



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 15

Friday 10th July 2020

From the Master Elect, Jennifer Bryant-Pearson



We are seeing more events cancelled each week and sadly, we have just heard that the Sheep drive, which is one of the great fun events for Liverymen, will not take place this year – alternative details will follow in next week's newsletter.

However, we Party going Pattenmakers now have our own virtual events and we were fortunate that Past Master Sheriff Hayward set us going so successfully this week with his talk on the City post Covid 19.

Around 70 Pattenmakers followed his presentation from their homes, including some from overseas. More on this from Liveryman Ian Balcombe - maybe we are finding new ways, in this pandemic, to involve more of our members. We will be arranging a variety of virtual events to interest our membership and as you read this today, we will have enjoyed our first Quiz thanks to Freeman Zoe Chowney.

Other attractions available include the re-opening of the City of London art gallery and an online choral music festival, Live from London.

Past Master Professor Barry Rider writes about life in lockdown in a deserted College in Cambridge and provides some fascinating insights into the debate on the Chinese leadership and other current issues whilst Liveryman Peter

Dixon has used the time to write his second book on the WW2 Special Operations Executive.

Liveryman and Chief Steward Martin Heffer will be introducing us to his crack team over the coming weeks and today we feature Liveryman Joseph Robertson. New Freeman Sophia Lee and Stephanie Sweetmore introduce themselves in our Members' news section.

We are delighted to receive reports from the three winners of the Bespoke Orthopaedic Award which we support at De Montfort University and we also hear from Ayush Kulshreshtha about life as a University Air Squadron student.

Liveryman Ian Balcombe has spotted an elephant in Regent's Park for our Photo of the week and our avian expert, Freeman Richard Parlour has ring necked parakeets in his garden in St Albans!

Following on from last week's Texan recipe, Her Honor Judge Joanna Seybert who is married to Liveryman Ernest Bartol, produces her US Corn Salad recipe.

So, a lot to read and the Clerk's Quiz to enter . . .

City of London Corporation

Pattenmakers' Webinar: The City after Covid 19 - Past Master Sheriff Chris Hayward CC



The first Pattenmakers' Webinar was held on Monday 6th July when Past Master Sheriff Christopher Hayward gave an illustrated talk on "The City after Covid-19". There were 68 members of the Livery in attendance and the excellent presentation

with questions after, lasted just under an hour.

Chris started the presentation by showing how the City of London had transformed in the period 2010-2019 from pictures taken from Centreport looking east over the City. He pointed out that development could only take place in the Eastern sector, due to the protected view of St Paul's Cathedral. He then went through the major planning applications since, which were either completed or under construction, such as 22 Bishopsgate which will have office space for 12000, through to 1 Undershaft which will have the maximum height permitted by the Civil Aviation Authority of 72 Floors, ending with the futuristic Tulip Building, which is the subject of a public enquiry in November, and the transformation of the former Smithfield Meat Market in to the new Museum of London, pointing out that both residents and office workers wanted leisure facilities in the City rather than having to go to the West End after work. As Chair of the Planning and Transportation Committee, Chris had commissioned City of London Corporation's first ever long-term Transport Strategy, and this had allowed a response to Covid 19. More emphasis had been placed on cycles in the City – he pointed out that whilst there were 8000 residents, there were 513000 commuters every day and only 4200 car park spaces. In addition, there was a move back to buildings having more staircases and natural

ventilation. Also by pushing for allowing only cycles and buses to use Bank Junction, there had been an improvement in air quality. Chris took the view that people will come back in to the City as virtual working at home was not entirely satisfactory from a work or social point of view, and that the City was well placed to accommodate the renewed demand for space.



The Proposed Tulip Building



Museum of London - Vision

Covid 19 – Life in Lockdown

Past Master Professor Barry Rider OBE



Although flattered when I received our Master in Waiting's generous invitation to write a letter from Cambridge chronicling our experiences since the inception of the pandemic, I

accepted with some trepidation. Writing anything

more than one's menu choices at the club for academics these days is a risky endeavour. None the less I will try my best to brief you as to what is happening and perhaps more importantly not happening in our pre-eminent (at least in the view of some lacking an Oxford education) seat of learning. In fact very little changes in Cambridge - the official line is, as it was in 1638, "all the Colleges (God be Praised) are and have continued and are without infection of the Plague." This was recited at the head of the Bills of Mortality compiled by the Searchers which then went on to list those in considerable numbers who had succumbed to the plague! Between 1347 and 1666 Cambridge in common with the rest of the realm suffered at least four major plagues and many lesser epidemics. In large measure this has been attributed to the appalling state of sanitation. In granting a charter to the City in 1267 Henry 111 specifically provided that "the town should be cleansed from dirt and filth and kept clean." None the less, in July 1502 the Court Leet heard a number of charges against the inhabitants of Cambridge for failing to keep the place sanitary, including "for suffering hogs to be at large in the streets and ways of the town." Again there are those who would say things have not changed much!

