



# The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 24

Friday 11<sup>th</sup> September 2020

## From the Master Elect, Jennifer Bryant-Pearson



Back in London this week, there is definitely more traffic and people as they return to their offices - albeit on a reduced scale and Past Master Sheriff Hayward shows he is now back at the Old Bailey in our Photo of the week.

Liveryman James Brooks reflects on life in the City post covid and it is good to hear of his positivity in spite of the changed circumstances.

I attended the weekly service now back at St Margaret Pattens and was delighted to see others there in person for the Communion service, led so ably by our Honorary Chaplain, along with those who joined on Zoom thanks to the technical skills of our Beadle.

Past Master Richard Kottler today reveals the splendid new display cabinet at our church which looks absolutely stunning so do try and pop in and see for yourself if you are in the City.

We report on the new arrangements for the Election of the Lord Mayor at Common Hall on 29<sup>th</sup> September and of the City links to Slavery initiative as well as an update from our gallant Clerk on the latest Livery committee plans.

Our range of charitable activities continue under Liveryman Jane Wilson and today we report on two beneficiaries, HMS Chiddingfold which the Company has supported for 20 years and the City Schools Link . Liveryman Anthony Segal-Knowles, who benefited from the Pattenmakers' involvement at the City of London School tells us

about his first introduction to the Pattenmakers through Past Master Richard Paice.

We continue to raise funds wherever we can for the charitable fund and today we can report on £400 raised solely through the sale of our very special Pattenmaker face masks.

Past Master Mike Kemsley's find last week inspired Assistant Steve Huxham to write about Choppines and the wonderful literary references from Chaucer to comedic plays. Past Mistress Pattenmaker Rosemary Newell joins in the story of Pattens with her discovery in the Times - see the letters page which also starts a healthy debate on grammatical issues as a result of Past Master Tim Watts' letter last week! In addition, our esteemed Editor has produced a fascinating item following on from Honorary Freeman Lady Verney's note.

Zunftmeister Felix Huber reports from Switzerland in our Postcard from Abroad and he hopes to be able to welcoming us back to Zurich for the Sechselauten in April next year - he will keep us updated about the plans.

Freeman Richard Parlour introduces us to a rare bird this week - the whinchat and Liveryman Bill Bird and his wife, Kate share their much loved marrow recipe - perfect for this time of year!

Meanwhile, as I type this here in Westminster against a backdrop of Extinction Rebellion's daily and very noisy protest in Parliament Square complete with sirens and helicopters overhead ... it feels as if nothing has changed!

## City of London Corporation



### Arrangements for Common Hall: Election of Lord Mayor, 29th September 2020.

The detailed arrangements under the present restrictions have now been issued and are available on the Company's website and can be found here: [Common-Hall-Election-of-Lord-Mayor-Letter-to-Liverymen](#)

#### The Clerk - Livery Committee

Here are the headlines from a virtual meeting of the Livery Committee held on 9<sup>th</sup> September 2020.

- Victoria Russell and Deputy Philip Woodhouse were elected Chairman and Vice Chairman respectively for the ensuing year
- Common Hall – Election of Lord Mayor, format could be changed again but as of now a really slimmed down version and one Liveryman per Company if the Company wants to send one. No processing, for a copy of the procedure email the Clerk
- Shrieval election 2021 will be for two Aldermanic Sheriffs, Alison Gowman and Nicholas Lyons
- Uncertainty regarding all event as situation appears to change daily
- Lord Mayor's Letter and the quarterly Livery Briefing will be promulgated by the end of this month
- New Livery Committee website launched last week
- Chamberlain's Court still working pleased to accept applications and virtual ceremonies
- The Livery Halls Kitchen delivered 34,000 meals to three NHS Hospitals (programme now ended)
- CoL Corporation Tackling Racism Taskforce introduced

Further details if required from the Clerk

### City Links to Slavery

Following on from last week's report of the City's Consultation in respect of landmarks with historic links to racism and slavery, there is a further report of action that has been taken by Educational Establishments.

A primary school in the City is changing its name because its founder made part of his wealth from the slave trade.

Pupils of Sir John Cass's Foundation Primary School will be starting the new school year at the newly named The Aldgate School.

The change came after school governors said they were "horrified" that the school's founder was revealed during Black Lives Matter protests to have had links to the slave trade.



They removed a bust and statue of Sir John Cass from the school back in June when his links to the slave trade were revealed.

Sir John Cass served on committees of The Royal African Company which traded in slaves. He signed detailed instructions setting out how much food enslaved people and the crew should get, and made money from bonds in the company.

The primary school has a 300-year-old history and is the only state-funded school in the Square Mile. Its trustee is the Sir John Cass's Foundation, which owns the freehold to the site and provides support to the school.

