



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 22

Friday 28th August 2020

From the Master Elect, Jennifer Bryant-Pearson



This time last year, over 100 Pattenmakers made a huge impact with their blue rosettes and umbrellas at Common Hall as they all turned out to vote for Past Master Chris Hayward as Sheriff and we were all so proud that he was elected by 75% of all Liverymen present –

what an achievement!

As we cannot be there this week, our gallant Clerk has provided us with the full background to the ceremony and the details of office holders who feature at Common Hall – so join us next time as this is your handy guide for 2021!

Our new yellow face masks have been a huge success and our wonderful Editor has kindly modelled the Pattenmakers' mask for those who have not yet seen it in action. We are now taking orders for the next batch – an order form is attached.

We recently reported on the appointment of the new Commanding Officer of 824 NAS and this week, Commander James Taylor RN tells us about his early days with his team and changes to routine due to Covid.

Past Master Helen Auty reports on the history of the Company's silver 'rose bowl' in which she has a special interest as it was designed by Gerald Benney, who was a member of her Silversmithing panel when she was Design Director at the RSA. In our members' news, we congratulate Freeman Zoe Chowney on her marriage to Sandra last week, Past Master Mike Kemsley hands over the reins of EnhanceAble and Liveryman Lisa Rutter reports on her Dementia Club activities during Covid.

Past Master Alastair Watson-Gandy sends us a Postcard from Anglesey and Freeman Richard Parlour introduces us to the world of the Wheater. As always, we have a range of virtual events for you to enjoy and Assistant Deputy Keith Bottomley cooks a favourite pasta dish which he tells us, is not only tasty but very healthy!

The gardening quiz continues courtesy of Freeman Jo Holloway and in letters to the editor, Liveryman Barbara Barker follows up on last week's history article.

We wish you all a relaxing and enjoyable bank holiday

City of London Corporation

Common Hall - RW Murfin TD DL Clerk to the Company



Some time ago, in fact this time last year I would have written a detailed explanation regarding Common Hall but as some 100 Pattenmakers' Liverymen attended

Common Hall last September to vote for (and achieve 75% of the vote for our Sheriff Past Master Christopher Hayward) I thought it nugatory, given that they all know how it works, that I would briefly outline the proceedings for the Freeman and those who were unable to attend. Then I thought – who are all those people up on the dais? So this brief introduction is aimed to tell you. Should you wish, at a future time, more detailed information and the histories of their Office(s) I should be pleased to oblige.

COMMON HALL

There are two Common Halls each year, held at Guildhall; these are meetings of Liverymen to elect The Lord Mayor and the Sheriffs. One is on Midsummer Day (24th June), or the Monday following if Midsummer Day falls on a weekend, to elect the Sheriffs, Ale Conners and Bridgemasters, the Auditors and the Livery Committee, and the other is held on Michaelmas Day (29th September), or the Monday following if Michaelmas day falls on a weekend, to elect the Lord Mayor. All Liverymen, who have been Liverymen since May of the previous year may attend and vote. The Shrieval election is sometimes contested, and if there are two clear winners they are elected; if the result is in dispute, and a poll is called for, this is held at a subsequent Common Hall two weeks later, although candidates are urged to accept the findings of Common Hall and to not demand a poll. This process is set by Act of Parliament and must be by show of hands – requests for proxy votes, electronic voting etc are therefore not allowed.

Having processed in, who is there? Who is up on the dais?



Looking at the dais from Left to Right:

LEFT FLANK: Past Sheriffs led by our Past Master Anthony Eskenzi CBE then the Masters/Prime Wardens of the Great Twelve Livery Companies.

CENTRE: This is the Who's Who of the City. **The Rt Hon The Lord Mayor** who needs no introduction and then, and in no special order (well ok, alphabetical):

The Lord Mayor's Esquires who have both administrative and ceremonial roles are based at Mansion House, are the paid officers of the Lord Mayor's household who also have ceremonial roles (City Marshal, Swordbearer and Common Cryer). One of them will normally accompany the Lord Mayor to a function. When acting outside of their ceremonial roles they are termed programme managers.

City Marshal

Historically responsible for the maintenance of law and order within the City now leads formal processions (on horseback at the Lord Mayor's Show)





Common Cryer and Serjeant at Arms this officer is also known as the Macebearer, who carries the Mace on ceremonial occasions, and calls for order at the start of Meetings of Common Council and Common Hall.

