



# The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 32

Friday 6<sup>th</sup> November 2020

## Master Jennifer Bryant-Pearson



Although we are now once more in lockdown, the Pattenmakers are determined to continue our fellowship with some special events between now and Christmas, including our annual Carol Service

We will be introducing our new team for the coming year on Monday 16<sup>th</sup> November, and unveiling the hugely exciting plans for the major fundraising initiative we have planned for Stanford Hall in 2021, so please join us then.

Our Events Chair, Liveryman Graham Perry provides an update on future plans and the Christmas wine tasting event, for which you need to place your order for wine by 24<sup>th</sup> November.

Court Assistant Deputy Keith Bottomley introduces the members of his new Diversity task force which aligns with the Lord Mayor's own diversity drive, and the City of London Corporation's new Charter for Black Talent.

The Lord Mayor draws our attention to the City of London Corporation's virtual Green Horizon Summit next week ahead of COP 26, the UN Climate Change conference which will take place in the UK in November 2021.

Our fantastic new history book continues to receive accolades from our members and these are included in the letters section.

Court Assistant Steve Huxham continues his history columns with a feature today on Taranto Night - 11<sup>th</sup> November.

We offer our congratulations to Past Master Christopher Stone on his recent engagement, and we thank Liveryman Colin Harris for his generous and successful bid for our last Pattenmakers' mask, which has now taken the Charitable fund donations to over £500.

Our Court members' articles continue today with Past Master Sir John Timpson CBE and we hear from Young Pattenmakers' member, Wayne Young.

Freeman Richard Parlour discusses the Buzzard, a very active bird of prey in my area of Gloucestershire, and Liveryman Barry Lynch shares a superb photo of a Grey Heron in the Ribble.

Our gallant Clerk walked past a wedding - see his Photo of the Week - and he has also prepared a Bonfire night Quiz whilst Past Master Tim Watts, inspired by Past Mistress Pattenmaker Jean Lamb's grandmother's recipe, has shared the first of his own grandmother's Christmas recipes.

Finally, as an avid reader myself, I have been approached about a Pattenmakers' book club - please let me know if you would be interested in such a venture.

---

## City of London Corporation

### Diversity Task Force - Court Assistant Deputy Keith Bottomley CC

You may recall from a recent newsletter that the Court approved a proposal to form a Diversity Task Force as its meeting on 8<sup>th</sup> October. This has been sponsored by the Master who has asked me to lead the work, particularly considering the emphasis that the Lord Mayor is giving to diversity as well as the Livery more broadly.

The response to my call for volunteers has been fantastic and I'm delighted to be able to share with you the members of the Task Force.



We have our kick-off meeting on 20 November and we are very keen to hear any and every view or idea as to how we might answer our terms of reference which are to “Consider and make recommendations to help promote the merits of membership to enhance the diversity of the Company to represent better its communities.” Please do share your thoughts with me [Keith.Bottomley@cityoflondon.gov.uk](mailto:Keith.Bottomley@cityoflondon.gov.uk) or any member of the Task Force. We will keep you updated on progress.

Separately, The City of London Corporation has thrown its weight behind a new charter aimed at driving up representation of black people in

senior positions in the finance and professional services sectors.

The governing body of the Square Mile is supporting the Charter for Black Talent in Finance and the Professions, which launches today (Oct 29), and is calling on City firms to sign up to it. The brainchild of barrister Harry Matovu QC, the charter aims to address under-representation of black people in senior echelons in the sectors and to improve their career progression and opportunities.

The charter is supported by the City Corporation’s Tackling Racism Taskforce, set up in the summer in the wake of the Black Lives

---

Matters protests and aimed at taking action to tackle racism in all its forms.

More information on the Charter for Black Talent in Finance and the Professions is at: [Black Talent Charter](#)

## Message from Rt. Hon. The Lord Mayor Alderman William Russell



Several livery companies have expressed an interest in the City of London Corporation's forthcoming Green Horizon Summit, which will take place virtually next week, from 9-11 November.

It will focus on the pivotal role of green finance in the recovery from COVID-19. Sustainability is an increasingly significant consideration for all of us in the Livery and this event will bring together business leaders and policy makers to discuss how financial services can support a green recovery and an economy-wide transition to net zero. I am circulating some additional information about the content of the summit and how to participate, should you or others in your company like to join the virtual conference.

