



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 18

Friday 31st July 2020

From the Master Elect, Jennifer Bryant-Pearson



Many of us enjoyed our first virtual wine tasting this week and we are very grateful to Liveryman Graham Perry for organising such a lively event – he will report in more detail in next week's newsletter.

Our Trade Warden Elect Martin Pickard has launched the 2021 Young Manager Award for Facilities Management a little earlier this year to allow more time as the FM industry has had an extraordinarily hectic time through the pandemic and Past Master Richard Paice reminds us of the Paice Memorial Young Managers Award, which he originated in memory of his father, Reginald Paice.

Our last issue's article from Liveryman Steve Huxham on the Loveday Commonwealth silver wine-cup prompted Liveryman Rodney Tennant to get in touch and he brings further information on the cup from his colleague, Jeffery Lassaline who heads up the Silver and Objects of Vertu department at Tennants.

We also have heard from John Brown who has kindly donated the 1926 version of the History of Pattenmakers to the Company in memory of his father and grandfather, both of whom were Pattenmakers and his grandfather was Master on three occasions.

Past Master Mike Kemsley predicts life in the City in 2050 and Liveryman Jamie Ingham Clark reports from the City on the St John Eye Hospital in Jerusalem.

We have two new Liverymen featured today in Members' News (both yet to be clothed), Simon Ralphs and Mike Packham as well as our Honorary Freeman, John Foxon.

Our Beadle, Christopher Moore gives us an insight into his varied and fascinating life comprising music, motorcycles and canal boats – and now a move to Yorkshire and our former Beadle, Raymond Lewis responds to Chief Steward, Martin Heffer's quick fire interview.

Upper Warden Elect Sarah Leitjen writes a Postcard from France and Past Mistress Jenny Dicken provides Photo of the Week with Past Master Alastair Watson-Gandy.

Our Avian correspondent, Freeman Richard Parlour responds to request for more information on goldfinches and Past Mistress Ruth Scarr-Hall shares two traditional Swiss recipes which she remembers her grandmother making – and Past Master Ian Scarr-Hall proved adept at photographing the recipe in progress!

As always, future events are listed and we hope that you are able to find something in which to participate, whether through the Pattenmakers or another Livery company.

Please keep writing to us and sending your recipes as we value all your contributions

City of London Corporation

Pattenmakers in 2050

Past Master Mike Kemsley



What might work and play in the City look like in 30 years' time?

Technology impacts most run-of-the mill jobs and algorithms already outperform humans in many businesses. Many new professions are starting to appear and the

Big Issue for most people will be how to keep learning and reinvent themselves to stay in the game.

The alternatives are probably obsolescence, drugs and a life lived within virtual-reality computer games. For the people with jobs in 2050 – say 50% of the jobs that exist today – what will Livery Companies, have to offer?



Private Frazer, the fictional Home Guard member and undertaker portrayed by John Laurie in Dad's Army was famous for saying: "we're doomed!" Of course, no one ever paid attention to what Private Frazer had to say, because the situation was never really that bad - thanks to the RAF and Hitler's decision to invade the USSR.

So, what to do?

Firstly, we need to follow Lance-Corporal Jones's advice: "don't panic Mr Mainwaring!" We know that artificial intelligence is transforming the world we live and work in, but it cannot yet

predict the future. Also, it is not easy to think and behave in new ways if we remain conditioned and constrained by our past.

Secondly, we should look for the positive benefits and opportunities that arise from taking an *evidence-based approach*. Otherwise, attempts to broaden our horizons will backfire and lead to confusion and inactivity. Our world is flooded with so much irrelevant information and "noise" that it is hard to know what to pay attention to, so we end-up debating side-issues.

To conclude, we need to focus on the *impact* we are having as a Company and Charity and, in future, how we respond to the changing job market, growing inequality and climate change.

The St John Eye Hospital in Jerusalem Freeman Jamie Ingham Clark -

In my last article on the Most Venerable Order of the Hospital of St John of Jerusalem I promised more detail on the hospital itself. The Hospital was founded in 1882 as part of British soft power into the middle east in the last period of the Ottoman Empire's existence. The need of such a specialist hospital is the same today as it was then – the prevalence of eye disease which is about 10 times higher than we experience in western Europe.



The current Hospital in Jerusalem

There are a number of reasons for this, but the key ones include insect borne disease such as trachoma, where the eye lid is curled over so that the eyelashes scratch the eye and congenital diseases such as glaucoma and diabetes. These

later two present more frequently due to the cultural tradition of marrying within the wider family, thus concentrating the risk of these diseases.

The Hospital itself has operated at three different sites within Jerusalem, starting in a building on the Hebron road out of the old city. In 1949 the area around the hospital was designated as no man's land and the hospital moved into a couple of buildings on Muristan Road within the old city. Muristan Road also adjoins the site of the original crusader hospital of St John so this was an appropriate place for the work to continue. Muristan is the Persian word for hospital adding to the rich inheritance of our work. In 1960 a new hospital was opened in East Jerusalem in the Sheikh Jarrah district of the West Bank and this remains the key site where eye care is dispensed. However with the development of the Israeli policy towards the Palestinians, we realised that not all our patients could get to Jerusalem so we have set up a number of satellite centres. These are in Hebron in the south which opened in its current premises in 2015, Anabta in the north and a newly built hospital in Gaza which was visited by the Archbishop of Canterbury in 2017 soon after it had been opened. From each of these sites we run outreach clinics which go into the community to save patients from travelling long distances into the hospital sites. These clinics are also educational as they are often giving primary care advice as well as pure eye care. The privilege of holding a clinic in a Palestinian village is a sort after event.