Swordbearer whose ceremonial duties include carrying the City sword on formal occasions. The Swordbearer wears the "cap of maintenance" – the fur cap depicted as the crest on the City coat of arms



Chamberlain of London A high officer of the Corporation, appointed by the Court of Common Council; effectively, the City's Chief Financial Officer.

Comptroller and City Solicitor A high officer of the Corporation, appointed by the Court of Common Council, who is the City's senior legal officer.

Chief Commoner Elected annually by the Court of Common Council, for a one year term, and takes office on the first Council meeting following the annual Wardmotes (in April). He or she is the foremost representative of the Commoners and is their leader for the year.

City Surveyor A high officer of the Corporation, appointed by the Court of Common Council, who, among other things runs the City's property portfolio.

Commissioner of the City of London Police Does what it says on the tin.

Recorder of London The Recorder is the Senior Judge at the Old Bailey and is responsible for running the election of the Lord Mayor at the

Michaelmas Common Hall. Recorder includes Past Master Pattenmaker Sir Lawrence Verney TD DL

The Common Serjeant is the second senior Judge who also plays a role at Common Hall. Past Recorders

Remembrancer is one of the City of London Corporation's Chief Officers. His traditional role which dates back to 1571, is as the channel of communications between the Lord Mayor and the City of London on the one hand and the Sovereign and Royal Household and Parliament on the other.



The Remembrancer is also the City's Ceremonial Officer and Chief of Protocol. The Remembrancer's department at the City of London is broken into three distinct branches of work: parliamentary, ceremonial and private events. The parliamentary office is responsible for looking after the City of London's interests in Parliament with regard to all public legislation, and the ceremonial office's objectives are to enable the Lord Mayor and City of London to welcome high-profile visitors both domestically and internationally.

Town Clerk The City of London's paid Chief Executive, appointed by the Court of Common Council.

RIGHT FLANK: The Court of Aldermen and the Livery Committee behind them.

I would be pleased to expand upon any of the above or better still seek the subject matter expert, however, I hope, at this point, that this has not only explained a few things but also whetted your appetite to attend Common Hall (when we are allowed to!). By the way, Common Hall is always followed by jolly good luncheon!

Our Charitable Fund

Pattenmaker Facemasks

Master Elect, Jennifer Bryant-Pearson

I am delighted to report that our initial order of 50 face masks with the Pattenmakers' logo sold out before they were even delivered!

These orders resulted in **£200.62** being donated to the Pattenmakers' Charitable Fund

We are now planning on a further order to meet demand as we already have a growing waiting list.

If you have not yet ordered your mask, at the very reasonable price of £15 with all profits going to our charity, please do so now! Click here [Pattenmaker Facemask](#) for order form and submit to our Clerk urgently.



Liveryman Ian Balcombe took a selfie wearing his Livery Face Mask outside the National Gallery, before going in for one of their routed tours.



Sir Joshua Reynolds wearing his Face Mask outside the Royal Academy but not as smart as the Livery one.

824 Naval Air Squadron – Commander James Taylor Royal Navy -Commanding Officer



I'm now settled in the chair as Commanding Officer of 824 NAS and wanted to introduce myself as your affiliate. I am a proud Cornishman, delighted to be returning home to RNAS Culdrose to take command of 824

NAS. As my predecessor mentioned in his article, we are responsible for the training of engineers and aircrew on the Merlin Mk2, the Navy's Anti-Submarine Warfare (ASW) helicopter. We are now also preparing to train crews in the Airborne Surveillance and Control (ASaC) role with the introduction of Crowsnest.

As a new CO, on joining I was expected to "Clear Lower Deck" of all my sailors to introduce myself and set out my stall. While this sounds perhaps a little Nelsonian and outdated, in reality, it means getting everyone together in the hangar to look them in the eye. It's about making sure that they know who you are and that you intend to work them hard while reassuring them that they will get their leave. I say this not to be flippant but to be a realist – in preparing my speech, I tried to remember what all of my previous CO's had said when they joined and this was all that I could muster. A good early reminder not to become too accustomed to the sound of one's own voice!