We see this summit as an opportunity to build momentum and ambition for COP 26, the UN Climate Change conference, which will be hosted by the UK in November next year. The summit is being co-hosted by the City of London Corporation in collaboration the World Economic Forum and the Green Finance Institute. Mark Carney is also supporting in his role as UN Special Envoy for Climate Action and Finance. We have been able to draw together a stellar list of speakers, some of whom we anticipate will be making significant announcements. In light of the new national restrictions, the summit will now be fully virtual.

In summary, the green transition is the commercial opportunity of a generation. Capturing this opportunity will drive job creation and speed the return to growth. But for now, there is a persistent financing gap between net zero ambitions and reality. The Green Horizon Summit is our moment to close this gap. The objective is to mobilise capital by converting momentum into action ahead of COP26.

The Summit will cover five major themes:

- Reporting, Risk, and Returns
- The Energy Transition
- Infrastructure and Green Growth
- Resilience and Adaptation
- Nature and Net Zero

The Summit will conclude with a focus on the concrete actions and commitments financial firms need to make ahead of COP26 in Glasgow.

You can find details of the agenda, speakers and how to register here: [Greenhorizonsummit](#)

I am keen that the Livery is involved in these important discussions about the future and would strongly encourage you or a representative to register and participate in what looks to be an incredibly exciting event. It would also be very helpful if you can help promote the event within your networks, particularly in business, if you think they may benefit from attending the event. We are targeting a range of businesses and key international government departments.

I do hope that you will be able to join for at least some of the sessions of what promises to be a very interesting event and a significant undertaking for the Corporation.

## Our Charitable Fund

### Winner of the Sealed Bid Auction

The winning bid for the last Pattenmaker Mask was £100 from Liveryman Colin Harris and brings the total donated to Charity to over £500.

## Our History

### Taranto Night, 11<sup>th</sup> November - Court Assistant Steve Huxham

Every branch of the Armed Forces has its own special date(s) for the celebration and commemoration of past significant events, and for the Royal Navy generally, this is naturally Trafalgar Day, on the 21<sup>st</sup> October every year. For the Fleet Air Arm branch of the Senior Service, there is however another date to also count as particularly special. This is Taranto Night on the 11<sup>th</sup> November.

As our affiliate Naval Air Squadron, 824, is a "Taranto Squadron", it is worth considering just how the Battle of Taranto came to have such a special place in the calendar every year.

In simple terms, the night of 11<sup>th</sup>/12<sup>th</sup> November 1940 saw a naval mission of unprecedented determination and bravery when 21 canvas-winged Fairey Swordfish biplanes took off from the carrier HMS Illustrious to carry out one of the most pivotal aerial attacks of the Second World War: the crippling of the Italian Battle Fleet at Taranto.

This was a most difficult and precarious time for the Allies in World War Two. After Dunkirk and the fall Of France, success in the Battle of Britain had potentially only delayed invasion of these islands. The situation in North Africa was unpredictable, and the entry of Italy into the War that year presented the Royal Navy in the Mediterranean with the serious threat that close to the convoy supply routes to Crete and Malta was the main Italian naval base of Taranto.

Even before the War, the threat of the Italian fleet at Taranto had been evaluated and plans for an attack developed, using Fairey Swordfish biplane torpedo bombers that were capable of a night attack. At that time, the Fleet Air Arm was the only naval aviation arm with such a capability. This plan of attack was what came to be known as Operation Judgment.

The Fairey Swordfish, popularly nicknamed the "Stringbag" due to its appearance and construction is an iconic aircraft in the history of the Fleet Air Arm. In theory obsolete even in 1939, and with a top speed of only 82 knots when torpedo armed, it nevertheless served on the front line throughout the War, and outlived several aircraft designed to replace it. Aside from Taranto it was involved in every major aerial naval engagement of the War, including the Channel Dash, the Battle of the Atlantic, the Arctic Convoys, and the attack on the Bismarck. The canvas covered structure belied a sturdy aircraft which could take a lot of punishment, was highly manoeuvrable, and was a stable weapons platform whether armed with a torpedo, bombs, depth charges, or latterly even early air to ship rockets.



*Fairey Swordfish Mk II LS326 was built in 1943 and served on North Atlantic Convoy protection duties. She is maintained in flying condition by Navy Wings, the naval aviation charity.*

The original plan for Operation Judgment was to strike Taranto on the night of 21 October using 36 Swordfish from HMS Illustrious and HMS Eagle but several mishaps intervened, including a fire aboard Illustrious and the withdrawal of Eagle due to battle damage. The Swordfish force was therefore reduced to 21 aircraft on HMS Illustrious from 813, 815, 819, and our own 824 Naval Air Squadrons plus air cover of Fairey Fulmar fighters of 806 NAS. The attack was also delayed until 11 November.