The chair of governors, Matt Pipe, said: "Governors have been horrified to learn that much of Sir John Cass's wealth was derived from

---

human exploitation. To retain these links with our founder would have been incompatible with our school's vision and with the outstanding education it offers every child in our multicultural community."

Sir John Cass was an alderman, sheriff and MP for the City. He gave money for a school for girls and boys in 1710.

A secondary school in Tower Hamlets has also changed its name to cut links to Sir John Cass and is now called Stepney All Saints. It had annually celebrated its links at a Founder's Day service in the City.

The move to change the primary school's name followed consultation with parents, and pupils were also asked for their ideas.

The governors said: "Our school is one in which every child is given full opportunity to flourish, irrespective of their background. Governors felt that to continue to celebrate our founder in the school's name would be incompatible with our vision and values."

More than 100 people joined in consultation meetings virtually.

And a school newsletter in July from head teacher Alex Allan noted people had very different ideas. She wrote: "It is apparent that there is a range of very different views across the community." The Cass Child and Family Centre, which runs a reception class alongside a nursery and children's centre at the school, will change its name to The City of London Child and Family Centre.

The school's governing board said: "We all agreed that the values of diversity, equality and fairness which are enshrined in our school are not compatible with reports of Sir John Cass's historic involvement in the slave trade."

They decided to pick a name based on geography.

The governors said that "changing the name is not the end of the story" and they aim to increase diversity of the governing body and review the

curriculum "to help children gain a greater understanding of all histories."

The Sir John Cass Foundation has told the Charities Commission it wants to change its name too.

The Cass Business School at City University is also ditching Sir John's name.

## Our Charitable Fund

### Livery Schools Link - Past Master Richard Kottler



This initiative is run by a small group of Livery based volunteers and has been in operation for over 4 years and since then over 80 Livery

Companies, including the Pattenmakers, have signed up as participants.

The Livery Schools Link (LSL) arranges for volunteers (any member of a Livery, anywhere in the country) to be involved with State Schools with career orientated activities – talks, advice, arranging work experience etc.

To improve the service further was not going to be possible without committing substantial extra resources of both people and money. So, it has been decided that the Livery Schools Link, a registered Charity, will collaborate with 2 organisations who occupy the same general space. These are "Speakers for Schools" and "Inspiring the Future" and with them the reach of the Link will be significantly enlarged. As a result, they hope that more Livery members will sign up to help and this will absolutely not just be in London.

The other initiative has been "The Digital Divide" where extra funds have been distributed to Schools operating in deprived areas to allow them to purchase digital equipment such as tablets to enable pupils to work remotely. The Pattenmakers contributed £1000 to this initiative

---

and was very pleased that LSL was able to allocate a significant sum (more than £1000) to the 2 State Schools we already support – The City Academy Islington and Ashmead Primary Deptford.

We are also involved with LSL by participating in the annual Careers Fair at Guildhall and have also run specific careers events at the London School of Fashion with them.

As our Livery broadens its commitment to supporting State Schools, especially in deprived areas, we think that the developments with Livery Schools Link will bind us closer to it and will lead to more of our members wanting to help with guiding young students in their aims for their future careers.

---

### **St Margaret Pattens - Honorary Chaplain Reverend Andrew Keep**



*Reverend Andrew Keep prior to the Service at St Margaret Pattens this week.*

It was great to be back inside the church last week. We managed to work it so that the service could be seen simultaneously on Zoom, and indeed people could join in conversation, and I hope those who were on their laptops were able to see and hear, and more importantly feel, they were part of it. I certainly was very conscious, in a way that I had not imagined, that people that

I couldn't see were involved. Hans sang a hymn, for which he is to be much thanked, very socially distanced from the gallery, and I dare to hope that something similar can be done again. So, we had music and singing, yet at the same time still observing the strict rule that there be no congregational singing.



We propose to go forward with that arrangement for the time being, and do hope that you can be with us in one way or another. Public transport was still very sparsely occupied last week, but of course we cannot know from week to week quite what the situation is, and it would continue to be prudent to manage one's own risk as thoughtfully and sensibly as possible.

### **St Margaret Pattens – AGM**

This will take place, remotely by Zoom, on Thursday 1st October at 2 p.m.

All are welcome - please request details of link and password from our Honorary Chaplain Reverend Andrew Keep:

[vicar@stmargaretpattens.org](mailto:vicar@stmargaretpattens.org)

---

### **Our Military Affiliations – HMS Chiddingfold**

**Assistant Steve Huxham** spotted this news release.

The Affiliation was established by the late Past Master Paul Ziff and the Clerk about 20 years ago.

## The Pattenmaker

02 September 2020

Royal Navy minehunters HMS Chiddingfold and Penzance have arrived in the Gulf after a 6,000-mile odyssey from their home ports in the UK.

The duo, who are replacing HMS Blyth and Ledbury, were at sea for two-and-a-half months as they sailed through the Mediterranean, the Suez Canal, the Bab El Mandeb Strait and the Strait of Hormuz before arriving in Bahrain, home for the pair for the next three years.