The reality quickly became very different and a career's worth of plans on 'what I will do when I'm in charge' went out of the window before I had even started thanks to COVID 19. There are many who have suffered greatly in these strange and difficult times and it has certainly brought a lot of challenges to us. We lost a colleague early on which was very sad for a close unit which feels like a family. It also sharpened the focus on the need to quickly implement safe and effective ways of working. The Navy is the UK's insurance policy, we have to keep training to the highest standards to maintain our priority tasking – to

protect the nuclear deterrent and defend the aircraft carriers. We had to find ways to do what the Navy has always done, to adapt and overcome. The Squadron was soon covered in yellow warning posters and orange Day-Glo tape. Everywhere there were signs telling me to wash my hands and maintain 2m separation. We found ways to maintain business as usual without it being just business as usual. My Clear Lower Deck was done virtually as 400 people can't fit in the hangar with any form of separation. An IT whizz brought in his iPad with media attachments and we recorded my address. To maintain communications, our daily orders, flying programme and other useful information are now all posted on an app; my CLD video was posted and even got a few likes! I'm an IT biff so this was an incredibly steep learning curve for me but the team embraced the challenge and got us where we need to be. We were able to carry on with our training along with the added task of providing aircraft on permanent readiness to support the national effort against COVID. We had all seen the efforts by others in the public sector and were glad to play our part. For me, the most pleasing part is that we haven't stopped there. Not only do we remain ready for a second spike, we have embraced the use of technology and it has become, dare I say it, the new norm. We held a Flight Safety Day hosted virtually on Microsoft teams. Flight Safety Days are regular events where we stop flying and work on our human factors training to reduce safety incidents. While stopping flying may sound inefficient, it actually helps boost productivity while promoting a better Flight Safety culture. Once again, the team coaxed me through it and I was able to address the Squadron virtually but this time for a live event. For some these may sound small steps, but for an organisation that prides itself on its history and tradition, sometimes that can mean resistance to change. The First Sea Lord wants us to be bolder and embrace change and COVID forced us to do that. With hindsight, I wanted to do a traditional Clear Lower Deck "because we've always done it like that." In order to adapt and overcome, in the best traditions of the Royal Navy, we've had to embrace technology and move forward. If we can find a way to blend the two, it can only be a good thing.

Our History

The Company's 20th Century Silver "Rose Bowl" - Past Master Helen Auty



Picture kindly supplied by Liveryman Dr Stephen Cribb

Our Company is fortunate to own an important piece of silver designed by Professor Gerald Benney, CBE, RDI (1930-2008) described by the Brighton University Design Archive as 'one of [this country's] most dominant silversmiths of the second half of the 20th century'.

The commission took place in 1982 and the wording on the Coat of Arms reveals an important moment in the Company's history – the commission was "In Honour of the Appointment on the 19th November 1981 of H.R.H. The Duke of Gloucester G.C.V.O., as First Patron of the Pattenmakers Company."

It is normally known in the Company as a 'rose bowl' but Gerald Benney's correspondence reveals a wider usage. His original drawing was for a 'flower vase/centre piece – a large piece to be used with the tray'. He goes on to write, 'On the other hand, it can equally be used by itself with a smaller group of flower heads and the tray used for fruit or bread rolls.'

Stylistically I suppose that, apart from his original teacher, as with much silver at that time, it was influenced to some degree by Scandinavian Modern design. However, Gerald Benney's work developed a unique look - that of a 'textured' silver surface. He told me* one day that it all happened by mistake as he accidentally picked up

the wrong tool which created a rippled effect and this kind of surface became his 'hallmark'.

Born in Hull, Gerald Benney studied at Brighton Art College (1946-48) where his father, the painter E.A.Sallis Benney, was Principal. Gerald Benney was taught silversmithing by Dunstan Pruden who had a workshop near Ditchling (a village much associated with arts and crafts). He went on to Post-graduate study at the Royal College of Art where he eventually became a Professor 1974-83.

Gerald Benney also had City links. In 1958 he was a Freeman of the Worshipful Company of Goldsmiths and elected a Liveryman six years later. He became a Freeman of the City of London and of the Borough of Reading – he lived and worked in Beenham, near Reading – also the home of our Upper Warden Elect.