On that evening of the 11<sup>th</sup>, the first wave of 12 aircraft, led by Lieutenant Commander Kenneth "Hooch" Williamson RN of 815 Squadron, left HMS Illustrious just before 21:00 hours in radio silence and without navigation lights to

avoid detection. The second wave of nine followed about 90 minutes later, led by Lieutenant Commander J. W. Hale, although one aircraft was forced to turn back with a technical problem. The Swordfish rumbled through the darkness towards their target, 170 miles and over two hours' flying time away, at only 75 knots, to drop their torpedoes and bombs on the battleships, cruisers and destroyers anchored in Taranto harbour. Eleven of the aircraft were armed with torpedoes and the remainder carried flares and bombs.

As the first wave of Swordfish began their approach from the south west at 2258, the flare carriers lit up the Italian ships, signalling the torpedo bombers to begin their dive into a storm of anti-aircraft fire. Part of Williamson's flight bombed oil storage tanks while the remainder of the aircraft commenced their attack runs on the 6 battleships, 7 heavy cruisers, 2 light cruisers, and 8 destroyers in the harbour. These saw the battleship Conte di Cavour hit with a torpedo that caused critical damage while the battleship Littorio also sustained two torpedo strikes. In the course of these attacks, Williamson's Swordfish was downed by fire from Conte di Cavour. The bomber section of Williamson's flight, led by Captain Oliver Patch, Royal Marines, attacked and hit two cruisers moored in the Mar Piccolo.



*Artist's depiction of the Raid, courtesy of Navy Wings*

Hale's second wave of aircraft, five torpedo planes and three bombers, approached Taranto from the north around midnight. Dropping flares, the Swordfish endured intense anti-aircraft fire as they began their runs. Two of Hale's crews attacked Littorio scoring one torpedo hit while another missed in an attempt on the battleship Vittorio Veneto. Another Swordfish

succeeded in striking the battleship Caio Duilio with a torpedo, tearing a large hole in the bow and flooding its forward magazines. Their ordnance expended, the second flight cleared the harbour and returned to Illustrious. By the time the last aircraft had completed the attack, the first Swordfish had reached Illustrious; it was 01.20. During the next hour and a half, the Swordfish gradually arrived back and landed safely. Of the attacking force, two aircraft were shot down, that of Lieutenant Commander Williamson and his observer Lieutenant N.J. Scarlett, who were captured, and the Swordfish of Lieutenant Gerald W.L.A. Bayly and his observer, Lieutenant H.J. Slaughter, who were killed in action.



*The Italian Navy's Conte di Cavour lies crippled in Taranto Harbour*

The swift attack crippled the Italian fleet and left the Italian Navy ineffective for the rest of the War. It was also the first time in history that an enemy fleet had been defeated without ever sighting or engaging the opposing ships. For centuries, the success of the Royal Navy was dominated by battleships but on the night of 11/12 November 1940 the courage and initiative of a small band of naval pilots flying Swordfish biplanes marked the birth of a new era in naval warfare. The Taranto Raid changed many naval experts' thoughts regarding air-launched torpedo attacks. Amongst others, Taranto was heavily studied by the Japanese as they planned future attacks, which as we know, sadly came to fruition the following year, at a place called Pearl Harbour.

In normal times, members of the Fleet Air Arm, past and present, would gather for Dinner on or before the 11<sup>th</sup> November to remember the Battle and this general time of Remembrance, something that is not possible in 2020. However, there will be

a virtual event on that evening this year, led by the First Sea Lord and other senior naval officers. Wherever the attendees are actually based, a glass of something suitable will be raised and our Toast will be as it always is – “The Men of Taranto.”

*(Source credit to Navy Wings from whose account this article draws heavily and for the use of their illustrations. They work to preserve Britain’s great naval aviation heritage and rely on public donations to support that work in maintaining, presenting, and flying an unrivalled collection of historic naval aircraft.)*

## Members’ News

### Past Master Christopher Stone



One positive outcome from the lockdown is that Past Master Christopher Stone and Joanna McEwan-Thomas are happy to announce their engagement.

