



# The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

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Issue 39

Friday 8<sup>th</sup> January 2021

## From the Master Jennifer Bryant-Pearson



A very happy and healthy New Year to you all!

We all hope that with the vaccination programme now under way, it will not be too long before we can meet again and enjoy the renowned

fellowship of the Pattenmakers.

Sadly, we record the death this week of Liveryman Brian Binley, a political friend of mine for over 35 years – his energy and enthusiasm was greatly missed in the House when he retired in 2015.

Very good news from Yorkshire, however, and we all send our congratulations to Past Master Stuart Lamb who was awarded an MBE in the New Year's Honours list!

Past Master Sir John Timpson has some excellent advice for us all in his New Year's Resolutions reported in the Daily Telegraph.

Our Church Warden, Past Master Donald Newell provides an update on St Margaret Pattens and the successful completion of the ten year plan. Weekly Thursday lunchtime services led by our Honorary Chaplain, Rev Andrew Keep, have continued throughout the pandemic and are open to all Pattenmakers.

Past Master Mike Kemsley has compiled a fascinating history of Caroline of Brunswick who has a personal connection to the Kemsley family.

Liveryman Marte Lundby Rekka shares her delightful Christmas Card and Santa Elsie kicks off our new Pets' corner feature -so please do send in photos of your pet.

Freeman Lucy Jeynes is celebrating winning the Candlestick Press competition with her poem about Snow – reprinted here.

We welcome two new Court Assistants this week, Liverymen Annette Cove and Rachael Scarr-Hall and Annette features today with Rachael next week.

Freeman Bryan Okynansky introduces us to the new Young Pattenmakers' committee chaired by Freeman Sophia Lee. They are very active and have a great calendar of activities planned for 2021 so please let your family and friends know and inform Sophia of anybody who would like to get involved -they have a Quiz night arranged for 21<sup>st</sup> January.

Our Postcard from Abroad is from Liveryman Philip Rutledge who explains the background to the governance of individual States in the US and the nicknames by which we recognise many States.

Our Avian Correspondent Freeman Richard Parlour features the beautiful Capercailli, (of which I have a French painting) and he continues his patch birding advice

As always, we have a Quiz to test your skills – alongside answers to the Christmas Quiz.

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## Our Charitable Fund

### St Margaret Pattens Church - Churchwarden Past Master Donald Newell



When entering St Margaret Pattens Church, if you look up, there is an inscription over the door saying "Founded in 1067". It has always been assumed that this refers to the record that during the first year of his reign, in 1067, William the

Conqueror gave the newly built wooden chapel of St Margaret in Eastcheap to the Abbot and Church of St Peter's Westminster (Westminster Abbey).

The current St Margaret Pattens is the fifth building after the fourth was destroyed in the Great Fire of London in 1666. Times must have been hard then and the new Wren Church was not completed until 1687.

Over the last twenty years much work has been done inside the Church, beginning with the two magnificent chandeliers and the two stained glass windows given by the Pattenmakers and the Basketmakers to mark the Millennium. Other works include refurbishment of the Vestry, new kitchen and loos, the creation of office suites in the Tower and Gallery, restoration of the bells and historic Benefactors' Board as well as the splendid Pattenmakers' display case and new wall panels showing the names of our Past Masters.

The most recent project has been the restoration of the organ and the fine listed timber case. The last overhaul was in 1953, the comprehensive works were carried out by Mander Organs with Dr William McVicker advising us and supervising the restoration for us. We were planning a celebration with celebrity organists to mark the completion of the organ project, but this has had to be postponed.

The support by the Company, our Charitable Foundation and individual Pattenmakers has been wonderful. As the Pattenmaker Churchwarden since 2006, I would like to thank everyone for your donations, advice, help and encouragement over the years.

2019 saw the completion of the Ten-Year Plan of 2009/2019. The new Ten-Year Plan has started with the Organ and with a wonderful Wren Church to look after there is plenty of work still to do!

As we continue to live in lockdown with the Covid-19 virus pandemic, I have been thinking of our predecessors who have worshipped in a Church dedicated to St Margaret of Antioch over the last 953 years. They had to contend with countless disasters, wars and pandemics too.

Three of the most famous are:

- The Black Death (1347-1353) which is thought to have killed 50 million people across Europe
- The Plague (1665-1666) which killed about 25% of the population of London and was immediately followed by the Great Fire of London
- Then just after the First World War along came Spanish Flu (1918-1920) which is estimated to have killed 228,000 people in Britain and possibly 50 million people worldwide.

Although the Church has been closed by lockdown for the past 6 weeks we have been carrying on holding our weekly Thursday 1.00pm service, thanks to modern technology and particularly Zoom.

All Pattenmakers are part of St Margaret Pattens and we would be pleased to welcome you to join us on Zoom. The Reverend Andrew Keep, our Honorary Chaplain, conducts the service, which lasts no more than 30 minutes, from his home.

If you are interested in joining us please email Andrew on [andrew.keep@me.com](mailto:andrew.keep@me.com). He will email back the joining link.

**BBC Songs of Praise** was from St Paul's last Sunday and features the choristers, and our own chorister is visible with his medal. It can be watched on BBC iPlayer.

## Our History

### A liberal-minded woman with a lust for life (and a family connection) – Past Master Mike Kemsley



*"Been to see the Coronation!!!*

*Came out without my pattens, I've walked pretty clean considering"*

This 190-year-old satirical print dates from the 1831 Coronation of King William IV (1765-1837).

200 years ago, on 19 July 1821, the Coronation of King George IV (1762-1830) took place and despite arriving at Westminster Abbey, George's estranged wife, Queen Caroline (1768-1821) was barred from attending. She died 19 days later at Brandenburg House, Hammersmith on 7 August 1821, aged 53, of an acute inflammation of the bowels.

