



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 21

Friday 21st August 2020

From the Master Elect, Jennifer Bryant-Pearson



I can't quite believe that today is the 21st anniversary of our weekly newsletter.

We started as a means of communicating with our Pattenmakers' family during the pandemic and it has since taken on a life of its own with wonderful contributions

from Pattenmakers around the UK and overseas.

I want to pay a special tribute to our Editor, Liveryman Ian Balcombe (and to his wife, Gillian, who has supported him throughout) for his absolute commitment and enthusiasm in getting this newsletter out each week. It is a pleasure to work with Ian and the excellent support team of our Clerk and Assistant Clerk – and thank you, Jane, for ensuring that we have achieved our aim of hitting your inboxes at 8.30am every Friday!

I was particularly grateful to the team (with the help of the Master) last week when I was in hospital and the newsletter was produced as smoothly as ever.

However, we rely on you – our members - to tell us about your lives and issues of interest to fellow Pattenmakers so please keep sending us the fascinating articles and photographs and any ideas you have for future features.

This week we have Postcard contributions from Liveryman Dr Stephen Cribb in Scotland and Liveryman David Sharp in Norfolk.

Court Assistant Steve Huxham brings us up to date on new items for the Company's collection and our gallant Clerk takes us into the world of the Lieutenancy.

Past Master Sheriff Hayward reminds us of the importance of the Sheriffs' and Recorder's Fund to which we contribute through our charitable fund.

Freeman Simon Hudson introduces himself and by popular request, we print the wonderful poem – Our Promise - that Freeman Group Captain Teresa Griffiths wrote and presented at the Young Pattenmakers' dinner.

Our Honorary Chaplain, Rev Andrew Keep reports on his return to the City and Trade Warden Annette Cove provides a delightful Photo of the Week as well as her famous Victoria sponge recipe.

Freeman Richard Parlour focuses on the Canada Goose in Birdwatch this week and Freeman Jo Holloway continues her flowers Quiz.

Finally, our virtual events continue with a PatTEDmakers talk on 7th September, a magic show on 21st October and a City of London Corporation Emergency services day - more details inside.

Happy 21st anniversary to The Pattenmaker!

City of London Corporation



The City of London Corporation invites you to Emergency Services Day

**Wednesday 9th September 2020
9.00 - 9.30 am - via Zoom**

The City of London Corporation invites you to Emergency Services Day, also known as 999 Day. This annual event started in 2018 for the nation to show its support for the heroic members of the emergency services. For 2020, this event will be particularly significant as we recognise the emergency services' enduring commitment in response to the current pandemic.

999 Day customarily begins at 9am on 9th September with the raising of the 999 flag. This is then followed by a two-minute silence to remember those members of the emergency services who have lost their lives as a result of their duties.

Given current restrictions on social gatherings, the event is being planned virtually. The 999 Flag will be raised in Guildhall Yard in a private ceremony, filmed ahead of the virtual event while adhering to social distancing guidelines.

The virtual event will include the footage of this ceremony, and will be followed by live speeches from the Lord Mayor and representatives from the emergency services, as well as a panel discussion with members of the services, with a focus on their work during the pandemic.

If you would like to attend, please register here: [Emergency Services Day Registration](https://www.999day.org.uk/registration)

Please note that event joining instructions will only be sent to those who have registered to attend the event using the above link.

We hope that you will be able to join us.

Our Charitable Fund

Sheriffs' and Recorder's Fund Past Master Sheriff Chris Hayward CC

One of the many privileges of serving as your Pattenmaker Sheriff of the City of London is the Honorary Presidency of the Sheriff and Recorders Fund which does so much to support the rehabilitation of discharged prisoners back into the Community.

The Government gives just £46 as a resettlement grant to those leaving prison which was why I targeted a 46lbs weight loss in sponsorship for them. In reality I have lost over 50lbs and in the process thanks to the generosity of many of you and of fellow Liverymen across our great City raised almost £20,000 for the Charity.



Before slim down



After slim down

Please just don't ask me to do it again!

From Lady Brewer, Chairman

We are tremendously grateful for your continued support of the Fund's work.

During the last year, we have supported a new Bright Horizon nursery at HMP Brixton, a women's refuge for severely traumatised prisoners on release, The CLINK restaurants and PACT – we support their Christmas presents for children of serving offenders.

We work closely with Bounce Back, and other charities, on the Out for Good programmes.

We welcome the new Recorder of London HH Judge Mark Lucraft QC and look forward to working with him. Lockdown has been difficult for everyone, prisoners too: I their cells for 23 hours a day and training suspended. Prison Radio plays a big part in their lives, so we were pleased to be able to fund the repair of the very antiquated prison radio at HMP Pentonville.

In the Annual report, you will note the Presidents' (Sheriffs Mainelli and Hayward) contribution to

the Fund's activities. Please do see Sheriff Chris Hayward's very ambitious and successful fundraiser photos!

