



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 35

Friday 27th November 2020

From the Master Jennifer Bryant-Pearson



We are very sad to report today that Past Master George Andrews passed away peacefully in his sleep this week with his family around him. George was a much loved member of the Pattenmakers and our sincere condolences go to

his son, Past Master Nick Andrews and his family. It was a very special occasion when his three grandchildren became third generation Liverymen of the Company last October, and we were all able to celebrate the occasion over dinner at the Drapers' Hall. The Clerk pays tribute to George, with an obituary to follow next week.

The Lord Mayor has written to us about his plans for his second year in office when his theme will be Global UK – The New future and the Drapers' Clerk updates us on the very successful Livery Kitchen initiative.

We are delighted to announce the winner of the Young Facilities Manager Award 2021 and congratulate Laura Newnham – Liveryman David Sharp reports on her success and the high quality of the other candidates.

Liveryman Bill Bird provides the final instalment of the history of the Last and shows us how modern shoe shapes have been developed from the 19th to the 20th Century.

Freeman Leanne Williams features in the Young Pattenmakers' news and Court Assistant Keith Bottomley reports on the first meeting of the Diversity task force.

Continuing our series on Court members, Past Master Mike Kemsley tells us the story of his involvement with the Company. The new Master in Charge of the United Guilds of the Tanners and Shoemakers, Thomas Huggler, writes to us from Zurich and Past Master Ian Scarr-Hall shares a photograph from the Isle of Harris.

We wish our avian correspondent, Freeman Richard Parlour, a very happy birthday as he manages to find a connection between this, our 35th issue and the coral of the Rosy Warbler.

There are plenty of events listed for you to join but please join us if you can on 27th November for the first virtual Liverymen Admissions ceremony ever and save the date for our wine tasting on 3rd December and then our very special Carol Service on 10th December – more details to come.

Special thanks to Court Assistant Alan Lyons for his lockdown brainteaser which attracted a lot of entries – the answers are listed for those who were not able to complete it!

Whilst you are roasting Freeman Zoe Chowney's butternut squash with feta, try the next quiz compiled by our gallant Clerk!

City of London Corporation

The Rt Hon the Lord Mayor Alderman William Russell



On Saturday 14th November I went without pomp or ceremony to the Law Courts to make my Statutory Declaration before the Lord Chief Justice for a second term of office as Lord Mayor, following a

similarly administrative procedure in lieu of the famous Silent Ceremony the day before. So begins my second Mayoralty! Though I am naturally disappointed that we did not have the opportunity to celebrate together with a Lord Mayor's Show, I am extremely grateful for all the messages of support and goodwill I have received on the advent of another year at Mansion House.



.At Mansion House, the Lord Mayor signs his Statutory Declaration for a second term of office, in place of the usual Silent Ceremony

This second Mayoralty begins at a time when all of us remain deeply worried about the ongoing impact of the current situation, not just for its effect on the Livery, but its implications for the City and the wider economy. Many of you have raised this with me directly, on the various calls I have been joining with companies or via emails and correspondence. I have been grateful for the views that have been expressed and the questions

that are being asked. I therefore thought it might be helpful to outline here just what we in the City of London Corporation have been doing, to reassure you that we are working hard to mitigate the long term economic and social impact of the pandemic and to drive a recovery:

- We continue to talk to Government on a daily basis about our concerns and the concerns of the business community. We respect the Government's position on the current lockdown but we are urging that the data is reviewed regularly, that lockdowns are flexible and that the furlough scheme is extended. I have been appointed to the reconfigured Board of Trade (which met last month) which we are using as a platform to make sure Government understands London's investment needs and trade opportunities.
- Since the pandemic began we have made a significant contribution to the Pan London Strategic Coordination Group, which leads the response to COVID in London. The Group, to which we seconded a diverse range of Corporation employees, was headed by our Town Clerk, John Barradell.
- As a landlord we have been working with our tenants in City buildings on rental relief while the economic uncertainty continues. We are coordinating the national business rates relief and business support grants schemes in the Square Mile.
- We have established a COVID testing facility in Guildhall Yard to bolster the testing capacity available to employees and residents in the City and neighbouring boroughs.
- Our strategy for the next five years is articulated in London Recharged: Our Vision for 2025, the report we released last month, which makes recommendations for business, government and the public sector to drive the recovery. The report is the result of a research collaboration over the last three months between the Corporation, Oliver Wyman and Arup to develop a five-year recovery strategy for the City of London in response to COVID. The report can be read here: <https://www.cityoflondon.gov.uk/supporting-businesses/economic-research/research-publications/london-recharged>
- I have set up a Culture and Commerce Taskforce, which will seek to identify the ways

in which culture and commerce can work together to support the regrowth of the creative sector and strengthen the City's competitiveness as a place to do business post COVID.