The University of Cambridge is an unusual institution in both its structure and operations. The University is the degree awarding authority and sets the curriculum for degree courses. It organises lectures and sets examinations. Supervisions - classes of just two or three students are organised by the colleges of the University. It is this close personalised teaching that Cambridge is famed for. The teachers in the colleges will invariably be Fellows of their college and thus trustees of its property and welfare. College Fellows will often also teach for the University as lecturers and professors. All students pursuing degrees must be members of a college and usually are in residence. My own college, Jesus College attracted a certain amount of notoriety very early in the saga of the pandemic by hosting a visit of a number of graduate students from Wuhan. None proved positive! We do have close relationships with China, as do many universities in the UK, albeit rather more in terms of research than taking undergraduates. Jesus College has attracted some

criticism in the media particularly in the last couple of months for being too close to China. The attitude of the Chinese leadership, which seems almost as well advised as our own, has and will, no doubt, create a number of problems particularly for the higher education sector. China has in recent years taken a bullish, some would say bullying, attitude to those who question its policies and aspirations and on several occasions I have been on the receiving end! Having said this it is important that constructive dialogue remains possible so let's remain positive.

At the time the lockdown was imposed we had nearly 200 students in residence in college. The Easter vacation assisted us in developing what appears to be a satisfactory *modus vivendi*. While teaching had been almost completed for the academic year with many students missing a significant proportion of classes since Christmas, due to strike action by some academics, a good many feel they have been short changed. A view I have some sympathy with! The University has decided that lectures will not be delivered other than on an online, until October 2021. On the other hand, the colleges will continue to require (in all probability) physical residence and there is the expectation that small group teaching will continue from this October. As I pointed out the University and colleges' approach in the face of the plagues of the past was simply to close and pull up their drawbridges - some literally! The same policy has been adopted today and while there are cases within the University community it is difficult to get details. The majority of undergraduates and many graduates taking taught courses have not been allowed to return after Easter and are taking their exams remotely. It goes without saying that the very important conference business which plays a major role in keeping everything afloat (with our Chinese friends) has also gone.



No one in Cloisters



No one in the Chapel

Frankly, all this has not impacted on me personally or professionally. I had completed my face to face teaching before Easter and research students, given the fact that many travel are quite used to online meetings. I remain optimistic that as my teaching is now confined to graduate courses we will be able to offer face to face classes in the Michaelmas term. The College apart from the odd gardener and porter is deserted and even Fellows are discouraged from using their rooms. I must say I am quite enjoying it!



No one in Hall

I teach (or rather attempt to) at a number of other institutions. In fact over Easter I should have been running a course at Zhongnan University in Wuhan and a couple of weeks ago one in Beijing. I have less compelling excuses for avoiding my commitments to BPP University - where I am responsible for the academic LLM programmes. BPP is also an unusual university - one of our very few private institutions with full university status. While not offering a conventional sweep of university subjects it has just come top - knocking Cambridge into second place, for student employability. Many of the courses at BPP relate

to professional examinations (for example the Bar, Law Society, accountancy etc) and are regulated by the professional bodies. Consequently, the move to online delivery and in particular e-proctored examinations has been hellishly complicated. In the case of the LLM, however, we managed to move seamlessly into online teaching and examination. Indeed, we have just admitted our new summer cohort. We are a closely knit team in the LLM - for one thing we are almost all Pattenmakers. I have not made this a condition of recruitment - but it certainly helps!