Apart from our 'rose bowl' Gerald Benney's commissions ranged far and wide. When he was appointed as a member of the Faculty of Royal Designers for Industry (RDI), the Master of the day, commented 'When water jugs are poured and modern table ware is used, you can be almost sure that Gerald Benney has designed them. The Sussex University Mace carried ceremoniously, the cross and candlesticks gracing the table at Gonville and Caius College, Cambridge – they are all genuine Benneys. Likewise the special silver dinner service used by the Institute of Chartered Accountants.....also the Duke of Edinburgh's Prize for Elegant Design for 1966...'

Gerald Benney was involved at the inception of the **Silver Trust**. Lady Mary Hamilton, wife of a British Ambassador, pointed out that for formal occasion table settings to receive Heads of State and other national and international guests, plate had to be borrowed from various stately homes and collections. She came up with the imaginative idea of setting up a Silver Trust which would commission the necessary table plate from our foremost designers, charged with celebrating excellence in design and craftsmanship and showing a wide diversity of

imaginative design. (Patrons included four former prime ministers, four former foreign secretaries and one former Speaker of the House of Commons.) Sixteen silversmiths were commissioned to launch the core collection and, naturally, Gerald Benney was involved. As well as two coffee sets, his work included twenty-four silver beakers, with gilt interiors, using as an engraving motif the door of No 10 and just one beaker is engraved with the words, 'Prime Minister'.

We are fortunate indeed to be the proud possessors of a superb piece of Gerald Benney silverware.

*[*Gerald Benney was elected to the Faculty of Royal Designers for Industry in 1971 (becoming an RDI is akin to becoming a Royal Academician for a fine artist). The Faculty is based at the RSA in John Adam Street and part of my responsibility as Design Director was to organize the affairs of the Faculty, thereby giving me excellent access to the best designers in the country and to invite them onto our various Student Design Award judging panels. Gerald Benney served for some years on the Silversmithing panel.]*

Members' News

Wedding - Freeman Zoe Chowney



Sandra and I met over 20 years ago in Bogotá, Colombia (where she is from). We dated for a few months in Colombia, and then she returned to the UK with me where she studied for her Master's degree. However, following her studies her visa expired, she returned to Colombia and we sadly

lost contact. We reconnected again just a couple of years ago after I tracked her down living and working in Madrid, Spain. We re-established contact and very soon fell deeply in love again, and got engaged a few months later.

Our wedding was due to take place on the beach in Valencia, Spain in June this year. Getting married in Spain as a UK citizen is well-known to be an administrative nightmare, so we arranged to have the legal ceremony a few weeks earlier in the UK with just two guests to act as witnesses. The wedding(s) were to be followed by a dream honeymoon touring Vietnam for 3 weeks. However, unfortunately all of these plans had to be postponed due to Covid-19

We finally managed to rearrange the legal ceremony for last week with my parents and children in attendance. The main wedding celebration will still be on the beach in Valencia, but this has been pushed back to June next year.

Our main honeymoon will also have to wait until next year when hopefully the world will be somewhat less Covidy! In the meantime, we have had to make do with a 'mini-moon' where we enjoyed a 6 hour, 18 mile hike along the North Downs Way where we then stayed overnight in a lovely hotel. I am so thrilled to be able to call her my wife and the postponement of our previous plans simply means that we have more time to look forward to our wedding celebrations and honeymoon next year!

Past Master Michael Kemsley

Having volunteered for nearly 12 years as a Trustee and Hon. Treasurer of a local charity called EnhanceAble, I recently stepped down, handing over the job to a newly recruited, permanent head of finance. During my term of office, the charity's income has doubled to £2 million, 4 new services have been launched and employee numbers have doubled to 82.

EnhanceAble – formerly North Surrey Scope and before that a branch of The Spastics Society – is a long established charity (no. 1053246) based in Kingston upon Thames providing day and provides respite care, outreach and community

support services to adults and children with disabilities, e.g. cerebral palsy, acquired brain injury, learning difficulties and autism.



The staff and trustees very kindly organised a send-off “tea and cake” party at which I was presented with a cake – decorated with a calculator and a cheque-book – and was then literally “blown-away” on being presented with a magnificent half-leather bound book entitled; **“THE LIVERY COMPANIES Of the City of London”**, written by W Carew Hazlitt and published on 20 May 1892 by Swan Sonnenschien & Co of Paternoster Square. Limited to 100 copies, my copy is numbered 50.