The first Hospital on the Hebron Road

The hospital is run by a Board of Trustees and since 1999 has been a separate registered charity within the wider St John family. The Board is

drawn from around the world and currently has 2 US residents, one German and one Gazan. We are also privileged to have the British Consul General as a trustee, who is able to keep us briefed on the complicated politics of the region. The Chairman is Sir Andrew Cash, OBE, KStJ, who was appointed in 2018, after a very successful career in the NHS culminating as CEO of Sheffield Teaching Hospitals NHS Trust for 16 years.



The Board at the Hospital in 2019

The Hospital's mission is to eradicate preventable eye disease as 80% of what we treat could be prevented. We also treat patients regardless of race, religion or ability to pay. In reality most of our patients are from the Palestinian community, but we are positively agnostic in who we treat, which may be one of the reasons the hospital has survived for so many years, being a beacon of hope for those we serve.



A clinic in progress.

The CEO of the Hospital is Dr Ahmad Ma'ali who trained as a nurse in the hospital 30 years ago and was appointed CEO in 2019. This is a great development as we no longer need to rely on expatriots to run the Hospital as used to happen for many years. We have approximately 267 staff and one of the lowest turnover rates in employees

within the group of 6 East Jerusalem Hospitals. This is testament to the high esteem in which the Hospital is held.

The Livery Companies of the City of London have a long history of supporting the Order of St John and the Eye Hospital in particular. The Clothworkers' Company made a donation for the original hospital in 1882 and is our longest serving continuous donor.

My involvement started with a visit to the Hospital in 2012 when Nicholas Woolf was Chairman and in 2014 I was asked to join the finance committee as a co opted member. In 2017 I was asked to become a Trustee and it has been a great honour to serve in that capacity. I currently chair the Investment Committee and am chairman designate of our Guild Committee, which supports one of our UK fundraising arms. I find this role extremely satisfying if somewhat intrusive on my time on occasions.

I am more than happy to give more detail to any Pattenmaker who wishes to contact me at Jamie.inghamclark@stjohnseyehospital.org.

Livery Briefing - High Sheriff of Greater London appointment.

John Garbutt, Alderman for Walbrook Ward and Liveryman of several Companies, was appointed by the Queen's Royal Warrant to be High Sheriff of Greater London with effect from his swearing-in on 2 April. Due to the restrictions imposed to prevent the spread of the COVID-19 pandemic, instead of occurring at the Royal Courts of Justice, as would normally be the case, Alderman Garbutt declared his oath by video conference (the first time ever) from home, in front of the Lord Chief Justice, the Queen's Remembrancer and other senior High Court Judges from the Royal Courts of Justice (RCJ). In this role, his remit will cover the RCJ itself, all other Crown Courts around London, (with the exception of the Old Bailey), the prisons, Metropolitan Police, and most other aspects of the Judicial system across Greater London

Our Charitable Fund

Pattenmakers' Young Manager Award for Facilities Management 2021 Trade Warden Elect Martin Pickard



Martin Pickard with 2018 winner Chantilly Cole

Eagle eyed explorers of the Company website will have noticed that we have launched the call for nominations for the Young Manager from FM Award a little earlier this year. Operational people in most sections of the facilities management industry have been extraordinarily busy this year while some of their non-operational colleagues have been furloughed. Some sectors cannot recruit, train, and deploy enough workers to satisfy the demand while others have been faced with serious financial challenges as their clients have closed or slowed their own activities sending cashflow shock waves right down the facilities supply chain.

In these circumstances we believe that support for the development of our young professionals becomes even more important and we wanted to give everyone the best possible opportunity to get their nominations in before our judging begins as usual in October. To ensure this Webmaster Liveryman David Emanuel has created an information page on the website which links to an award portal where entries can be submitted online right up to the closing date of 2 October.

There is no change to the Award process. Deserving young professionals still need to be nominated by their employer and their entries

will be judged by a team of senior FM professionals from within the Livery under the chairmanship of Liveryman David Sharp. Finalists will be called to interview in November as usual. (If necessary, these can be held over Zoom) and the winner will receive expert support from Liveryman Deborah Longstaff to create a varied and bespoke personal development programme including things like off-site courses and work placements designed to broaden their perspectives and support their individual needs.

We are, of course, all hoping that the Award will be presented to the winner by the Lord Mayor of London at the Pattenmakers' Annual Banquet, traditionally held at the Mansion House in January. The winner will also receive a small financial bursary kindly donated by International Workplace and the Freedom of the Livery with the opportunity to apply for the Freedom of the City of London at a later stage.

We were delighted to hear that this year's Award holder Claire Cox has managed to maintain her development programme with Deborah's support, despite her heavy work demands as a Regional Facilities Manager for CBRE where she is responsible for 1,400 of BT's buildings across Wales and the South West of England. There is a short interview with Claire on the website in which she talks very positively about her experience of engaging with the Pattenmakers so far. We look forward to meeting more young professionals like Claire through this year's selection process



2019 Winner Wayne Young with 2020 Winner Claire Cox.

Reginald Paice Memorial Award - Past Master Richard Paice



In 1948 my father, Reginald Paice, started a shoe importing business, which I then joined in 1967, having completed my MBA and travelled throughout Africa. I enjoyed developing the company, taking it into new territories from Hong Kong to Brazil. In 1984 I decided to create a charity to offer young people the opportunity to broaden their horizons both personally and professionally. That same year, I proposed to the Livery an annual travel award of £1,000 in my father's name, given to a young, aspiring person in the shoe trade. The first recipient of the award went to Bally Suisse to study their manufacturing. On their return, they attended the Mansion House banquet and received an illuminated scroll from the Lord Mayor.

Meanwhile, PM Geoffrey Marshall, Chairman of Bally in Norwich was working on a young manager training scheme for the Livery. Soon my travel award morphed into this excellent initiative. Each year, candidates were found, judges assembled for interview and a winner selected. For the next ten years, Liveryman John May ran the programme, tailored to each winner.

At my last dinner as Master, in 1999, I proposed to the Court that the shoe members of the livery were to take on the management of the award and I would endow the livery's charity with £100,000 to support the annual award - through their prudent investment it would continue in perpetuity.