Was it an accident or was she pushed? We will never know, but an uncensored press had a field day while this story of adultery, bitterness and betrayal played out, culminating in a very public washing of private Royal dirty laundry!

## GEORGE IV AND CAROLINE OF BRUNSWICK

Following an affair with the actress Mrs Mary ('Perdita') Robinson (1757-1800) when he was 17, George Augustus Frederick, Prince of Wales ('Prinny') was married secretly for 8 years to the twice widowed Mrs Maria Fitzherbert (1756-1837) who was a Roman Catholic.

By 1794, Prinny was in a right royal pickle because (i) he had debts of £630,000 and King George III (1738-1820) refused to bail him out; (ii) under the 1689 Bill of Rights, marriage to a Roman Catholic would exclude an heir to the throne from the succession, and (iii) the Royal Marriages Act of 1772 required the King's consent to his marriage, which of course had not been obtained. Parliament would only agree to pay off the Prince of Wales's debts on condition that he got married and produced an heir to the throne, so he agreed to marry his cousin, Princess Caroline of Brunswick. Prinny drank himself into a stupor before the marriage and was said, by Princess Caroline, to have passed out on the bedroom floor. Despite this, a child was conceived, Princess Charlotte of Wales (1795-1817) and Prinny became solvent.

After the birth of Princess Charlotte, the Prince of Wales refused to live with Princess Caroline and in 1796 he told her she could go and do what she liked. She did precisely that and in August 1797 Caroline moved out of Carlton House on Pall Mall and into the Vicarage in Charlton, near Greenwich. In 1799 she moved again, this time to Montague House in Blackheath, where she lived until 1813.

Even by modern standards Princess Caroline lacked decorum, was unconventional, eccentric, had a wicked sense of humour, liked to shock and was really "quite a lass". She ran a nursery at Montague House, taking in poor children and changing their nappies herself. She stopped wearing stays and "let it all hang out" prompting rumours that she was pregnant.

In 1806, her former friends and neighbours in Blackheath, Sir John, and lady Douglas, in league with a Page in the Princess's household, Robert

Bidgood (who had previously worked in the Prince of Wales's household for 23 years) informed HRH about Caroline's "lovers" and that a four-year-old boy she called 'Willikin' (William Austin 1802-1857), was her son by a footman. A Royal Commission was set up called the 'Delicate Investigation', but nothing could be proved, except that Sir John, and lady Douglas had colluded with Robert Bidgood and that Willikin had been adopted by the Princess with the agreement of his real parents, Samuel Austin, a Deptford dockworker, and his wife Sophia.

By 1810, King George III was virtually blind with cataracts, almost totally deaf and in pain from rheumatism. The Regency Act was passed the following year and the Prince of Wales acted as Regent for the remainder of the King's life.

With access to her daughter Princess Charlotte being extremely restricted by the Prince Regent, in August 1814 Caroline's entourage left Kensington Palace, travelling to Brunswick and then Italy via Switzerland. In 1815 she bought the Nuova Villa d'Este on the shores of Lake Como and in early 1816, went on a cruise around the Mediterranean with her Italian chamberlain, Bartolomeo Pergami (1784-1842), during which time they visited Constantinople, Malta, Tunis, and Jerusalem. Lord Byron wrote to his publisher that Caroline and Bergami were lovers.

In 1817, Princess Caroline downsized to the Villa Caprile near Pesaro but in November of that year she was devastated to learn, from a passing courier, that Princess Charlotte had died in childbirth, that the Prince Regent was determined to divorce her and had set up a second investigation (the Milan Commission) to collect evidence of her adultery.

In January 1820, King George III died, the then Prince Regent became King George IV and Caroline became Queen. Parliament offered her £50,000 per annum to stay out of the country, but she returned to Britain on 5 June 1820 and took up residence at Brandenburgh House in Hammersmith.

On the 17 August 1820, the House of Lords went on the offensive with the aim of dissolving the

King's marriage to Queen Caroline and strip her of her title on the grounds that she had committed adultery. The Queen maintained that the only adultery she had committed was on her wedding night with the husband of Mrs. Fitzherbert and after 52 days, following a brilliant defence by Henry Brougham (1778-1868), 'the Pains and Penalties Bill' was dropped.

#### **A FAMILY CONNECTION....**

For over 25 years, John Jacob Philip Kreckeler (known as Philip: 1775-1829) was Page to Princess, later Queen Caroline. His salary was £60 per annum and he was my 3<sup>rd</sup> great-granduncle.

Philip's brother and my 3<sup>rd</sup> great-grandfather, John Charles Elias Kreckeler (known as Charles: 1775-1832) was Court saddler. My grandmother, Rose Frances Kemsley *nee* Kreckeler (1886-1962), was John's great-granddaughter.

As members of Princess Caroline's entourage, the Kreckeler brothers arrived in England in the Spring of 1795. *Caroline Amalie Elisabeth von Braunschweig-Wolfenbüttel* became Princess of Wales on her marriage to George, Prince of Wales at the Chapel Royal, St James's Palace on 8 April 1795 and Queen Consort on the death of King George III on 29 January 1820.

It was known in our family that two Kreckeler brothers had accompanied Princess Caroline to England in 1795, but then a stroke of luck; thanks to the Prerogative Court of Canterbury having digitalised and made facsimile archives available online, I discovered the existence of another two brothers; John Christian Frederick Kreckeler, who was living in London and a fourth brother, Augustus, who was living with his widowed mother in Göttingen in the Electorate of Hanover.

