



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 34

Friday 20th November 2020

From the Master Jennifer Bryant-Pearson



This has been a very active week for the Pattenmakers. We were privileged to be joined by the Lord Mayor on Saturday morning for our Alternative Lord Mayor's Show when we, together with the Wheelwrights and

Tin Plate Workers, jointly celebrated our 350th anniversary of the granting of the Royal Charter. The Lord Mayor, whose speech appears in full below, stayed with us and answered questions from the Liveries. Our Sheriff, Past Master Chris Hayward spoke eloquently about our Orthopaedic fund activity and we had some great presentations from the other Companies on their charity work. We were very pleased to join with the other Liveries and will be doing so again on 21st September next year for a belated anniversary dinner at the Guildhall.

Two days later, we held a 'Meet the Team' event for the Company when Trade Warden Martin Pickard unveiled our very exciting 2021 Stanford Hall project. Both events are on the website for you to view at any time and Martin's presentation is also shown in this newsletter. I am very grateful to so many of you for the support you have already pledged for this project and would urge others to come forward and help us raise the £35,000 or commit to support in kind.

I have also attended the Glaziers' presentation on Tiffany and Pugin and the Coachmakers' evening with Past Master Sheriff Hayward – there is a lot going on within the Liveries!

Liveryman Bill Bird plays a huge role in making the bespoke shoes for the injured servicemen and women at Stanford Hall and today he provides the history of the Last which makes fascinating reading, given our recent commitment to extending the range of support through the Orthopaedic Fund.

Liveryman Peter Dixon is also very involved in history and during lockdown has written his second book on the WW2 Special Operations Executive and set up a family publishing company.

Past Master Nick Andrews continues our series on Court members and Freeman Sophia Lee has arranged a Young Pattenmakers' Cocktail Masterclass on 7th December and all proceeds will go to the Escape Café project – please contact her and get involved!

Our own Carol Service takes place on 10th December and that will be open to a limited number of Pattenmakers in St Margaret Pattens church due to current restrictions but it will be possible for everyone to join virtually.

Other events to join include a City Carol Service, Treloar's virtual livery day and if you are a keen cyclist, sign up for a Pattenmakers' event next June in aid of the Escape Café.

Once again, our Avian correspondent produces a fascinating article on an unusual bird – this week it's the Yellow Browed Warbler and Liveryman Ian Balcombe presents his Lord Mayor's Show First Day Cover.

Liveryman Joseph Robertson produces a Tagliatelle Two Ways recipe and Court Assistant

Alan Lyons has devised a great brain teaser for Lockdown.

City of London Corporation



Saturday 14th November 2020
The Rt Hon The Lord Mayor
of London Alderman
William Russell

The Livery was privileged to join a Webinar and receive an address from the Lord Mayor on the day on which the Lord Mayor's Parade would have taken place.



Speech to Wheelwrights, Coachmakers, Pattenmakers and Tin Plate Workers

Huge congratulations to the Wheelwrights, Pattenmakers and Tin Plate Workers on your 350th Anniversary this year.

And thank you all for joining us this morning, in these unusual circumstances.

I am sorry this event is slightly later than originally planned – I have just got back from the Law Courts, where I was sworn in for my second year as Lord Mayor – hence the morning dress; I don't just wear this every weekend.

Unlike certain figures on the other side of the Atlantic, I was successfully re-elected in September, and I am very grateful to you all for your support.

As you all know, today would have been the Lord Mayor's Show, which we sadly had to cancel. But speaking to you instead is equally delightful, of course.

Some of you may have seen that Professor Tracey Hill recently did a live-Tweet of what the Lord Mayor's Show would have looked like in 1620. Back then it was rather different, with much of the procession being by boat along the river - which is why we still call them floats! But the basic principle of the show, and the Lord Mayor's journey to the Courts to be sworn in, was the same.

As well as going to the Courts this morning, I was also sworn in yesterday with a much slimmed-down silent ceremony in an office in Mansion House.

As you have probably heard many times by now, I am the first Lord Mayor to do a second term since William Cubitt, of Cubitt Town fame.

He was famous for his extraordinary generosity and largesse.

I am not claiming to equal that.

But, given the cancellation of the overseas trips, the cancellation of the Lord Mayor's Show and the absence of a Lord Mayor's Banquet for two years running, I am probably the cheapest Lord Mayor for some time. So I hope I am providing good value for money.

The theme for my second year is 'Global UK: The New Future'.

We have had a year of challenges and we cannot afford to stand still.

We need to adapt to the challenges and make sure we use them as accelerators for change.

I will continue to champion innovation, including the City of London working with Innovate Finance on the UK Fintech Review, commissioned by the Treasury.

I will continue to support culture as a vital part of what makes London, including chairing a new Culture and Commerce Taskforce to bring these two features of the City closer together - especially after the year which our arts sector has had.

And of course I will continue to promote opportunities for trade, both through overseas engagement - even if it is virtual for the time being - and as a member of the UK Board of Trade.

So I will be building on the foundations laid down in my first year, but with a real focus on the future.

And this year has given us plenty of reasons to consider our future, which is what lay behind our recent "London Recharged" report - looking at what we need to do to emerge stronger and keep London competitive in the next five years, in a world that is going to be very different.

Despite the challenges, business remains committed to central London.

We need to show that we are committed to keeping London as a leading business hub.