Chiddingfold's journey from Portsmouth was immediately stormy as the Hunt-class minehunter encountered foul weather in the Bay of Biscay, facing five-metre waves and wind speeds of 50 knots.

Her 50-strong Crew 3 from MCM2 were relieved to finally see the Rock of Gibraltar, first stop on the journey to the Gulf, and time to meet up with Sandown-class HMS [Penzance](#), who had sailed from her home on the Clyde via Falmouth.

The pair continued through the Med, stopping off at Sicily, Crete and Cyprus. Covid restrictions meant many of the pair's port visits were restricted to the jetty.

Once in the eastern Med, Chiddingfold supported NATO's Operation Sea Guardian, which involves allied ships patrolling the Mediterranean.



*Crew have worked with determination and fighting spirit to overcome the many challenges of COVID-19, inclement weather and being away from base port for ten weeks with limited support*

Operations Officer, Lieutenant Isaac Johnson, 27, from Somerset, said: "Our assignment to Direct Support of Op Sea Guardian and the commendation we received for our reporting demonstrates that MCMVs can make a useful contribution to a variety of maritime security operations."

Next up for both minehunters was the Suez Canal.

Chiddingfold's Navigating Officer, Lieutenant William Gunter, 25, said: "The Suez Canal is a navigational wonder of the world. The canal transit marked the start of our time in the Middle East, HMS Chiddingfold's home for the next three years, so it really was a significant milestone of the deployment."

Arriving in Bahrain, the crews – 50 on Chiddingfold and 40 on Penzance – had a few days to relax before work started again.

Chiddingfold's Commanding Officer, Lieutenant Commander Tom Harrison, said: "It's been a massive team effort to get Chiddingfold to Bahrain.

"My crew have worked with determination and fighting spirit to overcome the many challenges of COVID-19, inclement weather and being away from base port for ten weeks with limited support. We are now fully focused on contributing to efforts in the Gulf."

Chiddingfold and Penzance will now be forward deployed in Bahrain for three years, operating under the new MCM dual-crew manning model. During her time there, she will be involved in multi-national exercises, mine hunting, maritime security and wider defence engagement.

## Covid 19

### Pattenmaker Facemasks

#### The Clerk



The second order has been placed and delivery is expected here any time soon, they will be despatched as soon as they arrive.

There are but a few left so if you haven't ordered than do so now – you might still be lucky by the time you read this.

Please click here to order: [Order Form for PM Mask](#)

That will mean that 100 facemasks have been sold providing some £400 to the Pattenmakers' Charity, the final figure will be confirmed in due course - well done everyone!

### Lockdown London

#### Liveryman James Brooks



In writing a few words for the newsletter about what life is currently like in London, I've decided to try to bring a bit of positivity to C-19

related reporting. Whilst the City is still very much like a ghost town, Zone 2 and outwards is a socially distanced bustle of humankind bringing positivity and productivity to the Capital.

16<sup>th</sup> March 2020 is a date that we will all remember. For me, it represented the return from an aborted skiing trip to Switzerland, the start of the most consistently busy working period in my life and unfortunately actually catching the virus. Having spent the first three weeks of lockdown solely working and sleeping (fighting off C-19), I missed the moment London changed. It could of course have been a gradual process over those weeks, but nonetheless, our great Capital has changed.

Professionally, how have things changed? My bank has managed to get 49,000 people working from home without much of a hiccup. This has meant my commute is now two flights of stairs rather than the fight for space on the Northern Line – an improvement I think you will agree. As you can see from the picture accompanying this piece, Bank is fairly deserted (that photo was taken at 11am on a Wednesday, not 5am on a Sunday!). For anyone familiar with The City, this is a fairly distressing picture however, whilst our office buildings are largely empty, business is still being done and companies are being supported. Something I've been most proud of is how the bank has responded to support its clients through the crisis, leading to stronger relationships. I am certain we will return to our offices, and a number of City firms are already starting to do so. I'm not sure the five day week will ever come back, but a new normal will begin and the smaller businesses of the city that support the offices will start to see footfall again.



---

When I look a little further out of Zone 1, I see the biggest positive changes. The collection of villages that were consumed into Greater London are starting to show their identities again. Communities have pulled together to support neighbours who have been struggling. Small businesses on local high streets have started to flourish as local residents have started buying from independent businesses. Furthermore, the environment has improved significantly, especially the air quality in all parts of London.