#### **LAST WILL AND TESTAMENT OF JOHN CHRISTIAN FREDERICK KRECKELER (1770-1799)**

*I John Christian Frederick Kreckeler of Göttingen in the Electorate of Hanover but now or of late of No. 1 Dolphin Court, Holborn Declare this to be my last Will and Testament and beg that John Ingram Lockhart of Lincolns Inn Fields Esquire will have the goodness to see that property of*

*whatsoever it may consist at my decease is divided in the following manner:*

*The interest of my money now in the three per cent Consols be sent to my Mother in Göttingen for the support of her and my two Brothers in Germany during her natural life & after her decease to be divided as follows:*

*To my Brother John Charles Elias Kreckeler, Sadler by trade, two hundred-and fifty-pounds sterling.*

*To my Brother Augustus Kreckeler when he comes to the age of 25, two hundred-and fifty-pounds sterling.*

*To my Brother John Jacob Philip Kreckeler, now in the service of H.R.H.P. of Wales, the rest and residue of all my Property of whatsoever it may consist.*

*Except to Mr Designy £5.5 for his kind attention during my illness & request that Mr Lockhart will have the goodness to accept my small gold Repeater & my best Gun and my 3 Vol. of Elegant Extracts as a token of Gratitude and respect. I Give to my friend Mr H E Wade my Gold Watch by Tarts & one of my Guns. I request of Mr Wade to see that I am Decently Interred so that the expense do not amount above 10 or 15 pounds.*

*John Christian Frederick Kreckeler April 8<sup>th</sup>, 1799.*

John Christian Frederick Kreckeler died at his brother Charles's house in Blackheath after a long illness on 1 September 1799. A modern office building (also called Dolphin Court) stands on the site of Christian's house at 10-11 Great Turnstile, Holborn adjacent to Lincoln's Inn.

John Ingram Lockhart (1766-1835) was a British politician who sat as Member of Parliament for Oxford in 1807-1818 and 1820-1830. He entered Lincoln's Inn in 1783, studied another year of law at Göttingen University (1786-87) and was called to the bar on 14 June 1790.

Göttingen University was founded in 1734 by George II, King of Great Britain, and Elector of Hanover. In the second half of the eighteenth century, it was the "university of law", where

many British law students sought to augment their studies.

Philip Kreckeler and Mary Bowles (1785-1856) were married in 1811 and had 5 children. Philip accompanied Princess Caroline to Europe in 1814 but had to leave the tour in Italy in 1815 with his wife Mary who was expecting. After the death of Queen Caroline, it is thought that Philip joined the household of the Duke of Gloucester, but I have yet to discover any proof of this.

Charles Kreckeler and his wife Sarah Morris (1782-1843) had 7 children. The saddlers and harness makers business Charles started at 3 London Street, Greenwich (with the help of his brother John and Princess Caroline) was still there in the 1920's.



*Caroline, Princess of Wales by Sir Thomas Lawrence 1798  
Victoria and Albert Museum*



Caroline Amelia Elizabeth of Brunswick  
by Sir Thomas Lawrence oil on canvas, 1804



Queen Caroline of Brunswick by Samuel Lane  
1820 Scottish National Gallery



18C gold watch by J Tarts,  
circa 1780  
Watchmaker active between  
1755 and 1790

**THE QUEEN,**  
(From the *Corner* of Monday.)

The following note arrived this morning at the Queen's house, in South Audley-street, addressed by Mr. Wylde to Mr. Kreckeler, the Page of her late Majesty :—

" Brandenburgh House, Aug. 13.

" As persons are referred to the Queen's house for information as to the time when her Majesty's remains will be removed, Mr. Kreckeler is requested to shew the paper on the other side to such persons as may apply. J. WYLDE."

(Copy of the Official Note.)—" Her Majesty's remains will be removed on Tuesday morning, at seven o'clock, from Brandenburgh House."

**DEPOSITION OF PHILIP KRACKELER (sic)  
AND ROBERT EAGLESTONE, IN FAVOUR OF  
HER HIGHNESS**

Philip Kreckeler, one of the footmen of her royal highness the princess of Wales, and Robert Eaglestone, park-keeper to her royal highness the princess of Wales, deposed, that on or about the 28<sup>th</sup> day of June last, as deponents were walking together across Greenwich-park, they saw Robert Bidgood, one of the pages of her royal highness, walking in a direction as if he were going from the town of Greenwich towards the house of Sir John Douglas, and which is a different road from that which leads to Montague House, and they at the same time perceived lady Douglas walking in a direction to meet him. And the deponent, Philip Kreckeler, then desired the other deponent to take notice whether lady Douglas and Mr. Bidgood would speak to each other; and both deponents observed, that when lady Douglas and Mr. Bidgood met, they stopped, and conversed together for two or three minutes, whilst in view of these deponents; but how much longer their conversation lasted these deponents cannot say, as they (these deponents) proceeded on their road, which took them out of sight of lady Douglas and Mr. Bidgood.

(Signed) PHILIP KRECKELER  
ROBT. EAGLESTONE

Sworn at the Public Office, Hatton Garden, this  
27<sup>th</sup> day of September 27, 1806, before me,

(Signed) THOMAS LEACH



**Anticipations for the Pillory** (British Museum)

1813 satirical cartoon showing Sir John and lady Douglas being led to the pillory outside Montague House, Blackheath, after being discredited in giving evidence against Princess Caroline (portrayed at the window with the large bosom) who declares "This is my hour of my triumph!"

**Members' News**

**Past Master Stuart Lamb** was honoured by HM The Queen in the New Year's Honours List being awarded with an MBE for services to business, to skills and to the community in Yorkshire.



**Past Sir John Timpson CBE** has written about his New Year's resolutions in The Daily Telegraph:



- "My first resolution is to get out and about. As soon as the vaccine enables us to meet one another, head out and talk to people face to face. It's often said that you can't do good business while sitting behind a desk, and you certainly can't be a great leader if you spend all your time at home.
- My second resolution: find your new normal. Most successful businesses will bring their office back to life by restoring the social contact and team working that sit at the centre of a company's culture. But prepare your team for

the move: some found isolation stressful; others, with a hint of agoraphobia, are reluctant to leave home.

