefited up to 25 pupils each year. Equally, the other school has invested (with our help) in specific books that are aimed at children struggling to read in their early years and this has assisted over 40 pupils to improve their reading skills.

On the basis of this experience, the Court has agreed that we should extend this type of support to 2 further State schools in the coming year.

The other important initiative we have become involved with is the Digital Divide project run by Livery Schools Link. Here we have reacted positively to the much-publicised problem of children not having access to the right tools for the on-line learning situation that is so widespread now –and for the foreseeable future. This project has so far delivered nearly 270 laptops, tablets etc to 24 schools and we have managed to ensure that “our” two schools have had a good allocation of the devices.

Our view is that if we can do anything, as a Livery, to help avoid the real possibility of “loss of learning” especially amongst disadvantaged

children, then this is a sensible use of the Company's education budget and copes with a terrible emergency.

We will liaise with Livery Schools Link to identify other ways in which we can help and also to support the original remit of the Link, which was to match individual Livery members with schools in their area (not just London) to offer careers advice to pupils. We have 3 of our Liverymen signed up for this service and if any others would like to find out more about it, please look at:

[Volunteering Platform Livery Schools](#)

It's very easy, it is much needed, it is nationwide and given the closure of schools, it is very much geared to "virtual visits" to schools – so much less time consuming for individuals.

Covid 19

Livery Kitchen Initiative (LKI) - Richard Winstanley, Clerk to The Drapers' Company

We are delighted to be able to tell you that as of today, 2,100 LKI meals will be delivered to the Royal London, Newham and Whipps Cross University Hospitals, hospitals each week until Friday 12th March.

By way of a reminder, 45 Livery companies, individuals and other organisations have raised over £423,000 toward delivering individually prepared meals for both the NHS, in four Barts Health NHS Trust hospitals, and 13 communities in East London in partnership with City Harvest. By the New Year, over 60,000 meals had been prepared since mid-April by the kitchens at the Grocers, Drapers, Fishmongers, Merchant Taylors and Party Ingredients.

Funds remain in place to continue to provide 2000 LKI meals a week to communities in East London, in support of City Harvest: (<https://www.cityharvest.org.uk/>), until the end of May. This will continue as planned.

The £94,000 kept back for a second Covid surge, is now being drawn upon to provide meals for the

NHS. The Royal London Hospital is bearing the brunt of responsibility for managing the more serious Covid hospital admissions within the Barts Health NHS Trust in East London. At the time of writing there are over 140 Covid patients in the hospital on the 14th and 15th floors, and numbers continue to rise. The increase in cases is well beyond what the Royal London has ever seen in peacetime and the Military Assistance to Civil Authority (MACA) is now co-ordinating the induction of 40 soldiers to assist in the effort from within the hospital.

Unlike the initial viral surge in the Spring last year, there are few if any donations of consumable goods to NHS staff. We have therefore been asked to provide a weekly welfare refreshment pack (of ice creams, drinks, chocolate, crisps, fruit (again, gratefully provided by the Fruiters) nutrition bars and other such goodies) to help staff both physically cool down as well as recover their energy as they come out of full PPE after their 12+ hr shifts. The first of these packs was delivered last Monday (11th January) and will be delivered every Monday for the next eight weeks. With meal production between the Grocers, Drapers and Fishmongers' kitchens now at 4,100 meals per week, there is little capacity for an increase in production, should one or more kitchen go down. Happily, Party Ingredients has kindly agreed to re-join the LKI and will shortly help prepare two weeks' worth of a frozen reserve (8,200 meals) which will be stored in their capacious freezer.

The Hackney Carriage Drivers are back delivering chefs, kitchen porters and operational staff to Halls, helping them avoid public transport whilst reducing the risk of a kitchen having to close and isolate.

Funding for this this second phase of support to the NHS is in place until at least mid-March. However, at this early stage in Lockdown 3, it seems possible these hospitals will remain in this reconfigured Covid posture for some weeks to come – they are all currently rostered to Easter (4th April).

We hope more will be known by the end of January. Should they need our support beyond

mid-March, I would like to come back to you for further donations in mid-February to keep the meals and welfare refreshment packs going until they are no longer required.

Finally, a Livery Kitchens' Cookbook will be available later in the Spring. A flyer will be disseminated soon with more information which will allow people to pre-order a copy. As the Drapers' Company is financing its production, all proceeds will go back into the LKI.

Our History

How to make Professor Ehrhardt's Foot Tracing Block of 1876. Text and Photographs by Liveryman William Bird

Professor Fyodor Ehrhardt was Professor of Anatomy and Physiology at the University of Kiev in the middle of the 19th Century. He was one of the four * main influential contributors to the debate on the standardisation of the shape of footwear lasts.



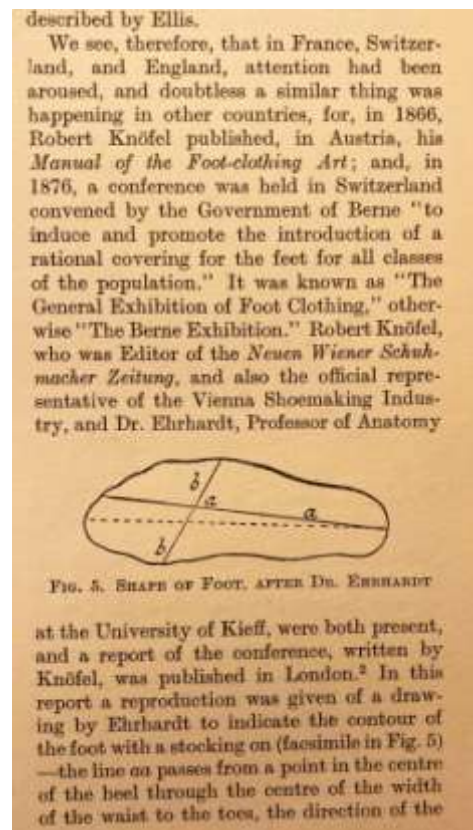
This was at the point when mass production of shoes and boots had become possible.