London has changed as most large cities have, however, this doesn't have to be a bad thing. As a city, we need to continue to be sensible, certainly until a vaccine is widely available. Throughout history, London has always adapted to continue to thrive and this is what I'm seeing currently. People are returning to their offices and the working day is starting to show some signs of normality. The air is that bit cleaner now, people know their neighbours and some of the struggling local independent shops are doing a bit better. The impact of Covid-19 has been horrific on a global scale, there is no escaping that and the economic impact will be felt for years to come. However, there are some green shoots of positivity that I've tried to focus on here and in the face of significant adversity, I feel London has shown its resilience. When I'm running through Clapham Common in the evening and take a second to look up, I now regularly see a flock of green parakeets flying overhead, something I'd not seen in 20 years of living in the city – that has to be a positive.

## Our History

### New Display Cabinet in St Margaret Pattens - Past Master Richard Kottler

It is nearly a decade since the present and impressive Cabinet took pride of place in the entrance to the Church.

Since then, we have acquired many more sets of Pattens and have gone in a few different directions as a Livery. So the Court decided to update the current installation and to renew a

number of the illustrations that tell the stories of our purpose, the extent of the work of our Charitable Foundation and to also create space to display a wider selection of our Pattens..

We also took the opportunity to upgrade the lighting and to raise the standards of materials and air cleanliness to museum levels and all the Pattens have been renovated and refreshed by an expert in the field.

Finally, we had incorporated a high-grade printed version of our 1998 Grant of Arms originally commissioned by PM Paice and this is prominently displayed.





We hope that you all will have the opportunity to see the Display Cabinet in all its glory as and when we are allowed back into our fabulous Guild Church. In the meantime, you can enjoy the photos of it.

### Chopines - Assistant Steve Huxham

Amongst all the customarily excellent contributions to the recent Issue 22 of the Newsletter, I was particularly interested to note Past Master Kemsley's report of the wonderful send-off he received recently on stepping down from his voluntary role with EnhanceAble. Naturally, and from the historical perspective, it was especially valuable to read the transcription of the entry for our Company in the 1892 limited edition City Liveries book that he was so thoughtfully presented with by the staff and trustees of the Charity.



*Venetian Chopines – Victoria and Albert Museum*

For the obvious reason of numbers produced at the time, this is not a volume I have encountered before. My attention was particularly caught by the reference in the quote of the Pattenmakers section of it, to the mention of chopines, described by the author as “probably ordinary clogs or pattens” in an early English play of 1611. This reminded me of conversations the project team for the new History Book had at early stages of our work, where we accepted as an absolute certainty that the moment we finished writing, or the published Book arrived, some new discovery which otherwise might warrant inclusion was bound to come to light. To me, this is part of the fun of history in that there is always something new that turns up, sometimes to challenge what you believed or understood previously. Consequently we should celebrate this, not worry about it...just so long of course as we do not have to re-write the new Book again too soon, all readers will understand



*Ladies in Spanish Chopines 1540 – Museo Stibbert Florence*

In this case one of the real thrills of the new Book was in finding such a wealth of literary references to humble pattens across the centuries, ranging from the age of Chaucer and right through to Thomas Hardy. Some were already relatively well known to us, for example Pepys and Austen, but others completely new, such as Sir Thomas More and then later in time finding that Jane Austen was not the only member of her family to indulge in wordplay on the theme of pattens. Her uncle, Leigh Perrot, on reading a newspaper announcement of the marriage of a Captain Foote to a Miss Patten penned the following epigram:

---

*“Through the rough paths of life, with a patten your guard,  
May you safely and pleasantly jog,  
May the knot never slip, nor the ring press too hard,  
Nor the Foote find the Patten a clog.”*

Following on from this, the mention of chopines in Past Master Kemsley’s book is a new one! I suppose it is fair to say that we were looking for pattens not chopines in the literary references, although Venetian and Spanish chopines are covered elsewhere in the Book. Let me return to that in due course, or rather, let me allow Shakespeare to have the final word.

The play here, *“Ram Alley, or Merry Tricks”*, a comedy, is now thought to have been written slightly earlier in 1608 and is the only known work that can be attributed to Lording Barry. This dramatist was an interesting character, whose biography can be read elsewhere, but whose career also included time spent as a pirate! This play is the only known work that can be definitely attributed to him and is now somewhat obscure. The reference that Past Master Kemsley’s book makes appears in Act V, Scene iii, where the character Adriana is strewing herbs, and says to the maid accompanying her as follows:

*“Come, strew apace. Lord, shall I never live  
To walk to church on flowers. Oh, ’tis fine  
To see a bride trip it to church so lightly  
As if her new chopines would scorn to bruise  
A silly flower”*

Suffice it to say that the whole play is rather a bawdy comedy, and the lines that follow these ones do not require much literary interpretation to understand their allusions, even with changes in English language over the centuries since then! Indeed, Venice itself, from where the chopines came, was seen as a place of lewd repute in England at the time, and other contemporary dramatists and writers made several none too subtle mentions of the cork soles of the high chopines producing a “lightness in the heels.” Let us just draw a line there!