- We are putting in place measures to support London's long term resilience through our Climate Action Strategy, our Fintech Strategic Review and our Social Mobility Taskforce, ensuring that London has the skills and the economic landscape to ride out the current storm in the long term.
- Last week I hosted virtually the Green Horizon Summit. Speakers included HRH The Prince of Wales, the Chancellor of the Exchequer, Mark Carney and Christine Lagarde. We want to cement London's position as the global leader on the ESG agenda and as the greenest international finance centre in the world. We see this as key for the City's future. And I am striving to be a green Lord Mayor.
- The Lord Mayor's annual briefing to the masters and clerks of the Livery, taking place virtually next week, will be an opportunity to discuss these issues in an open forum. But I have been listening to the Livery throughout the autumn through a series of virtual engagements and I am delighted that companies and individual liverymen are continuing to show determination to address these challenges themselves. Some recent examples include:
 - The Livery Kitchen Initiative, about which you heard so much during the first lockdown, has moved into a second phase of activity, supplying daily meals to communities experiencing food poverty in north and east London.
 - Securing Future Prosperity, a pan-livery project coordinated by the Management Consultants Company, is now live after a successful pilot. The programme is deploying the considerable capabilities of liverymen to act as pro bono expert Guides to small businesses who are struggling with the current circumstances. Through structured sessions the volunteer Guides open up their address books and make introductions, provide a listening ear and signpost to trusted sources. If you know of any SMEs that would benefit from such a relationship, or would like to

register as a Guide, you can learn more here: https://docs.google.com/forms/d/e/1FAIpQLScsaArhNDZG_2Xq6uXbL6nFmaNPrvoUoIYbe1qMccCsAOIPw/viewform

- The Framework Knitters Company's 'Knit for Community' initiative has seen over 400 volunteers from 32 Livery companies knit over 12,000 squares to be made into blankets to benefit charities working with vulnerable communities in London and across the UK. Their charity auction of blankets is still running and can be found here: [Liz Green Blanket Auction](#)
- I was extremely proud of the Livery's support earlier this year for the London Funders COVID19 statement, which so many companies signed. As the pandemic continues, London Funders have launched a new campaign, We Still Stand With The Sector, to re-iterate the ongoing support of funding organisations for charities facing challenges. I would urge all companies to consider signing this second statement as a demonstration of the Livery's continued solidarity with the communities of which we are such an important part. Further information on the new statement can be found here: www.covid19funders.org.uk
- The theme for my second year is Global UK: The New Future. It recognises that we have had a year of challenges but that we cannot afford to stand still. As well as working towards a recovery, I will continue to champion innovation, culture and trade opportunities for London and the UK. In doing so, I hope to build on the foundations of my first year with a focus squarely on the future.
- The support of the Livery in this endeavour will be critical. The contribution that the Livery is currently making in the middle of this crisis demonstrates exactly the kind of adaptability that will be vital for taking these challenges and using them as accelerators for long-term positive change.
- Thank you for your ongoing goodwill and involvement. It means an enormous amount to me and the Lady Mayoress and we look forward to engaging with as many of you as possible during the coming year.

With warm wishes from me and Hilary.

Livery Kitchen Initiative - Richard Winstanley, Clerk to The Drapers' Company

We are very pleased to tell you that the Livery Kitchen Initiative has now reached its target of £40,000, which will allow it to continue to deliver 2000 meals a week to some 15 community groups in north and east London until the end of May 2021.

We are enormously grateful to the 21 companies who have kindly made donations towards this LKI second phase target.

We would also like to thank the 30 companies who have also expressed as desire to support it but are awaiting committee decisions. Could I please ask those who have yet to come back to us to press pause as we now have sufficient funding. We spoke to two of three hospitals previously supported by LKI today and it is clear that Covid 19 admissions remain at manageable levels. Whilst there is traditionally a spike of influenza cases in the mid-January timeframe, at this stage they still believe they will be able to cope without further LKI meal provision.

Happily, it therefore remains possible that the £94,000 kept in reserve for future NHS support may well be available in the spring to extend the project for four months beyond May 2021. Whilst this remains a possibility, and with sufficient funds now raised, we feel it would be inappropriate to continue to accept donations especially as there are many calls upon you for such funds.

So many thanks again for the donations received, or in prospect, but we will press pause on further fundraising for now and let you know if circumstances change in the future.

Our Charitable Fund

Pattenmakers announce 2021 Young Manager Award winner – Liveryman David Sharp



Laura Newnham

The Pattenmakers Young Facilities Manager Award 2021 winner is **Laura Newnham**, Contract Support Manager at Salisbury Group.

As winner Laura will receive expert support to create a varied and bespoke personal development programme agreed with her employer, including online and off-site courses and customised work placements designed to broaden her experience of different aspects of workplace and facilities management. The award is supported by a small financial bursary donated by learning provider, International Workplace.

In addition, Laura will be presented with the Freedom of the Worshipful Company of Pattenmakers at the Company's Annual FM/Built Environment Dinner, taking place in London on 28th October 2021.

The number and quality of entrants for this year's award was described by the interview panel as the best ever, with young FM professionals represented from both client and supply sides of the industry.

Two common themes emerged from interviews with finalists. First, the need to make FM a career of choice. Second, the need to make FM more inclusive. As the leading livery company for the facilities management sector, the Pattenmakers are seeking to engage *all* of the entrants to this year's award to address these issues through involvement with the Young Pattenmakers, run by Sophia Lee.

Our History

A short History of the Last – Liveryman Bill Bird



19th to 21st Century Bespoke Lasts



The Coup Brevetée in this French brochure of 1890 is recommended over the Coup Ordinaire or scoop last, which became popular in English bespoke shoemaking.