Covid 19

**Postcard from Scotland
Liveryman Dr Stephen Cribb**



Self-isolation? Well not exactly, just the wonders of living in the Highlands and every now and then banging off another Munro (a mountain over 3,000ft / 914m).

This is one of the principal reasons my wife Julie and I moved up here almost thirty years ago. We were fell runners then and loved the mountains, so much so that we were married in 1991, half an hour before taking part in one of the biggest races of the year: the 28km (17.5 mile) with 2,370m (7,500 ft) of climbing, Paps of Jura Fell race.

Two years after our wedding we bought the house we had been married in and lived on Jura for nearly four years. One of our four children was born over Greenock in the Air Ambulance flying into Glasgow and proudly has 'Glasgow Airport' on her birth certificate.

Julie was recruited by the University of the Highlands and Islands in Inverness so we moved north and have lived in and around the City right up to the present day.

I had been brought up to appreciate rocks and scenery from early in my senior school years in Rugby when, at the age of fourteen, I decided that geology was the subject for me and from that time onwards everything was focussed to that end. My field area during my undergraduate degree was Loch Kishorn in Wester Ross and it was with great excitement that I realised that my move to

Inverness twenty-five years later, had brought me back to within 50 miles of the area.

My professional life has been very varied from working in the South African goldmines to researching in Arctic Norway with many other areas of industrial geology in between, coal, bricks and aggregate to name but a few. But one of my principal interests was water and this led me to the brewing and later distilling industry. In the latter years of my career I advised the whisky industry on aspects of their water sources and in support of this, regularly gave whisky presentations to groups throughout the British Isles and into Europe. Something I still do on a regular basis. In recognition of my contribution to the industry I was invested as a Keeper of the Quaich at a lavish ceremony and dinner at Blair Castle in Perthshire, in full Highland rig of course.

But there was one subject for which I had developed an even earlier enthusiasm and that was heraldry and local history. When I was nine my form master at junior school was a renowned historical specialist and many of his lessons covered local churches, heraldry and brass rubbing. I just switched on to this; I still have my form workbook where I first put pen to paper. A natural follow-on to this was genealogy and under the professional radar these areas of interest have sustained me all my life. I now work as a consultant genealogist.

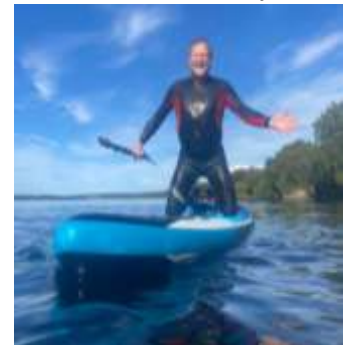
Those who know me, know I love talking, but it is more than that, I love explaining things to people and enjoy public speaking in many forms, from after-dinner talks and presentations to academic lectures and particularly guided tours. Initially these were principally geological field trips but about 15 years ago I qualified as a Blue Badge Tourist Guide for Scotland and since retirement work almost full-time in the summer months doing everything from coach tours to genealogically bespoke tours throughout the UK and the Republic of Ireland (Gosh how I miss my peeps this year!)

Clearly much of my time outside formal guiding is taken up working at the knowledge needed to provide interesting and informative commentaries to my clients, and so I spend a huge

amount of time researching in libraries and archives, as well as with my own books at home (nearly 6000).

So, it was with huge delight that I realised on joining the Company that I could contribute to the initiative to revise the history Book and was delighted to be asked to join the team. Two wonderful years of wallowing deeply into both Company history and the wider history of the City were the result (all good background for when I next have a group touring London).

But now that has gone, the Book is complete, it is all done. Well not exactly, there is a lot of Company history still to be researched and there is the preparation and revision for next year's guiding. And it is back to the hills when the weather is good and whatever the weather, working on my latest acquisition, a Stand-Up Paddleboard!



Our History

Court Assistant Steve Huxham

I have received the following email from John Brown the grandson of Past Master Lieutenant General Sir John Brown following the article in last week's newsletter:

I must say I'm impressed, I didn't think you would find out much about him but you've put together a very full biography given the limitations of a newsletter. I don't think it can be bettered.

The "medals" that Spink sold for me were lapel badges he'd accumulated from various events that he had attended. I gave the photographic negatives he took while serving in Egypt and Palestine to the Imperial War Museum and my sister arranged for those papers and documents of his that we had to be given to the Liddle-Hart Collection at King's College on The Strand. His military medals, an oil painting of him when he was Colonel and a sketch by William Orpen

The Pattenmaker

on a dinner menu (I suspect Orpen was pitching for a commission for a full portrait!) has recently been given to the National Army Museum. That should keep any future biographer busy, tramping from one archive to another.