As mentioned previously, Shakespeare should have the final word. Sadly though for our new History Book, that word is not pattens. Contrary

to Wiki wisdom, the popular phrase of his time of someone’s tongue “running on pattens”, to mean talking excessively or too loudly, does not seem to appear in his works. A word search of *“The Taming of the Shrew”* and then his entire Works failed to find the reference, although this is another example of where the project team would love to be proved wrong by future research. The only Shakespearian reference to the actual word currently known is in *The Merchant of Venice*, towards the end of the play (Act V, Scene i.) Lorenzo speaks to Jessica about the night sky, which In modern versions appears as:

*“Sit, Jessica. Look how the floor of heaven  
Is thick inlaid with patines of bright gold:”*

Sadly for us, critics are agreed that the mention of heaven ties in a meaning of paten, as in the plate for consecrated bread in a church Mass, rather than a footwear item. What a shame! Shakespeare does at least get his own mention of a chopine in elsewhere though. In *“Hamlet”* (Act II, Scene II) the Prince comments to one of the boys (who would have played female parts in an all-male group) from the visiting players on how much he has grown since he last saw him:

*‘By ’r Lady, your ladyship is nearer to heaven than  
when I saw you last, by the altitude of a chopine.’*

I think there simply must be further literary patten references to be found out there somewhere and would warmly welcome anyone to try and find them once the Book is published and you have seen what we did manage to find.

## Members’ News

### Liveryman Anthony Segal-Knowles



I can well remember my first encounter with the company. The head of sixth form at the City of London School called me into his office one day in 1996. Mind races to think what I could have possibly said or done wrong that day. “Sir?” “Mr.

---

Segal, a Gentlemen from the Pattenmakers livery company is coming in next week and you are to give him a tour of the building". "Yes Sir". "Mr. Segal, please go and make sure you look up what a patten is won't you". "Yes Sir".

So began my introduction to the world of the company – and a journey from scholarship recipient to liveryman. And so began too, the friendship I treasure with our Past Master Richard Paice, who was the gentlemen in question. A friendship forged forever when I contrived to get us locked in the school's theatre as part of the tour and in need of urgent rescue!

Richard Paice – and I hope he doesn't mind my embarrassing him here - for me embodies the best of what the Pattenmakers represent and has been a hugely important influence on me. I often find myself, particularly in dark days such as the ones we are living through now asking "What would Richard do?". He has such infectious positivity and enthusiasm for life, with seemingly boundless energy for meeting new people, for new projects, for new experiences, and for making a difference – especially through helping younger people. Traits I have come to find in many Pattenmakers over the years.

Indeed our friendship perhaps represents one of the ways in which our company can and does make a difference. This year I said goodbye to my beloved grandmother Lily, just months after she reached 100 years of age. She grew up in the East End of London and worked for a time in a shoe shop in Poplar - right the doorstep of the City, yet miles away from the world of liverymen and the Mansion House. I know she was proud and frankly dizzied that her grandson could be welcomed so warmly into our institution and could benefit from the mentorship and support of Richard Paice and other Pattenmakers. And I know from my encounters with other young Pattenmakers over the years that I am no exception. The company at its best creates deep connections with young people from worlds beyond the City, embracing them and – in the jargon of today - leveraging the resources and social capital we have to support them.

And that is why I continue my association some 25 years on. Today I find carving out the time to be present and contribute harder than I would like. I am a father to Charlie (aged 4) Samuel (just shy of two), and when they are not keeping us on our toes, my wife Christina and I are both absorbed in the economic response to COVID-19 - her at the Bank of England and I at the Treasury (I thank Alan Lyons our chair of the membership committee for his forbearance). But I hope, in time, to pay forward the experiences I have had through the company. To help us broaden our reach, diversity and inclusivity, and with that our impact. And to maintain that Pattenmakers' welcome.



### Postcard from Abroad

**Postcard from Zurich**  
**Felix M. Huber -Master in Charge,**  
**United Guilds of the Tanners and**  
**Shoemakers Zurich**



We would like to actively keep our long-lasting and very close friendship with your Company up to date, despite these unprecedented times of (social and geographic) distance:

Following authoritative precautionary measures, we were able to hold our traditional family event last Saturday in person, in the Eastern and alpine part of Switzerland, in *Sargans, Mels and Zizers*. Despite a dense rain, an element we are not as used to as you may be, we convened in casual dress with around 70 persons, including children, at the traditional *Castle of Sargans*, for an apéro mega riche and for re-socialising within our Company.

Our members were evidently longing for this occasion, and some of them looked different after the shut-down, with longer hair and a few beards, but also more hungry ... a few even looking like the old Knights who lived on the *Sargans Castle* in the 12<sup>th</sup> century, always ready for ride in the mountains with their armour and horses.