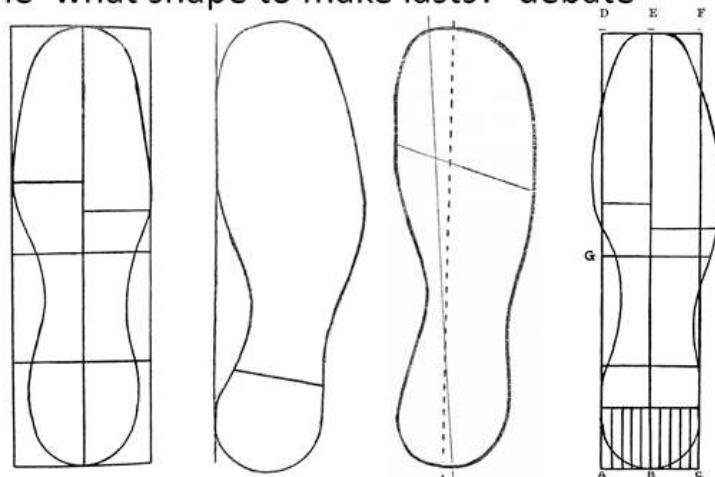
The Coupe Ordinaire is called a scoop in England. This is a classic hand made, hand finished West End Last.



The 'what shape to make lasts?' debate

Once lasts could be easily mass-produced the question arose as to what shape they should be. A century long debate took place involving anatomists, surgeons and footwear makers.

The Berne Exhibition of 1876 in Switzerland was convened to "induce and promote the introduction of a rational covering for the feet of all classes of the population."



Peter Camper 1781 Herman Meyer 1857 Robert Knoffler 1866 Alfred Hannibal 1888

When Dr Peter Camper wrote his treatise on the best form of shoe in the Netherlands, it shocked the middle classes there to learn that their feet were far more subject to lesions and disfigurement than the lower classes simply because of the fashionable shoes that they wore. His work was translated into English from the French 1830 version by Dowie in 1861 where his ideas provided a counter influence to those suggested by Dr Meyer in Zurich.

Dr Camper's shape was very close to the shape of the straight last, whereas Dr Meyer proposed a very straight medial border and a very curved lateral border. Knoffler and his London contemporary Hannibal were both in the footwear industry rather than medicine. Knoffler and Meyer had a greater influence on German and Scandinavian last shapes, Camper on French and American last shapes and Hannibal on last shapes in the UK.

The modern shape emerges

Advances in the understanding of foot anatomy and physiology led to a refinement of shape and fit throughout the 19th Century. In the 1890 edition of Last Making & Last Measurements, A E Tebbutt writes: *“Many years ago, a certain firm of shoe manufacturers, seeing the necessity for some more definite scale of fittings than was then in use, took a record of some hundreds of bespoke measures, and from these deduced an average scale. There is little doubt that this very sensible plan has formed the basis for scales now in general use, although not strictly adhered to.”* p 57



These 'Well-hollowed French-Polished' shoe trees were made by Tom Steenhoven for Joseph Box, a high class bootmaker in the West End of London in the 1960s. They were made for classic Winkle-pickers.



This is a classic West End Last made by Terry Moore of Foster's, Jermyn Street, London in 2004. Terry developed the famous Foster's chisel toe shape. As with the poulaines centuries before, toe shapes are the part of the last that can most express character without affecting the fit.



23

Bespoke orthopaedic lasts



Left: These lasts were produced by the German Firm Minke. They can be purchased slightly larger than the measures and reduced by hand.

It breaks into three parts, a combination of a coup ordinaire and a coup brevetée. This gives a smooth sided last with maximum ease of exit without damaging the shoe. This is especially useful for large bunions and hammer toes.

An important technique for bespoke orthopaedic work is the cutting of an auxiliary break to allow a prominent feature on the last such as a bunion or a distorted talipes to be slipped easily from the shoe or boot.



An auxiliary cut for a boot last with a sizeable bunion.

An auxiliary cut for a boot last with a distorted varus talipes.



24

Late 19th early 20th Century lasts



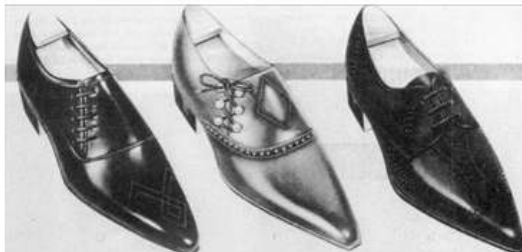
The shape and elegance of lasts increased to their most complex in the 1930s.



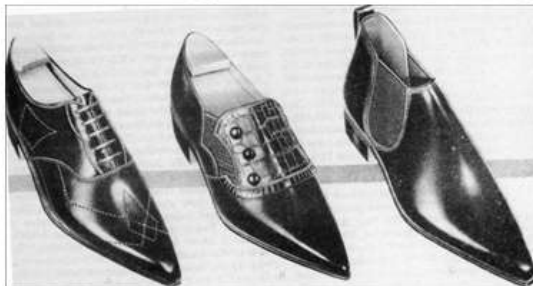
Modern last shapes have been simplified in order to achieve ease of manufacture.



The influence of the straight lasts lives on



Even though 'straights' haven't been worn by men since 1820 or by women since 1860, the legacy they have left is still with us, particularly in Italy, Spain, France, America and the UK in what we consider a fashionable shape to this day.



These examples from 1963 are still only 'slightly' crooked!



However, Herman Meyer and Robert Knoffler live on in the more 'sensible' northern Europe as these foot-shaped shoes by Bill Bird Shoes attest.