Norma has continued to nurse at Addenbrookes NHT during most of the pandemic. She was given time off at the start, but is now back in the theatres 'leading' her team of Filipino nurses whose worth, if there was any doubt, has been truly underlined. Sadly, we have not been able to get over to Salzburg to see Mei Ling, Leslie and our new grand-daughter Marlowe and I am not sure whether we will risk it before they re-settle in Berlin. With great reluctance I have had to postpone our annual symposium on economic crime which attracts well over 1,800 participants from nearly 100 countries each year. We are hopeful we can simply roll it over to September 2021.

I still have to keep a number of journals going and again the pandemic is proving positive, at least in terms of people getting down to writing. Wearing my less academic hat, apart from Hong Kong (which if I went further would require the pages of numerous newsletters) I have increasingly been drawn into the debate on how we can best address the injustices, perceived and actual, of conduct which has inter-generational implications. While protecting the environment is perhaps the best and most urgent example, there are others, including slavery and theft of cultural property and thus heritage. The trade in stolen art and cultural property is today in value second only to drugs. Slavery, exploitation and trafficking in persons (including their organs) is a close third, but has in my view much more serious implications. The academic world is increasingly expected to pay attention to its inheritance, whether in the appropriateness of its statues or the taking of money for research. At

Jesus there has been a campaign, which has succeeded, to return a Benin bronze cockerel (the cockerel being the emblem of the College) which was 'liberated' during the punitive campaign in 1897. I can see the arguments for this, but we do need to exercise caution in attempting to reset the scales particularly the further we go back in time.

I often embarrass my colleagues over dinner, for reminding our guests that the college was formed out of what was probably a brothel and some of our early money came not just from slavers but receivers, smugglers and worse! President Clinton remarked once that if there is not some conceptual way of legitimising suspect wealth the whole of the world's economy would in time be dirty!



No one anywhere

Liveryman Peter Dixon Lockdown with a Silver Lining



"Books -- the best antidote against the marsh-gas of boredom and vacuity." -- George Steiner

Lockdown may be frustrating, but there are advantages in being forced to self-isolate.

Weekly shopping, a long daily walk in our Cotswold surroundings: that's been our routine for three months. I'm by no means at extreme risk,

but apparently I've reached the age where I'm 'clinically vulnerable'. Strange, because I don't feel particularly elderly.

I certainly haven't been bored. George Steiner was no doubt right, but he may have been thinking more of reading books than writing them. Before the virus hit, I had been working for several months on my second book about the WW2 Special Operations Executive: the story of *Massingham*, SOE's secret Mediterranean base.

Self-isolation made me get my head down in the books and files. There are a few finishing touches to be applied, but the book is more or less ready and will be published on 16th July.

I've had lots of help from 'beta-readers', who go over a draft and find embarrassing typos such as the 'Phoney War of 1039-40'. Not many people knew that sort of thing happened in the eleventh century!

Here's what *Setting the Med Ablaze* is about ...

It was Christmas 1942. Eleven young women boarded the troopship Strathaird and braved the attentions of U-Boats in the deep Atlantic.

Borrowing a cricketing phrase, they called themselves the First Eleven. But they were not the first to arrive at the Special Operations Executive's secret North African base near Algiers. Code-named Massingham, it was formed by SOE to spearhead subversion and sabotage in what Winston Churchill called 'the soft underbelly' of Europe.

Massingham was hidden away at the Club des Pins, a former luxury resort nestling among pines next to a Mediterranean beach. By the time SOE had got to work, there was little luxury left.

Setting the Med Ablaze tells the true stories of the men and women of Churchill's secret base. Its life was short. Less than two years after its formation, its multinational job was done. British, American, French, Italian, Spanish: all worked together to play a key role in the Mediterranean war.

Anyone who enjoys historical non-fiction might like to take advantage of the launch price (99p!) of

the electronic version, for Kindle, Iphone, Ipad etc, by pre-ordering at <https://getbook.at/Ablaze>.



I love holding a real book in my hand, so I can understand people preferring the paperback or hardback edition. A paperback version is currently available on Amazon, but it has a few updates still to come, and my graphic artist is still working on the final covers. In this case, I recommend waiting until 16th July. The book will of course be available then from your favourite book shop – if it reopens.

Happy reading and let's all keep safe.
Peter Dixon

P.S. For more information, watch the one-minute video at: [You Tube Watch](#)

Our Charitable Fund

Bespoke Orthopaedic Design Award at De Montfort University

In a previous newsletter Bill Bird explained that since 2009, the Pattenmakers have sponsored a design award for the best bespoke orthopaedic shoe, produced in the second year of the three year De Montfort University BA in Footwear Design and Illustration.