The book runs to 692 pages and this is what it says about **The Patten Makers**, in just 600 words:

The introduction of a contrivance for enabling pedestrians to traverse the dark and filthy lanes and alleys, with which the City formerly abounded, was doubtless due to an observation of the Continental practice of employing the clog. The first tidings which we gain of such a fashion coming into vogue in London is in 1400, when the Pouch-makers' Gild either brought what are termed galoches into use or obtained the right of controlling the manufacture. This privilege almost necessarily implies that the galoche was secured to the foot by leathern straps, as otherwise the Pouch-makers could not have claimed any interest in the

matter.

During a certain period the Fellowship, thus entrusted with the liberty of oversight or surveillance, probably limited itself to that function; in 4 Henry V. (1416-17) the Pouch-makers and Galoche-makers were united under one government, and so continued in the sixth year of the same reign. But in the ninth year the Galoche-makers no longer appear by name, nor do we know what was their status between 1419 and 1469, when we find the Patten-makers a distinct Fellowship, with the power of contributing to municipal obligations. Yet they did not obtain a charter till 22 Charles II. (August 2 1670), when they were incorporated under the style of The Master, Wardens, Assistants and Fellowship of the Company of Patten-makers of the City of London, with a right of search over a radius of ten miles, a licence in mortmain to 100l. a year, and the power of passing Ordinances. Such Ordinances were drawn up and approved in 1673; and in the following year the Court of Aldermen resolved that all persons free of the Company were entitled to the freedom of the City.

The employment of a medium for raising the wearer out of the garbage and mire inseparable from ancient urban life, both here and abroad, dates from a period even anterior to the first mention of the galoche. At Venice, the ladies used the chopine, of which an illustration may be seen in Mutinelli (Del costume Veneziano, 1831) and Coryat furnishes an account of it in his Crudites, 1611. In an English play published in the same year (Ram Alley, or Merry Tricks) a lady is described as going to church in her new chopines, which were probably ordinary clogs or pattens.

The arguably foreign origin of the patten must be a ground for crediting the statement of Stow, that the Church of St Margaret Pattens, Fenchurch Street, was so called from that being the quarter where the makers of the article congregated, as we know that the same neighbourhood was the resort and seat of other alien industries, while, as regards the likelihood of such a name being bestowed on a church, we have the analogous case of St. Nicholas Flesh-shambles in Newgate Street.

The charter of the Company fixed the government of one Master, two Wardens, and twelve Assistants. The fine for admission to the Court, originally 10l. has been raised to 50l. In 1724, the Livery was returned as 35,

in 1880, as 74, and in 1892, as 40. The number of existing freemen is, as usual, unknown.

In 1834 the property was almost nominal (150l. Three Per Cents, and 400l. Three and a Half Per Cents.); but the income and estate profited during many years by the higher scale of fines and by frugal expenditure. The shrinkage of the Livery since 1880 appears to betray, as in many similar instances, a reaction from this temporary and artificial prosperity.

There is no plate worth mentioning, nor any other objects of general interest.

Obviously the last 120 years has witnessed a big turnaround in the Company's fortunes and I eagerly await the arrival of the new history book so that I can expand my knowledge further!

Liveryman Cllr Lisa Rutter – Dementia Club UK



Lisa who is the founder and Chairman of Dementia Club UK has been running 12 dementia clubs since 2013, in various locations in the Borough of Barnet and Camden. Lisa set up her charity soon after her term finished as Mayor of the London Borough of Barnet in 2011/2012. Dementia is something that is close to Lisa's heart and knows about a great deal as she has experienced first-hand the many difficulties and challenges when she was looking after her mum. Her mum is now in a care home and her dementia has unfortunately progressed.

Lisa wants to help as many people as possible which is why she set up her charity. She has created a Model which has been academically researched by Middlesex University and this research shows that Dementia Club UK not only helps those living with dementia but also their carers and families. On the 11th March this year however Lisa had to suspend all the dementia

clubs because of Covid-19 pandemic. She kept in contact with members during the pandemic by phone and email and took food parcels to some of the most vulnerable members who had no one to help them. Lisa also made sure that Barnet Council were able to continue providing help to those vulnerable members.

Although Lisa kept regular contact, she was still getting calls from some members and carers, saying how they felt so depressed and isolated. The dementia clubs gave them a lifeline and respite. It was something they all looked forward to attending as it broke up their day.