I am pleased to pass on the good news of two further small acquisitions to add to the Company's historic Collection. These are as followed and with scans attached:

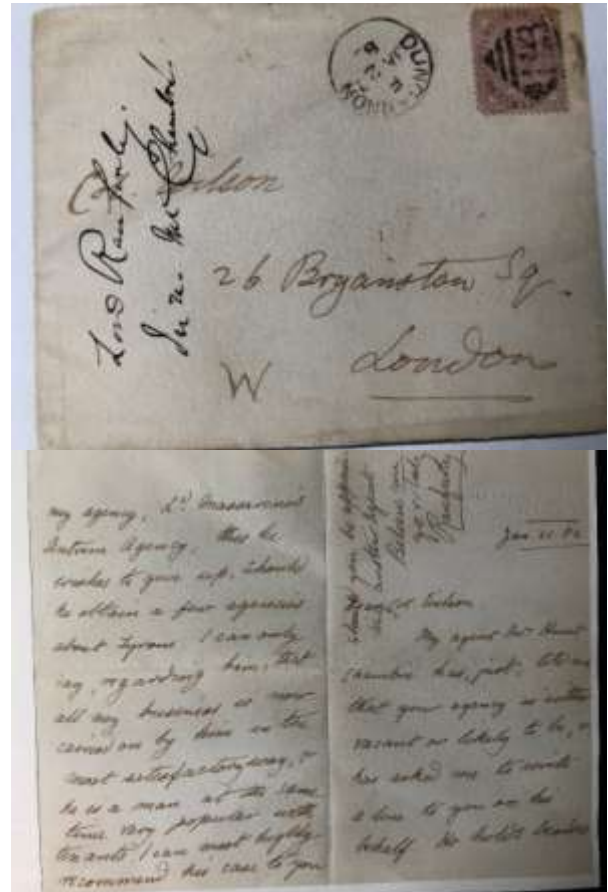


Pattenmakers Long Service Medal awarded to Thomas Stewart

These were the medals handed out in shoe and rubber trade factories around the country in the inter-war years, and as researched further recently by Liveryman Dr Stephen Cribb for that time period of the new Book. They were handed out, along with Diplomas to qualifying workers, by senior members of the Court who toured the country for that purpose. I don't think we know how many of these in total were awarded as full records were either not kept or have not survived (Stephen had a figure of 148 I believe, but that was only up until 1922.) Even less do we know how many still survive today. We have only one stored at the Church (awarded to a Helen Cardow and presumably handed back to us at some point) and received an enquiry at about this time last year from the daughter of Mrs Beatrice Taaffe, another recipient. Although happy to help with some information in response, unfortunately that was simply an enquiry and not an offer to give it back to us.

Hence, I was pleased to spot this one online, and incorrectly listed as "Pattenmakers" – fate was with us as I had just been prompted to amend my search criteria to include incorrect spellings. Seller haggled down from £49 to £45 (£48 inc p&p) which I think is a good deal considering we just

don't know when we might see another. Unlike Members' Medals, which occasionally turn up, the numbers here are limited.



Earl of Ranfurly – letter from 1882

As Stephen, once again, has covered in the Book, Sir Uchter John Mark Knox, KCMG, 5th Earl of Ranfurly, the former Governor and Commander-in-Chief of New Zealand was the first Honorary Member of the Company, invested on 26 April 1909, and following on from the Court proposing this concept at their January Court meeting that year. He was literally "Honorary" for only a few months as he took then took Livery on 3 August 1909, thus giving up the earlier status as stated in the Company By-Laws. In due course, I think he rose to become Renter Warden (1919 from memory.) His son, Viscount Northland, was killed in WW1 and is listed on the Company Roll of Honour that was produced. This letter is arguably more interesting in that it has survived, in good condition and with the stamped envelope, than for the content. This deals with a recommendation to another party of Ranfurly's Irish land agent, who was looking to take on additional work. However, all that in itself is an interesting social

comment about land ownership in Ireland at the time. At \$36.50 (inc p&p) it wasn't a difficult decision to get it.



of entry (Biggin Hill Airfield) in the Borough, my proud boast is that there are only two Queens Regnant in the world today and I had the honour to have received them both in the same year! (That could have been a newsletter quiz question!)