- Resolution three? Break the rules in the cause of common sense.

We need entrepreneurs who question the advice of risk averse advisers and have the courage to ensure that running a business is as simple as possible.

- My fourth resolution is to encourage random acts of kindness.

Kindness is good business; it's the right way to treat customers but starts with the colleagues. Showing trust and respect to your team is good for their confidence and wellbeing. Join the club and put kindness at the centre of your company culture.

### Liveryman Marte Lundby Rekaa



2020 has been a challenging year for most of us, and giving birth during lockdown was pretty scary! With reduced pre- and postnatal services, and little (face to face) contact with friends and family, it's been a tough year. But having Oscar has also

made 2020 the best year of our lives.

What an amazing journey parenthood is! Now we are crossing our fingers my parents will be vaccinated within the next three months so they can finally fly over from Norway to meet their new grandson. We hope you all have some great memories of last year despite the pandemic, and wish you all the very best for 2021.

### Snow Day – Freeman Lucy Jeynes

I've been avidly reading and writing all my life, but I didn't start writing and performing poetry in earnest until about 10 years ago. My work has been published in a number of anthologies



including *Bugged*, *Split Screen*, *Warwick Words*, *Bloody Amazing* and in poetry magazines. I also write poetry and short story reviews for *Bare Fiction* magazine.

This poem won the Candlestick Press competition for inclusion in their 2019 winter pamphlet. They produce a whole series of these beautiful booklets, which can be sent instead of a card, and each contain ten poems on a particular theme. This one is *Ten Poems About Snow* – although I'd say a key characteristic of poems is that they are not about the subject they seem to be about: they show you something of the world which takes you on to something else.

Based on climate change predictions, England is likely to become almost snow-free in my lifetime. I wanted to place the poem in a time in the near future where would take snow for granted and not realise it was the last time we'd see it.

*One cubic foot of snow contains a billion snowflakes.  
Each one is unique.*

*It snowed in the night – we woke to  
A muffling quiet and absence of cars  
Bright grey light at the crack of the curtains  
The pristine eiderdown of lawn  
Scrimshawed with footprints of a mouse  
Then we sighed, found boots in the cellar  
Scraped the windscreen, warmed the engine  
Went to work like any other morning.*

*We did not jump in the deepest drift  
Roll handfuls for a snowball fight  
We did not go sledging, make snow angels  
We did not build a snowman with rakish hat,  
A cheery crooked carrot for his nose  
Or shake it from low branches like glitter.  
It was February, only to be expected  
An inconvenient start, a busy day.*

*By teatime it was greasy slush  
Splashing the kerb, ruining shoes  
Patches at the ankles of the hedge  
All washed away by morning.  
There is a last time for everything  
As life tips past the half-way mark  
I should have stopped to bear witness:  
Caught snowflakes on my tongue.*

According to Met Office records, the last snow fell in England on 6 February 2025

## **Liveryman Brian Binley – A tribute by Past Master Philip Saunderson MBE**



Sadly Liveryman Brian Binley died on Christmas Day in Northampton General Hospital at the age of 78. I proposed him for membership of our Company having known him over a number of years through connections within the Conservative Party where he was an enthusiastic worker over a number of years.

In his earlier years in Wellingborough he was a very successful businessman and was Chairman of BCC Marketing Services, a company he founded and sold on in 2001. However he had become involved in politics and in the 1997 election was Conservative Agent in the Wyre Forest constituency and from there became a Northamptonshire County Councillor of some note until 2009. In the meantime he had contested the Northampton South constituency in the 2005 General Election and defeated the Labour Party sitting member. He was re-elected in 2010 with an increased majority of over 6,000 votes which reflected his great attribute as a fine constituency MP who cared deeply for Northampton and its county whilst at the same time serving on many committees within the Commons. Due to ill health mainly, he retired from Parliament at the 2015 election.

He was a larger than life personality, well respected by all who knew him and was lovely company to be with. He expressed an interest in joining our Company at a lunch in the House of Commons to which he had invited Diane and me. Whenever we met he was always full of life and enthusiastic and I had no hesitation in inviting him to a Dinner and eventually putting him forward for the Livery. His busy life and, later on, ill health may have precluded him from being involved as much as he would have liked but he will be greatly missed by all those who knew him.

### **Tribute from Liveryman Stephen Etheridge**

Born during very tough times, Brian's father, grandfather and many relatives worked in shoe factories in Finedon in the middle of Northamptonshire, this laid the foundation for his passion, enthusiasm and commitment to the footwear trade throughout his political life.

During my time in the industry, Brian was always completely supportive both as a County Councillor and then Member of Parliament and keen to engage with, and lobby on behalf of, the Industry at Local, National and European level.

Entering parliament later in life as an experienced businessman and respected local politician he was slightly sceptical of "career politicians" some of whom he felt had little or no idea of what goes on in the "real world".

I recall, during my time at Church's, he asked if he could bring the entire Business Innovation and Skills Select Committee on which he served out of London to Northampton to meet what he called "real people, real industry and real problems that most of them have no idea about" as part of their investigations and recommendations into work placed apprenticeships.

At the factory he was in his element. More than happy to lead the tour of the manufacturing facilities and pass on his “light touch” technical knowledge of the shoemaking process much to the amusement of our own professional guides.

He left his colleagues in no doubt that factory workers, like his father and grandfather, used their skill and hands to create product, wealth and trade that was vital to the Country’s economy, its exports and its future, so must therefore be supported in a structured meaningful and informed way by handing power back to employees to train their next generation..... Not leaving it up to faceless bodies.

How right he was.

In addition to the Footwear Industry I also shared another of his passions, both being members of the same Golf Club.

Whilst no means a brilliant golfer, Brian was a competitive, focused and highly enthusiastic one and played much more regularly after he retired from national politics. He loved the post round 19<sup>th</sup> hole clubhouse banter and chat, during which his own golfing performance that day always seemed to improve, but it was in this environment that his people skills came to the fore.