This means we need to invest in our skills, digital infrastructure and built environment to make sure we remain the global centre of choice which we are today.

Our success throughout history has been a story of constant reinvention, and it is time to reinvent ourselves once again.

I want the livery companies, with your support for skills, dedication to philanthropy, and ability to bring people into the City of London community, to be part of this project of reinvention.

And I would like to thank you for all you have done for the City through this most difficult period.

I have been struck by your resilience and your resourcefulness this year.

Your transition to virtual ways of working has been impressive to see.

And I am glad I have been able to continue engaging with livery companies in new ways, although of course we all miss the traditional events.

I have especially noted how you have supported charities, key workers and the vulnerable, in ways large and small.

Including your fantastic efforts to support City Giving Day and ensure it was just as big an event as before.

Livery companies have helped keep London going, and I am sure you will help London recover, rebuild and reinvent.

Congratulations again on your anniversaries and all you have achieved this year.

Liveryman Ian Balcombe adds:

Each of the Masters of the Livery Companies present were invited to put a question. Master Pattenmaker Jennifer Bryant-Pearson appeared on screen and the Lord Mayor remembered her visit to the Old Bailey before he was Lord Mayor with an American Judge (the Master recalls that this was Joanna Seybert the wife of Freeman Ernest Bartol) – clearly an impression had been made. The Master asked about the reinstatement of the United Guilds Service which had been cancelled due to the present pandemic. The Lord Mayor responded that this was a very appropriate question as discussions were underway, as he felt the Service was very important as it is very uplifting for the Livery and was certainly needed. The Livery Companies gave a presentation and Past Master Sheriff Chris Hayward CC did so on behalf of the Pattenmakers. He spoke about our Charitable Work in respect of Bespoke Orthopaedic Footwear, giving the history of how the Livery had become involved in the rehabilitation of soldiers and how, as there less conflicts and less need, our Charitable Funding was moving on to a new direction of non-Military assistance. Also due to the generosity of Honorary Freeman John Foxon, funding would be available for Orthopaedic Footwear Apprentices.



For those who missed the event or want to watch it again, a recording is now available on the website.

Our Charitable Fund

The Escape Café – Warden to the Trade Martin Pickard



Warden to the Trade, Martin Pickard's presentation at the "Meet the Team" webinar:

Many of you will have read the article published in our excellent newsletter back in May when I explained the concept behind our exciting project at the Defence Medical Rehabilitation Centre.

We have just heard from Past Masters Lamb and Kottler, the Pattenmakers have a wonderful history of supporting the DMRC since its days at Headley Court providing orthopaedic footwear for our injured servicemen. Now to mark our 350th year we are setting out to deliver another project of life changing value to that wonderful institution.

Last Summer a group of us led by the Master visited Stanford Hall to tour the new facility and to meet with Freeman Group Captain Teresa Griffiths before she relinquished her role as Commanding Officer.

The site really is impressive with world class medical facilities and stunning architecture set in beautiful grounds. An amazing team work there, tirelessly helping wounded, injured and sick armed services personnel to regain mobility, fitness and independence.

However, what we may forget is that this is a military facility and the patients are serving personnel who are on duty while they are there. Their hospital rooms don't have cosy cushions, or a personal TV or a cheesy hospital radio. They are strictly utilitarian in design, serving their purpose very well but with no home comforts. Okay for those receiving short term care but tough on the many for whom recovery is a long-term project.

When not on duty or undergoing treatment, the patients have use of the wonderful grounds, a bar where alcohol can be purchased and some seating outside a shop in the main entrance corridor. Unfortunately, the British weather isn't always perfect for a walk by the lake even for those with full mobility and alcohol shouldn't be the only alternative so the area outside the shop becomes the only place where people can relax, read, or meet with their family when they come to visit.

Sadly, the space in question is smart but soulless. A grey tiled floor, bare walls, military issue furniture, awful acoustics and a hospital shop operated by Compass Group which is open a few hours a day serving coffee and essentials.

Quite frankly, it's the last place you'd want to go if you felt the need to escape for a while from the tough fight for recovery that these guys are faced with day in day out.

And that's where we thought we could help. Teresa introduced us to a talented designer called Matt Chadder and together we established a project team to create a new vision for the area which we call The Escape Café.



We spent time on site listening to staff and patients talking about their needs and issues and tried to address as many of these as we could in a design concept that could be implemented with no major building work, leaving the structure intact but using colour, light, furniture and fittings to create a completely different space that will address a whole range of needs supporting its users both physically and emotionally.

Using the techniques that we use in FM to enrich open plan offices we plan to convert this long grey corridor into a series of connected zones. Each with a different style and setting so users can select the best zone to suit their mood and needs. Each zone will have different forms of seating and fittings providing lots of opportunities to transition from wheelchairs, relax in comfort and interact with others. From jigsaws to computer games everything is designed to help those with injuries gently get better.

Let me walk you through it:

The Piazza is the central point where the corridors meet with the main doors leading out to the walled garden and quadrangle. We see this as a bustling entrance where you can just sit and watch people go by.

Turn left and you come to the coffee shop area placed outside the retail outlet.

We picture a traditional coffee shop environment with open tables and the hustle and bustle of people walking past.

Next up is the Work Zone, a place where you can sit on a long bench and read a book, plug in your laptop or talk something through with your colleagues.