### Liveryman Barry Lynch

Thought you might like a picture taken today of Grey Heron fishing on the banks of the really swollen River Ribble for The Pattenmaker.



The Ribble starts near Ribblehead Viaduct famous in many films and flows unusually westwards through The Yorkshire Dales into God’s Own Country, Lancashire. (Apologies to PM Stuart

Lamb!) before entering the Irish Sea close to Lytham St Annes and Southport on the Fylde coast a distance of 75 miles.

Living close to this fisherman’s paradise we often see salmon leaping as the Ribble is a breeding ground for the endangered Atlantic Salmon who make their way upstream whilst the Ribble Way footpath attracts a great number of walkers.

### Young Pattenmakers – Award Winner Wayne Young



Who are the Worshipful Company of Pattenmakers? What is a livery company? These are the two Google searches that followed seeing an advert in the Facilities

Management Journal around the Young Managers award 2019. Been a born, raised and proud Yorkshire man the traditions and history of the City of London and the Livery Companies were lost on me and like most of my generation, when this is the case ,Google became my first introduction to the Worshipful Company of Pattenmakers. Little did I know that this was only a scratch on the surface of what it was really like, I however very quickly encouraged my manager and our Director to support my application and to my surprise won the award.

As mentioned, I am a born and raised Yorkshireman, more precisely Leeds. Where we live in the outskirts in a town called Pudsey, one of its most famous exports been Pudsey the Bear named after the town in which his creator was from. I live here with my wife, Laura and our boys, Thomas aged 3 and Benjamin aged 5 months. Our family down time is either usually found in the local beck or puddle with wellies on jumping and splashing around. I have recently managed to persuade Thomas to join me on one

## The Pattenmaker

---

of my personal areas of enjoyment fishing of which he truly enjoys having caught his first fish on his first visit (only a little bit of help from Daddy) which he proceeded to kiss and stroke and refused to let it go.



I, like many others, fell into the Facilities Management Industry following a varied work life before notably.... teaching water sports, working in banking and McDonalds. I started my FM career as a caretaker looking after PFI schools at the fresh age of 23, since then working for Interserve/JLL on their HSBC contract, Savills Property Management looking after a varied estate across West Yorkshire, Arcus on the Sainsbury contract and most recently heading up the Facilities team for Hermes up until I take my new role as Group Estates Director with the Active Care Group starting the 2<sup>nd</sup> week in November following 9 years in the industry. I look upon my success to the great managers/leaders and influencers I have had throughout my career and hope that I can be the same for those people that I lead. One of my key passions haven been through the journey as a young FM is to encourage the success of other young people aspiring to take on leadership roles and setting the agenda within the FM industry to support that. This I do through my active involvement with the Institute of Workplace and Facilities Management and networking.

As I earlier commented my introduction to this great Company was through my success with the Young Managers Award in 2019. I recall my first introduction to the people of the company was during the judging panel, of which was made up of Richard Muir, Martin Pickard, David Sharp and Deborah Longstaff, of which were all so

accommodating and friendly I only hoped to win the award to be part of such esteemed company. I was successful, and my first event was the banquet and that is when I got my full experience of the Pattenmakers and Livery Companies and realised Google did it no justice. Both my wife and I were in absolute awe of the building the traditions and Mary Berry's Lemon Drizzle Cake.



Although the dinners are great, one of the key reasons why I enjoy being a Pattenmaker is for the people and characters you meet with the experience and knowledge they carry. The other more serious side to what I want to achieve with my time with the Company is to build on the success of young people, promote the value in young leaders hence why it was a pleasure to join the committee of the Young Pattenmakers where with Sophia and the remainder of the committee we can build a strong network of young leaders and who can carry on the legacy of our great company.

## The Court

### Past Master Sir John Timpson CBE



*Mansion House Banquet presenting Pattens to the Lord Mayor Sir David Wootton*

When I was asked to join the Pattenmakers, in the 1980s, by my friend and slipper supplier Thomas Black, there was still a substantial UK manufacturing business and lots of shoe shops on the high street, so I was surprised, within a few years to be asked whether I would serve as Warden to the Trade. I was very nervous, especially when I discovered that I was expected to organise a Trade Outing. As was often the case I handed the job over to my late wife Alex, who arranged an open top bus tour around Chester followed by lunch and a trip on the river Dee - it didn't have much to do with the shoe trade but it was a thoroughly enjoyable outing and enough Pattenmakers came to almost fill the bus.