Here we meet the winners:

Mabel Gocher – 1st Place



I would like to express my huge thanks and immense appreciation to The Worshipful Company of Pattenmakers, for awarding my Bespoke Orthopaedic Footwear Project 1st place. I feel very privileged to have been awarded 1st place, against the competition of my extremely talented peers. I thoroughly enjoyed completing my project which documented and explored the research, design and prototype making of a shoe for a diabetic man with charcot foot, sensitive toes, hallux valgus and apron swelling. The final design is a twin monk shoe, featuring tailored components for the potential client. This includes, a contrasting heel counter to attract attention away from the toes, multiple buckle holes to react to pressure on the swelling apron, as well as large stitching on the facing stays to create the handcrafted aesthetic desired by the client.



Lucy Roberts - 2nd Place



I chose 'Bespoke Orthopaedic' because I love problem solving and wanted to produce a classically designed shoe that offers comfort, practicality, but which conceals the adjustments so that the wearer feels smart and confident.

My project caters for a client with Lymphedema; this condition causes swelling of the feet that can be very uncomfortable if they have shoes that are restricted, inflexible or tight. I wanted to produce a shoe that offered long wearing durability, but

which can be adjusted throughout the day to support the changing size of the feet. My design is based around a leather insole moulded to the shape of the last, that sits below a light cork insert which can be removed at any point if the foot swells to create more space in the shoe.

Other functional elements include an invisible padded top line, which prevents it from cutting into the swollen foot. The upper design is built around the Gibson style, which means the client can adjust the tightness of the shoe easily throughout the day to maximise comfort. The high quality, soft, tan leather with brogue and gimp detailing create a contemporary high-end feel. The randing along the edge of the sole gives the impression of additional length, balancing the proportions of the shoe and disguising its extra width and height. All these elements create a shoe that is both highly functional whilst being elegant and aesthetically pleasing.



Saffron Gordon - 3rd Place



I've just finished my 2nd year studying Footwear Design at De Montfort University. I chose the Bespoke Orthopaedic path in this project as I was very interested in learning how to create footwear suitable for foot problems/ medical

conditions to a specific person.

The client I made my shoe for had hammer toe, Oedema (swelling), bunions, Forefoot Equinus and high arches. After researching and designing ideas, my final design was a chukka style boot made from calf skin and suede that can stretch with the clients swelling. It's features included no

seams placed on the upper where there are bunions or areas of swelling, lace fastening to adjust with swelling, a deep spacious toe box allowing movement for hammer toes, ankle stability and structured heel counter for extra support, a deep tongue that pulls down making it easier to put the shoes on and would be fitted with orthotic insoles to support the clients forefoot and high arches. Unfortunately, due to COVID-19 I was unable to complete my shoe.



UNIVERSITY OF LONDON AIR SQUADRON

The Clerk writes

The Pattenmakers' Company has been affiliated to the University of London Air Squadron since the 1980s. The affiliation was brokered by Past Master Eskenzi when he was Clerk and was the first Military Affiliation in recent times. There is an Annual Prize (Certificate and Cash) for the most outstanding Student selected by their Officer Commanding. Several winners have joined the Young Pattenmakers and subsequently become Freemen of the Company.

Past Master Alastair Watson-Gandy introduces Ayush Kulshreshtha

A Year in the Life of a University Air Squadron Student

The University of London Air Squadron (ULAS) is a training unit within the Royal Air Force Volunteer Reserves; delivering elementary flying, adventurous training and force development to undergraduate students at Universities around London.





The main role of the squadron is to provide a taste of life in the Royal Air Force and offer rich experiences to its members. As such, students can choose to take up a career in one of the many branches of the RAF.

The squadron was first established in 1935, with the original Headquarters based on Exhibition Road, South Kensington. The unit originally flew its students from RAF Northolt in the Avro 504N. With the outbreak of war in 1939 the squadron was disbanded but was then reformed in April 1941 to provide pilot training for University of London students who volunteered for aircrew duties. During the war, out of 150 pre-war members, 42 members of the squadron were killed in action, 4 received the DSO, 2 an MBE and 19 received the DFC, one with bar. Since then, the Squadron Headquarters had moved numerous times and is now at RAF Northolt, with flying delivered at RAF Wittering. The Squadron has a proud history of training high calibre individuals for military and civilian life. We currently hold a full membership of 90 students and recruit up to 40 students each year, upholding recruitment standards to the same level of the wider RAF.