PM's Richard Kottler and Stuart Lamb valiantly kept the programme going. More recently, Trade Warden Jane Wilson - an early past winner! - and Trade Warden Annette Cove have brought the award to wider awareness, with a flurry of exceptional candidates. I have had the great pleasure of sitting in on some of the interviews.



Richard Paice presenting a scroll to John May for managing the Paice Memorial winners.. Jane Wilson is there as is PMs Paul Ziff, Stuart Lamb and Richard Kottler

Since its inception, the award has attracted some excellent managers. Recently, I contacted Paul Humphries, who won the award in 1997. I discovered that, not only was he part of the lead team to rebuild the Doc Martens brand, which was sold to Permira in 2013 for £300 million, but he was also involved in drawing up the case study that went onto the International business school, INSEAD, of which I am an alumnus.

I am greatly pleased to see that our Livery's other trade body, the Facility Managers, have recently funded their version of the young managers' award.

As the opportunity for young people to secure a tailored work experience become increasingly more difficult, it is heartening to see that these two activities are giving a talented few this invaluable experience.

I am delighted that the award, now in its 36th year, is in the Livery's capable hands.



Reginald Paice

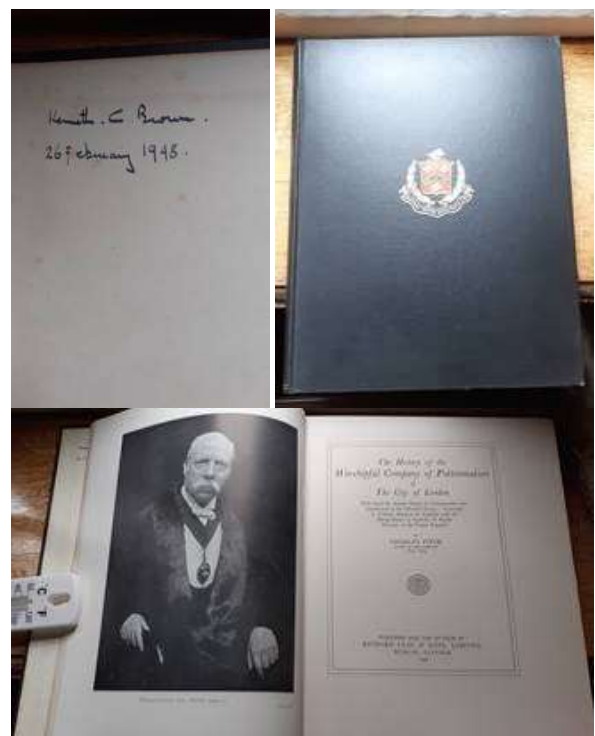
Our History

Past Master Richard Kottler

We were pleased to receive this email from John Brown who subsequently has kindly agreed to donate the Book to the Company for use in auction or similar. Given the impending publication of the 2020 version of the Book, this might be very appropriate and useful.

John's father was a Pattenmakers and his grandfather Lt Gen Sir John Brown KGB CBE DSO TD DL was in fact Master on no less than three occasions – 1942, 1943 and 1950.

I have a copy of the book "The History of the Worshipful Company of Pattenmakers of the City of London" by Charles Fitch, Clerk of the Company 1894-1924, and published by Richard Clay & Sons, Ltd., Bungay, Suffolk in 1926. It's a rather handsome book but my father, Lt-Col. K.C.Brown, has written his name and the date he received the book on the inside cover – is it a military thing to write your name on everything that's yours? Father certainly did. The book is in good condition and I wondered if you wished to auction it to present members of the Pattenmakers with the money raised going to one of your charities?



My father was a member of the Pattenmakers and my grandfather, Lt-Gen. Sir John Brown, was also a member and a Master of the Pattenmakers. I'm assuming grandfather gave the book to father at the time he became a member of the Pattenmakers.

Loveday Commonwealth Wine-Cup - Liveryman Rodney Tennant

Thank you so much for sending me the copy of issue 17 of the Pattenmaker, which I received on my birthday and read with great interest. I was very sorry to hear about Past Master Sheriff Hayward's accident at Guildhall and delighted to hear that he is on the mend.

The article on the Companies' historic collection, which discusses the Loveday Commonwealth silver wine-cup, prompted me to show the article to Jeffrey Lassaline, my colleague and the Head of the Silver and Objects of Vertu department at Tennants. Jeffrey, a Freeman of the Goldsmiths' Company, joined us last year having spent the previous nearly 20 years at Christie's, most recently as their Consultant Senior Specialist in silver and before that as a Director. During his time at Christie's he was involved in many of the most important and record breaking sales of silver and also had the pleasure in spending time informally assisting Dr David Mitchell on a research project funded by the Goldsmiths' Company to identify many of the previously unknown silversmiths working in London in the 17th century and resulted in the publication of a new book on the subject. Based on that research he has prepared a short report on the likely maker of the wine-cup. I attach this under the heading below for your information.

We also discussed the silver that was sold in the 1980s and would be delighted to try and help trace the missing pieces should they ever appear on the market. To help do so I wonder if there is any information on when and how they were sold. Were the pieces offered for sale by public auction or sold to the trade? Any information that you have might help us to find them.

I look forward to meeting up again once we are given the green light, and to meet our new Freemen, along with all the other fellow Liverymen.

In the meantime, I shall be shopping to buy the ingredients for 'Scrumptious Burgers'!