Then we get to the Lounge where you could rest quietly during the day or gather with a group of friends to watch the big game. Carry on past there to the core of the building.

Or we could have turned right from the Piazza, our first stop then is The Lodge:



Inspired by the classic country hotel, you can nestle into a large leather sofa or settle down.

Next stop is The Gym, with hoops, rings and sofas at different heights for a range of mobility styles. So, for example, a patient without the use of legs can swing themselves up and shuffle into a comfortable position with ease.

Finally, the games room for fun with your visiting family or a space invader challenge with your mates:



Our vision is that the Escape Café is a place where people should just feel normal, No more – No less. If we can make this happen, we will improve the quality of life of hundreds of patients, staff and visitors and leave a lasting mark on Stanford Hall that future Pattenmakers can be really proud of.

There are lots of details to be addressed and technical difficulties to overcome. We may not even be able to complete the whole project in one go but the Master has set us a great challenge – to raise £35,000 towards making the Escape Café a reality and the big fundraiser she told you about earlier is a key part of that. Save the date.

But I think we can do even better than that by matching cash with kind to double our contribution. We have contractors, surveyors, designers and all manner of talents, skills and capabilities across our Company. Many of our

members hold senior positions with service providers and manufacturers who could help make this dream a reality through donations of product or service as well as cash.

Over the next few months there will be a string of opportunities for you to get involved in one way or another including that special fundraiser. Get that date in your diary but listen out for other appeals that will come because we are going to need all the help we can get. This is going to be a wonderful project and by opening your wallet, giving some of your time or making use of your business connections we can and will make a massive difference.

Our History

A short History of the Last – Liveryman Bill Bird



Until the development of the heel, shoes more or less took on the shape of the foot... Apart from the toe shape!



The Poulaines of the 14th Century went through an extraordinary process of having long extended toes, filled with stuffing to keep their shape. The barons could not have toes longer than the king, nor the merchant classes long than the barons. The working folk of course had simple practical shoes with round toes.



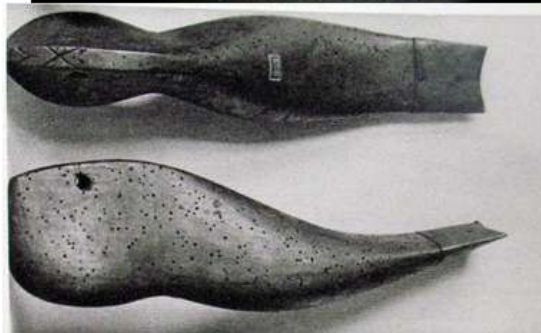
Poulaines, circa 14th C

The shape of the shoe was developed by cutting the constituent parts and stitched them together in such a way as to make the upper and soles form naturally into a foot shape. The rest was done by smoothing and pressing out the shape and the seams with smoothed and rounded blocks of wood.



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Lasts that formed the shape of the shoe



Once the heel was invented, shoes had to become much stronger and firmer particularly the sole and the waist. Shoes began to take on a shape of their own!

This happened in Western Europe between 1590 and 1620. From now on, the feet would have to take on the shape of the shoes rather than the shoes giving way to the shape of the feet.

In turn, the shoes took on the shape of the lasts, which were beginning to resemble modern lasts. In fact the French word for last is La Forme! It formed the shape of the shoe.

These 16th Century lasts are Swedish. Note the metal toes, very curved shape but no breaks or scoops. The insteps are too small and they would have had leather shovers added to get the measures. Once the shovers were withdrawn, the lasts could be slipped from the finished shoes.

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Straight Lasts, 1600 - 1800

These lasts were not quite as we know them now however.

What is different about this last that we don't see in lasts today? Look again at the Swedish last on the previous page.

They are neither a right nor a left, but both a right and a left. These lasts and the footwear made on them were called straights. The people wearing straights would swap the sides around every other day.



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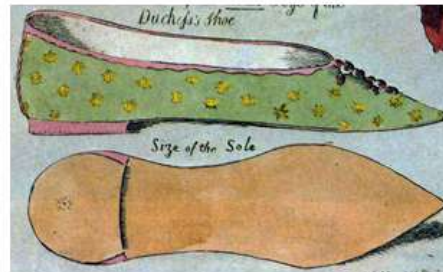
Straight Lasts 1600 - 1800

June Swann, suggests that straights were done as a result of the problems of making a mirror image last with a heel.
Swann J; Shoes, Batsford, London 1982

Other reasons could be:

- Half the cost, half the storage
- Easy patterns, one forme does all
- Wear patterns get distributed
- No sorting out pairs
- People liked to see their feet as straight

Smith D. Fashion Footwear 1800-1970, Schiffer, PA USA, 2000



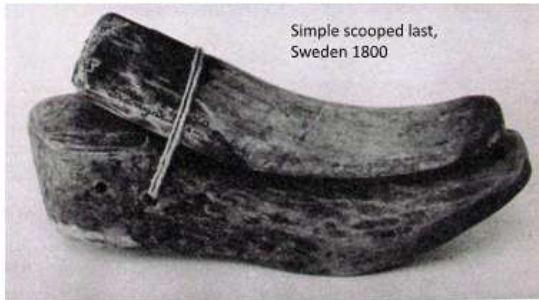
This boot from Paris 1867 was a straight with buttons for a right foot. Swann 1982



17th C shoes
Metropolitan
Museum of Art,
New York.