With the advent of the Gilman Last Turning Lathe in particular, the rapid production of ranges of lasts in ordered sizes and width fitting was being undertaken. The obvious question arose, what shape should these ranges of lasts be?

Given that a footwear last is not a replica of the foot but rather a tool for making shoes and boots on, complete with heel seats, heel heights and toe shapes, the question was a perplexing one.

Data was collected from the lasts of long established bespoke makers but also from examining the range of shapes that appeared in the human foot. Dr Ehrhardt was a proponent of

the latter research and the debate was brought to a point of greater clarity at *The General Exhibition of Foot Clothing* held at Berne, Switzerland in 1876.



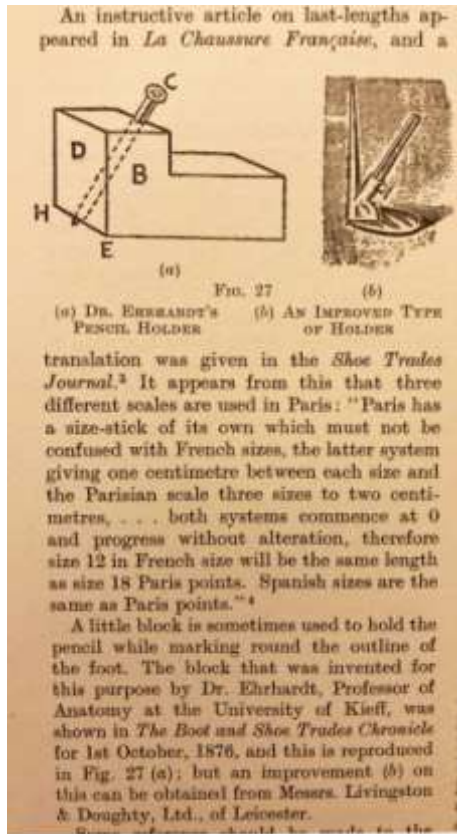
From Plucknett, Frank; *Boot and Shoe Manufacture*, New Era Publishing, London circa 1935 p. 9

As a tool for use in gathering data on the human foot, Dr Ehrhardt proposed a little block with a diagonal hole drilled through it, that held a pencil in such a way that the point emerged at the bottom corner of the block. This was designed to reduce the element of human error when tracing a foot. Not only would the resultant trace line be right up against the edge of the foot rather than a pencil-width away, but the variance of how vertical the pencil was held whilst performing the trace was also eliminated.

Dr. Ehrhardt's block was so successful in increasing the accuracy of foot tracing, particularly for bespoke last makers, that improved commercial versions were still being produced seventy years later in Leicester, England. Although there are no longer any commercially available blocks, the ease with which they can be made is outlined on the following pages. Indeed, it could well be that the

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ease of making them led to the un-viability of commercial production.



From Plucknett, Frank; *Boot and Shoe Manufacture*, New Era Publishing, London circa 1935 p. 28

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The other three significant contributors were;

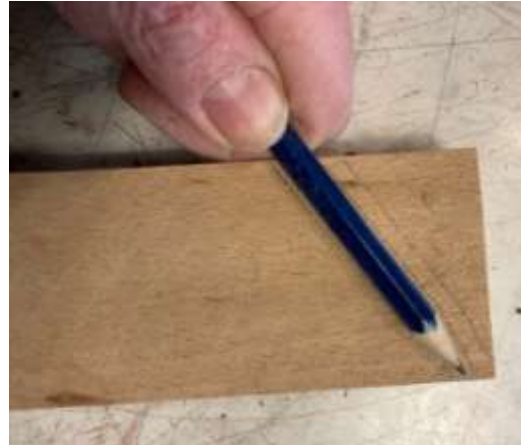
Petrus Camper, Professor of Anatomy and Physiology at Leiden University, Dissertation on the best shape of shoes, 1781, translated into French 1830s, English 1861.

Robert Knoffler, Manual of the Foot-clothing Art, 1866.

Dr G Herman Meyer, Why the Shoe Pinches, 1860.

Albert Hannibal, Last fitting and Pattern Cutting 1885

Start with a good quality, firm piece of wood. About 40 – 50mm X 20 – 25mm



Trace the pencil at an angle similar to the picture. This is about 60°. You can also use a straight sided ball point.

Choose a drill the same diameter as your pencil. If it turns out the pencil is slightly too thick you can sand the corners. If too thin you can wrap it in masking tape.



Drill the hole at the marked angle.



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Fit the pencil to the hole so that it's held firmly. Look down at the pencil tip and draw a line across the wood at that point.



The pencil point should come out just on the cut surface. If it projects out too far, sand off the bottom surface which will move the pencil point back. If the pencil point doesn't project far enough sand off the end. This makes a usable foot-tracing tool.



You can go on to make a tool to be proud of by sanding the surfaces. You can also round off the front surface to make it pass along the edge of the foot smoothly.



You can polish it until it shines!

If you angle the bottom of the block upward slightly at the pencil end, it will bring all the pressure onto the pencil point. This will help make the line strong and clear.



The final tool should draw a line that appears to be a continuation of the front surface of the Ehrharte Block.



Spend time on this and you will have a tool to be proud of for the rest of your working life.