Members' News

The Lieutenancy

The Clerk – Colonel Robert Murfin TD DL



The Lieutenancy, with the Shrievalty, is an ancient office which forms part of the fabric of our nation in support of the Monarchy. I know Past Master Sheriff Hayward will remind me that

the Office of Sheriff dates back to Saxon times and the Lieutenancy is a *johnny-come-lately*, merely dating from Tudor times! There are several Deputy Lieutenants serving within the Pattenmakers and I am certain that they all share my pride in being able to support the Monarchy and our Lords-Lieutenant. The appointment of Deputy Lieutenant is "subject to the Queen's non-disapproval". I was gazetted in 2001 and appointed the Representative Deputy Lieutenant for the London Borough of Bromley the following year. One of the roles is to receive foreign Heads of State on behalf of the Queen upon their arrival in the United Kingdom and, as I have a UK point

History of the Lieutenancy

The Office of Lord-Lieutenant has military origins dating back to the reign of Henry VIII. Preceding this, the Sheriff had been responsible for maintaining order in the county and for using whatever military measures were required to defend the county and its inhabitants. The King created the role of Lord-Lieutenant to take over those duties and to control the military forces of the Crown. The Lord-Lieutenant was also responsible for looking after state documents in his county and informing The King of what was going on. The title 'Lieutenant' literally meant to 'stand in for' The King, on the battlefield and elsewhere. The author was told, although he cannot find the evidence, that the Tudor kings were keen to put "their man" (the Lord Lieutenant) in each County since Lord Stanley, having vowed support to Richard III arrived at Bosworth Field in 1485 to see the battle with Henry Tudor wasn't going well for the King. So he changed his mind and attacked King Richard's right flank; the rest, as they say, is history. Lieutenancies soon became more organised, probably in the reign of King Edward VI, their establishment being approved by the English Parliament in 1550.

From 1569, Deputy Lieutenants could be appointed and a more formal system for the Lieutenancy was introduced 'for the suppressing of any commotion, rebellions or unlawful assemblies'. It was not until 1586 when Queen Elizabeth I, in light of the impending invasion from Spain, appointed Lord-Lieutenants more widely.

In 1662, the Lord-Lieutenant was given entire control of the militia. It was not until the Regulation of the Forces Act in 1871 that direct control of the militia was transferred from the Lord-Lieutenant back to the Crown. In 1921 the Lord-Lieutenant finally lost the power to call on all able-bodied men of their county to fight in case of need. Despite this, links to the Armed Forces of the Crown, most especially the Volunteer Reserve Forces and Cadets, are still an important element of today's role for the Lieutenancy.

There are now 99 Lieutenancies across the country. The Greater London Lieutenancy was created by the Administration of Justice Act 1964, which came into force on 1st April 1965. This Act of Parliament reorganised the judicial arrangements in Greater London to reflect major local government changes following the London Local Government Act 1963 and created the 32 London Boroughs. The Lieutenancies Act 1997 classified Greater London as a metropolitan ceremonial county of England.

The Greater London Lieutenancy is now the largest and busiest in the country, serving the biggest population and with additional duties as befits the capital, such as greeting visiting Heads of State and attending State Banquets. The Greater London Lieutenancy assists with approximately 150 Royal Visits a year.

The City of London has its own Commission of Lieutenancy, held by a Society of Lieutenants or Commissioners of Lieutenancy, chaired by the Lord Mayor, who collectively fulfil a role similar to a Lord-Lieutenant.



HM and HRH visit the London Borough of Bromley during the Diamond Jubilee



Note the price of the flowers!

Representative Deputy Lieutenants

Because of the size and constitutional structure of London, the Lord-Lieutenant appoints a Deputy Lieutenant to the post of Representative Deputy Lieutenant for each London Borough. The following are some of the duties for Representative Deputy Lieutenants: to act as the Lieutenancy lead on allocated Royal Visits within their Borough, to validate nominations for National Honours and Awards, present Queen's Award for Voluntary Service (QAVS) and Queen's Awards for Enterprise (QAE) winners on behalf of The Queen. Liaison with Uniformed Organisations including local Military Units, emergency services where applicable, support and promote the Reserve Forces and Cadet Units and present DL Certificates to Cadets.

Further duties include providing support to local Royal British Legion and similar veterans' groups and represent the Lord-Lieutenant at the local Remembrance Day Services, including wreath laying and establish links with youth and cadet organisations including: Scouts, Guides, St John Ambulance, Police and Fire Cadets.



HRH The Princess Royal at the Save the Children Shop in Orpington

A Representative Deputy Lieutenant is also expected to maintain links with Civic, Charity and the Community including Mayor Making, Civic Service (this included attending 28 street parties on the Queen's 90th Birthday, which raised over £2,000 for the Pattenmakers' charity thanks to the members' generous sponsorship)



Cake eating with the Mayor of Bromley

The Lieutenancy in the 21st Century

The Lieutenancy's role has evolved over time, but its purpose in supporting the Crown remains.

Freeman Simon Hudson (to be clothed)



I've spent my career in investment markets as a fund manager, stockbroker and investor relations (IR) adviser. I work in the City of London. Or rather, I don't work in the City. Right now, and for the past four months, I've been working from home. I work for a financial PR and IR business called Tavistock. You'd normally find us at Number One Cornhill, opposite the Bank of England, but now I'm on the Wiltshire border with Dorset near Shaftesbury.