In fact when left and rights returned in the 19th Century, they were called 'Crooked.'

The development of lefts and rights



The first wooden lasts that broke into two parts for ease of removal were very simple scoops.

This replaced the more time consuming building up of leather shovers.

This Swedish Last dates from about 1800.

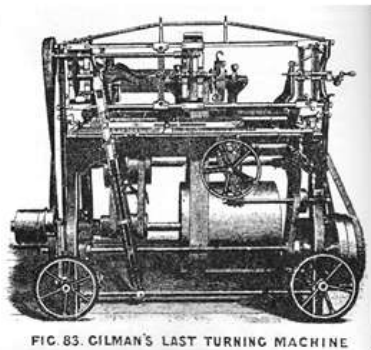
The scoop was the main method of breaking right through to the 1930s.



The mass-production of lasts

The British were developing last-copy lathes in the 1850s but it was the American, Farley B Gilman who built the first practical, universal last-turning lathe in the 1860s in Springfield, Vermont, USA.

This machine could make the fellow, i.e. the other side of the pair from a single model. It could also produce a whole range of sizes from that single model. It could then make ranges of different width-fittings, all from the one model.



The author worked regularly on an early version of the Gilman Last-turning Lathe between 1976 and 1988. This picture was taken in the basement of Henry Peen, Boot Tree, Shoe Tree and Last Makers, 21 Meard Street, Soho, London in 1978.

According to Terry Moore, the Gilman operated by Peel & Co at Shepherds Bush, London, was powered by steam! 17

Members' News

Young Pattenmakers – Freeman Sophia Lee



The Young Pattenmakers is a community within the Pattenmakers of individuals under the age of 40, coming together, getting to know one another, their current endeavors and making lifelong friends.

The Pattenmakers is a 'wealth of resource' for advice, feedback and for many of us providing a supporting community who you can go to when you aren't sure if you are making the right career move, about to launch your own footwear designs or business, or general advice about your industry. For many of those I have spoken to these past few weeks, both existing senior members and current applicants, a few of the reoccurring responses to the question why did you join are "Friendly, approachable", "the only group who have helped me and offered genuine advice and actions" and "a wealth of resources".

Here at the Young Pattenmakers our goal this year will be one of rejuvenating and bringing back our vibrant and active community, making it more accessible and interactive. We will be putting together monthly virtual and live Young Pattenmaker events. The committee members currently include Freeman Wayne Young, a previous Young Manager award winner for FM and Freeman Bryan Oknyansky, an innovative and skilled footwear designer and businessman. We are all currently thinking about pub quizzes, comedy nights, City of London talks, visits in support of our military affiliations and of course our Young Pattenmaker Dinner in November in 2021.

[Please see Events section for more details of Young Pattenmakers' cocktail making Event on 7th December](#)

Here we go again! - Liveryman Peter Dixon

Back in July, I wrote in *Pattenmakers*

Newsletter No 15 to explain the silver lining I had found in the dark clouds of the lockdown. The sun was shining, summer was well under way and it seemed that we were emerging from



the gloom of self-isolation. Now we are back indoors. Back to food shopping once a week and taking a walk each day, but this time watching the sky darken mid-afternoon. Actually, those welcome moments of freedom apply only to me. For reasons I won't go into, other family members are housebound.

Our illustrious Prime Minister 'hopes' – I can't put it stronger than that – that after four weeks we will have knocked the virus on the head. Christmas will be fine. I wish I could believe him, but I recall the game of 'whack-a-mole'; solve a problem here and it pops up elsewhere.

Yet from a personal viewpoint those clouds are still lined with silver. I'm full of sympathy for those who are hardest hit by self-isolation. But the previous lockdown encouraged me to knuckle down and finish writing my second book on the WW2 Special Operations Executive. Then there was editing, formatting, arranging cover design and getting started on marketing. Ingrid and I have turned away from traditional publishers and set up our own family nonfiction publishing partnership, the *Cloudshell Press*. Her excellent memoir *The Bride's Trunk: A Story of War and Reconciliation* was our first foray into publishing and to date four of my books have followed. Apart from contracting out things like design and editing, we do everything. And a professional-looking product gets published six to twelve months sooner than would otherwise be the case. Speaking of marketing, I'm not sure that two books really constitute a series, but my two SOE books are shown as a series on Amazon at

getbook.at/PeterDixonSOE. And we can't question Amazon, can we? Even though bricks-and-mortar bookshops have occasionally been open during the past few months, the online behemoth has to be the main outlet for books at the moment.

The new book, *Setting the Med Ablaze*, tells the story of SOE's secret North African base, which launched subversion and sabotage in support of the Allied Mediterranean campaign, beloved by Winston Churchill, into 'the soft underbelly' of Europe. The first book, *Guardians of Churchill's Secret Army*, recounts the personal stories of the men who taught SOE's courageous agents the caution and suspicion to keep them alive, deep undercover in enemy territory. The books are available in hardback, paperback, audiobook (*Guardians* only) and Kindle versions from your favourite bookstore (if it opens again) or from Amazon as appropriate. If you can find time to read either or both of them, do please write a brief and honest review at their Amazon pages. For more information about all of our books, click on www.cloudhillpress.com.



