



# The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

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Issue 12

Friday 19<sup>th</sup> June 2020

## From the Master Elect, Jennifer Bryant-Pearson



Working remotely has its advantages in that I have finally been able to find time to sort through some very old treasures from my political days. I came across a wonderful little recipe book, Cabinet Puddings, in which Ministers contributed their favourite pudding and

was delighted to be reminded of our esteemed Past Master Richard Page's previous life as a Parliamentary Under-Secretary of State at the old Department of Trade and Industry.

As a result, we are today introducing a new Recipe of the Week section led by Richard's famous Bramble Mousse so look out for the handsome Minister later in the newsletter!

We need to continue to think about raising funds for our various charitable causes which need our support more than ever at the present time, particularly as it is looking increasingly unlikely that the marathon will take place this year and that is one of our major fund raising opportunities. May I ask you all, therefore, to find your own family recipes and contribute them to the newsletter?

With your recipes, we can then compile a Pattenmakers' recipe book to sell as a Christmas

stocking filler to raise funds so please send in your own treasures!

This week we have a bumper footwear issue with fascinating articles ranging from Liveryman Bill Bird's description and photographs of the brilliant entries for the Pattenmaker Design award at De Montfort University and our new Freeman Heidi Darlow (and Nellie) and Freeman Claire Farmer to our Postcard from Abroad by Liveryman Chau Har Lee . . .and finally Freeman Paul Bennett, who ran the marathon for us in a pair of brogues and then another year in a shoe (and raised a lot of money), writes about his training for the next marathon in our Photo of the Week.

Liveryman Eric Musgrave provides the inside story of his huge win on Who wants to be a Millionaire and our learned and gallant Clerk reports on the first virtual meeting of the City Livery Committee in 156 years, which he attended with our Sheriff, Past Master Christopher Hayward where different scenarios were discussed regarding the Common Hall elections Freeman Richard Parlour educates us on greenfinches this week in Bird Watch and Freeman Susan O'Hare, our representative at the City of London School, updates us on our bursary support.

The Quiz this week is very special as it has been compiled by the Worshipful Company of Firefighters and first prize is a leather bound copy of the Great Fire of London 1666.

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We are very pleased to report that 125 Pattenmakers are regularly reading the newsletter so please keep sending your letters and articles – and look out your recipes!

## City of London Corporation

### The Livery Committee – Common Hall RW Murfin, Clerk to the Company

The Livery Committee dates back to 1864 and has two principle purposes: to oversee the arrangements for Common Hall: at the Election of Sheriffs on Midsummer Day and the Election of the Lord Mayor each Michaelmas Day and to act as the means of communication between the Livery movement and the Guildhall (including the Chamberlain’s Court), Mansion House, and the Old Bailey.

The Committee comprises: two Alderman, six Common Councillmen, six Clerks of Livery Companies, and six Liverymen who are not on Common Council. Members are elected for a term of three years and may stand for re-election once (ie to serve a total of six years). The committee meets three times a year. The Pattenmakers have two members currently Sheriff Past Master Hayward and the Clerk – as usual the Company is punching above its weight!

The Livery Committee held its first “virtual” meeting in 156 years last week. There were two main topics discussed. A somewhat lengthy discussion regarding the constitution of the committee and its role going forward. A number of changes will be considered for presentation at Common Hall on Mid Summer’s Day 2021 More details will follow.



Our Zoom call above

More importantly where are we and what is happening with Common Hall in these uncertain times. Here are edited extracts from the paper presented by the Town Clerk’s office which whilst interesting and helpful in laying out possible scenarios cannot provide a definite plan until more is known about future restrictions.

#### Common Hall – Election of Sheriffs on Midsummer Day

*“Given the national position and uncertainty about the length of time during which restrictions and effects on normal activities may be in place, it was felt that the elections on Midsummer Day should be delayed for a year, until Midsummer Day in 2021, which would have the effect that the terms of office of the incumbent Sheriffs and other Officers would also be extended accordingly. This was subsequently implemented though a formal resolution of the Court of Common Council.”*

#### So where are we regarding Common Hall – Election of the Lord Mayor on Michaelmas Day?

*“The position has been analysed by the Court of Aldermen and informed by an Opinion of the Law Officers. That Court has resolved that it would be both most practical and desirable, in the circumstances, to select the current Lord Mayor to serve a further term of office.”*

*The election for Lord Mayor occurs in Common Hall on 29 September [Act of Common Council 37 Hen VIII (1st October 1546) confirmed by Act of Common Council 1 W & M (16 September 1689)]. I put this in here as a reminder to all Pattenmakers’ Liveryman of their ancient privilege to exercise their vote at Common Hall!*

#### **“Common Hall: De Minimis Scenario**

*Come what may, the Election must proceed in some manner to enable the Lord Mayor to be returned and re-elected. Thought has, therefore, been given to a way in which the proceedings could be streamlined as far as possible to minimise the number of participants and attendees, whilst still complying with the relevant requirements.*

As far as possible, attendance from other participants would be discouraged. This would allow for revised seating arrangements on the dais or elsewhere in the Great Hall to accommodate social distancing.