We had the privilege to see one of the biggest re-construction real estate projects in the eastern part of Switzerland, called "*Up-town Mels*". On the huge multi-size property of an old spinning factory, Members of our Company acting as investors, planners and architects, are building modern lofts and apartments for young families or retired sportsmen who want to be close to the beautiful skiing resorts in the Grisons. The architectural innovation and the courage to keep the old floor plans with high rooms of old spinning machines, changing them into captivating living rooms are impressive. They even built a swimming pool with a fully integrated sauna and an impressive panorama view into the mountains. We got a feeling of the entrepreneurial courage of these Members of our Company, being responsible for this real estate project that uses the high local mountains as a colourful scene for living.



Another group of us visited the *Bergwerk Gonzen* where they entered into the biggest mountain, evidently for finding iron (or even gold ?).



We noticed, that this courageous group of us enjoyed the ride on the railway in the dark deepness of a huge mountain, in total silence Afterwards, we were able to visit the private *Stift St. Johannes in Zizers*, where the last Empress of Austria lived. This palace-like old house, also acquired by one of our Members with real estate plans to bring it into the modern live, is currently sleeping embedded in the vineyards of the regionally best wines and the famous herb garden of *Professor Kuenzle*, a Swiss Pastor who discovered curing herbs against the Spanish flu – we looked for herbs against the modern flu ...



The dinner was prepared and served by our youngest Tanners and Shoemakers, the Journeymen, with great culinary and oenological success. We are ready for our next event of our Company in September - an evening speech from an expert about "Social Media and Society", and thereafter on 24<sup>th</sup> October 2020 our traditional *Herbstbott and Rechenmahl*, both held in the Hotel Savoy Baur en Ville in Zurich. New Members will solemnly join our Company on this important whole day event.

With these impressions of the activities of our Company we do send you very best wishes and look very much forward to seeing and welcoming you all in Zurich on the occasion of the *Sechselaeuten* on Monday, 19<sup>th</sup> April 2021

## Events

### The Clerk writes . . .

**Virtual Events.** The series of virtual events planned for the foreseeable future by the Events Committee led by the Upper Warden Elect, Sarah Leijten has continued this week. The first TED talks, billed as PatTEDtalks (not by me!) took place on Monday. I had to look up what a TED talk was – it stands for Technical, Entertainment, Design. The early evening event was arranged and expertly hosted by Steward Joseph Robertson with Liveryman David Emanuel in the control room and comprised two outstanding presentations.

The opening talk was given by the Renter Warden Elect Commodore Pat Tyrrell entitled "A Fish Eye View from the Periscope" and it most certainly was Technical, Entertainment and Design. A comprehensive history of submarines and a fascinating insider's experience serving in them. All the more interesting when considered with the research Assistant Steve Huxham did and the subsequent Memorial Service held in St Margaret Pattens regarding the Submarine K9. Pat has set the bar very high for subsequent TED talks – so a huge thank you Pat. The slides from the presentation will be available on the website shortly



The high bar was attained by the second speaker Jessica Warren, co-founder of the Mental Health Charity "Mind Unlocked" who spoke so caringly about her approach to mental wellness in the pandemic, sharing science-based actionable content, to help with modern mental well-being in lockdown and building a meditation habit. Jessica is a published wellness writer and international public speaker and has kindly agreed that those wanting more information that were unable to attend the talk can access through this link: [Mind Unlocked](#)

On Tuesday we enjoyed the second Pattenmakers' virtual "Coffee Morning" (although I had tea). Hosted jointly by Susan O'Hare in London and Zoe Dodge in Ho Chi Minh City. Not only a fascinating update on the footwear and fashion industry in these unparalleled times but also a visual tour of Ho Chi Minh City from Zoe's downtown office! Zoe will explore the possibility of the next "coffee morning" (date to be confirmed) being zoomed from one of the Vietnamese Temples. We can't wait!



All credit due to Sarah and the events team and David and the tech team who are making these activities possible - thank you all

---

## 21<sup>st</sup> October 2020 - The Secret Zoom – Magic Show - 6.30 pm

The next on-line entertainment event for the Pattenmakers which will be at 6.30pm on the 21<sup>st</sup> October 2020, and we are sure that this one will prove to be a truly interactive and fun filled event! We are going to be entertained and amazed by Alan Hudson, one of the top Magicians in the country.

<https://us02web.zoom.us/j/86834456564?pwd=dU1KMWppeERjeGV2dnFMSEV2bldSQOT09>

Meeting ID: 868 3445 6564

Passcode: 840493

## City Music Foundation

YouTube has been the platform of choice for many artists to share content to keep audiences entertained and engaged over the last 6 months. The [CMF YouTube](#) channel currently has over 90 videos featuring our artists and **more than 100,000 views**, with new content continually being uploaded!

## Photo of the Week

### Past Master Sheriff Chris Hayward CC



Here I am back at my desk in the Old Bailey now five days per week and with us staging eight Court trials at a time, the largest number in any Court in England. Amongst those cases we are

hearing at the moment is the Julian Assange hearing, so plenty of protesters outside my home!