Members' News

Freeman Philip Taylor



I read with interest the previous newsletter, and in particular the item regarding the 'virtual' visit to Treloar College and School in Holybourne, set up by Sir William Purdie Treloar, Mayor of

London over 100 years ago. I was a student at Treloar's from 1965-72 in the days when the boys resided at Froyle, and the newly opened site at Holybourne became the girls school. It was at Treloar's where I learned to make bespoke orthopaedic footwear, the work that has been at the centre of my life to the present time.

My relationship with the Pattenmakers started as a result of the encouragement of Past Masters Richard Paice through his work with the charity Footwear Friends, and more latterly Richard Kottler and Stuart Lamb through their support of the Apprenticeship Scheme for orthopaedic shoemakers. I must also thank my sponsor and friend John Foxon for his encouragement for me to be part of this historical Guild.

As I spend less time at work, my young team are fast proving they are ready to take on the business I set up thirty years ago, The Cordwainer, I find myself spending more time sat at home with a log fire, a whiskey, and a typewriter, and my new enjoyment of writing. My first book 'From Pillar to Post' was about my childhood, growing up with polio, through to my life as husband, father, shoemaker, and singer, I was pleased to be able to donate part of the proceeds to the Pattenmakers' orthopaedic footwear scheme as well as two other charities. My second book 'An Air of Freedom' told of the plight of shoemakers in the Derbyshire villages of Eyam, Calver and Stoney Middleton

who, at the time of World War One, went on strike for equal pay and rights as the rest of the industry, the strike lasted two years.

My third book 'The Orthopaedic Shoemaker (how to get it right first time)' was my chance to pass my skills on to anyone who will listen, especially those in the industry who want to improve their skills but where training and information is hard to source. My fifth book, a complete change, in the history of Alton Football Club, I used to go and watch their matches as a young boy, and I wanted to help them celebrate their 75th Anniversary when it comes around in 2022. So what about the fourth book?

There have been two previous books written about the work set in place by Sir William Purdie Treloar in 1907. Both, although informative and interesting, fails to get across the enormity of the challenge faced by the staff and students, and the inspiration and the achievements of those who pass through the doors. Contributors to date include former headmasters, students, patrons and volunteers, they are sharing stories of everyday life, happy experiences, sad times, and more. By way of a taster, I will let the former headmaster Alec Macpherson relate a story he has related as part of his contribution.

The story follows a trip to the City to take procession of a sailing dinghy, given to the Treloar Trust by the Worshipful Company of Glaziers, and handed over by the then Lord Mayor of London.

"We left the college driver and porter to haul the dinghy out of the water and onto the trailer and hitch it to the minibus. Meanwhile, our small party assembled at the side of the road waiting for the Lady Mayoress to arrive in the Rolls – four pupils (one girl in a wheelchair, two boys with crutches and one boy walker), along with the care staff and me. Along came a tall woman wearing a long raincoat and carrying a shopping basket.

"What's going on here?" she asked. We told her that we were waiting to be taken to the Mansion House to have a drink and sandwiches with the Lord Mayor. Just then the Rolls swept up and the Lady Mayoress jumped out telling us that we

must hurry as the Lord Mayor was running late as he had gone sailing when he was not supposed to and he had a very busy day and must not be kept waiting, so we had to get into the Rolls quickly.

The Lady Mayoress was quite a character who clearly was used to running events and to organising people. She showed considerable compassion for our pupils and a genuine interest in them. The wheelchair was lifted in by Mr Wheels (Yes, the Lord Mayor's chauffeur really was named Mr Wheels), the others were ushered aboard and the Lady Mayoress looked at the woman in the raincoat and said "Hurry up".

"But..." the woman started to say, when interrupted by

"The Lord Mayor is waiting to see you and to have a glass of sherry with you. Get in!" So saying she pushed the woman into the Rolls and slammed the door. Off we went.

The woman turned to me and asked "Are we really going to meet the Lord Mayor?"

"Yes", I said "So what is your name?"

"Doris. My goodness, just wait till I tell my Alf. He will never believe me."

On arrival at the Mansion House the Lady Mayoress ushered us upstairs, some in the lift, and lined us up in an anteroom with a glass of sherry or juice, ready for me to introduce everyone to the Lord Mayor who appeared presently.

"My Lord, this is John from Southwick;

and this is Mary from Basingstoke;"

... and so on down the line of four pupils until we got to the woman, with the care assistant at the end. He had a few words to say to each pupil and was very friendly.

"This is, ahem, Doris". He looked her up and down." And where are you from, Doris?" She started to say "I was just walking up from Limehouse....". At this point I pushed him along, saying,

"This is Claire who is one of our devoted care assistants". He had quite a chat with Claire, until the Lady Mayoress told him he must be off to his next appointment and we were to go next door and have some sandwiches.

Eventually we returned to the front door where our minibus with the dinghy in tow was waiting. Doris turned to me,

"Goodbye, and thank you. When I get home tonight and tell my Alf about going in a Rolls to the Lord Mayor's house and having sherry with the Lord Mayor he will never believe me. He will tell me it is time I stopped drinking gin in the middle of the day."

I hope that the other 350 pages will be as interesting. The book will be ready for publication in the spring of next year.

Brigantes - The Association of City of London Liverymen in the North – Liveryman Barbara Barker

For those of us who live "Up North" it can seem that everything happens in London and we cannot attend our Livery's events without having to make elaborate (and expensive) arrangements with overnight stops, kennelling the dog and booking advance train tickets/car parking. However, help is at hand. In 2014 the then Lord Mayor Dame Fiona Woolf gave her blessing to Sheriff Adrian Waddington CBE, along with three of the northern Masters for that year for the formation of The Association of City of London Liverymen in the North to be known as "Brigantes" for short.