Bringing things up to date, the second lockdown has come at the right time for me to concentrate on my current (very different) writing project, a short book called *Gain Save Give: Doing the right thing with money*. Here I bring up to date the advice given by John Wesley in a sermon: 'Having first gained all you can, and, secondly saved all you can, then give all you can.' (If anyone would like to be a volunteer 'beta reader', helping me to improve the draft, do email me at prdixon1010@live.com. This writing has to take second place, though, to an undergraduate diploma course I am directing at Cambridge's Centre for Continuing Education., designed for students of all ages from all over the world who

have missed out on typical educational activities. The course is new and entirely online, using Zoom and other tools, so it's quite a challenge. Bored in lockdown? No chance!



The Court

My Life in the Pattenmakers - Past Master Nick Andrews

We all have a different story as to how we became involved with a Livery Company and, across the 110, there will be different primary reasons, maybe long term family membership (Grocers), open only to members of the trade (Furniture Makers), open to those that revolve around the trade (Scriveners) and so on. Much has been said before about the eclectic mix of Liverymen/Freemen of the Pattenmakers, which won't be repeated here albeit to say we are a diverse lot! All I can say is the how and why for me.

Saying that though, I will go back a little further to my actual joining which was due to my father being having become in a Pattenmaker in the early 1970's. Very different days then and his introduction to the Livery Companies was through his working in the City. He was invited to attend a Livery dinner (name to remain anonymous!) which he did. His stockbroker, that he travelled to work with on the train, asked him the next day as to how he got on; through the undoubted thick head (it was men only and cigars and brandy in those days) he said it was a "bit dull, all talking about their respective work". So says the stockbroker, "come along to my company" and the rest is history. My Mother also took to the two dinners that ladies/guests were allowed to attend during a year, so the scene was set that the Pattenmakers became something in the background for a young teenager to be aware of....

By the time I was older, I was invited as his guest and that culminated in my becoming a Liveryman in 1983 – six of us clothed at the same time. I remember the trepidation that we all felt as we waited in turn outside the Court room – the relief that we felt getting through the oath, the words we were expected to say, avoiding any shame of a mistake. But really, none of the above occurred and we were guided through by Master Predegast who was presumably equally concerned about getting it right too. Maybe that's why there were so many glasses on the Court table; to ensure that the collective nerves of the Court were settled!

In terms of age, I was the youngest Liveryman for a period of six months when David Miller joined (6 months younger than me and son of PM Anthony Miller), closely followed another 6 months later by Matthew Eatough (nephew of PM Tim Watts). I think, that the age gap then between myself, as the oldest of this trio, and the next youngest Liveryman was at least 17 years. Now the Pattenmakers have a much lower average age!

As a trio, we set up the forerunner of the Young Pattenmakers in the 1980's and had a good number of informal events mainly involving alcohol at a West End wine bar that belonged to one of David's friends. As a footnote, I walked past it a few months ago, now sadly closed.

Moving quickly on in time, and having seen a sea change in the Company for the better (we were definitely one of the earliest Livery Companies to adapt/change to the modern times), I was invited to join the Court in the late noughties. That led to being elected, and subsequently becoming Master in 2015/16.

I am often asked what has been most memorable of the past years (yes, there are 37 of them...) and the answer is many! I always admire the guests who have given an eloquent speech using perhaps four or five words as a prompt, three who specially spring to mind. Conversely I also remember a handful of speakers who have been the most dire. One especially springs to mind was when I was Master and a guest at another dinner. We were provided with a street by street A to Z naming of each shop in that particular city. 45

minutes it took and we were so glad he hadn't taken another detour!

If anyone remembers, I did say on one occasion that my favourite venue in the City is the crypt of Guildhall. A few years I joined the Candlewick Ward Club (prior to my joining the Pattenmakers...) and we always had the Christmas breakfast and AGM of the Club in the crypt. Such a beautiful and atmospheric place. It was Professor Snape's laboratory in one of the Harry Potter films. However, when it came to choices of halls for dinner, that was where we had to go and that is where we went in October 2015. Principal guest was the Pattenmakers own "adopted" astronaut and perhaps what readers may not have realised, is that during the week he and his wife were here, he received the Freedom of the City, spoke at the City of London School to pupils from 27 schools and achieved what he described as the "pinnacle of his career" when he spoke at the Royal Academy. A truly memorable and delightful person and yes, I am still in awe of anyone who has travelled twice on the shuttle. I still wear the pin he gave with me with pride!



The Crypt

I could write much more of memorable occasions; the use of King Henry's sword in Westminster Abbey on Agincourt anniversary (which other group would be allowed such an antiquity to be used?), the day at Runnymede on the anniversary of Magna Carta, being at Headley Court, the pair of Ironmans shoes being worn at a dinner (still

envious!), joking with the Patron about Kinky Boots, learning so much about shoe fitting from an impromptu “lecture” from a fellow Liveryman (honestly it wasn’t during the speeches), the great friendships I’ve made within the Pattenmakers and also through the Pattenmakers, and of course my proud moment when my three children all became Liverymen on the same day with the three generations of Andrews Pattenmakers in attendance.



Events

7th December - Young Pattenmakers - Cocktail Masterclass



The event will be hosted by Stir Crazy Drinks, an online Cocktail Masterclass with a difference! They assemble ingredient boxes to go alongside the Live Masterclasses. Each box contains the right amount of booze, mixer, garnish, etc to create 2 separate cocktails (non-acholic should you wish)

Masterclasses last around 40 mins and consists of the two which we assemble online together whilst sharing the history of the drink itself and the ingredients.