The City is still quiet with around 50,000 of our normal 500,000 workers back in their offices and much of my time is being spent doing City Corporation meetings and lunching informally with the Judges.

Still, it's a start and great to be back in the City that I love!

## Bird Watch

### Bird of the week is the Whinchat Freeman Richard Parlour



This is another beautifully marked summer visitor, but quite hard to see. The whinchat is a small perching bird, a little bit smaller than a robin. It hops or runs on the ground and often perches on top of low bushes, particularly gorse and broom, or on rocks. It quite often flicks its tail. It is streaky brown above and warm orange-buff on the breast. It has a prominent white stripe above the eye. The female has the same markings but is more of a pastel version. Whinchats can be easily confused with stonechats. The key differentiator is the white eye stripe, which you'll see easily in the photo of the young whinchat. The whinchat call is flutier than the stonechat, and it has a complex distinctive song, quite warbler like and mellifluous.

The whinchat is a summer visitor and passage migrant. They breed in upland areas of northern and western Britain. There were quite a few of

them around the Black Mountains and the Malvern Hills last weekend, and many have been seen recently in the south of England as they prepare to depart for warmer climes. Good places to watch out for them are horse paddocks, on the top of fenceposts, or wires, places where there may still be some long grass, seeds and insects, so swampy meadows (called “whins” in old English). The whinchat winters in central and southern Africa. Whinchat numbers in Britain more than halved between 1995 and 2008, the causes being unknown, though given its diet, are likely once again to be a result of highly efficient farming methods which mean that less spare grain is left around, and the legally enforced use of pesticides on crops. The bird maths is quite simple: fewer places to go and eat, fewer insects (remember the days when a drive into the countryside was followed by a thorough clean of the windscreen of all the dead insects?), seeds that don't quite taste the same when doused in chemicals (supermarkets always say to wash your greengrocery but it's difficult for wildlife to do this), and there are fewer chances of survival, let alone successful breeding. There are thought to be around 47,000 pairs in the UK, but this decline has resulted in the whinchat being on the red list.

The RSPB has drawn attention to 679 confirmed incidents of raptor persecution between 2012 and 2018, suspected crimes being far higher. They have launched a Bird of Prey Defender campaign in an attempt to reduce the numbers of buzzards being shot, of hen harriers and golden eagles being poisoned, most incidents occurring around grouse moors and shooting estates. See [www.rspb.org/defend](http://www.rspb.org/defend) if you would like to take part. The French are sending out confusing ecological signals again. On the one hand, on 27 August, the French declared the practice of hunting with glue sticks to be illegal. Prior to this it was still permitted in five departments of the Provence-Alpes-Côte d'Azur region, around Marseille and Nice, despite being outlawed across Europe in the 1979 EU Birds Directive. This year's decision to outlaw the use of glue comes as a welcome contrast to 2019's ruling to allow 42,500 thrushes to be trapped in the region using the method. Glue hunting involves covering sticks with a glue and placing them in bushes, or at the top of long bamboo poles, in order to provide an

appealing perch for songbirds. Any bird that alights on these becomes stuck and, as it struggles to free itself, usually becomes progressively more attached to the stick. This results in a long and lingering death for any trapped bird, usually only relieved when the hunters arrive to kill their catch. The head of the National Federation of Hunters, Willy Schraen, has vowed to attack the French State, using his personal contacts with Macron. On the other hand, the French government has approved the legal hunting of 17,460 European Turtle Doves this autumn (these are the ones that purr cat like in the trees). In approving the decree, Barbara Pompili for the French government has disregarded international requests to protect turtle doves. In 2018, the European Commission asked all member states to cease hunting the species. Formal letters from conservation NGOs in Britain and Germany have also fallen on deaf ears. The decision also goes against the will of the French people: during a public consultation this summer, 77% said they were against the idea. As in previous years, the hunting ministry has approved the decree just one day before it commences, meaning that it is not possible for Ligue pour la Protection des Oiseaux (the French RSPB) and other conservation organisations to contest it before the season opens. Some 10-15 days is required before any decision is reached by the Council of State meaning that, irrespective of their decision, it will be permissible for European Turtle Dove to be hunted for at least two weeks. Similarly last-minute and underhand tactics were used in regard to hunting Eurasian Curlews in 2019, although this decision was later overturned by the Council of State. To end on a happy note, red backed shrike have bred successfully in Scotland, the first successful breeding in the UK for five years.