Brigantes' definition of "the North" covers the counties of England roughly from Shropshire and Leicestershire up to the Scottish Borders. The aim of the organisation is to promote fellowship among Liverymen of the City of London who are fortunate enough to live in the North and to organise social events for its members.

As well as London Liverymen and women, membership is open to members of the

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Companies of Parish Clerks and Watermen and Lightermen and the incumbent Lord Mayor and Sheriffs are given ex-officio membership during their term of office.

The highlight of the Brigantes year is the Brigantes Breakfast which is not held at breakfast time and does not include porridge. It is in fact a mid-summer event, including a formal lunch, held in a different major northern city each time. Don and I have had the pleasure of attending two to date and we were very much looking forward to our third to be held (apparently) on a platform at the Railway Museum in York but Covid19 got in the way. In 2018 it was held at the Royal Armouries in Leeds with a spectacular display of jousting and tours of the exhibits followed by a delicious formal lunch served with immaculate timing and just to make the occasion even more special we were serenaded by the four magnificent tenors El Divo who appeared from nowhere one by one to everyone's surprise and gave us a wonderful performance.

The 2019 Breakfast was held in Manchester starting at 10.30 with a lecture in the Museum of Manchester after which we were invited to wander round the Museum and University grounds which took me back to 1965 when I worked there as a "Data Processor" which has an entirely different meaning today! I prepared punched tape for processing by the mighty Atlas computer (the World's first virtual memory supercomputer) housed in what is now the Alan Turing Building. At lunch time we assembled in what is arguably Manchester's most beautiful venue, Whitworth Hall, for our formal lunch accompanied at intervals by Past Lord Mayor, Dr Sir Andrew Parmley playing the Hall's magnificent organ to the delight of the diners.



Over coffee, we were treated to a selection of songs from West End musicals, including the Phantom of the Opera, sung by four professional singers.



The after dinner speakers were two Past Lord Mayors Sir David Wootton and Dr Sir Andrew Parmley, who were both highly entertaining and finished off with some light-hearted Yorkshire -v- Lancashire banter, the former sporting his white rose for Yorkshire whilst the latter with his red rose extolled the delights of his home town of Blackpool.

Other Brigantes events include golfing days and a Winter Gathering and members are notified of these well in advance.

To find out more about becoming a member of Brigantes you can contact the Administrator, Fiona Robinson at livery@brigantes.org.uk.

The Court

Court Assistant Deputy Keith Bottomley CC

Like all of us, I'm a proud Pattenmaker and was honoured to join the Court as a Court Assistant in January 2018.

I retired from Banking in 2014 and have since pursued my passion for public service and the City of London. But how



does a Banker and Comms Director become a Common Councilman and get involved as I have?

I was first elected to the City Corporation in July 2015 in a by-election for the Ward of Bridge and Bridge Without. I hadn't stood for public office before. It was a fascinating and energising experience!

It was a hotly contested election – there were 4 candidates for 1 seat. I put all my communications experience in to play. I polled 65% of the vote and swore my oath before the Lord Mayor of the day, Sir Alan Yarrow, who is Alderman for the Ward but also happened to be Lord Mayor at the time! Alan had to dash from Mansion House between courses to declare the election result – I will never forget seeing the Lord Mayor arriving in state with the City Marshall and Sword and Mace Bearers walking down the isle of St Magnus the Martyr and Alan whispering to me 'keep the acceptance speech short, I've got to get back to Mansion House to speak after the dessert'

Public service has always been very important to me. The role of a Common Councilman is unpaid. Over the 20+ years I've lived and worked in the City I have developed a great passion for City's history, heritage and traditions with the Livery at its civic heart. I also want to play a role in continuing to ensure City of London Corporation remains relevant – to protect, promote and advance its interests. This has never been more important as we address recovery from the hugely damaging pandemic.

It is a hugely interesting and wide-ranging role.

In the short time in which I've been an elected member – and as I was elected in a by-election - I had to defend my seat in March 2017 again in the face of competition. Contested elections are good for democracy. I like them – as long as I win! I polled 80% of the vote so didn't think I'd done badly.

Policy and plans are scrutinised by Committees. We don't have a party system so we don't have a leader or a cabinet. Most Common Councilmen are independent i.e. not aligned to a political party.

I'm a Vice Chairman of the City's Policy and Resources Committee which makes all the City Corporation's policy, having been elected in September of 2020. I also chair the Port Health and Environmental Services Committee and am also a member of the Public Relations, Police, Planning, Licensing, Gresham, Capital Buildings Committees and Establishment committee. I chair a Committee that oversees all of the Corporation's revenue and capital projects up to £100m each in value – a portfolio of about 300 projects and £400m of capital spend. I am a governor at 2 of the City's schools, 3 of its academies and Chairman of Partnership for Young London, so I've got quite involved!

The Court of Common Council is an Honourable Court, as you may perhaps know, which predates the UK's Parliament. I'm still very much a junior as the order of precedence is determined by length of elected service!

The City of London has enjoyed rights and privileges based on its wealth and as a centre of trade and commerce for many centuries. Successive British Monarchs have viewed the City with suspicion and both valued and questioned its role and relevance – a position that has not changed to date in the minds of some of the politicians in Westminster today!

The City Corporation is a uniquely diverse organisation: it brings together the functions of a local authority – a unique one as a 'Corporation by Prescription' - a property and financial investor, police authority, a port health authority, an education and housing provider, and custodian of 11,000 square acres of public open spaces in London - to name but a few of the functions and services it provides. Many of these are the result of the Corporation's long history; with these various roles having emerged and evolved over centuries.

Indeed, the City – as a whole – is the oldest, most historic, part of London.