This event will cost £15 and we all proceeds will go to support our Stanford Hall project, which I hope you enjoyed our Trade Warden, Liveryman Martin Pickard talk about on the ‘Meet the team’ event on Monday.

It is such a fantastic project and I would very much like the Young Pattenmakers to get behind and support it this year. The project will be to create an ‘Escape Café’ within the DMRC offering a space where patients, visitors and staff alike can sit, chat and relax within the grounds. The vision is to create a space that not only looks charming, but also has many hidden benefits, both physically and psychologically. The ‘Escape Café’ gently helps everyone feel normal and forget where they are.

3rd December @ 7.30pm - ‘Pattenmakers Wine Tasting’ - Liveryman Graham Perry

Fellow Pattenmakers, our next virtual event is the festive wine tasting on the 3rd December. Our last wine tasting went very well and was enjoyed by all, so please do join us if you possibly can.

The cut-off date for orders is Tuesday next week so please do get your orders in as soon as possible by clicking on the link below. Remember to use the pattenmaker discount code PATOCT02 to get £15 pounds off at checkout and if you add a further 2 bottle you will get the mix 6 price on these also.

Please click here to place an order: [Pattenmakers Wine Tasting](#)

St Margaret Pattens – every Thursday – services continue by zoom.

Save the date 10th December - Pattenmakers Carol Service

We will be joined by the Prime Warden and a delegation from the Basketmakers. Please see flyer on the next page

Calling all Cycling Enthusiasts

Want to join a fun, supported inaugural charity bike ride of the Pattenmakers’ Pilgrims from North London to Northants, home of British footwear on either Friday 25th or Saturday 26th June 2021.

Please contact Upper Warden, Sarah Leijten at: saleijten@gmail.com to register your interest, stating preferred date in your reply.



ANNUAL CAROL SERVICE

Thursday, 10th December at 6.00pm



Planning is now well advanced for the Pattenmakers' Annual Carol Service which, assuming (dangerous!) the pre second lockdown conditions apply, will take place as follows:

- Thursday, 10th December 2020 at 6.00pm
- The hope is that 30 participants will be allowed, we will be joined by the Basketmakers
- It will be attended by Past Master Sheriff Christopher Hayward
- The Service will last some 45 minutes with five readings
- The whole event will be virtual – on YouTube
- There will be a “breakout room” immediately following the Service by Zoom when we can all join in and see the Church attendees – led by the Master Pattenmaker munching Mince Pies and quaffing Mulled Wine – all, of course, socially distanced!
- Senior Past Master Helen Auty and Past “Mistress” Jenny Dicken will spearhead a Christmas decoration party the day before

Please put the date firmly in your diary – everyone is welcome. Details of the link(s) will be promulgated in due course as will the procedure for the allocation of seats in the Church (Chris the Beadle has done a fantastic job with the installation of “professional” video equipment and measuring out the distancing between bubbles).

So this is where we are – save the date and watch this space!



8th December at 5:30pm Carols for the City The Lord Mayor of the City of London, Alderman William Russell, invites you to a very special Carol Service, organised by The Lord Mayor's Appeal, The Worshipful Company of Information Technologists and the VOCES8 Foundation.
Readers HRH Prince Edward, Earl of Wessex KG KCVO, the Lord Mayor of the City of London Alderman William Russell, the Lord Lieutenant of Greater London Sir Kenneth Olisa, the Governor of the Bank of England Andrew Bailey, Onyinye Udokporo and Naomi Lawrence

Clergy Dame Sarah Mullally DBE (The Bishop of London), Paul Kennedy (Priest of St Vedastias-Foster) and Marcus Walker (Rector of Great St Bartholomew)

Singing - VOCES8, Apollo5 and children of a local school You can download a service sheet and sing along at home

Organ - Anna Lapwood and Alderman Sir Andrew Parmley (Lord Mayor of the City of London 2016-17)

For more information: [Carols for the City](http://CarolsfortheCity)
contact@carolsfortheCity.org

10th December 2020 at 11am to Noon - Treloar's Virtual Livery Day

This will be an opportunity for you to learn more about Treloar's and how we have been coping with the pandemic together with hearing more about how we work with Liveries and an update on some of our forthcoming fundraising appeals. Treloar's is the only charity founded by a Lord Mayor of the City of London that is still in existence today, and flourishing. The support we receive through our continued links to the Livery movement is hugely important and we are incredibly grateful for the generosity we receive. Whilst we are unable to welcome visitors to our site at the moment we hope this is a helpful way to keep in touch.

Please register your interest to attend at:
www.treloar.org.uk

Should you require any further information or need any help please don't hesitate to contact Lucinda Gillingham:
lucinda.gillingham@treloar.org.uk or call 01420 547464.