A year in the life of a ULAS student can be vastly varied and fulfilling. We begin at the start of the Autumn term with a recruitment drive and induction of new students. As we move into November and the remembrance period, we take full participation in various ceremonial and charitable duties across London. Each year we aim to raise as much as we can for the Royal British Legion, which has been as high as £12,000 in previous years during Remembrance. The

majority is raised during London Poppy Day and various other collections at Underground stations and Exhibitions. The Squadron continues to have a presence at local Remembrance Day parades around Northolt and Central London. Our Senior Student also represents the University Air Squadron organisation at the Festival of Remembrance in the Royal Albert Hall, watched by Royal and Government figures.



Of course, the primary reason students join ULAS is the opportunity to undergo flying training at the same standard as the Elementary Flying Training syllabus in the RAF, with highly skilled instructors. We aren't limited to the amount of flying we can do (so long as the weather and studies allow for it) and the aim is to get all students flying solo after 12 training sorties. Students can then undertake more advanced parts of the flying syllabus including aerobatics, navigation and formation flying; eventually attaining their 'Preliminary-Flying Badge' or 'Wings'. On top of this, students are offered opportunities to experience other parts of the Royal Air Force and even fly in other aircraft such as helicopters, transport aircraft and even fast jets.

Throughout the year, the Squadron organises a range of sporting and activities, all leading to qualifications that can allow students to lead training and expeditions themselves. This includes annual skiing training in areas such as the Pyrenees and the Alps; sailing locally or as far as Croatia; climbing, diving, mountaineering and a whole range of other activities. A popular event for many on the squadron is the international four-day march in Nijmegen which takes place every year in Holland. All members will also have



the chance to attend weapons handling, basic drill and 'STRIKE' exercises with the UAS Force Development team at RAF College Cranwell. As for sports, we often

take part in competitions against other University Air Squadron Units as well as our Navy and Army counterparts.

ULAS is very much a family of students that support and value each other as we progress through university and beyond. An important aspect that enables this is our Events and Entertainments, hosting a variety of dinners and receptions as well as attending events hosted by other Units and organisations. Some of the highlights include our Christmas Dinner, Annual Formal Dinner and a Charity Boat Party we host in order to raise funds for our nominated charity of the year.

Lastly, being a part of ULAS gives students the opportunity to attain various bursaries to support their studies while at university. Depending on the type of bursary, this can lead to entry into the RAF in various trades, such as Engineering, Intelligence, Logistics or the Medical branch on a sponsored medical cadetship. In the past year, ULAS has had 6 bursaries and 2 medical cadetship students, with many applications submitted every year.

ULAS is an incredibly special unit that gives students opportunities that no other organisation can offer at such little cost to the student. I, myself, am a final year medical student at Imperial College, and being a part of ULAS has made my experience at university so much more enjoyable, varied and challenging. It has defined my career as one of the recipients of the medical cadetship, soon to enter RAF service. This article was intended to give a brief glimpse into life on the squadron as a student, and why it is such a valuable unit that continues to develop ambitious undergraduates and have a positive impact on a local and national level.

Members' News

New Freeman Sophia Lee



I am a British born Chinese, currently living in Nottingham, whose family originates from Hong Kong. That said, I have a large family on both sides who are scattered across the globe mostly

in Mauritius, Singapore and the UK. I studied Medical Biochemistry at Leicester University and despite valuing tradition and being brought up in an environment where 'honor & duty' are the most important values, I did not go down the traditional career route. Instead, I found myself in pharmaceuticals involved in business intelligence and the best practices of data integration & analytics.

I then moved into construction, having completed an HND in construction & the built environment. I was looking for an industry that wasn't as niche as pharmaceuticals. One that was challenging, but where someone with an eye for detail, a hint of creativity and where use of initiative was paramount. Working as head of product for a technology firm that specialized in Facilities Management and the Built Environment, I quickly realised that the advantages of business Intelligence & data analytics could have a significant impact in this sector also.

It was then that I decided to start my own business providing these services to a variety of businesses within this sector. We have been in operation now for 2 years and it is my absolute passion, it has been hard work, long hours but very rewarding as we are growing very well. I love being my own boss and helping others to see the value in data and empowering them to generate insight and intelligence.