950 years ago, in 1067, The City received a charter from William the Conqueror, in which he granted the City of London the right to the freedoms and independence the citizens of London had enjoyed

under Edward the Confessor. This unique independence is still the basis of many City privileges today and lies at the heart of its ability to exercise soft power to good effect. Indeed, the Corporation is Britain's, and almost certainly the world's oldest surviving continually elected municipal democracy.

The Corporation holds a special role and wide remit that goes beyond that of a local authority. Its local authority function is about 40% of what it does in total. The Port Health authority, for which I have responsibility, stretches from Sheerness to Teddington and is the largest in the UK and is also responsible for the Animal Reception Centre at Heathrow airport.

Like any organisation The City needs to continue to demonstrate its relevance. Doing things, influencing and using its unique convening power for good – adding value rather than just doing things because it can.

The City Corporation's corporate vision is to support City businesses in a competitive global market to ensure we have a thriving economy operating in outstanding environments which contribute to a flourishing society. That is the vision, a vision that has become even more important in a post Brexit and COVID environment as we focus on the City's recovery and competitiveness to remain the global City of choice for financial and professional services.

As a Member of the City's Planning and Transportation Committee it is our job to see that the plans, strategies and projects that we initiate make a significant contribution to the City's attractiveness as a place to invest, work and visit.

We've got some strong achievements to point to – for example Bank Junction safety and highway changes a decision which has reduced accidents and improved air quality at what was one of the most dangerous junctions in London.

We have made dramatic improvements with the Aldgate Square highway and environment changes, and we plan to expand the tall buildings in the Eastern Cluster to incorporate the Walkie Talkie into the rest of the cluster.

We are very much a business City with 8,000 residents and, until lockdown, over 500,000 commuters a day.

Today we are preparing plans and strategies to chart the path to recovery. The Recovery Task Force, draft Local Plan taking us to 2036 and the Transport Strategy at the heart of the work.

London's strong underlying strengths and ecosystem as a global business centre remain. The days of the office are not dead. We all need to stimulus of different working environments and critically of meeting and interacting with our fellow human beings. I am very optimistic about the future of the City.

Our great City has thrived for the past two thousand years by being resilient, flexible to the changing needs of people and business and innovative in all that we do.



We will continue in that spirit.

Viva the City of London!

Young Pattenmakers

New Committee Member Victoria Leijten

Hello there. Allow me to introduce myself - I am Victoria Leijten, but most people (well except my mum) call me Tor! Currently unmarried (I know my mother would have kittens if I told her I was settling down at my age) which brings me on to my age...I



am 23 and currently braving the brutality of final year at an acting conservatoire. Yes, you understood right. How can you train to be an actor in a pandemic? Having had to use the small windows in between lockdowns to film (3 scenes in the space of 3 weeks), and use the lockdown time wisely: watching and catching up on some great TV. I can recommend the Marvellous Mrs Maisel, and the period show Bridgerton. This time has been tough but I've begun learning to take each day individually. To practice finding something that provides happiness or positivity each day – I bought a bird feeder a couple of days ago and some blue tits have now decided to make a nest just above the branch! These are the little things we have to enjoy, especially when there is so much out of our control!

As for the Pattenmakers, it is such an inspiration to me; being surrounded by such an eclectic mix of people. I adore hearing the buzz and talking about how we are all connected to this organisation. As a Young Pattenmaker I find the history fascinating, the opportunities to share stories a privilege and the fact there are so many new YP's joining this legacy.

If you want to see what I have been up to, I've attached my spotlight link. You can see my professional page and my film scenes ready to be judged by agents! [Spotlight Profile](#)

I hope to see many of you on the rumoured murder mystery online YP event in March as you unleash your inner actor egos.

Events

Pattenmakers' Events

A full list of all planned future events appears at the end of the newsletter.

22nd January at 4pm

Pattenmakers' Virtual Admissions Ceremony

Register [here](#) in advance for this Event:
After registering, you will receive a confirmation email containing information about joining the event.

29th January at 6:30pm for 6:45pm Annual Banquet - Mansion House



The Master, Wardens and Members of the Court cordially invite you to join them in the virtual extravaganza that we all associate with the magnificent surroundings of the Mansion House

We are delighted that the Lord Mayor has agreed to join us together with both Sheriffs. We have music and videos to show off our Company and the Master will lead the Company in a heartfelt toast to "The Company and the Future" so have a glass to hand!

As this is at "No-cost", you can feel free to invite as many guests to join us as you like and ask them to register [here](#) in advance for this event:

After registering, you will receive a confirmation email containing information about joining the meeting.

As you will be saving some £135 per ticket this year and as part of our fundraising for Pattenmaker Charities, we are inviting attendees to donate something towards their tickets!

Pattenmakers Company Charitable Foundation
HSBC 40-04-09 Acc No 31826166

17th February at 4:00pm - Virtual Presentation of DMU Awards

You are invited to a Zoom Event

Register [here](#) in advance for this meeting:
After registering, you will receive a confirmation email containing information about joining the event.

Other Livery Events

Guildhall Art Gallery

Noël Coward: Art & Style Virtual Private View



If you would like to watch the Private View a recording of the event can now be accessed here:

[The Noël Coward: Art & Style](#)

The recording includes a welcome from the Lord Mayor, a virtual tour by exhibition curator Brad Rosenstein, and guests including Nigel Havers, Stephen Fry, Dame Judi Dench and Dame Patricia Routledge.

For further information regarding the exhibition's opening dates, please continue to check the [Guildhall Art Gallery's website](#). You can also sign up for updates by clicking [here](#).

Monday 1st February from 6:00pm to 7:00pm - Gresham College

The Rt Hon The Lord Mayor of the City of London and Gresham College invite you to the online lecture **"Building Back Better – The City's Role in a Green-Led Economic Recovery"** On Monday 1st February, from 18:00 – 19:00 To register now click [here](#)

Inter Livery Bridge – Worshipful Company of Makers of Playing Cards

Our next online inter-livery bridge tournament is scheduled for Monday 1st March.