What have we learned from lockdown? Well, for a start, the technology works. Like many firms dealing with investment markets, we already had in place the ability to work remotely to cover those irritating but fairly frequent occasions when clients need something done outside normal office hours – the Stock Exchange official news services for instance open at 0700h every day. Catching up with colleagues, clients and other advisers has continued as well but on meeting platforms such as Zoom, MS Teams and WebEx. So, from an IT perspective, it's been seamless.

What have I (and everyone else I speak to) missed? In a word, networking. In any relationship business, face-to-face meetings – social or business – are an integral part of growing revenues and profits. I suspect the restaurateurs are missing this more than I am. I am VERY much looking forward to networking with all of you!

Freeman Group Captain Teresa Griffiths CBE ARRC

The inspirational poem that she had written and presented at the end of her speech at the Young Pattenmakers is reproduced below:

Our Promise

Broken, bleeding and scared you lie before us
Mangled and crushedYou should be dead.

But it's not your time..

Whilst the world sleeps we will wash and debride
your wounds, splint your fractured bones and
stabilise your erratic heartbeat.

And as dawn approaches we will only take our
leave if your condition allows.

That is our promise..

At times we will look at the scale of your injuries
and stare

And sometimes we will struggle to know where
to begin..

We break the rules because in what we do there
are no rules

And whilst outsiders may question our actions,
scoff at our perceived recklessness, our confidence
and our demonstration of emotion

We will never give up on you.

We will match your courage and using our
knowledge and skill rewrite the rules so others
may follow.

Until you wake we will watch over you.

We will pray for you and some of us will touch
wood

We will shield you from prying eyes

And protect you from the demons in your
nightmares

That is our promise..

It doesn't matter how long you sleep - there is no
rush

And while we wait we will treat your pain and
close your wounds.

We will always tell you the truth, however good
or bad

And in return you can tell us anything and we
will never judge you.

As we marvel at your determination to learn how
to live again

Your goals and dreams will be the inspiration we
use to support your recovery.

When you fall we will pick you up.

We will laugh at your terrible jokes

And when you are ready we will listen.

And should the day ever arrive that your body
decides you can no longer bear your pain, we will
let you go.

As you slip away we will hold your hand and
wipe away your family's tears.

You will be missed forever but when you leave...

We will salute you.

And should the world ever try and forget you we
will be your voice and honour your memory.

That is our promise.....



Postcard from Almost Abroad

Liveryman David Sharp

I vividly remember wishing in January that the world would just stop for three months so we could catch up. That would give us time at my company International Workplace to speed up the development of the new Software-as-a-Service (SaaS) learning application we'd launched the previous November, called Workplace DNA®. And it would buy me a little more time to lose weight for the London Marathon I was running on behalf of the Pattenmakers.

As the adage goes: be careful what you wish for.

My sporting aspirations were the first to be dashed – and sadly, the charitable activities that went with them. I ran the Cambridge Half Marathon on 8th March and the Bath Half Marathon a week later, finishing in good shape. By that time though, the Virgin Money London Marathon had already been deferred to later in the year. This was to be the third time I'd run London on behalf of the Pattenmakers, which I was using as a final fitness test for the 'big one' –

The Pattenmaker

the 55-mile Comrades Marathon in South Africa in June, which I'd also run twice before.

Plans had been going well for some of the good causes that would benefit from this activity. I'd lined up a couple of potential corporate sponsors to raise money for the Pattenmakers Charitable Foundation, with the aim of getting up to my £3k fundraising target by the time I hit the start line in Greenwich Park. I'd got tentative agreement from a national courier to help me collect used and unwanted sports shoes and clothing from my facilities management contacts around the UK; and was going to ask British Airways for their support again in shipping it over to South Africa to distribute at Comrades. Last year I managed to take over 400 items, including 35 pairs of shoes. This year, I'd set myself an ambitious target of 500 pairs.

Sadly, the Bath Half Marathon was to be the last official sporting event of the year, with Comrades 2020 cancelled and the London Marathon now pushed back to autumn 2021.



Family support at the Bath Half Marathon



Bath Half Marathon Finisher, with granddaughters Elsie and Heidi

As for work, while development of our digital learning service went on apace, the early days of the pandemic saw demand for online versions of our health and safety courses rise. We'd made a strategic decision in 2014 to achieve 80% of our sales from digital channels, and while we'd been making steady progress towards this in recent years, Covid-19 saw us hit 100% almost overnight! I'm proud to say the team at International Workplace has continued to train some of the UK's leading organisations and institutions throughout the pandemic, including King's College London, British Land, Savills, the Metropolitan Police, and Berkshire Fire and Rescue Service.

I guess it's challenges like these where the discipline and resilience of being an ultradistance athlete really does help. This November will be 25 years since founding what is now International Workplace. It may not quite be the celebration we'd have planned, but as I've always said, I'm in it for the long run.