2020 Commemorative Fan Queen's Couturier designs fan for Lord Mayor's Appeal



The Worshipful Company of Fan Makers has launched a specially designed hand fan to mark the impact of COVID-19 on so many lives in 2020 and to raise funds for the Lord Mayor's Charitable Appeal. The Fan Makers' Company began in 1709 as a trade guild for the makers of traditional folding fans but now includes modern mechanical fans of every kind. This new fan is the creation of Stewart Parvin MVO, designer of many of the Queen's most striking and elegant costumes. In this, his first accessory for general sale, Stewart has been inspired by themes of resilience, hope and a brighter future. There is a movement from darkness to light with a rainbow of promise and blue sky of hope arising from the dogged determination of the key workers throughout the pandemic. The design includes flowers of London Pride, the first plant to appear on the rubble of the Blitz bombsites. Stewart Parvin said "I so enjoyed designing my first fan and I am delighted that the profits will support the Lord Mayor's Appeal" The fan leaves are made of silk, woven in Suffolk. A fan encased in a blue silk lined presentation box is priced at £125. This is a unique opportunity to buy a limited-edition piece of British couture by a personal designer to Her Majesty the Queen. The Lady Mayoress was presented with the fan in October at The Mansion House by the Master, Colin Bramall, with Stewart Parvin who explained the design. How to order To place an order send an email to fans@fanmakers.com with your name, the number of fans you wish to buy and the address to which you wish the fan to be sent. Postage, packaging and insurance costs are in addition to the base price and are: UK: £12.50 per fan Europe: £20.50 per fan United States and elsewhere: £27.00 Please send your total remittance (fans and postage and packaging) to

Worshipful Company of Fan Makers, Account Number 09824855 Sort Code 60-00-01. Please reference your payment "FANS Your surname". If you are paying from an overseas bank the IBAN code GB15NWBK60000109824855 please include the payment reference as above. We do not have a credit card facility. Once your remittance has been received, then your order will be confirmed by email. Delivery of the fans will be from early December. More information Videos explaining how the fan was designed and made, and also, an interview with Stewart Parvin can be found at:

[Lord Mayor's appeal](#)

Photo of the Week

Liveryman Ian Balcombe

From my collection is the First Day Cover of the Stamps issued in 1989 for the 800th Anniversary of the Lord Mayor's Parade, signed by the then Lord Mayor and the stamp artist who has added a sketch.



Bird Watch

Bird of the week this week is the Yellow Browed Warbler - Freeman Richard Parlour



The yellow browed warbler is a small, green warbler, similar in size to a goldcrest. To give you an idea on size, the goldcrest is the UK's smallest bird (a title for which it vies with the more elusive firecrest), so it is even smaller than a wren. The yellow browed warbler is just very slightly longer than the goldcrest (1 cm longer) and very slightly heavier (1g heavier). It has a very distinctive yellow 'eyebrow'. It has a large head and a short tail. There is a distinctive stripe on its wing. It also has a very distinctive call, a bit like a coal tit. If you are going out to try and find one, rehearse the call before you go, since you are more likely to hear it before you see it.

Access the recordings on a website called www.xeno-canto.org. I heard one the week before last, but could not locate it by sight in the dense undergrowth along the riverbank where I was. Very frustrating!

Yellow-browed warblers breed in Siberia, and occur in the UK every year as they migrate south-westwards. It is thought that only about 6-8 birds stay in the UK over the winter, the majority (around 350 birds) appearing here on passage to warmer climes for the winter. This migration is around 3,000 to 3,500 miles, about 2,000 miles shorter than the route which the ones which migrate from Siberia to South East Asia take for the winter. This really is an incredible feat for such a small bird. You will usually be able to see them between September and November in the UK. You can find yellow browed warblers in coastal trees and scrub, arriving on the east coast initially, though some birds do make it into south west England.

Hey, hang on a minute, haven't all our warblers gone south for the winter? Sure, the vast majority of them have gone. As winters become warmer, more warblers will stay here. You will also see blackcaps, Cetti's warblers and chiffchaffs staying over the winter in the UK, in increasing numbers. We also get some Siberian chiffchaffs, which look just like a normal chiffchaff, but with darker and browner plumage. Good luck with seeing a yellow browed warbler. Although frustrating to get a good view, when you do see one it can often be a more satisfying experience than seeing a bird

which is larger and easier to see. As they are so rare, a good way of getting to see one is to search on the internet with the name of the bird and “latest sightings”, or look at the website of the bird club for the county where you are and they should have a latest sightings page.

If you do see a yellow browed warbler, do look for any colour rings on its legs as there is a project on with France to learn more about this warbler’s movements. Colour-ringed yellow browed warblers wear a combination of a metal ring (from the French natural history museum) and two colour rings. These two coloured rings can be either both on the same leg or one on each leg. Colours used are dark green, black, yellow, red, blue and white. Please note the exact position of each colour ring if you see one and send the information to Willy Raitière on wild_wild_will@yahoo.fr!

In other bird news this week, an East Siberian wagtail has been seen in Shetland, a first for the UK. South easterly winds also brought a few dusky warblers into the country, and a number of Hume’s leaf warblers, and Pallas’ warblers (these look very similar to firecrests). A hoopoe has stayed in the playground of an infant’s school in Bedfordshire for a few days (with police presence)! A Slavonian grebe appeared at a nearby lake at Stewartby. Around 50 cranes have remained in the Nene Washes, and a Richard’s pipit appeared in Kent. Happy birding!

Recipe of the Week

Tagliatelle Two Ways – Liveryman Joseph Robertson

This is one of Lucia and my favourite tagliatelle recipes. With Lucia being a vegetarian and me being a meat-eater, this recipe enables us both to eat a similar meal at the same time! Lucia’s sauce was a happy mistake as she ran out of ricotta and ended up using mascarpone instead... it worked a treat! (it also works as a white sauce for lasagne).

The recipe is for a good sized portion of each.