Members' News

Past Master George Andrews – A tribute from The Clerk

It is with great sadness that I write these few words. Past Master George Andrews was one of nature's true gentlemen. Soldier, old Africa hand and with a great love of the tradition and ceremony of our great City, I was privileged to share these things in common with him and many times we sat over a glass (or two), reminisced and put the world to right (sadly to no avail). Here are a few extracts from the many notes of condolence that have been sent to me from the Court:

- *This is very sad news indeed*
- *I shall particularly remember the relatively recent occasion when Past Master George Andrews' 3 grandchildren were together clothed in Livery and noticing the great pride, dignity and honour towards the Worshipful Company of Pattenmakers he carried with him in this unique moment*
- *a great character, and although I only sat next to him a couple of times at lunches and dinners, he always kept me well entertained with his stories and recollections*
- *What a sad day. George was simply wonderful and it was always a pleasure to be with him and to receive his encouragement and support.*
- *I am very sorry to hear the sad news. I remember sitting next to him at one event, and we had a good chat about Plymouth, where he lived many years ago, long before I did*
- *a real gentleman with great stories - a real loss to us all*
- *He was a great favourite of mine*
- *how very sad. I was only thinking about PM George yesterday*

And he insisted that me and Past Master Newell, and others, were always dressed in a morning coat at the UGS and Common Hall – ensuring the Pattenmakers always set the standard for others to follow . . . which we do . . . and always will . . .

He will be sorely missed by us all



From left to right Past Master Nick Andrews – Master 2015, Liveryman Francesca Andrews, Past Master George Andrews – Master 1993, Liveryman Florence Andrews and Liveryman Tom Andrews

Young Pattenmakers - Freeman Leanne Williams



Hailing from the small city of Lichfield, I first entered the company back in September 2017 following being awarded the Pattenmakers Young FM Manager of the Year award. Now a Policy Analyst for the Anaerobic Digestion and Bioresource Association, my professional career

started at ISS Facility Services HEAD as a Graduate Manager. As I made my way through the program, I honed my passion for sustainability and corporate responsibility which resulted in me becoming a Sustainability and Social Value Manager for the company at the Royal Liverpool Hospital. During this time, I studied long-distance to complete a Masters in Environmental Law which has led me to where I am today. I am incredibly passionate about environmental and social sustainability and am fortunate that I get to integrate this throughout my personal and professional life.

What industry to do you represent and how long have you been in the company for?

I initially represented the FM industry though now I work in the Renewable Energy Sector.

How did you find out about the company?

I was first introduced to the company when Freeman Kathleen Fontanna encouraged members of the company I worked for at the time, ISS Facility Services, to submit nominations to the Pattenmakers Young FM Manager of the Year award in 2016. I was incredibly fortunate to win and was subsequently welcomed into the company in September 2017.

What have you enjoyed the most about our Company or the best experience you have had of our company?

I think getting to visit the Mansion House and being presented with my award was absolutely

one of the most exciting times so far, but I am really looking forward to getting involved more with the Young Pattenmakers!

Have there been any additional benefits that you weren't expecting prior to entering our company?

As part of the award, I was able to complete a Sustainable Business Management course with the Cambridge University Institute for Sustainable Leadership. This course enabled me to redefine my approach to business management and paved a way for me towards a career in making significant sector-wide change.

What are your current aspirations and/or activities/hobbies you are currently pursuing?

I did have a "30 before 30" list including seeing the Aurora Borealis and learning to surf, however lockdown has set me back slightly. For now I'm happy to take some time reading and going on a few runs here and there.

Are you in contact with any other members of the livery outside the events hosted by the company?

Not many, no. However, I'm reconnecting once again with the Young Pattenmakers and looking forward to getting involved more.

Diversity Task Force - Court Assistant Deputy Keith Bottomley CC



The Diversity Task Force had its first virtual meeting on 20 November. Present were Keith Bottomley (Chair), Jennifer Bryant-Pearson (Master), Zoe Chowney, Lucky Gopal, Sophia Lee, Harlan Lunn, Thomas Mudd, James Shaghghi and Zhen Ye. Anthony Segal-Knowles, who has joined the Task Force, wasn't able to make this meeting.

By the wonders of technology Lucky was able to join from Zimbabwe where he's currently working.

Discussion centred on getting to know each other and sharing lived experiences, views and perspectives on Diversity & Inclusion. A rich and inspiring discussion which has given rise to an initial 6 workstreams. The plan is to update the Court in January with our first set of recommendations.

For the eagle eyed you'll see that the City of London crest is reversed in the image. That's because it's a screen grab from my PC. The crest appears the right way round when viewed by others.

The Court

My life in the Pattenmakers – Past Master Mike Kemsley



CFO TSB Commercial Holdings plc
1989



Master
2016-2017

In 1983, a colleague invited me to join his Livery Company – the Fishmongers. I was working for a US bank, travelling 75% of the time overseas, studying for a part-time MBA at City University and about to be promoted CFO of a new start-up finance company. In short, the time was not right! Fast forward 14 years to 1996 when I was deputy group CFO of a listed property consultant and busily acquiring facilities management ('FM') companies. Once again, a work colleague invited me to join his Livery Company – the Pattenmakers. The opportunity to get to know

more 'movers and shakers' in the FM world looked promising, so I joined, my membership being proposed by Phil McGrath and seconded by Ian Scarr-Hall.

Following an MBO in 1998 and as CFO of a construction consultant, I was in a much better position to engage with the Livery. I served three years as Steward, arranged three FM dinners, and then served two years as Warden to the Trade in 2007-8 and 2008-9. That not being a progressive office, I was 'booted-off' the Court in 2009 and was later invited to re-join in 2010 as an Assistant, chairing the Events Committee until my election as Renter Warden in 2014.