All details will be posted on our website:



[Makers of Playing Cards](#) and further details will be sent via an email in the next few weeks.

The actual real event, (usually held on this date at Drapers' Hall) has been rescheduled for Monday 6th September

Cultural Calendar

Presented by Freeman Zoe Chowney

This is the first of a regular feature that highlights some key cultural and religious events happening over the coming week, together with some illuminating background as to what they are all about.

25th January – Burns Night



The Burns Supper is an institution of Scottish life: a night to celebrate the life and works of Robert Burns.

Born in Ayrshire in 1759, Robert Burns is Scotland's 'National Bard'. Affectionately known as 'the Ploughman Poet', his verses stand as a fitting testament to Scotland's proud literary history.

The first Burns supper was held in 1801 and in the following 200+ years new traditions have been added.

Suppers can range from an informal gathering of friends to a huge, formal dinner full of pomp and circumstance, with the centrepiece of any good Burns Supper menu being the iconic haggis, or as the bard himself described it, the 'great chieftain o' the puddin'-race'.

When the haggis is on the table, the host reads the "Address to a Haggis". This is an ode that Robert Burns wrote to the Scottish dish. At the end of the reading, the haggis is ceremonially sliced into two pieces and the meal begins.

27th January – Holocaust Memorial Day



Holocaust Memorial Day is a national commemoration day in the United Kingdom dedicated to the remembrance of those who suffered in the Holocaust, under Nazi persecution, and in subsequent genocides in Cambodia, Rwanda, Bosnia, and Darfur.

It was first held in January 2001 and has been on the same date every year since. The chosen date is the anniversary of the liberation of Auschwitz concentration camp by the Soviet Union in 1945, the date also chosen for the International Holocaust Remembrance Day and some other national Holocaust Memorial Days.

28th January – Thaipusam (Hindu)



Thaipusam (or Thaiposam), is a festival celebrated by the Tamil Hindu community on the full moon in the Tamil month of Thai

(January/February), usually coinciding with Pushya star, known as Poosam in Tamil. The festival is also observed among Keralites and is vernacularly called Thaipooyam.

It is mainly observed in countries where there is a significant presence of Tamil community such as India, Sri Lanka, Malaysia, Mauritius, Singapore, South Africa, Canada and other places where ethnic Tamils reside.

This festival was said to have been supposedly created during one of the battles between the Asuras (or to be more specific Soorapadman) and the Devas. At one point, the latter were defeated several times by the former. The Devas were unable to resist the onslaught of the Asura forces. In despair, they approached Shiva and entreated to give them an able leader under whose heroic leadership they might obtain victory over the Asuras. They surrendered themselves completely and prayed to Shiva. Shiva granted their request by creating the mighty warrior, Skanda, out of his own power or Achintya Shakti. He at once assumed leadership of the celestial forces, inspired them and defeated the Asura forces and to recognise that day the people created the festival, Thaipusam.

28th January – Mahayana New Year (Buddhist)



Mahayana, which means 'Great Vehicle' in English and is also a term that refers to a branch of Buddhist philosophies and practices more commonly practiced in Northeast Asia, in place such as Tibet, China, Taiwan, Japan, Korea, and Mongolia.

Mahayana Buddhists believe that enlightenment can be achieved during an individual's single or current lifetime. This enlightenment is not just reserved for monks; ordinary Buddhists also have

the opportunity to achieve it. The goal for everyone is to become enlightened through service and helping others to achieve nirvana as well.

For Buddhists, the new year is a time for meditation and self-reflection. The goal is to find ways to improve and learn from past mistakes. Buddhists also believe that buying new items, cleaning and redecorating the home and giving gifts can bring good luck. They also celebrate with feasts that are filled with sweets, and there are typically fireworks at midnight.

28th January – 15 Shevat (Judaism)



When's the last time you wished a tree Happy New Year? The 15th day of the Hebrew month of Shevat is a great opportunity. It's known as Tu BiShvat, the New Year for Trees.

Why do trees celebrate their New Year so much later than ours? It has to do with the rainy season in Israel, which commences with the festival of Sukkot. It takes four months for the rains to saturate the soil, nurture the trees and coax them into producing fruit. This is important to know if you are planning to give your tithes of fruits, as is done in the Land of Israel, because the required tithes vary from year to year.

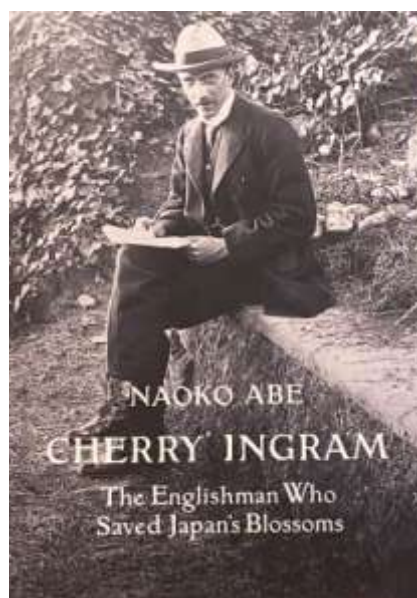
It is traditional to eat some fruit on this day, particularly from the kinds that are singled out by the Torah in its praise of the bounty of the Holy Land: grapes, figs, pomegranates, olives and dates.