This is when Lisa decided to start Zoom dementia club sessions and is now running 3 Zoom sessions weekly on Mondays, Tuesdays and Wednesdays, providing live music entertainment, exercise to music including Yoga and quizzes. The Tuesday afternoon sessions are Lisa's Karaoke sing along sessions which have been a great hit with members as Lisa also plays original movie clips. The sessions are all in the afternoons from 2.30pm to 4.30pm. Although the sessions officially start at 3pm, Lisa lets members join from 2.30pm so that everyone can have the chance to meet and chat amongst each other and catch up. This is also an opportunity for Lisa to welcome the new members and introduce them to the others.



Lisa in action

Lisa then reads funny stories as she believes 'Laughter is the Best medicine'. Members love listening to jokes. Before the session ends Lisa plays Bingo. It is amazing to see how people of all abilities light up and really concentrate when they have to check their Bingo numbers. Lisa has also set up a fourth Zoom session in the evening on Tuesdays for the carers and their families to be

able to chat amongst themselves and also to ask any questions. The panel is the Trustees which includes Lisa, the Deputy Leader of the Council, a GP and 3 other professionals.

Lisa says it's been an interesting learning curve to produce and stream live a successful Zoom session. Lisa has had to buy a green screen and extra lights to illuminate the green screen and lights to illuminate her front and side and a better camera to record everything. She's had to learn how to use studio software to mix the different video/audio and graphic feeds together and pipe into zoom. YouTube is a great help here. Lisa's also had to buy an additional special music licence to allow her to stream music over the internet. Lisa and her husband Mark have built a small studio and her husband helps to run the session. Someone has to admit the members into Zoom, rename them, mute them when required and welcome the paid music performers and exercise instructors.



Happy People

Lisa says even though we want to get back into providing normal service again she will keep the Virtual sessions going as some of the members prefer this if they find it hard getting out.

Postcard from nearly Abroad

Postcard from North Wales - Past Master Alastair Watson-Gandy

We stayed 2 nights in Cheshire with friends before crossing into Anglesey on the new Britannia Bridge (designed in 1870 by Robert Stephenson), a continuation of the A55. The original bridge was burnt down in 1970 and a new bridge opened by the Prince of Wales in 1980. There is also the elegant Menai Bridge, designed by Thomas Telford from Bangor to Beaumaris. The Police have a fearsome reputation for catching speeding motorists.

The Pattenmaker

Anglesey is a small Welsh island (125 miles by 25miles) off the north west coast of Wales. It was home to the Druids, but then invaded by many people until it was settled in Edward the 1st time. Each invasion left some fascinating effects. Anglesey was the earliest copper mine in the world. Anglesey has the town with the longest name, Llanfairpwllgwyngyllgogerychwyrndrobwllllanty siliogogoch.

Anglesey is a beautiful holiday spot, with delightful costal walks, the mountain peaks of Snowdonia on the doorstep and regular ferries crossing from Holyhead to Dublin. There are many sandy coves (see pictures below) most have little cafes and loos close by!! It is an ideal tourist spot for the Midlands.



We were staying in Bodior in Rhoscolyn, another area of stunning natural beauty with white sandy beaches. It is a great spot for families to spend the day, as well as sailors, kayakers, and walkers.

The best Restaurant in Rhoscolyn is the White Eagle, owned by John and the late Alex Timpson (our Past Master) in 2007. It remains a fond Anglesey landmark for both residents and visitors alike. The White Eagle was reputed to be the Favourite of Prince William, when he did helicopter training in Y Fali.



The village of Rhoscolyn has also a long and fascinating history, with its patron saint, Gwenfaen, first making her home and church here in 630 AD. A church remains on the site today, named St Gwenfaen after its patron. Legend has it that Gwenfaen, who was renowned for healing mental illness, was chased away from her cell by druids and escaped by climbing the rock stack off Rhoscolyn head. The tide came in and she was carried away by angels, which is how Saints Bay got its name.



We visited the White Eagle a few years ago, having booked with a group of 27 friends. Unprerturbed, the staff looked after us brilliantly. We had children aged from 4 and upwards. The ambience was amazing as they organised the children first. Not suprising as it was supervised by Alex Timpson with her experience of fostering. We all had an excellent

meal. Sadly, due to the Welsh regulations we could not dine on this visit.