Being Master Pattenmaker was great fun because, with the exception of July, August, and part of December, I was out and about an average four evenings per week. My wife Diana attended the major Pattenmaker events but otherwise most invitations were addressed to the Master and Clerk. Being a 'wage-slave', I managed to avoid (most) lunchtime events but still managed to rack-up 160 events. Just to mention a few highlights from the 2016-17 Pattenmaker programme:

- In March, Robert negotiated a really good deal to hire Cutlers' Hall (£375.00) where the theme of the dinner was our support for disabled people needing bespoke orthopaedic footwear. Our guest speaker was Graeme Groom, Orthopaedic Surgeon from King's College Hospital and Immediate Past Master of the Innholders' Company.
- In April, we visited and exchanged fellowship with our sister-guild, the Tanners and Shoemakers of Zurich celebrating 'Sechseläuten' whilst preparing for the Brexit vote. I guess the joke is now on us because the next time we visit Zurich, we may have to queue to get through passport control with people from Afghanistan and the Philippines.
- In July, we dined – for the first and probably last time – at The Honourable Artillery Company and in October we were at Vintners' Hall to celebrate a dual theme of 'Education' and 'Women'. Our guest speaker was Nicky Morgan, (recently sacked as Education Secretary and Minister for Women) by Prime Minister Theresa May.

- In January 2017 we landed the Lord Mayor and both Sheriffs for our Mansion House Banquet. On that occasion I managed once again to save money by nominating the Lord Mayor our 'guest speaker'. He then rattled-off eight jokes, at least four of which were completely new.

On a serious note though, I love the Pattenmakers' Latin Motto *Recipiunt fœminæ sustentacula nobis* but hate the term *Mistress*, which is why I don't use it, preferring 'Consort' or 'Lady'.

So, at the Lord Mayor's Banquet in March 2016, the day after being invested as Master, I had the pleasure of sitting next to the Lady Glass Seller, Alison Knocker, who being informed what our Motto meant quipped "So that's what the Pattenmakers do – they make bras!" Suffice to say that got a good laugh, whereupon the Master Glass Seller, William Knocker, raised his glass to toast the *Master Bra-maker* and his lady. At this point, the stem of William's glass sheered-off, enabling me to toast the *Master Glass-breaker* and his lady.

The first Viscount Kemsley was Master Spectacle Maker in 1934-35 but as we are not related, I figure that makes me a 'Novus Homo' on the Livery scene. My late father was born in Karachi in 1925, which means I can apply for registration as an Overseas Citizen of India. So here follows a little bit more about me and my family.

Following a nine-year engagement, I married Diana Fieldwick on April Fool's Day 1987, and we have two sons, Alexander (27), and Rupert (25). Diana and I have lived in Twickenham since 1981 and in our current house since 1986. We are both Chartered Accountants and trained in different offices of the same firm, Edward Moore & Sons (now part of BDO). Our relationship started in 1978 at Herbert Samuel Hall in Bayswater, where we attended evening classes (in accountancy, tax, audit, and other financial topics). Diana qualified in the Summer of 1979 and I qualified 6 months later.

Diana has run her firm of Chartered Accountants since 1999 and, alongside her other clients, the

Worshipful Company of Pattenmakers, Pattenmakers Events Ltd and The Pattenmakers Company Charitable Foundation have been clients since 2011.

I have one sibling; a disabled brother, Andrew, who is five years younger than me. Andrew accounts, in part, for my involvement with the voluntary sector since 1980, which includes, inter alia, 10 years as hon. auditor, Mole Valley & Epsom Group Scope; 8 years as external governor, deputy chair and chair of finance, Esher College; 11 years as hon. treasurer EnhanceAble (a charity for disabled people based in Kingston); 9 years as assistant scout leader, 13th Twickenham St Mary's and 7 years as hon. treasurer (now chairman) of Broad Street Ward Club.

Referring back to the part-time MBA I studied in 1983; having passed all the exams, my thesis was never even started. Put simply, I got the promotion and job I was looking for and that had to take priority, but it remained on my 'to do' list for thirty-plus years.

Marcus Tullius Cicero is quoted as saying: *Vita sine doctrina mors est (Life without learning is death)* and that is my personal motto. Having wrapped-up a year as Master Pattenmaker, I decided to put my voluntary sector experience to the test and enrolled at Cass Business School, completing a MSc in Charity Accounting and Financial Management in 2019. My graduation ceremony was on the morning of 21 January 2020, and in the afternoon the current Lord Mayor, William Russell, was awarded his honorary doctorate.

Postcard from Abroad

**Thomas Huggler, newly installed
Master in Charge of the United Guilds
of the Tanners and the Shoemakers in
Zurich**

Dear Master Jennifer

Thank you so much for your card with the wishes for my new role.

It is not an easy time for anyone, although we are coping better with the COVID situation than the press might suggest. Our hospital and all other hospitals in Switzerland can still care for all sick and injured and public life is going - with certain restrictions of course.

In about two weeks all the guild masters will discuss if Sechseläuten can take place and - if it does take place - in what format it will happen. We will let you know as soon as this decision is taken. We have hopes, but it is likely that it will not be the normal Sechseläuten we love so much. We will see.

I hope we can soon celebrate the friendship between our two guilds again in person and I'm looking forward to meeting soon in Zurich or London.

Very best regards



Events

27th November at 4:00pm Clothed in Livery – Virtual Ceremony Pattenmakers' Admissions Ceremony

All are welcome to 'attend' this historic event being held virtually for the first time in the Company's long history. Click here for: [Registration for Admissions Ceremony](#)

After registering, you will receive a confirmation email containing information about joining the meeting.