No matter who he spoke to, Brian’s ability to connect and make people feel important, valued and assured that he was genuinely interested in their opinions, jobs, families and problems set him apart. His usual parting shot of “and don’t forget if there is anything at all I can help you with, please give me a call” summed Brian up completely.

He will be sorely missed

## The Court

### New Court Assistant Annette Cove



Annette is the owner and Managing Consultant a leading international specialist recruitment agency Annette Cove Associates.  
[www.annettecove.com](http://www.annettecove.com)

A well-known and highly respected professional within the footwear and accessories industries, Annette works with some of the largest and most distinguished brands and businesses across the world and uses her extensive experience, detailed knowledge of specialist roles and astute people management skills to connect clients with the highest calibre candidates across a broad spectrum of disciplines.

Building on a rich and diverse footwear background with Clarks and The British Shoe Corporation, through to directorship roles at the Pentland Group with both Red or Dead and the sports brand Ellesse Annette made the move into recruitment in 2003 and started her own business in 2008.

Annette was admitted as a Liveryman in March 2009 and later that year became the Administrator for the Young Managers Awards Scheme a role which she continues to do to this day. Since 2017 she has taken the lead in organising the Annual Footwear Dinner and was Warden to the Trade between 2018 – 2020. In January 2020 along with her husband Ian she was proud and thrilled to receive the Master’s Award from Past Dr David Master Best.

Annette is truly honoured to have been asked to join the Court and is looking forward to working further with the Master, Wardens and fellow Assistants.

## Young Pattenmakers

### Introducing the Young Pattenmakers' Committee – by Freeman Bryan Oknyansky

I wonder how many of you will agree that the thing that makes the Pattenmakers great is its people. We come from different places, different industries and different times. As interest and engagement changes from one demographic to another, the Young Pattenmakers was established for many years now for the benefit of those Pattenmakers under 40 years of age to strengthen the bonds and experiences they build with one another in tandem with the wider Pattenmaker culture and programme of events.

As you may have read in recent newsletters, Freeman Sophia Lee is the new Chair of the Young Pattenmakers Committee, which has grown to include four fellow Freeman. These four Freeman are Leanne Williams, Wayne Young, Dr Ingrida Kerusauskaite and myself, making for a diverse and dynamic group.

Our agenda includes the strategizing of membership engagement and development as well as organising a programme of events and opportunities tailored to current and prospective young Pattenmakers. We have met several times in the last few months and are excited to develop and announce events throughout the year ahead.

One such event on the horizon is the New Year Pub Quiz to be held on January 21st, so be sure to save the date in your diary.

Now, let's meet the YP Committee!

#### Freeman Sophia Solai Lee, Chair



Sophia, a.k.a Soph, is a British-born Chinese resident of Nottingham and joined the Pattenmakers in 2016. Having earned a BSc in Medical Biochemistry, Soph

has worked in the data analytics and business intelligence industry for the built environment for over eight years. She runs her own business as Operational Director of Datore Ltd and she's more than happy to have a chat with you about what they do.

Soph was introduced to the Pattenmakers by Liveryman Graham Perry and was taken by the friendliness and welcoming attitude of the Pattenmakers. She has a proud memory of the first time she saw a \* by her name in the evening programme and looks forward to one day gaining her Freedom of the City. Soph looks forward to meeting new people through the Pattenmakers and volunteering towards a common cause and helping others where she can.

When she's not crunching data, Soph loves to travel, can't wait to go skiing, enjoys (but doesn't play) golf, is an above-average novice clay-pigeon shot and is currently reading "The Medici" by Paula Strathern. As Chair of the YP Committee, Soph, looks forward to growing the YPs into a community where we regularly meet and support each other in our endeavours. You can email Soph at [sophia.lee@datore.co](mailto:sophia.lee@datore.co).

#### Freeman Leanne Mary Williams

Leanne is a Litchfield native living in Nottingham. She officially became a Pattenmaker in 2017 after winning the FM Manager of the Year in 2016. Leanne earned her BSc in Biology, completed a graduate scheme in operations management and recently earned her



Masters in Environmental Law as she's always been passionate about environmental protection – particularly marine protection!

Historically employed in the FM sector, Leanne works in renewable energy sector for the Anaerobic Digestion and Bioresources Association (ADBA) and the World Biogas Association

(WBA), where she collates and analyses anaerobic digestion (AD) market information, keeps up to date with relevant environmental and energy policy and works with key stakeholder and government bodies to ensure good outcomes for the AD/renewable energy sector.

The recipient of a young manager award, Leanne is looking forward to meeting fellow FM veterans enriching her career opportunities through networking and fellowship. She finds the history and traditions of the Pattenmakers interesting and her favourite event to date has been the Annual Banquet at Mansion House.

When she's not researching anaerobic digestion, Leanne is an avid runner, hopes to be able to one day compete in a triathlon or marathon and has her sights set on one day seeing the Aurora Borealis and Belize.

This year, Leanne is looking forward to hosting a couple of YP events.

### **Freeman Wayne Young**



Wayne hails from Leeds and joined the Pattenmakers in 2019. Having worked in the Healthcare FM sector for nine years, Wayne was recently named the Group Estates Director for Active Care Group – Nationally and leads the facilities, estates H&S and fleet departments.

In 2019, Wayne was awarded the Young Manager of the Year Award before becoming a Freeman. The traditions of the Livery, the networking and the dinners are some of his favourite benefits of membership and his favourite event to date has been the Annual Banquet at Mansion House when Mary Berry was the guest of honour.

When Wayne isn't directing group estates, he enjoys outdoor sports (like fishing, shooting walking and watersports), and counts the days

before he can take wife Laura and their new-born son to the Florida Keyes.