Photo of the Week

Japanese Cherry Trees - Liveryman Ian Balcombe



I took this picture of a plaque commemorating the Sakura Cherry Tree Project 2019-2022 which I saw on a bench in Regent's Park on my daily walk, to send to my Japanese friends. As I was doing so a lady introduced herself at a social distance as the great-niece of "Cherry Ingram" whom I had never heard of. She then told me of his visit to Japan where he recognised a painting of a white cherry, then thought to be extinct in Japan. He recognised it as one he had seen in a Sussex garden, the result of an early introduction from Japan. He had taken cuttings and so was able to re-introduce it to back to Japan. She was clearly and quite rightly very proud of her great-uncle. I then mentioned this to the Master when we were discussing the photo of the week slot in the newsletter, who instantly recognised the name and story as the Book of the week on Radio 4 and sent me a copy of the cover of the book that she has.



I have then added the two stamps issued by the United States of America of the Cherry Blossom in

Washington DC, which have been printed side by side to form one image.



Pets' Corner

Nessa – Renter Warden Commodore Patrick Tyrell CBE

Nessa is a 5 year old Labrador Collie X. She is most at home on a Cornish Beach and, in particular, at Godrevey where the lighthouse, immortalised by Virginia Wolff is visible in the background. As ever, with a Labrador, like the Renter Warden, she enjoys her food!



Bird Watch

Bird of the Week this week is the Long Tailed Tit - Freeman Richard Parlour



The Long Tailed Tit is the bird of the week this week since it is one which frequents many gardens and is one of those on the RSPB Big Garden Birdwatch (see below for details of the Birdwatch). The long-tailed tit is easily recognisable with its distinctive colouring. It is mainly black and white with pink tones. It has a white face, which moves to a pinkish white on the breast. It has a black stripe above the eye which continues over its head down to its back, which is mainly black but with a pinkish stripe on the upper wing and a few white bars on the wing lower down. Another distinguishing feature is its tail which is longer than its body, and makes it about an inch longer than a blue tit. The length of the tail is particularly noticeable in silhouette and it also has an undulating flight. It is a round bodied tit with a short stubby bill. Male and female have the same appearance. Gregarious and noisy residents, long-tailed tits are most usually noticed in small, excitable flocks of up to 20 birds.

They also mix with other tits, and it is not uncommon to see a flock containing long tailed, blue, great and coal tits, maybe accompanied by a nuthatch or goldcrest as they comb through bushes and trees in woods and gardens. Although roving through woods and hedgerows, they are also seen on heaths and commons with suitable bushes. Long tailed tits are resident in the UK, so you can see them all year round. There are thought to be around 340,000 territories in the UK so they are fairly common and on the green list.

They are extremely acrobatic. They have a high pitched song as well as a rasping call. Their nests are beautifully made from lichen, feathers, spider egg cocoons and moss. They are made up of about 6,000 pieces of material, with around 2,000 downy feathers to insulate it. The way the moss and spider silk is fitted together is like some natural world equivalent of Velcro. Despite the intricate building and attempt at camouflage with lichen on the outside, they suffer a high rate of predation, with only a 17% success rate. However, if a nest fails, the tits go and help out at another nest. The young are absolutely delightful. I was surrounded by a young brood as they were venturing out on what seemed like their first trip, through a thicket style wood. At that age they had no fear, were extremely inquisitive, and came

within two feet of me as I stood there, surrounded!

It's the RSPB Big Garden Birdwatch next weekend. Despite the name of the event, you don't need to have a big garden! It's all about taking just one hour at some stage over 29-31 January and recording what birds you see in your garden, then letting the RSPB know what you saw: [RSPB Big Garden Birdwatch](http://www.rspb.org.uk/birdwatch)

The RSPB just wants to know the birds that land in your garden, not any that might fly overhead. Landing means landing on feeders, in trees, bushes, not just on the ground. Please count the highest number you see at any one time together, rather than the number of times a robin lands on your spade, or the number of visits made by blue tits to your feeders. There are 15 species which the RSPB lists as being primarily interested in, though there is a box for "other birds". The 15 are:

Blackbird	Long Tailed Tit
Starling	Chaffinch
Robin	Greenfinch
House Sparrow	Goldfinch
Dunnock	Woodpigeon
Great Tit	Collared Dove
Blue Tit	Magpie
Coal Tit	

Hopefully all of these will be recognisable to you, but if you are having difficulty, or it is a bird not on this list and you are not sure, just take a photo or write down a description, send it in and I'll try to identify it and let you know. The RSPB list is quite a short one and I think you might see others on this next list of 20, (and maybe others too):

Wren	Siskin
Goldcrest	Brambling
Nuthatch	Blackcap
Great Spotted Woodpecker	Chiffchaff
Green Woodpecker	Ring Necked Parakeet
Mistle Thrush	Crow
Song Thrush	Jackdaw
Redwing	Jay
Stock Dove	Kestrel
Bullfinch	Sparrowhawk

If you prefer, you can take a record of birds you see from a balcony, or over your local park, and send that in to the RSPB at FREEPOST RSPB Big Garden Birdwatch (there is no address to add other than that). You can submit your results online if you like. See www.rspb.org.uk/birdwatch and use the code BH30. If you do the birdwatch in a park, then the species you see are likely to be more diverse, especially as you may see some aquatic birds. Naturally, do make sure that wherever you do it you are following whatever restrictions are in place relating to combat of the pandemic, and more importantly, take care to be safe and avoid others if leaving your home to do the birdwatch in another location. You will see on the form which appears if you use the first url mentioned above, that if you don't do the birdwatch from your home, the RSPB would like you to add in the postcode of where you do it. I don't think this is a trick question to see whether you have been breaching any lockdown restrictions, but clearly this is something to bear in mind! If you would like to let me know what you see, feel free, especially birds on the second list above (or indeed others). Happy birding!