The Master and Wardens very much look forward to "seeing" you then

7th December Young Pattenmakers - Cocktail Masterclass



The event will be hosted by Stir Crazy Drinks, an online Cocktail Masterclass with a difference! They assemble ingredient boxes to go alongside the Live Masterclasses. Each box contains the right amount of booze, mixer, garnish, etc to create 2 separate cocktails (non-acholic should you wish)

Masterclasses last around 40 mins and consists of the two which we assemble online together whilst sharing the history of the drink itself and the ingredients.

This event will cost £15 and we all proceeds will go to support of our Stanford Hall project, of which I hope you enjoyed our Trade Warden, Liveryman Martin Pickard talk about on the 'Meet the team' event on Monday.

It is such a fantastic project and would very much like the Young Pattenmakers to get behind and support this year. The project will be to create an 'Escape Café' within the DMRC offering a space where patients, visitors and staff alike can sit, chat and relax within the grounds. The vision is to create a space that not only looks charming, but also has many hidden benefits, both physically and psychologically. The 'Escape Café' gently helps everyone feel normal and forget where they are.

For more information or to attend, please contact Sophia Lee: sophia.lee@datore.co

Every Thursday - St Margaret Pattens services continue by zoom.

More information from the Honorary Chaplain andrew.keep@me.com

10th December: Save the Date Pattenmakers' Carol Service at St Margaret Pattens

Further information will be available once current restrictions are reviewed

8th December at 5:30pm - Carols for the City

The Lord Mayor of the City of London, Alderman William Russell, invites you to a very special Carol Service, organised by The Lord Mayor's Appeal, The Worshipful Company of Information Technologists and the VOCES8 Foundation.

Readers HRH Prince Edward, Earl of Wessex KG KCVO, the Lord Mayor of the City of London Alderman William Russell, the Lord Lieutenant of Greater London Sir Kenneth Olisa, the Governor of the Bank of England Andrew Bailey, Onyinye Udokporo and Naomi Lawrence

Clergy Dame Sarah Mullally DBE (The Bishop of London), Paul Kennedy (Priest of St Vedastias-Foster) and Marcus Walker (Rector of Great St Bartholomew)

Singing - VOCES8, Apollo5 and children of a local school You can download a service sheet and sing along at home

Organ - Anna Lapwood and Alderman Sir Andrew Parmley (Lord Mayor of the City of London 2016-17)

For more information: carolsforthecity.org
contact@carolsforthecity.org

10th December, 11:00am to Noon - Treloar's Virtual Livery Day

This will be an opportunity for you to learn more about Treloar's and how we have been coping with the pandemic together with hearing more about how we work with Liveries and an update on some of our forthcoming fundraising appeals. Treloar's is the only charity founded by a Lord Mayor of the City of London that is still in existence today, and flourishing. The support we receive through our continued links to the Livery movement is hugely important and we are incredibly grateful for the generosity we receive. Whilst we are unable to welcome visitors to our site at the moment we hope this is a helpful way to keep in touch.

Please register your interest to attend at:
<https://www.treloar.org.uk/events/virtual-liveries-day/>

Should you require any further information or need any help please don't hesitate to contact Lucinda Gillingham:
lucinda.gillingham@treloar.org.uk or call 01420 547464.

Gresham Lectures

Data: The Past, The Present and The Future
<https://www.gresham.ac.uk/lectures-and-events/data-future>

City Guides continue to organize monthly live-broadcast virtual walks around the City – see <https://www.eventbrite.co.uk/o/temple-bar-trust-amp-city-of-london-guides-30934795299>.

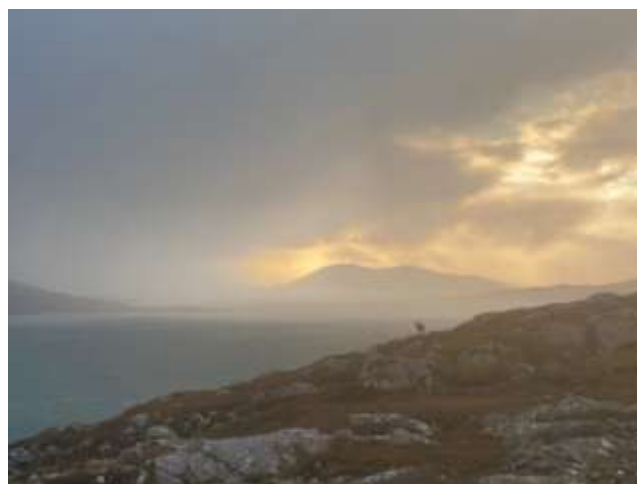
Monday 7th December - Inter-Livery Online Bridge Competition

From the Clerk to the Makers of Playing Cards an invitation to Bridge Players.

For ease of access, information can be found here:
<https://makersofplayingcards.org/online-inter-livery-bridge-competition-dates/>

Photo of the Week

A Wild Day in Harris – Past Master Ian Scarr-Hall



Bird Watch

Bird of the week this week is the Rosy Starling - Freeman Richard Parlour



When I was informed by our venerable Clerk that this week was to be another special theme week I assumed he had discovered it was my birthday today and it would be a birthday theme. It is tricky to work out what avian might be associated with birthdays, so I was relieved to discover that he meant a 35th theme, which is Coral or Jade in anniversary terms. Initially I thought he was referring to certain characters who were lead performers on “The Only Way Is Essex”, or “Love Island”, but no, “Is there a bird associated with coral?”. I think the nearest in colour to the pinkness of those gorgeous underwater structures is the Rosy Starling (otherwise known as the Rosy Pastor), so this rather exotic looking bird is the subject of this week’s column. Although exotic looking, they do appear in the UK naturally, and we have seen quite an influx of them this year.