It was amazing how Alex found the time to organise my life as well as her own. We were foster carers, over a period of 31 years we (or to be more accurate Alex) looked after 90 foster children. I was purely support, doing a few bedtime stories, shopping trips and Sunday afternoon walks. For Alex it was more than a full time job, the children often came in twos or threes sometimes for a few weeks but often for a year or more. Our job was to provide a safe haven between one part of their life and the next. We nearly always looked after children under 10, who joined us for a variety of reasons - violence in the home, mum in prison, or simply parents not able to cope.

Some were babies, three with Downs Syndrome, others born addicted to heroin. On the night of the first Footwear Dinner at which I was asked to be the 'Guest' Speaker Alex couldn't join me because she was waiting at home to look after a baby who was due to be born that night (the mother had already neglected a number of her children). After the main course I turned to the Master, Bob Edwards, to ask "Do you mind if I nip next door to make a phone call, my wife is expecting a baby?" I returned within 5 minutes to report "Just been delivered, all is well"

Alex also masterminded my year as Master, it took her five minutes to pick my speakers for the year. We started with our son James, who talked about the programme he developed to employ ex-offenders (they now represent over 12% of our

workforce). He was helped by contributions from two colleagues who had joined us from prison.

My guest for lunch at The Fishmongers' Hall was Esther Rantzen (I was, at the time a trustee of ChildLine). In October we were joined by Richard Harman, then Headmaster of Uppingham (where I was also a trustee). The guest speaker at my banquet was our second son, Edward, who had recently been appointed the Minister for Children and Families.

Edward, together with his sister, Victoria, and brother, Oliver, joined me in supporting The Pattenmakers in the London Marathon, which I had last completed it 28 years earlier. On this occasion it took me an extra 2 hours and I was overtaken by three monkeys a telephone box and a rhinoceros, while the crowd kept shouting "Come on Grandad!"

Like most Masters, I was overawed by the prospect but thoroughly enjoyed the reality. I was lucky to be in office when Wendy Mead was a Sheriff, which led to some special invitations to traditional City ceremonies. I was invited to give 'The Lion's Sermon' at St Katherine Cree church and was presented with a bottle of wine after the service. Throughout the year I was guided by Robert, our Clerk, who was a fantastic mate and mentor, he is one of the few people I have known who was able to tell Alex what to do.



*Past Master and Mistress Pattenmaker*

---

## Postcard from Abroad

### Felix Huber, Master in Charge of the United Guilds of the Tanners and the Shoemakers in Zurich



We do hope this note finds you well, all-despite the frightening increase in limits to our life due to **the virus**.

This is to report to you in brief, that on Saturday evening we were able to hold our Annual Meeting with a (light) dinner, hence lowered traditional elements however. I reported about our close and virtual almost-monthly gatherings in the cyber and that you Jennifer were installed, and that you David had been extended. Our Members were very happy to hear about your active Livery life, also during lock-down or summer on the countryside in your lovely land houses or impressive castles, all upon facts I know pretty closely, thanks to our cyber-exchanges and the marvellous book with the Livery Houses in London.

Also, they asked me, whether we could get to publish some "Greetings from London" for our Annual Report Booklet titled "The Piece of Pergament", as I had pre-announced.

We would be delighted and proud about such an article from London from your Company. Our Annual Report Booklet will be distributed to all our Guildners and all Masters of the other Zurich Guilds and the Masters of the Tanners and Shoemakers in Berne, Basel and Schaffhausen, so in total around 250.

We had on Saturday a lovely evening, with organised distance and masks during the speeches, that were consciously not traditionally held, due to the restrictions. Our new Active Master THOMAS HUGGLER was installed on Saturday, and I was honourably re-elected for

another term of 4 years, now being de-activated to be the Non-Active Master for 2 years.

## Events

### Book Club



We have had some interest from members in creating a Pattenmakers' Book Club with a monthly meeting.

Would anybody like to volunteer to lead on building a book Club?

Please let the Master know if you are interested in joining or leading a Reading Group.

---

### Events Update - Liveryman Graham Perry

The following events have been planned for the rest of the year and as expected these are all virtual events.



**14<sup>th</sup> November** – The 350<sup>th</sup> anniversary committee of the three Livery Companies will have a virtual event in place of the Lord Mayor's Show. All three Companies will make a presentation and our Sheriff Chris Hayward, will speak for the Pattenmakers. The Lord Mayor will be joining us for this special event.