This year, Wayne is looking forward to moving the YP needle forward and working hard in his new role.

### **Freeman Dr Ingrida Kerusauskaite**



Ingrida, not Ingrid, moved to the UK from Lithuania in 2009 and became a Freeman of the Company in 2017. Ingrida has, to date, earned a Diploma in Mandarin Chinese, a BA in Politics and Development, an MPhil in Development Studies and a PhD in Development Studies.

With one foot in the private sector (consulting the public sector) and one foot in academia, Ingrida is a Portfolio Lead for Palladium and Affiliated Lecturer & Tutor at the University of Cambridge. Put simply, she works in international development, including leading the Anti-Corruption and Illicit Financial Flow portfolio for Palladium and lecturing on issues of justice and development. She has run eight programmes in the Caribbean, Middle East, and Africa as well as working in China. She regularly speaks and delivers workshops at international conferences.

Introduced to the Pattenmakers by her PhD supervisor, Professor Barry Rider, Ingrida is drawn to the interesting individuals that participate in Livery events. Some highlights of her time as a Pattenmaker include participating in the Lord Mayor's Parade, dining inside the Tower of London, attending a private viewing of a jewellery sale at Christies, dinner at Brooks Club, the incredible whisky tasting events and, of course, the Annual Banquets at Mansion House.

When she's not setting the world to rights, Ingrida binge reads novels, enjoys racket sports (she was a "kiddy professional") and aspires to own a cat or a few.

In the year ahead, Ingrida is looking forward to resuming in-person events when re-legalised and participating in the 2021 Cambridge symposium on Economic Crime.

### Freeman Bryan Oknyansky



Bryan is perhaps one of the west-most Pattenmakers hailing from Los Angeles, California and is a first-generation American with parentage from the

former Soviet Union. He moved to London in 2009 and joined the Pattenmakers in 2014. Bryan earned a Bachelor of Architecture in L.A. and a Masters of Architecture & Urbanism from the Architectural Association in London. He is a Project Leader at Dexter Moren Associates specialising in the architectural design of hospitality and residential developments in the UK and abroad. Prior to this position, Bryan established a design and training consultancy for individuals, businesses and institutions focusing on the fields of architecture, fashion and product design and prototyping.

In 2011, Bryan diverged from his architectural career path to develop innovative footwear designs using his skills in architectural design software and robotic manufacturing technologies like 3D printing. He is, therefore, a member of both the footwear and built environment delegations within the Pattenmakers. His award-winning developments in footwear design and prototyping have been recognised internationally and earned him invitations to speak and teach at schools and conferences in the UK and abroad.

Past Master Richard Kottler is responsible for introducing Bryan to the Pattenmakers after extending an invitation to him to join a Young Pattenmakers dinner. After attending more Livery events, Bryan decided to become a Freeman to continue to enjoy visiting historic venues for fine dining, participating in historical English and

London traditions and expanding his horizons by interacting with the Pattenmakers.

When he's not thinking what to design next, Bryan enjoys skateboarding, considers learning to play tennis, accompanies wife Rebecca on 10k runs for exercise, and talks back to Trump on Twitter.

This year, Bryan is looking forward to becoming more involved with Pattenmaker activities and hosting a couple of YP events.

This wraps up the introduction to the YP Committee. For more information about the Young Pattenmakers or to get in touch with us, feel free to email Chair Sophie at [sophia.lee@datore.co](mailto:sophia.lee@datore.co). We are grateful to Master Bryant-Pearson for her guidance and support and look forward to collaborating with our non-YP fellows to benefit from their wisdom and experience in developing our agenda for maximum effect. Happy new year and take care – we hope to see you soon.

## Postcard from Abroad

### Liveryman Philip Rutledge



My last postcard focused on explaining the origins of the unique method laid down in the US Constitution for electing our President through our Electoral College system. Perhaps another

oddity encountered for those travelling in the US is that the city serving as the state's political capital and situs of state government almost always is not the largest city in the state.

How many would naturally consider New York to be the capital of New York State, Philadelphia to be the capital of Pennsylvania and Boston to be the capital of Massachusetts? On only one count would those assumptions be correct which is Boston. Harrisburg, located in central

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Pennsylvania, and Albany, located in upstate New York, serve as the respective political capital of those states.

Early in our development as a nation, there was great prejudice against concentrating economic and political power in one city. This prejudice stemmed from a rather less the satisfactory experience with London being the economic and political epicentre of the United Kingdom, a prejudice that continues to be expressed by individuals in the UK living outside Southeast England. It also is one reason, among others, why the US capital is situated in Washington, D.C. and not New York City, the country's largest city and financial centre.

As a nod to their continued sovereignty in various matters of governance, each state has adopted its own seal which is required to be affixed to official documents and various state agencies are permitted to adopt their own seals for purposes of affixing them to official documents which they are authorised to issue. Perhaps in a further nod to sovereignty or solely for state patriotic purposes, each state has its own flag. These flags come in all colours and emblazed with various emblems. The state flag of Ohio resembles a team pennant rather than a proper flag. Can you guess which state flag contains the Union Jack (hint: "Aloha")?

To show how deeply citizens of a particular state may be attached to their state flag, it is only until this year that, after the demonstrations of the summer concerning racial inequality in policing, the voters of Mississippi approved a new state flag that no longer contained the emblems of the Confederate battle flag known as the "Stars and Bars."

In addition to state flags, each state has a "nickname." Pennsylvania, which is where I reside, received its nickname as the "Keystone State" primarily due to its geography. To travel from north to south in the US and vice versa, one had to transit Pennsylvania, it being the "keystone" in any travel on the US eastern seaboard. It was not until the 1950s that a bridge was constructed over the Delaware River which allowed travel from New Jersey to Delaware directly and avoiding Pennsylvania altogether.