In essence the Rosy Starling looks the same as the Starlings that we are used to, save for the fact that there is an awful lot of pink on them. A bright pink bill, a pink breast and belly, a pink upper back and a pink rump. Everything else (save for the more orangey pink legs) is a glossy black. Overall, the Rosy Starling is a Starling making a fashion statement, a Starling designed by Versace, Gucci or Gaultier. Males in the breeding season have elongated head feathers which form a wispy crest that is fluffed and more prominent when the bird gets excited. In winter, the crest is shorter, and the edges of black feathers within the plumage become paler as the edges of these

feathers erode. Winter plumage in males is comparatively dull. Females, by contrast, have a short crest and lack the sharp separation between pink and black. The normal breeding range of the Rosy Starling is in the steppes, semi deserts and deserts of Central Asia and Southeast Europe. It is a strong migrant, however, and winters in India and tropical Asia. In years when grasshoppers and other insects are abundant, it will erupt well beyond its core range. Rosy starlings are highly gregarious birds, and often form large, noisy flocks, which can on occasion be a pest for growers of cereal crops or orchards, as they are strongly attracted to flowering trees. However, they are also highly beneficial to farmers as they prey on pests such as locusts and grasshoppers, thereby limiting their numbers. The birds breed in tight colonies in a very short breeding season timed to take advantage of the peak abundance of grasshoppers during May to June. As well as grasshoppers, Rosy Starlings like grapes, mulberries, dates and chillies (sounds like the ingredients for some special Persian dessert). Their song is a typical starling mixture of squeaks and rattles, voiced with much wing trembling. In Xinjiang province in China, farmers used to use insecticide to eliminate locust, which is costly and polluting. In the 1980s, experts found that Rosy Starlings which fly to Xinjiang farms and feed on locusts could be used for control instead. The experts begin to build artificial nests to attract Rosy Starlings, an effort reported to be so successful that the number of locusts was insufficient to feed the birds, causing many juveniles to die through hunger. By the 2000s many Xinjiang farms greatly decreased the usage of insecticide (hurrah!).

In late spring the UK saw a major Rosy Starling invasion, after large numbers spread west through Europe over a fortnight in May. Closely following a large influx in the summer 2018, large flocks were noticed in central Europe in the second and third weeks in May. In Austria, flocks totalling more than 20 individuals were logged and local birders suggested this 2020 movement was bigger than that observed two years ago. Many males had been singing and holding territory, providing a tantalising suggestion that breeding may occur. Birds soon reached north east Italy and, by 25 May, France saw its first

records. By 28 May, there were hundreds in the country, with a particularly eyebrow raising count coming from the far south at Hyères, as no fewer than 98 (flocks of 45, 30 and 23) were tallied up. By this point the French influx was considered to be major and, with more birds already having reached the Atlantic coast than on the same date in 2018, it was no surprise that the first two British records occurred on 28 May, a female in a Mayland Creek garden in Essex (there you go, another link to TOWIE!), and another on Skomer Island at the far tip of Pembrokeshire. Although fewer were seen in Britain by the end of May than when compared directly to 2018, June typically sees the peak of arrivals.

The Rosy Starling invasion into western Europe in 2018 resulted in more than 115 reported across the UK and Ireland, an impressive figure, but not as great as the unprecedented influx in 2002, when no fewer than 182 were logged. In that year, huge numbers were recorded widely across Europe. Each influx shares similarities, in that they seem to be stimulated by warm weather. In 2002, the weather across the Rosy Starling's normal range was much hotter than usual in May and into June. This, combined with settled and warm conditions in central and eastern Europe, is thought to have stimulated the birds to overshoot their breeding grounds and push westwards through Europe. With such fine weather across the continent, this ultimately led to many more continuing their journeys and invading the western extremities of Europe than is normal, including the likes of the UK. On top of this, the species has been slowly spreading west, colonising parts of Bulgaria and Romania since the turn of the millennium. With this in mind, and the fact that warm, settled late spring conditions will likely become more regular in western Europe in the light of climate change, it seems possible that Rosy Starlings may become even more regular in their appearances on British shores at this time of year as the years progress.

It is not just Xinjiang which is discovering that there can be an harmonious relationship between farming and nature. This year the RSPB's Hope Farm celebrates 20 years of nature friendly farming, with the key message from a new report demonstrating that farming can be positive for

both nature and profit. The report contains a range of significant data showing how wildlife has recovered and flourished on the farm. Farmland bird species have shown a 187% increase in number of breeding pairs, while winter populations have shot up by an astonishing 1,287%. Linnet and Yellow Wagtail have become established on the farm, having been absent 20 years ago, while Lapwings have also returned as a breeding species. A 409% increase in butterfly numbers across the farm shows what may be possible with more sympathetic farming measures, while Hope Farm now has 19 times more bumblebees than a nearby control farm. The RSPB's goal when it took over Hope Farm in 2000 was to show that a wildlife friendly farm could still be profitable. In 2010 the team ramped up their ambition to show how wildlife friendly practices hold the answer to challenges that farmers face, such as declining soil health and climate change. By working with other farmers, as well as scientists and policymakers, wildlife has returned to the fields and nature friendly steps help to combat infestations of blackgrass, restore soil health, and remove the need for pesticides. Hope Farm also shows how nature friendly practices can both produce richer, healthier soils and crops, and be more productive in the long term.