Registration details will be circulated shortly

**16<sup>th</sup> November @6.00pm** - 'Meet the Team' this is a chance to meet the new Master, Wardens and Committee Chairman and to hear from them directly their plans for 2021. Please use the following link to register for the event:

[Meet the Team Registration](#)

**3<sup>rd</sup> December @ 7.30pm** - 'Pattenmakers Wine Tasting' after the success of our first one of these we are running another. The event invitation for this has just been sent out and so hopefully you will have all the information required.

The link to the selected case you will find below and when you place your order please use our special Pattenmaker discount code to get a £15 discount on the case price. You will also see a selection of recommended other wines you can add to the tasting case ready for Christmas. The MIX6 price against the additional bottles is a discount price you will get if you select an additional 2 bottles to add to your case and if you get to an order amount of £120 or more then delivery is also free.

[Recommended Weavers' Wines :](#)

Discount Code: PATOCT02

The cut-off date for ordering the wine is Tuesday 24<sup>th</sup> November, so please get your orders in as soon as possible. If you have any problems with the code or the discounts then please do drop me an email and I will get these resolved.

**10<sup>th</sup> December** - 'Christmas Carol Service' Final details for this event will be shared shortly. It will definitely be available as a virtual event although some seats at the church may be available subject to Government restrictions.

In 2021 we will continue with our schedule of virtual events and to make it easier to remember when these events will take place, we will hold 1 event per month on or as close as possible to the third Thursday in each month. These virtual events will continue for the whole of 2021 and as we add back physical events so we will continue

with virtual ones for as long as the membership enjoys them.

The committee is currently in the process of finalising the virtual events calendar for the year and we hope to be able to get this out within the next few weeks.

As soon as we are able to start physical events we will of course be sharing this news with you, but please be sure we are already starting to plan events for the second half of the year and even through into 2022. As soon as we are able to start getting together again, we will be putting some very exciting events into the calendar.

In the meantime, if there is any type of event, physical or virtual, that you would like to see arranged please do email me your thoughts and ideas. [Grahamperry31@sky.com](mailto:Grahamperry31@sky.com)

## Photo of the Week

### From the Clerk

As we walked past the Town Hall last Friday this lovely newly married couple emerged.

Look at her wedding dress, you would think that by now someone would have thought of a way to lift her dress out of the mud . .



---

## Bird Watch

### Bird of the week this week is the Buzzard - Freeman Richard Parlour



Remember, remember, the 5<sup>th</sup> of November....but what does that mean in avian terms? Should we cover the mythical phoenix arising from the ashes and try to associate it with bonfire night? Perhaps that would be too contrived. Instead I investigated Guy Fawkes' genealogy. The name is said to come from the German Falco, and indeed there is a bird on the Fawkes family crest, described in certain quarters as a falcon. Yet on closer inspection the heraldic bird has rather large proportions, certainly larger than any falcons hailing from British shores, a yellow beak, legs and feet. The legs are quite well built too, so the bird of the week this week is the common buzzard.

The buzzard is now the commonest and most widespread UK bird of prey. They were heavily persecuted until gamekeepers understood that buzzards have little impact on gamebird rearing. There are now thought to be 57-79,000 pairs of them in the UK and they are on the green list. The buzzard is quite a large bird with broad, rounded wings, and a short neck and tail. It is a similar size to the raven covered last week. The female is larger than the male. When gliding and soaring, it will often hold its wings in a shallow V shape and

keep its tail fanned (this is a key differentiator to the forked tail of the red kite). If the wind is strong enough, the buzzard can hover. Buzzards vary quite widely in colour from all dark brown to much paler variations, though all have dark wingtips and a finely barred tail. Two other types of buzzard appear in the UK, the honey buzzard and the rough legged buzzard. The honey buzzard is a summer visitor, about 50 pairs breed in the UK. It rarely perches and does not hover. It has a longer looking tail, smaller head and neck, a broad band at the end of the tail, and a further broad band further up the tail. In common buzzard the tail has more, thinner bars. Rough legged buzzard are also migratory, spending most of the summer in northern Scandinavia and Russia, a handful of them showing up in the UK as winter visitors. They have a dark belly patch. They also have a white patch on the upper part of their tail, and from below, white with a dark bar at the end. Rough legged buzzards are very good at hovering, in all weathers.