I must say I have really missed the camaraderie of Company dinners. But I've enjoyed participating in some of the virtual events. And I've been kept very busy with Trade Warden-Elect Martin Pickard and Liveryman Deborah Longstaff, in planning the Pattenmakers Young Facilities Manager Award 2021, which launched this month.



The beach at Wells-next-the-Sea: beautifully quiet during lockdown



Away from all of this I've been enjoying the beautiful surroundings of the North Norfolk coast, and trying to learn some new skills, notably baking my first cake (a company competition to celebrate VE Day) and trying out some new recipes in the kitchen.



My first ever cake, to celebrate VE Day

It's been lovely to see three of our granddaughters too after such a long break.



We do like to be beside the seaside: a favourite old pic of our granddaughters from four years ago, with pirate dog in tow!

The same granddaughters from this year below. How the girls have grown in four years! It's a joy to be around them. (L-R: Elsie, Daisy, Heidi, outside St Nicholas' Church in Wells-next-the-Sea).



Perhaps my biggest challenge of lockdown however has been the task of helping my brother (who has learning difficulties) build an N-gauge

railway from scratch. He lives 140 miles away; I know nothing about railway modelling; and I have practically no craftsman skills whatsoever. So far, it took me a week to understand how to get my new Black and Decker Workmate out of the box and put it together; and I enjoyed a quick visit to A&E after putting a wood chisel through my thumb. I've not managed to electrocute myself yet – but that's probably because we haven't moved on from screwing wood together yet!



A solid foundation: the beginnings of an N-gauge model railway, with 56 half-mortice joints to cut by hand

Whatever your own challenges, I wish you health and happiness, and look forward to seeing you at a Pattenmakers event (virtual or physical) sometime soon.

Events

St Margaret Pattens: Thursdays 1pm Honorary Chaplain Rev Andrew Keep



The rain steadily falls, and the blackberries-everywhere in the hedgerows- make me think of "back to school". We await to see what changes there will be in September, and especially whether there will be more people around in the City. I went into the church last week, and find it so strange to see so many things not operating. Around where I'm based in Bloomsbury it also seems particularly empty- no students, no tourists, no theatre goers, no office workers. Going into a big supermarket just where I am, swathes of the fresh food aisles are

now shuttered, where now so few dash in to buy things. If I'm honest I found it rather depressing. I fear we are particularly badly hit in the commercial and institutional areas of Westminster and the City.

So, all the more reason to make the effort to hold our shoulders back, stand up straight, be grateful for what we have, and get ready to deal with whatever lies ahead. Easy to say, but all a bit demanding. I'm so proud of the way we haven't let St Margaret Pattens slip, but are keeping up both a congregational gathering and prayers. It's always great to see you.

Prayers and all good wishes wherever and however you are, as always,
Andrew

Topic: St Margaret Pattens

Every week on Thu, until Sep 3, 2020, 3 occurrence(s):

- Aug 20, 2020 01:00 PM
- Aug 27, 2020 01:00 PM
- Sep 3, 2020 01:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: [St Magaret Pattens Registration](#)

Join Zoom Meeting: [Link](#)



Pattenmakers Events Committee Upper Warden Elect Sarah Leijten

Reminder Forthcoming Pattenmakers' Events

Monday 7th September 6.00pm - PatTEDmakers
Talk : [PatTEDmakers Talk Registration](#)

The Secret Zoom – Magic Show 21st October 2020 6.30 pm

In line with the recent informal activities organised by the Events Committee please find

details about the next on-line entertainment event for the Pattenmakers which will be at 6.30pm on the 21st October 2020, and we are sure that this one will prove to be a truly interactive and fun filled event! We are going to be entertained and amazed by Alan Hudson, one of the top Magicians in the country.

Alan is one of **UK's most amazing close up magicians and funniest stage magicians**. Close up magic at the tables or entertaining the whole audience with his funny and amazing show for a sensational shared experience.

With **20+ years of professional magical experience**, Alan Hudson is one of Britain's leading conjurors and highly regarded as one of the top magicians in the UK. He's a **Member of The Inner Magic Circle with Gold Star** (less than 250 worldwide) and in 2019 they awarded him **The Carlton Comedy Award** for outstanding comedy in magic.

The Secret Zoom is an incredible 30 minute virtual online magic show for Pattenmakers, their family and friends or even colleagues.

You will get your mind read, you'll see some crazy magic (that you help to make happen) and you get the best seats in the house! All done live and virtually, via Zoom; or by clicking this link here:

Topic: @alanhudsonmagic's Zoom Meeting
Time: Oct 21, 2020 06:30 PM London
Join Zoom Meeting

<https://us02web.zoom.us/j/86834456564?pwd=dU1KMWppeERjeGV2dnFMSEV2bldSQT09>

Meeting ID: 868 3445 6564

Passcode: 840493

The cost of this exclusive event is a mere £10 per person (honesty prevailing in the event of more than one person attending per household ☺), which we are sure you will agree is a snip at the price and any profits will go to our very own Charitable Foundation.