I have met some truly wonderful people through the Pattenmakers; my business partner, my mentor and even members of our advisory board are all Pattenmakers who are helping us to

succeed. So, to try and give something back I have joined the young Pattenmakers committee and hope to use data to make an impact there as well.

New Freeman Stephanie Sweetmore



I work for The Cordwainer as a bespoke shoemaker. I first started my journey with footwear in 2012 when I began the Footwear design Degree at De Montfort University.

After one lesson with Bill Bird in my second year I found where my interest lay. I realised that not everyone can wear shoes of their choice, and I decided I wanted to help people who struggle to find footwear and comfort instead of designing for fashion brands and the mainstream market.

Through the help of the Pattenmakers I studied the Bespoke Footwear Biomechanics Masters course at DMU in order to gain access to my dream job.

I have been extremely fortunate during my journey:

Visiting Headley Court and NHS companies, representing DMU at the GREAT Festival in Istanbul, speaking at a podiatry conference in Liverpool, work experience with two shoemakers in Germany and I am extremely excited to see where the next stage of my bespoke footwear journey takes me.

I am extremely grateful for the help that the Pattenmakers have given me, including financial support for my MA, I received the Scar-Hall Award and they have given me amazing opportunities to further my knowledge.

Pattenmaker Stewards

Liveryman Martin Heffer – Chief Steward

The Stewards team is here to extend the hand of companionship and assist the court, the beadle and our guests wherever needed at Pattenmaker events. There are 7 of us:

Keith Glennister
Martin Heffer (chief steward)
George Lambert
Raymond Lewis
Joseph Robertson
Chris Stears
Dr Ye Zhen

And you can recognise us at events from our black gowns with red facings and red and white ribbons on neckwear. The team is here to help and so you can get to know us better here is the first in a series of quick fire interviews with the stewards, starting with Joseph Robertson.

Quick Fire Interview with the Pattenmaker Stewards

Name: Joseph Robertson

Where were you born and one interesting fact about your 'home town':

I was born in Dagenham; home of the Ford Dagenham Plant. On 7 June 1968, it was the setting for The Ford Sewing Machinists Strike which would be the trigger cause of the passing of the Equal Pay Act 1970 and, following an additional six-week strike in the 1980's, the Equal Pay Act 1984. Until 1968, ladies who sewed the car seating were being paid 15% less than men as their job was seen as 'unskilled'. The group led by Rose Boland, Eileen Pullen, Vera Sime, Gwen Davis, and Sheila Douglass refused to back down and finally won!



Where do you live now and the one word you would use to best describe it:

I live with my Lucia (my wife) and Miso and Angel (my two cats) in a beautiful town called Wivenhoe which has a rich history of fishing, shipbuilding... and smuggling! Our town's motto is "A drinking town with a serious fishing problem!" Personally, I would describe it as **brehtaking**. Having lived in London for most of my life, moving to this quiet, peaceful town in 2018 really improved our quality of life



First job and what it taught you:

My first full-time job was as a Barristers' Clerk where I worked from 2001-2004. It's a very tough multi-disciplined job and it taught me a great deal; Admin, Communication, Financial Management, Time Management... the list goes on.

Current or last job:

I am currently a Corporate Banking Manager at Handelsbanken in the West End of London. Having reduced its head office and central teams by two thirds during the 1970's, Handelsbanken is

known for its for local relationship banking; pretty much everything we do is managed in the branch which both our customers and colleagues enjoy (although this has been a massive learning curve for me!).

Who or what has been the biggest influence in your life:

There are lots of people who have been amazing mentors and influencers throughout my life, however if I had to say one person, I would say my big sister, Beth. Beth and I travelled the East Coast of Australia for about a month during 2002; I was 17 and it was my first flight which I took on my own... it was worth it - what a journey it was! That trip opened my eyes and was the start of me becoming the independent and enquiring person I am today. I have a lot to thank Beth for.

Your biggest passion:

I absolutely love to create things by using traditional methods. I like to think that I could turn my hand to anything that interests me; music, graphic design, fashion design, handcraft tailoring and of course, DIY! I recently took up traditional medieval book binding (which has been absolutely fascinating).