The Maker of the Loveday Commonwealth Wine-Cup From the Collection of the Worshipful Company of Pattenmakers



The maker's mark on the cup in the possession of the Company of Pattenmakers is almost certainly 'WM, pellets above and below', one of five similar marks which are recorded on page 118 of the 1989 version of Jackson's book of hallmarks (I. Pickford, Editor, *Jackson's Silver and Gold Marks of England, Scotland and Ireland*, Woodbridge, 1989). Until recently the identity of the silversmith who used the mark remained a mystery but a recent research project, under the auspices of the Worshipful Company of Goldsmiths, which involved an extensive review of the records of the Goldsmiths' Company and from other sources which resulted in the publication of a new book by Dr David Mitchell which has provided an attribution to this mark, along with those of many other previously unknown 17th century London Silversmiths. Dr Mitchell suggests that these marks, all probably belong to William Mouse (D. Mitchell, *Silversmiths in Elizabethan and Stuart London, Their Lives and Their Marks*, Woodbridge, 2017, pp. 588-591).

William Mouse was the son of Edward Mouse of Finchley in Middlesex. He was apprenticed to the London plateworker Robert Snow, becoming free after eight years of service in January 1634. He is recorded at various times in the ledgers of the

Company of Goldsmiths, including for producing silver which was substandard, on one occasion being fined 12d for that offence. He seems to have stayed in London during the Civil War as he had a least one apprentice during this time. He was also thought to have employed the celebrated silversmith Jacob Bodendick for a time and indeed his daughter Susan married Bodendick in 1661. It would seem that Mouse was a prolific silversmith, having used at least five marks during his career, as well as the wide range of plate which is extant which bears his mark. He is known to have employed at least twelve apprentices during his career, including his son. Among the known work are a number of items of church plate, for example at St Augustine and St Mary, Aldermary; St Magnus, London Bridge; St Helen, Bishopgate and St Mary, Monmouth and civic plate, for example pieces in the collections of the Corporations of Barnstaple and London. While his exact date of death is unknown it would seem to have been between January 1671 and July 1673

As a liveryman - I am a Scrivener - I know that the charitable arms of the livery companies are perpetual and benefit from having excellent trustees, so I had approached one relevant company, but with little success. The picture changed when I met Phil Taylor, "The Cordwainer," who combined traditional fitting and production skills at the highest level with a desire to pass on these skills to further generations and an enthusiasm to adopt innovation.

Phil told me of the Pattenmakers' support for the industry, and within a very short time I had met PM Stuart Lamb, other Past Masters, the then Master Richard Kottler and Liveryman Bill Bird, and the first awards for apprentices had been made. That would have been reward enough, so I was both honoured and delighted to be made an Honorary Freeman of the Pattenmakers.

I look forward to joining in the activities of this lively and friendly Company.

Members' News

Honorary Freeman John Foxon



I love London and its livery companies. My father and his father never missed an opportunity to be in London, and I think it must be in my genes. My happy connection to

the Pattenmakers derives from an interest in sustaining the orthopaedic footwear manufacturing sector.

As a user of such footwear, I experienced growing difficulty in finding shoemakers capable of meeting my needs as small, skilled suppliers disappeared. In the large units created at the behest of the NHS accountants the craftsman at his workbench never sees the customer, so can never meet the client's needs. I wanted to help to preserve the old skills.

Past Master Alastair Watson - Gandy

Moving from one Scrivener to another - congratulations to Past Master Alastair Watson-Gandy on the election of his son Professor Mark Watson - Gandy (pictured below) as Upper Warden of the Worshipful Company of Scriveners. He will be Master of the Scriveners at the same time as our Master Elect will be in respect of the Pattenmakers



Liveryman Simon Ralphs (to be clothed)



I am a Leicestershire boy at heart. Although I have now lived in London longer than the Midlands, I will always have a soft spot for my childhood home. So did my ancestors who originally set up Ralphs Shoe

Machinery in 1905. My grandfather and two great uncles were the third generation of my family who steered the ship, supplying the greats in the shoe industry for many years. Through advanced technical development and expert engineering, they created some truly revolutionary machines to service their game-changing Ralphs Unified Process which advanced mass-production in the manufacture of shoes until Ralphs was finally bought out by Clarks Shoes in the late '60s, evolving to CIC-Ralphs based in Bath.

With no family business to join I instead went into the law and am a partner at Clarklegal LLP specialising in commercial property, with a passion for the food and restaurant sector.

My good friend, James Brooks first introduced me to the Pattenmakers and at my first event I was delighted to be seated near Past Master Stuart Lamb and his family who remembered my family's business fondly and even thought he might still have one of our machines in operation to this day!

That first event piqued my interest in the Pattenmakers. Not only was I rediscovering my family history, but I was connecting with some interesting and engaging people. I soon realised how apt it was that in the order of precedence we are neatly placed between the Distillers and the Glass Sellers! Add to that the history of our great company and I knew I had found the right Livery for me.

Once we are out of this current situation I look forward to being formally clothed and again

enjoying the conviviality and tradition of the company that first drew me in.

Liveryman Mike Packham (to be clothed)

2020 is certainly turning out to be a year to remember – first Coronavirus and then much more excitingly my receipt of the Clerk's letter confirming that my application to join the Livery has been approved!

By way of background, I am a Chartered Surveyor having been qualified for more years than I care to remember – certainly long before my hair became its current '*distinguished*' (I like to think so anyway!) grey colour. I started my career as a quantity surveyor, moved from there into project management and then facilities management – hence my membership of the Pattenmakers.

Over the years I have worked as an FM consultant for many different organisations in both the public and private sectors. Many of these have been based in central London but as time has gone on and people have moved on, I have found myself working on projects throughout the UK and indeed Europe, Middle East, Far East and sub-Saharan Africa. What this has taught me is that whilst specific circumstances may differ from place to place the over-arching organisational FM considerations are pretty much the same wherever you are in the world.



One of my training stints in Oman.

Organisations are dynamic, they are constantly changing – and that's what gives me the 'buzz' as an FM consultant.

The Beadle, Christopher Moore



It seems a very long time since last we met and I attended upon your Court and had the pleasure to “Knock Up” and be with you at a formal dinner. Strange times needing

care and wise decisions to keep all our Pattenmakers safe from harm.