Letters to the Editor

Liveryman Anne Thomas to the Master

Thank you so very much for sending the wonderful publication "Out of the Mud". It is beautifully written and produced, and I shall treasure it.

Recipe of the Week

**Classic scones with jam & clotted cream
– Young Pattenmaker Freeman Sophia Lee**

This is a BBC good food receipt but with a picture of when I made it for the office and I would absolutely recommend it! it was so delicious!



By Jane Hornby

Prep:5 mins

Cook:10 mins

Easy

Serves 8

Ingredients

350g self-raising flour, plus more for dusting

1 tsp baking powder

85g butter, cut into cubes

3 tbsp caster sugar

175ml milk

1 tsp vanilla extract

squeeze lemon juice (see tips below)

beaten egg, to glaze

jam and clotted cream, to serve

Method

STEP 1

Heat the oven to 220C/200C fan/gas 7. Tip the self-raising flour into a large bowl with ¼ tsp salt and the baking powder, then mix.

STEP 2

Add the butter, then rub in with your fingers until the mix looks like fine crumbs. Stir in the caster sugar.

STEP 3

Put the milk into a jug and heat in the microwave for about 30 secs until warm, but not hot. Add the vanilla extract and a squeeze of lemon juice, then set aside for a moment.

STEP 4

Put a baking tray in the oven. Make a well in the dry mix, then add the liquid and combine it quickly with a cutlery knife – it will seem pretty wet at first.

STEP 5

Scatter some flour onto the work surface and tip the dough out. Dredge the dough and your hands with a little more flour, then fold the dough over 2-3 times until it's a little smoother. Pat into a round about 4cm deep. Take a 5cm cutter (smooth-edged cutters tend to cut more cleanly, giving a better rise) and dip it into some flour. Plunge into the dough, then repeat until you have four scones. You may need to press what's left of

the dough back into a round to cut out another four.

STEP 6

Brush the tops with a beaten egg, then carefully arrange on the hot baking tray. Bake for 10 mins until risen and golden on the top. Eat just warm or cold on the day of baking, generously topped with jam and clotted cream. If freezing, freeze once cool. Defrost, then put in a low oven (about 160C/140C fan/gas 3) for a few minutes to refresh.

<https://www.bbcgoodfood.com/recipes/classic-scones-jam-clotted-cream>

Quiz

Answers to Ruby Quiz last week

1. Ruby Murray
2. Del in Only Fools and Horses
3. Thali
4. Chicken
5. Minced lamb
6. India, or maybe Persia
7. Tamarind
8. HP Sauce
9. Edwina Currie
10. Nepal
11. A fish
12. John Curry

Please see next page for this week's quiz.

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

Quiz of the Week

Anglo American Crossword – Liveryman Phillip Rutledge

1	2	3		█	4	5
			█	█	6	
7				8		
█		█	█		█	
9		10		█	11	
			█	█		█
13		█	█	14		

DOWN

1. Diocese that includes Cambridge
2. Feature of the High Street
3. Essential crew kit
4. End of IPA
5. Found on motorway
8. Postal abbreviation for Louisiana
9. Repository of the unwanted
10. 27 Club
11. Hampshire's other half

ACROSS

1. Famous playing fields
4. Postal abbreviation for Alabama
5. Originates in the Chiltern Hills
6. Includes Hollywood
7. For a lavender wash
9. Original Cape farmer
11. Postal abbreviation for New York State
12. An obligation
13. Postal abbreviation for New Mexico
14. Begins and ends at Paddington

Pattenmakers' Company Events Calendar Jan – Dec 2021

Pattenmaker Events = Black - Contact: Graham.Perry@datore.co

Civic Events = Red – Contact: Clerk@pattenmakers.co.uk

Young Pattenmaker Events = Blue – Contact: Sophia.lee@datore.co

DATE	EVENT	LOCATION
22 nd Jan	Virtual Livery Admission	Virtual Event
29 th Jan	Annual Banquet	Livery Virtual Event
12 th Feb	Chinese New Year	YP Virtual Event
17 th Feb	DMU Presentation	Scarr-Hall Awards
18 th Feb	Trade Presentation	Livery Virtual Event
10 th Mar	Murder Mystery	Virtual Event
April	April Dinner - TBC	Live/Virtual Event- (Grocers Hall)
22 nd Apr	Joint YP/Pattenmaker Comedy Night	Virtual Event
12 th May	Inter-Livery Shoot	Holland & Holland Grounds
13 th May	Ascension Day	St Margaret Pattens
13 th May	Footwear Dinner	Painter-Stainers' Hall TBC
17 th May	Escape Café Fundraiser	Reform Club
21 st May	United Guilds Service	St Paul's + Lunch
3 rd Jun	Drinks in the City - YP	Live Event
17 th Jun	Trade Outing	Royal Parks
24 th Jun	Common Hall	Election of Lord Mayor
29 th Jun	Summer Dinner	Merchant Taylor's Hall
8 th July	YP Event	Live Event
22 nd July	Tour of Freemasons' Hall	Grand Lodge, London. TBC
5 th Aug	YP Event	Live Event
19 th Aug	Champagne Tasting	TBC
9 th Sept	YP Event	Live Event
21 st Sept	351 st Banquet	Guildhall
29 th Sep	Common Hall	Election of Lord Mayor
14 th Oct	YP Event	Virtual/Live Event
28 th Oct	FM Dinner	Ironmongers' pencilled in
13 th Nov	Lord Mayor's Show	
Nov tba	Liveryman Dinner	House of Commons
26 th Nov	YP Dinner	Barber-Surgeons (or Glaziers)
9 th Dec	YP – Christmas Drinks	London City Live Event
16 Dec	Carol Service	St Margaret Pattens Church