Events

Pattenmakers Events Committee Upper Warden Elect Sarah Leijten

Monday 7th September 6.00pm - PatTEDmakers Talk: [PatTEDmakers Talk Registration](#)

Tuesday 8th September – Coffee Chat

Following the successful inaugural virtual coffee chat Susan O’Hare and Zoe Dodge are pleased to invite you to join them for the next one at 10.30 am on 8th September. They will be discussing: ‘How do we plan in the current Covid pandemic for the next 6 months’ – and/or anything else anyone wants to talk about!

Anyone is free to join in so please do sign up by registering below and you will all be most welcome!

Register in advance for this meeting: [Coffee Chat Registration](#)

Wednesday 21st October 2020 6.30pm - The Secret Zoom – Magic Show

The next on-line entertainment event for the Pattenmakers which will be at 6.30pm on the 21st October 2020, and we are sure that this one will prove to be a truly interactive and fun filled event! We are going to be entertained and amazed by Alan Hudson, one of the top Magicians in the country.

Alan is one of UK’s most amazing close up magicians and funniest stage magicians. Close up magic at the tables or entertaining the whole audience with his funny and amazing show for a sensational shared experience.

You will get your mind read, you’ll see some crazy magic (that you help to make happen) and you get the best seats in the house! All done live and virtually, via clicking [Zoom](#); or by clicking this link here:

<https://us02web.zoom.us/j/86834456564?pwd=dU1KMWppeERjeGV2dnFMSEV2bldSQOT09>

Meeting ID: 868 3445 6564
Passcode: 840493

The cost of this exclusive event is a mere £10 per person (honesty prevailing in the event of more than one person attending per household ☺), which we are sure you will agree is a snip at the price and any profits will go to our very own Charitable Foundation.

If you are interested in attending this fun, magical and exclusive event then please send an email to the Renter Warden, Pat Tyrrell at patrickjtyrrell@aol.com who will collect names, confirm attendance and confirmation of the Zoom link nearer the time.

An idiosyncratic tour of Temple Bar with Murray Craig

Saturday 12th September 5:30pm, £10 (+£1.37 Booking Fee) via Eventbrite



Murray will give you a unique perspective on this extraordinary City landmark including reference to Wren; the colourful Lady Meux; its periphytic meanderings around London; the Lord Mayors involved in its restoration; and City custom associated with the Bar; the livery companies with emphasis on the Worshipful Company of Chartered Architects who are breathing new life into this magnificent monument.

Murray has been Clerk of the Chamberlain’s Court since 2002 (only the 37th Clerk since 1294). The post involves admitting people to the Freedom of the City (recently including Captain Tom) and liaising with the Livery Companies and historical research. Interests: History, sport (member of the MCC, Luton Town and Saracens season ticket holder) and listening to “The

Archers". A qualified City of London Guide. Murray is a star of Screen (Who Do You think You are? And Stephen Fry's Key to the City), the Airwaves (Heat FM, BBC Radio London with Robert Elms and many other BBC local radio stations) and print (the Daily Mail, The Sunday Times and Stephen Smith's Underground London.

Photo of the Week

Master Elect, Jennifer Bryant-Pearson

A completely deserted Westminster Abbey not a tourist in sight!



Bird Watch

Bird of the week is the Wheatear - Freeman Richard Parlour



There have been quite a few sightings of this sleek and attractive bird in recent days in the south of England, which means the autumn migration is about to commence, with various summer visitors starting to head south for the winter. Many species will still be here for a few weeks yet, don't worry, but some, like the cuckoo, have already left weeks ago. Wheatears are slightly larger than a

robin, but with a longer wingspan. Wheatears are a sexually dimorphic species. Male wheatears are a steely grey above with black wings, white below and an orange blush on the breast. They also have a black cheek band which goes over the eye, looking a bit like wraparound sunglasses! The female looks more like a robin, so brown where the male is grey, and no wraparound sunglasses but a whitish eye stripe. She also has an orange blush on the breast and is white below. Both sexes when they fly off display their white rump, and a T shape on the tail. There are around 240,000 pairs in the UK, and the wheatear is on the green list. They are members of the chat family, the same group as stonechats and whinchats. They feed on insects and larvae. They can be quite hard to see. The male in the photograph, obligingly in a field of wheat that I walked past earlier this spring, can be quite hard to pick up. They also love horse paddocks, chiefly due to the amount of flies around the horse manure, so dung heaps are another good place to look for them. Wheatears are ground dwelling birds in the main, though up on the Yorkshire Three Peaks they are easy to follow as they make their way along dry stone walls. A crevice in a rock is a favoured nesting place. Some birds breed in the south of England, but mainly they make their way to moorland areas in the west of England, Wales, the Lake District, Yorkshire and Scotland, as well as over to the Isle of Man and the west of Ireland. They spend the winter in central Africa. There are many different types of wheatear, but in the UK we usually see only one type with the occasional speciality turning up in Norfolk such as the Desert wheatear or the Isabelline wheatear.