Farmland covers about 75% of the UK. This conversion of land to agriculture has meant that many species have lost their homes, and fertilisers and overuse of soil have degraded the health of the soil itself. Through practices such as filling the edges of fields with wildflowers and seeds, creating "in ditch" ponds, and eliminating insecticides, Hope Farm has made tremendous steps forward for nature while maintaining a steady income. Read the report [here](#), or find out *more about Hope Farm* [here](#). *Happy birding!*

Letters to the Editor

From Past Master Tim Watts

In PM Nick Andrews's piece (issue 34) reminiscing on 37 years a liveryman, he promotes me to being Matthew Eatough's uncle. In reality Matthew's father, Liveryman John, was my uncle. Cousin Matthew, now he is a generation down from me,

immediately asked for amendment to, and his inclusion in, my Will. Hmm.

Past Master Nick Andrews responds

Oops!

I blame the memory lapse on the free flowing brandy after livery dinners from those early heady days....!

From Liveryman David Sharp to Past Master Richard Kottler

I've been meaning to drop you a line to congratulate you on the excellent publication that is Out of the Mud.

I'm working through the fascinating history of the company bit by bit. Some lovely stories, just as resonant in today's pre-/post-Brexit world as they were in the 17th and 18th centuries!

Thanks also for finding space for my photo and caption. Not sure I've ever been indexed in a book before, but my whole Pattenmaker journey has been a privilege since the very beginning.

I've just watched back Monday's intro webinar as I couldn't make the live event. Very excited by the Escape Cafe project, and determined to harness everyone in the FM community to hit that fundraising target. That, and the small matter of the Comrades centenary run (June) and Virgin London Marathon (September) next year.

Plenty to keep us busy.

Thanks as ever for your support.

Recipe of the Week

Roasted butternut squash with feta – Freeman Zoe Chowney

My wife, Sandra, and I love this wonderful, hearty & healthy autumnal meal. It is very filling and warming and perfect for those chilly evenings. It also goes perfectly with a nice, full-bodied red wine!

Ingredients – serves 2:

1 large butternut squash
Extra virgin olive oil
2 cloves of garlic
Feta cheese 200g
Pine nuts or pumpkin seeds
Sticky balsamic drizzle/glaze
Handful of chopped fresh basil

Salt & pepper

Method:

Method

1. Preheat the oven to gas 6 / 200 degrees (fan 180 degrees).
2. With a large knife, cut the butternut squash lengthways into two equal halves. Scoop out the seeds and stringy bits from the two holes.
3. Place both halves on a baking tray. Pour 2 or 3 tablespoons of the extra virgin olive oil into each of the holes and then add one clove of crushed garlic to each.



4. Cook in the oven for 1 hour until the flesh is soft.
5. Remove from the oven and churn up the flesh using a fork.
6. Cut the feta into small cubes and sprinkle over the mashed flesh of both halves. Add the pine nuts or pumpkin seeds.
7. Return to the oven for a further 30 minutes.
8. Remove from the oven and place the halves onto two plates. Sprinkle with the chopped fresh basil and squirt some sticky balsamic drizzle/glaze over the top.
9. Eat straight from the squash (but don't eat the skin!).



Quiz

Assistant Alan Lyons' Lockdown Brain Stretcher

Last week's answers:

1. 12 = Signs of the Zodiac
2. 7 = Wonders of the Ancient World
3. 1001 = Arabian Nights
4. 54 = Cards in a Deck (with the Jockers)
5. 88 = Piano Keys
6. 13 = Stripes on the American Flag
7. 32 = Degrees Fahrenheit at which Water Freezes
8. 1000 = Words that a Picture is Worth
9. 200 = Pounds for Passing Go in Monopoly
10. 3 = Blind Mice (See How They Run)
11. 250 = Livery Cap in the Pattenmakers
12. 57 = Heinz Varieties
13. 650 = Members (House Of Commons)
14. 24 = Hours from Tulsa (Gene Pitney)
15. 6 = Points for a Touchdown in American Football

First solution back was from Assistant Steve Huxham (10:52am) with an almost perfect score – his answer for Q11 was 250 = Liverymen Clothed in the Pattenmakers which, although not strictly accurate, deserves credit for sheer optimism!

Other strong performances from Barry Lynch and Raymond Lewis.

Coral/Jade Edition with thanks to the Editorial Team, Contributors and Readers

All contributions are welcome – please send to the Editor Ian Balcombe ianbalc@gmail.com

Quiz of the Week

The answers to Assistant Alan Lyons' quiz last week are shown above. As this is the 35th quiz and 35 is the Coral or Jade anniversary, here we go:

1. Which wildlife expert was killed by a stingray at the Great Barrier Reef in 2006?
2. What is Little Mix singer Jade's last name?
3. In China, a pierced *jade* disc is a symbol of what?

At this point decent questions became elusive, as you read this, yesterday was Thanksgiving in the USA. So let's try again:

4. What was the name of the Pilgrim Fathers' Ship?
5. Where did it set sail from?
6. Thanksgiving in the USA is celebrated on the 4th Thursday in November – when is it celebrated in Canada?

Ditto questions about Thanksgiving, next Monday is St Andrew's day in Scotland; so one last go:

7. Why are Scottish soldiers sometimes called "sweaties"?
8. St Andrew's Day was first celebrated by wealthy Scottish settlers in Charleston, South Carolina, in what year?
9. What is Cullen Skink?
10. Why is the flag of Scotland a saltire?

I give up now . . .

Please send an email to clerk@pattenmakers.co.uk with your answers. The winner(s) will be announced in a subsequent edition of the Newsletter