The one piece of advice you would pass on to others:

My motto is 'Never get comfortable'. You have to keep learning; you have to keep challenging

yourself; you have to keep adapting... nothing is guaranteed.

The object you couldn't live without:

My bike! Taking up cycling in 2014 changed my life. I have made lots of friends and have explored some of the most beautiful parts of Europe. I have challenged myself beyond any level I ever thought possible for me; Cycling in rain, hail, thunderstorms and 40 mile an hour headwinds; even cycling up a mountain in sub-zero temperatures! In so doing, my cycling group has raised over £600,000 for British charities and we continue to do so. During 2020 I will be cycling from London to Paris raising money for CALM - Campaign Against Living Miserably (a charity which aims to tackle male suicide in the UK... the biggest killer of men under the age of 45)



Fair weather cyclist?? I think not!

Where would you like to visit once all the current restrictions are lifted:

Italy. I fell in love with the place when I rode from Venice to Rome over four days during 2015. I always enjoy going back and love cycling up and down those Italian hills (it also helps that Lucia's family is from Italy).

How would you describe 'The Pattenmakers' and being a Pattenmaker to someone from another planet:

Great question, but I honestly wouldn't know where to begin!

Events

Tuesday 21st July at 6pm

Webinar: The New History of the Pattenmakers – Past Master Richard Kottler, Liverymen Steve Huxham and Stephen Cribb.

Wednesday 29th July

Pattenmakers Virtual Wine Tasting

Guildhall Art Gallery will reopen its doors on 1st August to welcome back visitors to its Victorian Gallery and Heritage Gallery

The City of London Corporation-owned art gallery will open initially on Saturdays and Sundays (10.30am to 5pm) during August, while the lower galleries and Roman Amphitheatre will reopen at a later date, due to the difficulty in implementing social distancing measures in these spaces.



The Enchanted Interior, the major exhibition on the historic depiction of women in enclosed and ornate spaces, which closed after just four days for the Covid-19 lockdown, will reopen and run until 30 August.

Pre-booked tickets – available from mid-July – are compulsory for Guildhall Art Gallery and *The Enchanted Interior*, and visitors are encouraged to download Smartify before they arrive to help them get the most out of their visit. Free tickets for general admission to the gallery and tickets for *The Enchanted Interior* can be booked online at: [City of London/Guildhall Art Gallery](https://www.cityoflondon.gov.uk/visiting-the-gallery)

Live from London

My name is Oscar Golden-Lee and I work for the VOCES8 Foundation and I'm contacting you regarding the fast approaching online choral music festival *Live from London*. This two month festival of weekly Saturday concerts (1st Aug - 3rd Oct) features the world's best vocal ensembles from a stunning Wren church in the heart of London. Festival Trailer: [Vimeo.com](https://vimeo.com)

Ticket/Info: [Live from London](https://vimeo.com)

Future Clock Tower live streams for your diary

15th July: [Tom Millar \(jazz piano\)](#) [Alex Hitchcock \(saxophone\)](#)

29th July: [Helen Charlston \(mezzo\)](#), [Michael Craddock \(baritone\)](#), [Alex Soares \(piano\)](#)

5th August: [Michael Foyle and Maksim Štšura \(violin & piano duo\)](#)

12th August: [Rokas Valuntionis \(piano\)](#)

Previous streams available online

Photo of the Week

Liveryman Ian Balcombe Elephant spotted in Regent's Park



Bird Watch

Freeman Richard Parlour



This week's Avian Times has a touch of the exotic about it. It is the ring necked parakeet. I first saw one of these in the hotel grounds when I was staying in Nawalgarh in

Rajahstan, so I was quite surprised to see one land on my feeders in St Albans! It is green all over, so camouflages well in a verdant summer canopy, apart from the bright red beak (better off in a cherry tree then)! The ring around its neck is pink and black, but can be hard to see at first. A parakeet is quite a reasonable sized bird, about 38-42 cm long with a wingspan of 42-48 cm, longer than a jay, but lighter and with a shorter wingspan. The usefulness of its camouflage is somewhat destroyed by its voice, a rather unedifying screech more suited to a Pirates of the Caribbean movie than suburban Hertfordshire. It is the other end of the choir from the mellifluous marsh warbler covered the week before last. Ring necked parakeets are an introduced species, the UK's only parrot, and only began to breed in Kent in 1969. Since then numbers have risen to around 9,000 pairs. They roost in large numbers, and our nearest roosting site, about 10 miles away, numbers around 500. Despite their tropical background they survive the coolness of British winters. They do tend to scare off smaller birds

when they arrive on the scene, though are no match for aggressive woodpeckers. Parakeets find it quite a challenge to raid feeders, due to their beak shape, but that doesn't mean they won't try, and they have a large appetite for fruit too!