If you are interested in attending this fun, magical and exclusive event then please send an email to the Renter Warden, Pat Tyrrell at patricktyrrell@aol.com who will collect names, confirm attendance and confirmation of the Zoom link nearer the time.

Photo of the Week

Resident swans and their 8 cygnets on the Avon – Warwick Warden to the Trade Annette Cove



Bird Watch

Bird of the week this week is the Canada Goose - Freeman Richard Parlour



The Canada goose is a large goose, with a distinctive black head and neck, and a large white throat strap. It has a distinctive white underbelly too. This bird is an introduced species from North America, which has spread to cover most of the UK, though is not so widespread in Scotland. They feed on grass and grains in the main, though are known to eat insects and aquatic plants, as well as to raid litter bins! Canada geese form noisy flocks and are often regarded as a nuisance in areas where large numbers occur on amenity grassland, parks and golf courses. In the UK there are thought to be 62,000 breeding pairs, with 190,000 birds wintering. Not all the Canada geese you see will have resulted from UK breeding following introduction from North America. Some birds do actually make the flight all the way across the Atlantic. It may also be worth looking at Canada geese flocks a bit more closely as flocks

are often mixed and can have some interesting companions. Typically mixed in with Canada geese are Greylag geese, and you might be lucky to spot a Barnacle goose in there too. For the hard core birders reading this, you might also see a Ross' goose amongst a flock. These look very similar to a snow goose, so small, white with a short neck, pink bill and black wingtips. They are a very different colour to Canada geese, but often like mixing with them. Another goose that hides in Canada goose flocks is the Cackling Goose. This looks identical to a Canada goose, but is a similar size to the smaller Ross' goose and has a short neck like the Ross' goose. Canada geese are often seen in the autumn and winter in large V formations, like other geese. The reason they fly this formation is that it is the most aerodynamically efficient and geese can save a third of their energy by flying this way. The lead goose changes positions a lot too. Those of you who go out cycling in groups will understand this when you have been cycling into a headwind! Canada geese are not shy of humans and you can feed them by hand (though keep your hand flat)! When migrating, they usually fly at 3,000 feet, though they have been observed at 27,000 feet. The calls are different between the sexes, so the males honk and the females hrink. They moult during the summer, for three to six weeks, regaining their flight feathers when their young are ready to fledge. They are very protective of their young and can be very aggressive, which is why geese in general can make a good alternative to guard dogs (as shown in ancient Rome). They can live for a long time, and the record in the UK is 31 years. Drake Larsen (seriously, this is his real name) from Iowa State University describes Canada geese as "so yummy...good, lean, rich meat. I find they are similar to a good cut of beef." The British Trust for Ornithology, however, has described them as "reputedly amongst the most inedible of birds", so no surprise that the sale of wild Canada goose meat is banned in the UK.

In other bird news this week, a griffin vulture chick has been fed by drone after its mother flew into power lines and died. The Norfolk spoonbill population has had its best year for a decade, so pop into Holkham if you are holidaying there. A raptor app has been produced for gamekeepers to report what they have seen. A golden eagle pair

have raised a chick for the first time in 40 years at a rewilded estate in Scotland, so rewilding is starting to work. The government has allowed the Devon beavers to stay on the river Otter, jolly nice of them, and this means that habitat for kingfishers will be improved and fish stocks on the river will increase as flooding is managed by natural means.

Following on the photography tips, you may be attracted to photographing birds in flight. Flight photographs can be amazing. I remember when growing up seeing a well known photograph by Eric Hosking of a barn owl entering a barn with a mouse in its beak, and wondering how the photograph had been taken. It had been highly planned. The bird and its nest had been located, watched for some time, then a camera set up with flash accompaniment, and a photo beam trigger, all the camera settings having been pre-set. Cameras have moved on a bit since then, and have gone digital. You can now alter the ISO on most good digital cameras and take photos around dusk which almost look like they have been taken in broad daylight. The downside of increasing the ISO, however, is that the photographs can look quite grainy or “noisy” in photographic terms. Play around with your camera settings and see what looks good for you. If you want to photograph birds in flight you will need a fast shutter speed. Minimum is usually thought to be around 1/1000th of a second. The faster you can go, the sharper the image will be. The other side of the equation means that you will either need plenty of light around, or you will have to increase the ISO (and risk the result being more grainy than you have wished for), or you will have less depth of field, so your focusing will have to be spot on. Lots of variables to consider. You will be able to influence the shot by tracking the bird as it flies, which means you may not need quite as fast a shutter speed. Best advice is to start doing bird flight photography with birds with a long slow wingbeat, or catch birds when they are gliding. A blurring of the end of the wing feathers can be no bad thing, as the image will suggest movement, which can be better than an image which is so crisp as to look unrealistic. It would not be a good idea trying to start with fast flying small birds like a swallow or swift, and if you are using autofocus, the camera is unlikely to be able

to keep up with the bird’s movements. In this case you may be better off turning off the autofocus, pre setting the point at which you want to focus, and letting the bird reach that point. You’ll need to be quick on the draw. Don’t be disappointed if your first attempts don’t work so well. Professional bird photographers would be happy if 1% of their flight photography passed the test. In these days of digital photography it is easy to delete the photos you do not want. Good luck!