Even today, one cannot go from New York City to Washington by train without passing through Pennsylvania with Philadelphia being a mandatory stop.

Other state nicknames emanate from historical events associated with the state such as California being the "Golden State" because of the 1849 gold rush and Nevada being the "Silver State" (which the learned company clerk included in one of his quizzes) due to the famous silver ore strikes in northern Nevada. Other state nicknames reflect products which are leading exports of that state, such as Georgia being the "Peach State" due to its vast peach orchards and New Hampshire being the "Granite State" due to its numerous granite quarries whose stone is used widely for monuments and tombstones. Florida's nickname as the "Sunshine State" perhaps is just effective tourism marketing.

Although I have a deep personal interest in geography, my grammar school required that I learn the names of all the states, their capitals and their nicknames. I suspect this is not the case today. This is sad, not because we are not teaching what I was required to learn but, in a country of such vast spaces and where many people do not travel outside the state in which they were born, learning about other states helps us learn about ourselves as Americans.



## Events

**22<sup>nd</sup> January at 4pm**

### **Pattenmakers' Admissions Ceremony**

The next virtual ceremony will be held on Friday the 22<sup>nd</sup> January at 4pm – further details will be sent out soon.

**Thursday 21<sup>st</sup> January**

### **The Young Pattenmakers' New Year Quiz**



Bring along a couple of drinks, we will have some laughs and banter while taking part in some fun activities including:

'New year' and 'FMBE & Footwear 2021 prediction themed trivia questions.

Teaming up with our Warden to the Trade Liveryman Martin Pickard, Liveryman Annette Cove and Freeman Zoe Chowney, the winning team will each receive 1 of our exclusive designed Young Pattenmaker's Mugs!

If you are interested in joining please email [sophia.lee@datore.co](mailto:sophia.lee@datore.co)

### **Wednesday 13<sup>th</sup> January at 5:30pm - The Worshipful Company of Water Conservators**

You are cordially invited to join their 8th Webinar Achieving Demand Reduction Goals Smart Metering, Water Efficiency, Policy & Regulation Change Wednesday 13th January 2021 5.30pm to 6.30pm Presented by Andrew Tucker, Demand Reduction Strategy Manager, Thames Water. The link to join the webinar:

[Water Conservators Webinar](#)

Meeting ID: 819 2314 3592 Passcode: 273192

## Pets' Corner

### **Santa Elsie – Trade Warden Martin Pickard**



We had a quiet family Christmas full of long walks and good food which are Elsie's favourite things. She consented to being dressed up in costume for just one photograph before shaking it off and asking for another walk or some more food.

## Bird Watch

### **Bird of the week this week is the Capercaillie - Freeman Richard Parlour**



I hope you all had a great Christmas and that you had many of our feathered friends on your feeders! This first issue of 2021 is the 39<sup>th</sup>. There's no special anniversary that I know of for that number, but word association on 39 for me highlights that famous novel "The 39 Steps". Part of the tale takes us up to Killin in the wilds of Scotland. Killin is a small village which is home to the "Capercaillie Café", so the first bird of 2021 is the Capercaillie.

The Capercaillie is a huge woodland grouse, so think of it as a wild turkey, if you can bear the thought so soon after Christmas! The large black males are unmistakable. The body feathers are actually dark grey to dark brown, while the breast feathers are dark metallic green. The belly and undertail coverts vary from black to white depending on the race (Capercaillies can be found as far east as Kamchatka in Russia). They weigh up to 5kg (though the largest on record clocked in at 7.2kg) and strut around the forest floor, fanning their tail majestically when lekking (this is a sound a bit like knocking two hollow pieces of wood together). Capercaillies are extremely sexually dimorphic, and don't even look like the same species! The female is not black at all, but has a lot of speckled patterning enabling her to blend in extremely well with the forest floor. She also has a rusty orange patch from her throat down to her breast. She grows to around half the weight of the male.

The Capercaillie breeding season starts according to spring weather, vegetation development and altitude between March and April and lasts until May or June. Three-quarters of this long courting season is mere territorial competition between cocks. At dawn, tree courting begins on a thick branch of a lookout tree. The cock postures himself with raised and fanned tail feathers, erect neck, beak pointed skywards, wings held out and drooped and starts his typical aria to impress the females. The typical song in this display is a series of double clicks like a dropping ping pong ball, which gradually accelerate into a popping sound like a cork coming out of a champagne bottle, which is followed by scraping sounds. Towards the end of the courting season the hens arrive on the courting grounds, also called leks, Swedish for "play". The cocks continue courting on the ground. This is the main courting season. The

cock flies from his courting tree to an open space nearby and continues his display. The hens, ready to get mounted, crouch and utter a begging sound. If there is more than one cock on the lek, it is mainly the alpha cock which copulates with the hens. In this phase Capercaillies are most sensitive to disturbance. Even single human observers may cause the hens to fly off and prevent copulation in this very short time span where they are ready for conception.

Capercaillies spend a lot of time feeding on the ground, but may also be found in trees feeding on shoots and buds. They are a localised breeding species found in Scottish native pinewood, a rare and vulnerable habitat, and in commercial conifer plantations. The UK Capercaillie population has declined so rapidly that it is at very real risk of extirpation (for the second time) and is a Red List species. Capercaillies eat berries (mainly bilberries), shoots and stems. During winter, when a high snow cover prevents access to ground vegetation, Capercaillies spend almost all day and night in trees, feeding on coniferous needles of spruce, pine and fir as well as on buds from beech and rowan. They operate by day. They need a fair bit of space, and spring territories are about 25 hectares (62 acres) per bird. They spend the night in old trees with horizontal branches. These sleeping trees are used for several nights. They can be mapped easily as the ground under them is covered by pellets. The hens are ground breeders and spend the night on the nest. As long as the young chicks cannot fly the hen spends the night with them in dense cover on the ground. During winter the hens rarely go down to the ground and most tracks in the snow are from cocks. The UK wintering population is thought to be around 1,100 birds. The population plummeted from a high of 10,000 pairs in the 1960s to fewer than 1000 birds in 1999. It was even named as the bird most likely to become extinct in the UK by 2015. Capercaillies are generally confined to native pinewoods, but occasionally they can be seen from hides at RSPB Abernethy Forest, and the Loch Garten reserve. The most serious threats to the species are habitat degradation, particularly conversion of diverse native forest into often single-species timber plantations, and to birds colliding with fences erected to keep deer out of young plantations. Increased numbers of small

predators that prey on Capercaillies (e.g., fox) due to the loss of large predators who control smaller carnivores (e.g., wolf, brown bear) cause problems in some areas. Maybe we should reintroduce bears and wolves into the Highlands in order to restore some natural balance!