There is a misconception that a Beadle is an annoying character who “gets about” on television causing mirth and mayhem. Equally, some see a Beadle as a rotund and jolly character from the middle part of the last millennium, upholding the laws of our City of London, attending on the Livery Companies and being a central character on stage and screen in a Dickensian role.

Perhaps there is an element of some or all of these traits in a modern manifestation too! “What Moore, boys”!! as the late Sir Harry Secombe once cried.

Jennifer, whom I applaud for all her efforts during this most difficult of years, has asked me, as Your Obedient Beadle to give a thumbnail sketch of my origins, profession, interests and activities.

I am a Kentish Man, born in Farnborough. An ordinary man some say as opposed to our Gallant and Learned Clerk who is surely a Man of Kent as he lives east of the Medway and is of high honour, so the history books tell us of such men. The same who refused William the Conqueror safe passage west until he allowed them to retain certain old rights and privileges. (The Clerk can enlighten you more, I am sure).

From Kent, my adoptive parents whisked me via Chelmsford to Hereford, which I regard as my beloved county and Cathedral. Lucky enough to be a Cathedral Choral Scholar and a pupil at Hereford Cathedral School, here developed my love for music, which continues to this day albeit

at the bottom register now as opposed to the high treble tones I once had. I gained an Hons. Degree in Geography and Special Education at King Alfred’s Winchester whilst my parents fled to Cornwall once I was safely in my Hall of Residence. (Perhaps they were telling me to get on and make my own way in life, it was a very long journey west to find them!!)

Once qualified, I did indeed set out on my career in Bournemouth, scene of some carnage recently with the overcrowding of the beaches by foolish souls who took no heed of advice or warnings. I spent three happy years at a Special School there before moving to Cambridge and thence to Ely. Here I taught in a very challenging Maladjusted School (terms for children with Special Needs were very non P.C. in those days), served as a Lay Vicar Choral in Ely Cathedral and married a fellow teacher with whom I bought an Ostler’s Cottage on Lynn Road and had two wonderful children, Olivia and Nathaniel.

We moved in the 1980s to Harrow on the Hill and ran a Boarding House at the renowned Purcell School of Music. Somerset was my next port of call. I was appointed Head of Geography at King’s Bruton, coached and refereed Rugby to a high standard under the tutelage of one Brian Ashton, one time Coach of Bath and England.

I left to run a Pub/Hotel in Wincanton for a while until the classroom lured me back to London after my marriage broke down. I felt driven to try to give something back, after all my privileges, and make a difference at a Lewisham Comprehensive School, soon to become an Academy. This was a system I could not work within and so spent the remaining years of my teaching career trouble shooting in long term supply contracts in schools that could not recruit staff with much “stickability”!

My music took over from my sport as the years progressed, in a semi-professional role. Riding fast motorcycles became a passion, on one occasion, transporting me to a series of concerts in and around Assisi, in Tuscany, culminating in the Upper Basilica of St. Francis and a performance of the Palestrina: Te Deum to an audience of 3000 with yours truly acting as Cantor. The following

morning, a monk (handing out shawls and baggy trousers to indecently clothed tourists from a hot booth at the West End) asked if I had considered taking Holy Orders and becoming Cantor in Assisi. I offered up prayers for my Kawasaki ZZR1200 and a safe passage out of there, as you can imagine!

Now a Grandpapa of two, Dexter and Scarlett and happily ensconced with Rose of Ware, no Great Bed jokes, please! I find myself venturing North. We have bought a new canal side property in Kildwick, North Yorkshire, near Skipton. When I retire, next year, I plan to take my narrowboat up the canal system to moor outside our new home. If you ever find yourselves walking along the Leeds Liverpool Canal Towpath, 6 miles east of Skipton then do pop in. Third house on the right after St. Andrews, Kildwick, a fine example of a Yorkshire Long Church.

For the past 5 years I have, following a chance meeting with PM Newell and Tony Charlwood, after an Ascensiontide service at which I was singing, been the Church Administrator at your Guild Church. When PM Kottler asked if I might consider taking on the role of Beadle after the wonderful Raymond, I thought and felt it would be a fun combination. Here we are, over 4 years later, still happily together if rather remotely. I find myself a kidney lighter now, a friend had need of it and now has a transformed quality of life. An altruistic living donation is a wonderful way to help someone, I recommend it highly. Another close friend also made an astute observation, "Well Chris, you can't be philanthropic with wealth that you haven't got, at least you can be generous with your body parts"!! May God Bless us all, keep us healthy and happy until we all meet again soon.

Pattenmaker Stewards

Quick Fire Interview with the Pattenmaker Stewards

Name: Raymond Lewis MSM

Where were you born and one interesting fact about your 'home town':

I was born in Pre Partition India on Wednesday 30th June 1943. My Dad was in the Indian Army Electrical Mechanical Engineers. He was serving as Officer Commanding 179 Transport Workshop. I therefore have multiple "Home Towns"!

My 1st home town is a City named Karachi. An interesting fact is that on Thursday 14th August 1947 my birth place changed from being a city in India to a city in Pakistan.



My 2nd home town is Beccles in Suffolk. An interesting fact is that two famous residents lived there. One was Field Marshal Sir Claude AUCHINLECK, Commander-in-Chief, India another was Ronnie RONALDE who was a British Music Hall performer who specialised in whistling and yodelling!

Where do you live now and the one word you would use to best describe it:

In a Churchill Retirement Living (Moorhouse) Lodge. All Lodges, throughout the country are named after famous people. Ours is named after "Lt Wm Barnard RHODES VC Royal Flying Corps" (Army). How would I best describe, in one word, Moorhouse Lodge?

“Supercalifragilisticexpialidocious”. (A word now in the Oxford Dictionary and no longer the sole preserve of Mary Poppins).