Letters to the Editor

Master Elect Jennifer Bryant-Pearson

May I thank Past Master Helen Auty most sincerely for the lovely card and magnificent bouquet of flowers she sent on behalf of the Pattenmakers following my eye operation last week – it cheered me up so much

The vision in my right eye is beginning to improve and I hope that it will not be too long before I can enjoy reading once more

I am also very grateful for the many kind messages I received from individual Pattenmakers – thank you so much for all your good wishes which I have much appreciated

The Clerk sent **Honorary Freeman John Foxon** a Plaque with the Pattenmakers’ Arms, as he won the quiz three times and received the following response from him.

The company plaque is much appreciated and very smart. It will wall mounted post haste



Recipe of the Week

Victoria Sponge Sandwich with fresh cream and juicy strawberries Warden to the Trade Annette Cove

My 'go to' afternoon tea cake recipe adapted from my well used and much loved Marguerite Patten's Everyday Cook Book 7th edition published in 1974?

Ingredients

175g softened butter
175g caster sugar
3 eggs
175g self-raising flour
250ml double cream
1 teaspoon vanilla extract
1 tablespoon of sieved icing sugar, plus extra for decoration
400g strawberries

Method

The Cake Bake

- Pre-heat the oven to 180°C 160C Fan Gas 4.
- Line two 18cm (7in) sandwich tins with baking parchment the non stick variety if you have it otherwise grease using butter or baking spray.
- Whisk the butter and the caster sugar in a mixing bowl until the mixture becomes pale and fluffy. Add the eggs, one at a time, beating well.
- Sieve the flour once or twice, as it is essential that it is perfectly smooth before folding one spoon at a time into the cake mixture using a metal spoon or palette knife until thoroughly blended. Too energetic a movement when putting the flour into the cake can spoil this cake completely since it will destroy the lightness of the whisked butter, caster sugar and egg mixture so do not be too heavy handed.
- Once done the uncooked cake mixture should be a soft dropping consistency so if necessary add a teaspoon or two of water if the mixture is too stiff the cake will be dry and if too soft then the cake will be rubbery. Divide the mixture evenly between the tins and level with a palette knife.
- Bake in the centre of the oven for 20 minutes until the sponge cakes are well risen, golden brown and firm to the touch. To test if done press gently but firmly on top of the cakes and when no impression is left by the finger tip the cakes are done.
- When turning out these cakes they are very fragile so cool for a few minutes in the tin before removing, I usually turn them out onto a tea towel. Gently release the parchment paper from the edges and work towards the centre so none of your cake's edges crumble off before placing the bases of each cake onto a wire rack to cool. Cool away from a draught since they wrinkle in cooling if near cold air.

The Cake assembly and dressing

- Core or hull the strawberries removing the green stem, or calyx and slice them in half.
- Whip the cream until quite stiff, mix in the sieved icing sugar and whisk until soft peaks form, add the vanilla extract and continue to whisk by hand until the cream is smooth. A good tip is to chill the bowl and whisk attachment in the fridge for 15 minutes before you start whipping the cream.
- When the cakes are cool, place half of the strawberries on top of one of the base of the sponge working from the centre outwards and leaving 2 cm's from the edge of the cake.
- Pipe half of the whipped the cream mixture on top of the strawberries again working from the centre outwards and leaving 2 cm's from the edge of the cake to prevent oozing out of the mixture when the sandwich is made.
- Place the other sponge cake on top sandwiching the bases together and pipe the top with the remaining whipped cream mixture.
- Arrange the remaining strawberries around the top of the cake and dust with the remaining icing sugar.

Eat and enjoy with a cup of tea.

Quiz of the Week

The Answers to last week's Quiz

1. Tulip
2. Carnation
3. Iris
4. Delphinium
5. Sweet Peas
6. Foxglove

This week's quiz kindly supplied by Freeman Jo Holloway

Identify the flowers pictured below:



Flower Number 1



Flower Number 2



Flower Number 3



Flower Number 4



Flower Number 5



Flower Number 6

Answers please on an email to the Clerk: clerk@pattenmakers.co.uk



This week we celebrate the 21st edition of the weekly newsletter. Many thanks to the Editorial Team, Contributors and for your support.

All contributions are welcome – please send to the Editor Ian Balcombe: ianbalc@gmail.com