Ingredients: For the tagliatelle (two portions)

160 grams of white flour
2 large eggs
1 teaspoon of salt
1 tablespoon of olive oil
extra four for working and shaping the dough

Ingredients: For the bacon and cheese sauce (one portion)

a teaspoon of olive oil for the pan
3 slices of a good quality smoked bacon cut into 1-2cm chunks
1 knob of butter
1-2 table spoons of flour
Milk
1 egg
40 grams of Gruyère (you can substitute for cheddar)
ground pepper (fresh is best)
ground nutmeg

Ingredients: for the vegetarian sauce (one portion)

75 grams of mascarpone cheese (room temperate)
40 grams of feta cheese (less or more to taste)
30 grams of vegetarian ‘parmesan’ cheese
Milk
salt
ground pepper
ground nutmeg

Method: Tagliatelle

1. Mix the salt into the flour onto a clean work surface and shape it into a ‘volcano’ into which you crack in the eggs and add the olive oil.
2. Working from the centre, use a fork to mix the eggs and oil first then incorporate the flour volcano bit by bit until the the mixture is too thick to stir with the fork
3. Work the pasta dough with your fingers making sure that everything is incorporated together (you should use the fork to scrape the sticky flour away from the work surface and work this in also). If it is too dry, add a little water, if it is too wet, add a little flour.
4. Knead the until it is smooth (should take about 2-3 minutes) and shape it into a ball.



5. Rub a little olive oil on the outside of the ball, wrap it in clingfilm and leave it in the fridge for about 30-60 minutes.



6. Cut the dough into four equal parts and then shape these into the tagliatelle either by using a pasta machine or, if you don't have machine, you can roll the dough onto a work surface and then cut the strips with a sharp knife by hand.
7. Hang the dough on wooden hangers overnight to dry.



Method: bacon and cheese sauce

1. Add a little olive oil and the bacon into a pan and cook over a medium heat.
2. Once cooked, remove the bacon and set it to one side.
3. Add a knob of butter to the bacon oil (in the pan) and melt.
4. Add 1-2 table spoons of flour and mix with a whisk whilst cooking off the flour
5. Once the flour and butter mix is smooth (after about 2 minutes), take the pan off the heat and then add a little whole milk as you whisk (you will note it gets very firm and dry at this point).
6. Add more milk while whisking aggressively (still off the heat) until you get to a nice rich consistency with no lumps
7. Whilst still off the heat, crack in one egg and whisk (be careful that the mixture is not too hot otherwise the egg will scramble).
8. Return to heat and add 1 teaspoon of pepper and half a teaspoon of nutmeg. Whisk.

9. Mix in the Gruyère followed by the cooked bacon before leaving it on a low heat while you cook the pasta. Note: the sauce should be quite thick at this stage.

Method: vegetarian cheese sauce

1. Put the pan on a low heat and add the mascarpone. Heat and stir until the cheese loosens up.
2. Add the salt, pepper and nutmeg (to taste) together with a splash of milk.
3. Gradually add the feta cheese and half the parmesan cheese whilst stirring. Add more milk if it becomes too thick and leave on a low heat while you cook the pasta.

Method: Cooking the Pasta and adding the sauces

1. Cook the tagliatelle in boiling salted water checking every 30 seconds (it should only take 1-2 minutes as the pasta is fresh).
2. When pasta is cooked, before draining, take a little of the pasta water and add it to both of the sauces to loosen them up to your preferred consistency.
3. Add the pasta to each of the sauces, stir so that the sauce generously coats the pasta.
4. Sprinkle the remaining parmesan onto the vegetarian portion and add fresh pepper to both.



All contributions are welcome – please send to the Editor Ian Balcombe : ianbalc@gmail.com.

Quiz of the Week

Several good entries but leading from the front was Steward Raymond Lewis for getting all the correct answers.

1. How many guests were there at the Last Supper? **12 plus one dog**
2. On which day of the week was Christ Crucified? **Friday 3 April AD 33**
3. What is the term for fear of Friday the Thirteenth? **Triskaidekaphobia.**
4. Which Film Director was born on 13th August 1899 whose first film was called Number 13? **Alfred Joseph Hitchcock**
5. Which King of France arrested and subsequently slaughtered the Knights Templar on Friday the 13th 1307? **King Philip IV of France**
6. What is the maximum number of Fridays the Thirteenth in any one calendar year? **Three**
7. Who directed the 1980 Horror film Friday the Thirteenth? **Sean S Cunningham**
8. In Ontario Canada which group of people have met on Friday the Thirteenth since 1981? **Motorcycle riders from across North America**

This week we have a Lockdown Brain Stretcher from Assistant Alan Lyons

Each question below contains the first letters of words that will make the equation a correct phrase. Find the missing words.

Example: 26 = L of the A is 26 *Letters of the Alphabet*

1. 12 = S of the Z
2. 7 = W of the A W
3. 1001 = A N
4. 54 = C in a D (with the J)
5. 88 = P K
6. 13 = S on the A F
7. 32 = D F at which W F
8. 1000 = W that a P is W
9. 200 = P for P G in M
10. 3 = B M (S H T R)
11. 250 = LC in the P
12. 57 = H V
13. 650 = M (H O C)
14. 24 = H from T (G P)
15. 6 = P for a T in AF

No prizes but special mention to the best performers! Please email answers to pattenmakersmembership@gmail.com. Answers revealed next week