The plaintive mewling call of the buzzard could be mistaken for a cat. Buzzards tend to eat small mammals, birds and carrion, even earthworms and large insects when other prey is in short supply. The greatest numbers of buzzards can be found in Scotland, Wales, the Lake District and south west England, but they are now breeding in every county. Human interference causes around half of nesting failures. Three quarters of young buzzards die before maturity at the age of three. The average life span of those reaching maturity is eight years with the oldest buzzard known to have reached 25 years old. They are found in most habitats, but particularly woodland, moorland, scrub, pasture, arable, marsh bog and villages. Buzzards can even be seen in towns and cities. Look for birds soaring over wooded hillsides in fine weather, or perched on fence posts and pylons. In some areas they are known as the tourists' eagle, often being mistaken for this larger bird of prey.

Does fireworks night have a particular impact on wildlife? It is thought that wildlife responds to fireworks in a similar way to thunderstorms, so if you are having a display, keeping it away from known roosting sites would be helpful.

---

In other bird news this week, dark bellied Brent geese have been recorded travelling 4,000 km to spend the summer in Russia, via Germany, Sweden, Finland and Estonia. Essex has about 25% of the world's population of these geese. Volunteers are needed for the UK Turtle Dove project in 2021. Turtle Doves are the fastest declining species in the UK (despite pressure having resulted in a ban on the French shooting them). Send Simon Wotton an email if interested: [simon.wotton@rspb.org.uk](mailto:simon.wotton@rspb.org.uk). A record flock of Red Knot has been seen at Snettisham in Norfolk (140,000 birds, seems like a lot but about the same as the population of St Albans), a record 27 Little Tern chicks fledged at Point of Ayr in Flintshire. An Indigo Bunting has been seen in the Scillies and a Taiga Flycatcher in Durham.

## Letters to the Editor

### **Liveryman John Welch to the Clerk**

*Just wanted to let you know I received "Out of the Mud" last week. I am very impressed with the quality and presentation of the book. My congratulations to all who participated in the project. I have already begun to read through it and look forward to finishing it. Anne and I were surprised and most pleased with the one pager on Sir Charles Hanson.*

**The Clerk commented** - *Sir C Hanson was, if I recall Mrs Welch's (Great) Grandfather? So didn't take long to get to Canada.*

### **Court Assistant Steve Huxham follows up...**

*Yes ,that's right – when John Welch first approached us to join, it was because his wife's family were direct descendants of Charles A. Hanson. That was also why they went to Fowey during their visit in 2017, as the Mayoral Robes are in the Museum (we used their photo in the Book) and Fowey Hall was the ancestral home until the 1950s.*

*The line of succession ran from Charles Augustin Hanson (1846-1922) to son Charles Edwin Bourne Hanson (also a Pattenmaker, 1874-1958) to son Charles John Hanson (1919-1996) to son Sir Charles Rupert Patrick Hanson, the 4<sup>th</sup> Baronet who was born in 1945 and worked as a Tax Inspector living in Brighton. I don't know exactly where Mrs Welch fits in on the family tree.*

*I wonder if John enjoyed the vignette about the Cleeves and the Suffragette's so much, since in the early 1900s they apparently torched Sir Charles' Roller in the coach house of Fowey Hall!*

### **Liveryman Chris Dean to the Clerk**

*Two particularly interesting articles in Issue 31 – the fascinating Fleet Air Arm piece by one of the 2 Steves, and also the very clear and helpful exposition on the US Presidential voting system by Philip Rutledge. Both greatly enjoyed.*

### **Past Master Donald Newall to the Master**

*Rosemary and I thoroughly enjoyed the presentations on Monday and we would like to say a big thank you to you all for a wonderful zoom meeting.*

*Thank you, Murray for the insight into the workings of the Chamberlain's Court and for the fascinating stories told in your amusing way.*

*Thank you, Steve for the introduction to ancestry with some very useful tips. It has rekindled our interest in our own family trees which we started some years ago, but have never finished.*

*Thank you, Joseph for comparing and putting it all together.*

### **From Past Master Michael Fincham to Past Master Richard Kottler**

*Just a quick thank you (and your team) for the wonderful job you all did with the new Pattenmakers History.*

*I think it's an extraordinary effort by all concerned and will be a treasure for many years*

### **From Past Master Anthony Eskenzi to the Clerk**

*I received the new Pattenmaker book which I consider a masterful achievement, it contains so much information and brings great credit to all those who were part of the undertaking and publishing.*

*Could you, on my behalf, thank the Master and all those involved with grateful thanks from a Past Master for all their work.*

---

## Recipe of the Week

### Mincemeat – Past Master Tim Watts

With your extra time at home this month, here is a suggestion to fill a couple of hours: why not make the Christmas puds and mincemeat rather than buying them.