The name Capercaillie comes from a corruption of the Irish for “horse of the woods”. I’m not sure where the horse comes into it, but maybe the naming session was after a few too many Guinness or Black Bush!

### Patch Birding Part II

Keeping a year list is popular with patch watchers. It allows an interesting and fun comparison with previous years, as well as a look at average migrant arrival and departure dates. It also provides motivation to get in the field and see if you can add something like a Yellowhammer to your year list by working that piece of farmland, or see if the Marsh Tits are still in that damp copse.

Keeping notes is really useful, too. This builds up a database of what, when and how many, not just of great benefit in a scientific way to conservation bodies, but also to you when it comes to understanding the best times of the year to see certain things. It may encourage you to count the number of each species you see. A simple tally of a large flock of Stock Doves may result in a number of historical significance for your county. Trawling through your local bird club’s annual reports or published avifauna can be fascinating as well, and it’s often possible to put together an historical site list for your patch. There is almost always an old (and occasionally extraordinary) record to be found for any area. Such a list also provides context when it comes to patching.

A look at an historical list can be a bit gloomy. No longer are there the Turtle Doves and Willow Tits that the bird reports of decades ago said were common on your patch. Yet it helps understand what’s increasing and what is genuinely unusual in your area. This is where the term “patch gold” comes from, something generally common that is particularly rare on your patch.

Prolonged study of the same area means you have a greater chance of finding elusive breeding species, far more so than on a one-off visit to a site. Species such as the rare Lesser Spotted Woodpecker are more likely to be encountered by visiting the same spot of suitable woodland with some regularity during late winter and early spring. Other birds, including raptors and owls, can also show themselves with prolonged sky watches or dusk walks. This can turn into monitoring a rare bird through breeding and nesting. Coverage of a site, awareness of historic and current birds, and the times of year they are expected, combines to create a greater understanding of your patch. The patching you do, the greater chance you have of finding something rare or scarce. The first few days of April might be particularly good for raptors, Pied Flycatchers may have turned up on a certain date in August several times before, and so on. A lot of this judgement is based on weather. There are many weather variables that can be acted on, and they will vary even within your patch. Sometimes, unusual influxes might trigger you to get in the field. For example, last autumn saw huge numbers of Pied Flycatchers and Black Redstart in south-east England in August and October respectively. So if you are looking for a different resolution for 2021, try patch birding, and work out in advance what you want to record, maybe not just species and numbers, but times of day, weather conditions, etc. Try it from the other end of the equation too, so look out for when easterly winds blow for a few days in succession as this may bring rarities in from over the North Sea.

Happy birding!



The Master’s painting of a Capercaillie

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

## Quiz of the Week

### Answers to Quiz 38

#### With a seasonal flavour . . .

1. When do the twelve days of Christmas start? **25<sup>th</sup> December**
2. What year was the first Christmas card sent? **1843**
3. Which British Monarch delivered the first ever Christmas message and in what year?  
**George V 1932**
4. Which Christmas hit, first released in 1984 has been number one three times? **“Do they Know it’s Christmas”**
5. In Wham’s Christmas hit “Last Christmas” what line follows “Once bitten twice shy – I keep my distance”? (somewhat appropriate I thought whilst in tier three) **Now tier 4 😊 anyway, “but you still catch my eye”**
6. Which literary character famously said “Merry Christmas one and all”? **Tiny Tim**
7. How does Good King Wenceslas order his Pizzas?  
**Deep pan, Crisp and Even 😊**
8. What is the best-selling Christmas song of all time?  
**White Christmas**
9. Which Saint’s Day is the 26<sup>th</sup> December? **St Stephen’s**
10. Why is it Called Boxing Day? **Originally the day Church collection boxes were opened and given to the poor. Latterly, the day servants and tradesmen were given their Christmas boxes**

### The Clerk’s Quiz of the Week



1. What was the name of the Café in Killin Richard Hannay visited? See this week’s Avian Times (*this could have been the best question!*)
2. How did the title 39 Steps come about?

3. Where was John Buchan recovering when he wrote the novel?

*Given that one Wikipedia page will give all the answers to questions based on The 39 Steps films: my favourite version starred Kenneth More so here are some questions on his best films (in my view):*



4. Which ship received the first distress call from the Titanic?  
5. Who was the most Senior Officer that survived?  
6. He had distinguished and highly decorated service in WW1. He then sailed his motor cruiser to Dunkirk as one of the "Little Ships", how many British soldiers did he bring home?



7. Which German warship broke out with the Bismark?  
8. Which Destroyer fired the torpedoes that sunk the Bismark?  
9. Which manufacturer made the Swordfish biplane?



10. What aircraft was Douglas Bader flying when he crashed - losing his legs?
11. Which was his first Squadron Command?
12. Hawker Hurricane 11C LF363 featured in the film – where is it now?

Please send an email to [clerk@pattenmakers.co.uk](mailto:clerk@pattenmakers.co.uk) with your answers. The answers will be announced in a subsequent edition of the Newsletter