First job and what it taught you:

I had 2 first jobs. A paper round which taught me that on Saturday the War Widow Ladies did their baking. I was a well-fed cheeky Paper Boy who did not require lunch on return home. This was followed by my time as a Junior Leader Apprentice in the Royal Artillery. It gave me a Trade for Life. 2.5 years of prep school type education. Taught me to be Regimental Hockey player and a Bugler & Trumpeter in the Junior Leaders' Band, self confidence and leadership skills.



Current or last job:

I was a Career Soldier. Serving 40 years in the Regular Army. Rank held on retirement: Warrant Officer Class One (Regimental Sergeant Major). As a Civilian I worked for the **National Autistic Society** for The Cambridgeshire Service. In retirement I was very lucky to have served as **The Beadle & Toastmaster** for the Worshipful Company of **Pattenmakers'**.

Who or what has been the biggest influence in your life:

Two people:

1. My big brother Nigel – 8 years my senior.
2. Margaret. We have been married for 49 years in July and she has always encouraged and backed me in my endeavours



Your biggest passion:

The City of London - its History & Architecture (above & below ground)

The one piece of advice you would pass on to others:

Listen carefully to what people, of all ages, have to say.

The object you couldn't live without:

A purpose (in life).

Where would you like to visit once all the current restrictions are lifted:

Greenhithe, Kent to visit family.

How would you describe 'The Pattenmakers' and being a Pattenmaker to someone from another planet:

The Pattenmakers'. A sentient humanoid species of a Planet called Earth. They worked in a capital City called London making Pattens. These are protective overshoes worn in Europe (a continent located entirely in the Northern Hemisphere and mostly in the Eastern Hemisphere of our planet) from the Middle Ages until the early 20th century.

Being a Pattenmaker. These are a group of friends who come together to socialise and raise funds for good purpose. Some with an interest in making shoes whereas others have different occupations with special skills. They focus on providing logistical and financial support to people who need orthopaedic footwear. They are committed to helping individuals, groups, or local communities – whether they be members of the shoe trade or people struggling to find their place in society, children starting out in education, or a myriad of other worthwhile causes

Postcard from Aboard - France

Upper Warden Elect Sarah Leijten

Having spent since early March in lock-down, working flat out from home (like many of us) and watching my hair colour change (yes really...) as well as starting to look like a version of the Tiger King (! See pic), it was with huge relief that my post lock-down-hair-cut day arrived early July. For the men folk in the crowd this might not be a big deal – but for a menopausal 50-something like myself this was and is big stuff! The hairdresser came to our house, wearing full plastic screen mask etc and so no worries about social distancing with other clients.



With the external trappings, mostly, taken care of all one needed to do now was visit the supermarket for the last minute, 'can't get these in France things' e.g. big jars of marmite, and start packing. I don't know about you but my weekly visit to the supermarkets (shopping for 3 households) has not been the most pleasant of experiences – not to mention time consuming. I always seemed to be in a massive minority of those of wearing a mask (or face covering of some sort), gloves and prepared to actually keep my distance. I sometimes wonder if people don't really think it will happen to them. But it can and it does. We should all be aware of how easily we could be carrying something and inadvertently pass it on to someone less fit and well than ourselves – so best in my view to take all precautions that we can. If it doesn't harm us to so – why wouldn't we?

It was with some pleasure and surprise therefore to come to our little corner of France, for the first time in 9 months, and see the extent to which people in our region at least appear to be complying with the rules. Everyone seems to be wearing a mask when they shop – and in fact one feels distinctly out of place if you forget to, keeps their distance (mostly), and everywhere there is

hand sanitiser for use. It seems to mean that things are far more 'open for business' here than back in Blighty – but that might just be my imagination - including the amazing hot air balloon rides that come right overhead, sending the dog into a mad fit.....



Add all our lovely local Loire wines – vin tranquille and vin mousseux i.e. wine without bubbles and wine with bubbles, for those whose French may be as limited as mine, and we are beginning to feel as if we really are having a bit of a break – even if still working from home albeit in a different location. Would be great to have a wine tasting with some of the super bottles on offer from the Loire but perhaps that is another subject for another day.

Events

Tuesday 11th August 10.30 am – Coffee Chat (very informal)

“Are you ready to breakout of lockdown even if virtually?!”

Join Susan Ohare and Zoe Dodge for a mid-morning conversation. They will be discussing how we are all approaching differently, the new rules in our social or business lives.

What impact in the short term has the lockdown had and what effect will the new rules have on you? And anything else that you might wish to touch upon in the hour.

Please register by clicking on the link below to join via Zoom if you would like to. Feel free just

to listen in or join in the conversation as much as or as little as you feel.: [Zoom Registration](#)

NOTE CHANGE OF DATE

Monday 7th September 6.00pm - PatTEDmakers Talk

Jessica Warrant – Founder of Mindunlocked (<https://mindunlocked.co/about/>) who will give a 15 minute talk with questions around: ‘Her approach to mental wellness in the pandemic’.

A bit about Jessica: *Jessica Warren is Co-Founder of Mind: Unlocked - a company that shares science-based, actionable content, courses and workshops to help people with their modern mental well-being - including guidance on mental well-being in lockdown and building a meditation habit. Jessica is a published wellness writer and international public speaker - including for ThriveGlobal, Economia Magazine and Wanderlust Festival - sharing the best personal development tools she has discovered on her own journey with individuals and blue-chip companies like PwC.*

As a graduate, Jessica trained as a Chartered Accountant, and then worked in finance to help start-up companies raise money and grow. She left the City to follow her passion for better well-being and works to share ideas and frameworks that can help us have more fulfilling, mentally and emotionally healthy lives."

Renter Warden Elect – Commodore Patrick Tyrell – who will regale us with: "A Random Look Through The Periscope"! A light-hearted view of life in submarines, including how not to be run down by the Scotland to Ireland ferry!