Bird news this week is a bit sparse. Most birds are in situ, only some moving around, the dawn chorus is not as strong as earlier in the year as birds have already established a territory and found their mate. This is the time of year when seeing something new locally can be such a challenge that many birders start looking for butterflies whilst waiting for the autumn migration to commence. There have been some unusual sightings however, particularly in Norfolk, with Icterine warbler, Eleanora's falcon, wryneck, and Sardinian and Greenish warblers being sighted. Other parts of the country are becoming more enriched with species, so around

Avalon marshes in the Somerset Levels, for example, you might be able to see a purple heron, a night heron, all three egrets we now more often see in the UK, plus little bittern as well as our more usual grey heron and bittern, and perhaps a crane or two. Usually this time of year sees a gathering of keen birders at Birdfair at Rutland Water, a fair full of equipment, talks, specialist travel operators tempting you to exotic birding locations around the world, and various artwork, all spread over half a dozen huge marquees. This year coronavirus has put paid to the marquee gathering but Birdfair is online and the talks will be accessible for the next three months. Take a look at <https://virtual.birdfair.org.uk/>. It is free!

Letters to the Editor

Past Master Richard Paice

Well done.. just amazing

Liveryman Barbara Barker

I have just opened the latest newsletter and very interesting it is. Impressed with Chris's diminishing waistline and hopefully extended life-line. Also the article on the badges given out to workers like my grandfather. I have his on a bar to wear as a brooch and as our eldest is a liveryman of the Blacksmiths, and therefore interested, I imagine he will want it to remain in the family. Sorry it won't be joining the collection just yet but I will mention it.

Recipe of the Week

Pea, prawn & chilli linguine - Assistant Deputy Keith Bottomley CC

This recipe is a firm favourite of ours. It's very tasty, light, quick, easy and above all very healthy. We hope that you will give it a try and note that the rest of the bottle of wine can be a great complement to the dish!

Ingredients

White pasta, dry 200g, linguine
Olive Oil 1 tablespoon
Garlic 4 clove(s), thinly sliced
Chilli flakes
1/2 teaspoons, level

Lemon(s) 1 zest
Lemon Juice, Fresh 1 tablespoon
King Prawns, Raw 300g
Dry white wine 50ml
Peas, frozen, boiled 120g
Basil, fresh 1 tablespoon finely shredded

Instructions

Cook the pasta in a large pan of salted boiling water, according to pack instructions or until al dente. Drain, reserving 100ml of the pasta water, and return to the pan. Cover and keep warm. Meanwhile, heat the oil in a large frying pan over a medium heat. Add the garlic, chilli and lemon zest. Fry, stirring, for 30 seconds until fragrant. Add the prawns and fry, stirring, for 2 minutes until just cooked through. Add the wine and peas, bring to the boil and simmer for a few minutes until the peas are hot and the liquid has reduced by half. Add the prawn mixture to the hot pasta with the lemon juice and a splash of the pasta water. Toss together, adding more pasta water if it seems dry. Stir in the shredded basil, season to taste and garnish with the extra basil leaves.



Notes

A bunch of basil will stay fresh for up to a week if you treat it like flowers – just trim the stems and pop in a jug of water.

Quiz of the Week

The Answers to last week's Quiz

1. Rose
2. Clematis
3. Jasmine
4. Cowslip
5. Passion Flower
6. Primula

The first winner's name to be pulled from the hat was **Past Master George Andrews**

This week's quiz kindly supplied by Freeman Jo Holloway

Identify the flowers pictured below:



Flower Number 1



Flower Number 2



Flower Number 3



Flower Number 4



Flower Number 5



Flower Number 6

Answers please on an email to the Clerk: clerk@pattenmakers.co.uk

All contributions are welcome – please send to the Editor Ian Balcombe: ianbalc@gmail.com