Useful information for Bird Watching.

If you want to attract more birds and other wildlife into your garden, the usual method is to set up a bird table, and/or some feeders. Kibbled sunflower hearts and peanuts are a favourite for most which can use feeders, and scraps for others on bird tables, or ground feeders, which may range from pieces of leftover fruit, to bacon rind, stale bread (usually best to soak it first), fat balls, mealworms and Niger seed. It can also be helpful to set aside a part of the garden to grow freely, which will also save time on lawnmowing and gardening. Certain trees and shrubs are a big favourite with birds, particularly those bearing berries in the winter. A water feature of some sort is also very useful. If you have a birdbath then refreshing the water often is helpful. Running water is great, and a pond even better. When you are siting tables and feeders, remember to look at potential flight paths, so not too near windows as many birds fly into them and stun themselves, and others may find it hard landing on tables too near to walls. Another important element is the availability of nearby cover, whether trees or bushes, for the birds to hide in and make sure the coast is clear before heading towards your feeders. Our local sparrow hawk also has an eye for the feeders, though more because of what may be on them rather than nuts or seeds. If you want to keep the squirrels off, then an inverted half dome or baffle is effective, and remember to site far enough away from trees, i.e. out of squirrel leaping range!

Recipe of the Week

CORN SALAD

**Her Honour Judge Joanna Seybert and Freeman
Ernest Bartol in the US**

Ingredients

6 corns- slice the kernels and do not cook
Cup of small tomatoes sliced
Small diced red onion chopped
1/4 cup to 1/2 cup of chopped basil or coriander

1/3 cup of olive oil
Juice of half of lime
Salt & Pepper to taste

The juice actually, I am told, cooks the corn
You can use red wine vinegar instead of lime juice
if you like.

Letters to the Editor

Liveryman Ian Balcombe

Following on from Jamie's excellent article I saw in the Court Circular of July 3rd in the Times that The Duke of Gloucester, Grand Prior, the Most Venerable Order of the Hospital of St John of Jerusalem held a meeting with Professor Mark Compton (Lord Prior) via telephone.

***Diana Fieldwick* writes in respect of Pasties**

I agree with Pat Tyrrell on the ingredients, as you never use swede in a Cornish pasty, and it would not taste very good without onion. However, my method is different, as I layer the ingredients, a bit like making a lasagne or aubergine parmigiana, and make one large one for several people, which means that you end up with a smaller amount of pastry!.

Liveryman Keith Pratt

Please ensure my thanks, for an excellent webinar presentation and answers to questions, are forwarded to all concerned.

A great success and opened my eyes to the work of the City fathers for a vibrant future.

Thank you

Can you answer this week's question from the Clerk on the last page....

All contributions are welcome – please send to the Editor Ian Balcombe : ianbalc@gmail.com

The Clerk's Quiz of the Week

The answer to last week's question was:

August 1941

Josef Jakobs (30 June 1898 – 15 August 1941) was a German spy and the last person to be executed at the Tower of London. He was captured shortly after parachuting into the United Kingdom during the Second World War. Convicted of espionage under the Treachery Act 1940, Jakobs was shot by a military firing squad. There was a good number of correct entries but the first one out of the hat was . . .

Liveryman Peter Dixon.

There were several incorrect answers as well, the most popular being Lord Haw Haw, William Joyce. Joyce was convicted of one count of high treason in 1945 and sentenced to death, with the Court of Appeal and the House of Lords both upholding his conviction. He was hanged on 3 January 1946 in Wandsworth Prison by Albert Pierrepoint, making him the last person to be executed for treason in the United Kingdom.

This Week's Question.....

Name the Musician who lived next door to George Frederick Handel's London Residence?

Please send an email to clerk@pattenmakers.co.uk with your answers to enter into the draw. Each correct entry will be entered into a draw to be made by an independent adjudicator at noon on the following Wednesday. The winner will be notified in the subsequent edition of the Newsletter