The whole event should last approx. 45 minutes. We look forward to having as many as possible join us for the call and if you are interested please can you register by clicking on the link: [Zoom Registration](#)

St Margaret Pattens

Our Honorary Chaplain, Rev Andrew Keep reports on the Services by Zoom every week on Thursdays, until September 3rd, 2020, 7 occurrence(s).

He is hoping to take future services from the Church

Aug 6, 2020 01:00 PM

Aug 13, 2020 01:00 PM

Aug 20, 2020 01:00 PM

Aug 27, 2020 01:00 PM

Sep 3, 2020 01:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: https://us02web.zoom.us/meeting/tZlud-GurDMjHdycLt8bKfdC_QUwja4DVKVQ/ics?icsToken=98tyKuGurTsiHNaduR6PRpwAA4igWe7zpIxEgqdEnzPxWYj4ZAfVCdN3Jbh-RPzm

Join Zoom Meeting

<https://us02web.zoom.us/j/86308628978?pwd=SEIgdEMyMXA4UkY1b3VDVHA5d09VQT09>

Meeting ID: 863 0862 8978

Passcode: 022152

Wednesday 5th August -5:30pm to 6:30pm

The Water Conservators will be holding a further webinar on 5 August 2020 presented by Master Elect Rob Casey, Water Modelling Manager at Thames Water. Rob will tell us about a terrifying epidemic that arrived in London in 1831, there was no cure or idea how the disease was spread.

A drastic transformation had to be adopted to resolve the crisis. You are all welcome to join the webinar via Zoom.

<https://us02web.zoom.us/j/84837200925?pwd=dkxjTFpFcU5ERFRuSlhFRHk4aEp5QT09>

Meeting ID: 848 3720 0925

Passcode: 961463

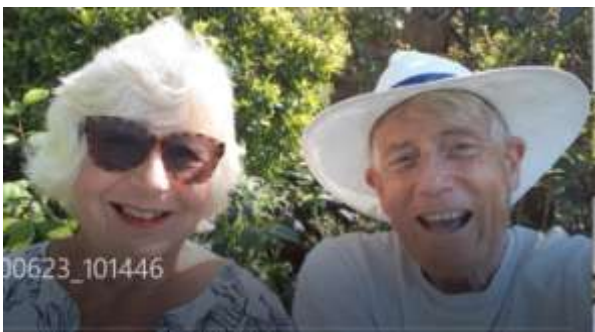
Photo of the Week

Past Mistress Jenny Dicken

The first week involved painting the downstairs cloakroom – Farrow and Ball Ringwood ground - If you are interested -left over from the kitchen – v nice – second week painted cupboards – ditto Paint F& B, – what excellent delicacies revealed themselves from the Back shelves. There was Confit de Canard consume by 2017 – rings Devon daughter – “lovely Mum if you don’t want to die of the virus, duck poisoning might get you”.

Take no notice and do the sniff test – delicious with mash and tender stem broccoli from local Waitrose, the best part of this deliciousness was followed by a Fortnum and Mason Christmas Pudding best before 2013. As it is still March and chilly, a fitting end to our first lock down two course dinner. Ancient Herbs and spices bit the dust and many little jars of this and that even some Sumak and Harissa. All a ploy by the recipe writers to make you buy the stuff. That after a tablespoon is discarded into the back of the fridge. Which by the way blew up and as did the vacuum cleaner.

Quick-thinking Alastair on the internet and ordered a cream and curvy fridge freezer, which was delivered in a trice. Our Retro fridge is even envied by our children!!



So here we are now late July. The garden is a joy to sit in and we have had time to observe nature at its most beautiful. We have socially distanced with many chums – coffees, lunches, teas or suppers - all with 4 to 6 friends and luckily all outside as the weather has been so good. Copious amount of Rose have been consumed, relaxing over a drink when everyone is nervous and anxious has been a great blessing.

We miss our Pattenmakers friends and hope for better days ahead.

Bird Watch

By popular request, this week's focus is on the Goldfinch - Freeman Richard Parlour



By popular request, this week's focus is on the goldfinch. This is one of our most distinctive finches, with a red face, black and white head, a harvest brown back, and highly visible gold patches on its wings, particularly in flight. Goldfinches are very sociable and often fly around in small groups, the collective noun for goldfinches being a "charm", maybe meaning that each is a "finch charming". They have quite long beaks for a finch, and the male's beak is a little longer than that of the female. This enables them to extract seeds from plants which other birds find difficult to access. The most popular plant for goldfinches is the thistle, of which there are quite a few in the photograph. They do eat seeds from other plants, as well as insects, and increasingly visit bird feeders. I occasionally see them in my garden, usually taking kibbled sunflower hearts, but they are thought to like niger seed too (you probably only need to try niger seed in a small specialised feeder as not many other birds like these). Seeds are very dry, and those eating them drink more water than other birds, so a bird bath, or better still some cascading water feature, will help. They are often first picked up by their call, a very distinctive but slightly uncoordinated

wittering, somewhat redolent of Klunk in the old Dastardly and Muttley cartoons. Goldfinches seem to have moved around a bit this year, and it was quite some time until I saw one, but now they seem to be present again in many locations. I usually see them in fairly scuzzy bushy areas where there are lots of seed bearing plants, teasels as well as thistles. Goldfinches leave breeding until later than other birds so that they hatch when seeds are plentiful. They nest high up in trees for security. Goldfinches were very popular as cage birds in Victorian times and reputedly 132,000 of them were trapped in 1860 in Worthing, leading to calls for the practice to be stopped. A “goldfinch” became a slang term for a very wealthy person. They frequently appear in paintings of the Madonna and Child as a symbol of fertility and resurrection. Goldfinches are on the green list and there are thought to be around 1.2 million pairs in the UK, mainly concentrated in the southern half of England. They can be seen in the UK all year round, though some of them do take off for southern France and Spain in the winter.