## Letters to the Editor

### **To the Master Elect from Past Mistress Pattenmaker Rosemary Newall**

*Is this a reference to Pattens? Seen in the Times  
September 7<sup>th</sup> 2020:*

*Common Toadflax – It's usual country name is “butter  
and eggs”, though this storied wildflower has also been  
known as impudent lawyer, patten and clogs and dead  
man's bones*

**To the Master elect from Liveryman David Emanuel**

*Another fascinating read, especially Nick's viewpoint on the City and really touching to read Emma's story...*

**Liveryman Gail Devereux-Batchelor**

*Just to say Thank You to all involved in the Pattenmakers' Newsletter— I really look forward to reading it!*

*I'm sure it would win an award for variety and content.*

**From The Clerk**

*I fear my list of irritants would fill the next edition of this excellent newsletter however, different to is particularly annoying – it is different FROM!*

*PS Apostrophes*



*Despite a Gourmet selection of wild bird foods on offer here these past few weeks have only seen Blue Tits, Great Tits and Dunnocks only eating sunflower hearts Then on Tuesday afternoon five Long-Tailed Tits arrived, unannounced, and demolished a seed ball outside my office window. Only managed to get three of them in the picture as you can see. What a treat!*

**Diana Fieldwick**

*I agree with Tim, and am always correcting my sons when they say 'on the weekend'. They never take any notice!*

*Some of my other pet hates:*

*Bored of*

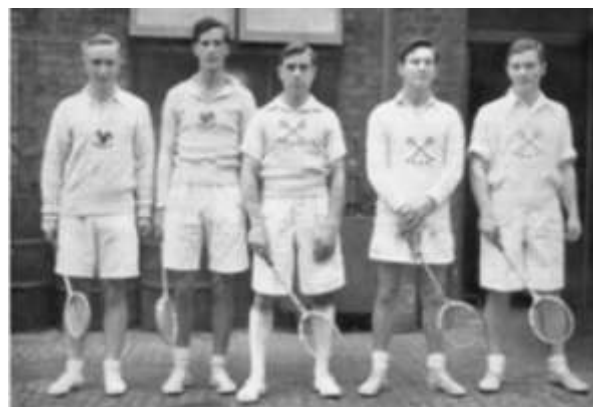
*24/7*

*'Amount' instead of 'number', which is regularly used incorrectly in news reports.*

*Telly*

**Liveryman Ian Balcombe**

*Following on from Honorary Freeman Lady Verney's letter last week, I found the following image on the web relating to her late husband Past Master Sir Lawrence Verney as well as many other references to him playing squash.*



W R N Vaughan G D Evans M R South (Captain) C B Haycraft L J Verney

Oxford v Cambridge  
The Varsity Squash Match

1946/47

Player	Opposition	W	L	T	W	L	T	W	L	T	W	L	T	W	L	T
W R N Vaughan	Cambridge	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G D Evans	Cambridge	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
M R South	Cambridge	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
C B Haycraft	Cambridge	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L J Verney	Cambridge	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Recipe of the Week**

**Marrow with Eggs and Cheese - Liveryman Bill Bird**

A light lunch or supper dish for two or three.

My wife Kate first saw this recipe in Delia Smith's column in the Evening Standard in 1974. Always a favourite with us to this day, Kate has refined it over time. Here it is in its present form below.



**Ingredients**

- 1 ½ lb marrow cut into 2-3 inch chunks
- 2 hard-boiled eggs roughly quartered
- 1 oz flour
- 1 ½ oz butter
- ¼ pint of milk
- 5 oz grated cheddar cheese
- Golden breadcrumbs
- 3 cheery tomatoes, cut in half
- Nutmeg
- Cayenne
- Salt and Pepper

**Method**

Place marrow in saucepan with enough boiling water to almost cover the chunks. Add salt and simmer for 5-10 minutes until tender. Don't over-cook! Drain really, really well! Reserve ¼ pint of the marrow water.

Whilst the marrow is cooking, make the sauce.

Melt 1 ½ oz butter in saucepan, add flour, add milk by degrees. Stir until smooth and free from lumps, add ¼ pint marrow cooking water. Cook gently for 5 minutes.

Pre-heat grill, arrange the hot marrow and chopped eggs in lightly buttered gratin dish. Add half the grated cheese to the sauce, stir until melted. Add salt, pepper, nutmeg.

Pour sauce over marrow and eggs. Sprinkle rest of cheese over, arrange sliced tomato on top, followed by a good sprinkling of golden breadcrumbs overall and lastly a shake of cayenne

pepper to taste. Place under grill until sauce is brown and bubbling.

Serve straightaway.



## Quiz of the Week

**The Answers to last week's Flower Quiz:**

1. Hollyhock
2. Geranium
3. Petunia
4. Gypsophila
5. Dianthus
6. Cauliflower

**This week's quiz kindly supplied by the Clerk**

**Name the Church Spires within our City:**



*Picture 1*



*Picture 2*



*Picture 3*



*Picture 4*



*Picture 5*



*Picture 6*

Answers please on an email to the Clerk: [clerk@pattenmakers.co.uk](mailto:clerk@pattenmakers.co.uk)

All contributions are welcome – please send to the Editor Ian Balcombe: [ianbalc@gmail.com](mailto:ianbalc@gmail.com)