The following come from my Grandmother's recipe book (actually the recipes are not as we would recognise a recipe today but lists of the ingredients – the assumption seems to be that you would know how to cook them). The family view is that the two below would have come down to my Grandma from her family (Newcastle, Staffs) and the vintage of the book (probably copied before she married my grandfather in 1919) can be judged from the recipe for a homemade cough mixture which includes paregoric and laudanum (both made with opium).

These recipes will work just as well if you alter the quantities, just keep everything in proportion.

#### Mincemeat

1 lb Large Stoned Raisins [just use raisins]

¾ lb Sultanas

1 lb Currants

1 lb Sugar [caster sugar]

2 Apples [cooking apples, peeled]

5 ½ oz Butter

1 Lemon juice

All spice [now usually called Mixed Spice]

Brandy, if liked.

No method to make the mincemeat is given, but in the 1960s I used to get taken out from boarding school one Sunday to help my grandmother making both puddings and mincemeat. What you do is this.

Put the sugar in the bowl first (this stops the fruit sticking to the bowl), mince the fruit (then you attached a mincer to the front of the Kenwood mixer but nowadays just chop up (not too finely) in a food processor). Process the apples last as it helps clean the processor. Add the other

ingredients including plenty of spice and I can report that a decent amount of brandy was always liked. Take a large spoon and mix thoroughly. Put in jars (sterilised) jars and use as required (it will keep until next year, I find).

In that Leicestershire family mince pies, dusted in icing sugar, were always eaten with stilton which I recommend.

Look out for the Recipe for Christmas Puds next week.

## Quiz

See last page for this week's Quiz

All contributions are welcome – please send to the Editor Ian Balcombe : [ianbalc@gmail.com](mailto:ianbalc@gmail.com)

## Quiz of the Week

Several good entries this week, led again by Steward Raymond Lewis, well done to all  
The answers to last week were:

1. In theory, from which Gaelic Harvest Festival has Halloween evolved? [Samheim](#)
2. How many Saints are celebrated on the 31<sup>st</sup> October? [All of them! All Saints Eve](#)
3. "An invisible man sleeping in your bed" is a line from a hit song from the film of the same name - which film? [Ghostbusters](#)
4. Which vegetable was traditionally carved to create Jack-O'-Lantern before the pumpkin became the vegetable of choice? [Turnip](#)
5. Which famous magician died on Halloween? [Harry Houdini \(died of peritonitis in 1926\)](#)
6. Who was born on Halloween and is currently lobbying for free School Dinners? [Marcus Rashford](#)
7. Witches in Lancashire were around which famous landmark? *see Photo of the Week in a newsletter passim* [Pendle Hill](#)
8. What UK TV series was shown in the USA entitled "My Partner the Ghost"? [Randall and Hopkirk \(Deceased\)](#)
9. What are "Guisers"? [Children dressed up on Halloween - Mummers](#)
10. Who played the monster in the 1931 film "Frankenstein"? [Boris Karloff](#)
11. Which US State was admitted as the 36<sup>th</sup> State on Halloween 1864? *Clue – see the Silver Quiz in the 25<sup>th</sup> newsletter* [Nevada – the Silver State](#)
12. On a scale of 1 to 10, how grumpy does the Clerk get at the prospect of having to "do" Halloween? [Off the scale – well over ten](#)



As yesterday was Bonfire Night here are this week's Gunpowder Plot questions:

1. "Remember, Remember the Fifth of November" What is the next line?
2. Which County town is famed for its celebrations of "No Popery" and its Bonfire Societies?
3. Where did the Clerk go to School?
4. Fifty female sheep . . .
5. Although Guy Fawkes is the most famous conspirator who was the leader of the gang?
6. How many barrels of gunpowder were discovered?
7. Who received the anonymous letter revealing the plot?
8. Who was arrested guarding the barrels of gunpowder?
9. Which event, in the King's presence, was the target?
10. Where is the lantern Guy Fawkes used during the plot?

Please send an email to [clerk@pattenmakers.co.uk](mailto:clerk@pattenmakers.co.uk) with your answers. The answers will be announced in a subsequent edition of the Newsletter