Tip of the week

It can be a real challenge to take a great photo of a bird, so there will be a series of tips over coming weeks so that you can get that better shot if you like. It’s not all about an expensive camera with a huge lens. If it is a rarity that you have seen, a photograph, even a “record shot” will help in identification, recording (and credibility!), so it is a good idea to carry at least a small camera around with you which preferably has quite a good zoom function. A great bird photograph depends on several factors such as:

- Quality and direction of the light
- Weather and time of day
- Composition
- Knowledge about the bird, its habitat and activities
- Background
- Knowledge about the gear you are using
- Proper settings and exposure
- Your position
- 4 Ps (Patience, Perseverance, Practice and Passion)

So it can take quite a bit to get a great image. Sometimes it is a question of luck, but you can do certain things to increase the chance of you being lucky. A decent camera with a telephoto lens of up to 300mm is more than sufficient to get great photographs. You can get attachments to connect your phone to a binocular or telescope eyepiece (“digiscoping”). You don’t have to go for a top of the range camera with an amazing lens (these can cost up to £20,000). If you are looking for a good place to go birding, try an internet search of the county you are in, together with the words “bird club”, and you will usually find a website which has a list of what has been seen where recently. Although CoVid restrictions are being lifted, many RSPB and wildlife trust reserves have still locked their hides, even if you can walk around the reserve, but there are plenty of other places to go such as parks, woodland, lakes, gravel pits, heathland and the coast, as well as your garden. Be careful about high touch areas though and remember sanitiser and a mask, and maybe use a stick to open gates. Happy birding!

Letters to the Editor

Past Mistress Barbara Edwards wrote to Master Elect Jennifer Bryant - Pearson

Dear Jennifer

Bob and I both think that you are doing an absolutely splendid job in keeping the Livery alive and active during these strange and challenging times. It is vitally important that our sense of community is not lost and those of us who are so far away from the centre of activities greatly value all that you and so many others are doing to keep us all focused. Which brings me to say another thank you for this morning's report. It is amazing how many fascinating and interesting reports you manage to produce on a weekly basis and the lengths to which you must go to find contributors.

Past Master Sheriff Chris Hayward CC wrote to Past Master Helen Auty

My warmest thanks to both you and the Pattenmakers for the beautiful flowers delivered to me yesterday following my fall in Guildhall Yard last Friday. They are fabulous!

The only reason that I have not thanked you before is because there was no card with them so I had no idea who they were from! I contacted Waitrose today though and they told me and apologised that they had left out the card!

I continue to improve but still get tired rather quickly and feel a bit 'light headed' but I am told that it can take a couple of weeks following concussion for the brain to 're-balance'. At least they found that I had got a brain!

I am very touched by the kindness of my Mother (and best) Livery Company and I send my very best wishes to all my fellow Pattenmakers.

Past Master Philip Saunderson

The newsletter is excellent and a very good read.

Recipe of the Week

Kartoffelrosti

A Traditional Swiss Meal -

Past Mistress Ruth Scarr-Hall

Very traditional Swiss dish known for generations Ruth remembers it being made by her Grandparents.



Ingredients

3 table spoon butter
600 grams firm cooking potatoes with skin
Salt, nutmeg, pepper
1 Table spoon butter

Cooking /Serving

Cook potatoes with skin and leave for 1 day.
Peel potatoes coarsely, grate and season.

Lightly braise onions in cooking fat, add potatoes, mix.

Keep stirring with wooden spoon, in order to fry the potatoes evenly.

We now come to the fun part, similar to tossing a pancake!

Form now a big cake, and fry on medium heat for few minutes until crispy brown.

Turn by placing a plate over the Rosti in the pan and turn it over onto the plate.

Return to the frying pan in order to fry the other side.

Add remainder of butter around edge and fry on medium heat until crispy

An alternative (but less exciting) way is to put the unfried rosti under a hot grill.

Rosti is traditionally served with **Zurich Geschnetzeltes** —(Veal strips from Zurich)

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White meat alternatives to veal are Chicken, Turkey, Pork



Kurcher Geschnetzeltes

Ingredients

2 tbsp extra virgin olive oil
550g veal, quick fry
Salt, pepper, little flour
1tbsp extra virgin olive oil
1 small onion, finely chopped
200 g mushrooms, sliced
100ml white wine
100ml beef stock
180 g cream. 1 tsp starch (cornflour)
1 bunch parsley, firmly chopped.

Cooking /Serving

Cut meat into not too fine strips, fry well in olive oil, season, sprinkle with flour, mix and set aside keeping warm. Drain off excess oil.

For the sauce, braise lightly onions and mushrooms in the meat pan, add white wine, simmer until half thickened . Mix beef stock , cream and starch to a smooth paste, add to mushrooms, simmer shortly. Add meat, season with salt and pepper. Sprinkle with parsley.



All contributions are welcome – please send to the Editor Ian Balcombe : ianbalc@gmail.com

The Clerk's Quiz of the Week

The answer to last week's question was:

48 Doughty Street, Holborn (in the London Borough of Camden) now the Charles Dickens Museum and Commander Mark Dickens RN is the Clerk to The Worshipful Company of Gold and Silver Wyre Drawers.

There were several correct answers this week but the first name out of the hat was . . .

Steward Raymond Lewis MSM

I thought two part questions would be a little more difficult, but appeared not so here is a three parter: . . .

This Week's Questions . . .

In the light of the completion, finally, of the Premier League season

1. Which is London's oldest football club
2. Which football ground has the same name as a battle in 1066?
3. What is the name of the only Past Master Pattenmaker (to date!) who has played football for England and scored a goal in the first International football match against Scotland

Please send an email to:

clerk@pattenmakers.co.uk with your answers to enter into the draw. Each correct entry will be entered into a draw to be made by an independent adjudicator at noon on the following Wednesday. The winner will be notified in the subsequent edition of the Newsletter