The *de minimis* approach would also remove the customary procession of Masters / Prime Wardens / the Upper Bailiff, which is not an essential component of the election itself but holds great value from a ceremonial angle

### Hybrid Scenario

The more likely scenario is that, by Michaelmas, travel and association restrictions will have been eased to a degree, yet certain limitations remain in place (for instance, on overall numbers in a particular space, or with reference to social distancing). Seating will be arranged in each room such that there is sufficient space between attendees, with entry into Guildhall and the subsequent rooms themselves staggered. Attendees would be directed to seats, rather than self-selecting them as is customary, in order to help manage the flow and movement of people safely. On this occasion, health concerns and public transport limitations, together with the stated intention of the Aldermen to return the incumbent Lord Mayor, are likely to reduce further the number of attendees. As the majority of seating in the Great Hall would be reserved for those Masters forming part of the procession, it would also be made clear to Liverymen that, in all likelihood, they would be diverted to an overspill area and required to watch proceedings via audio-visual relay. This may also dissuade some from attending.

### “Normal” Scenario

*In the unlikely event that all restrictions and social distancing measures have been lifted by that date, then Common Hall can proceed as normal.”*

So you can see where the Livery Committee and the Town Clerk’s department are with this – Watch this space!

Happy to answer any questions – If I can!

## Latest news from City Music Foundation

### Dates of live streamed concerts for your diary:

24th June:	Mihai Ritivoiu (piano)
1st July:	Ariana Kashefi (cello)
8th July:	Emily Sun (violin), Samson Tsoy (piano)
15th July:	Tom Millar (jazz piano) Alex Hitchcock (saxophone)
29th July:	Helen Charlston (mezzo), Michael Craddock (baritone), Alex Soares (piano)
5th August:	Michael Foyle and Maksim Štšura (violin & piano duo)
12th August:	Rokas Valuntonis (piano)

All details on website:

[www.citymusicfoundation.org](http://www.citymusicfoundation.org)

## Our Charitable Fund

### City of London School Liveryman Susan O’Hare – Education Committee



The company supports several schools in the UK including the ‘City of London School’ - a gift to the school facilitates the allocation of a bursary for one student which part funds their total fees.

All students go through the same admission process both academic exams and pastoral assessment.

The livery supports one student at any one time that continues through their senior years. Our last student went on to Imperial College in 2019 and

our new boy started in Sept 2019 from a North West London State school.

Acting as liaison since 2019, I have met the pupils and the school's Development Officer attending the Boys Prize Day held at the Guildhall and Livery Lunch where all the Liveries who donate attend with their company representatives, students and teachers.

The school as you expect from the name is in the heart of the City of London and has had close ties to the Liveries from its foundation in 1442.

The school's current Head Master Mr Alan Bird shared the schools strategic and vision which is :-

"We aspire to be a school that fully prepares respectful, optimistic and inquisitive boys for the rapidly changing demands of the 21st century"

There is a real sense of inclusivity with high standards of pastoral care.

The school won best Independent Secondary School awarded by The Sunday Times

Due to the current Covid-19 epidemic the school has been working remotely and education still goes on with additional on-line the social activities such as a 'Bake off' competition.



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### **The 2020 De Montfort University, Pattenmakers Design Award Liveryman Bill Bird**

Ever since 2009, the Pattenmakers have sponsored a design award for the best bespoke orthopaedic shoe, produced in the second year of the three year De Montfort University BA in Footwear Design and Illustration.

The 'bespoke footwear' part of the course was started in the year 2007-08. It was developed from the input of Liveryman Bill Bird into the course that was being rejuvenated under the leadership of Kevin Guildford and Phil Stuart. Bio-mechanist Tim King brought his input to the team in 2008-09.

Bill Bird and Tim King would do one full day of lecturing on alternating Thursdays throughout the term time.

In 2017 - 18 Tony Slinger, a very skilled bespoke and bespoke orthopaedic shoemaker from North Yorkshire, took over from Bill Bird in the second term of each year. Also in that year, students were given the option of designing and making either a classic bespoke shoe or boot on a standard last, or a bespoke orthopaedic shoe or boot on an orthopaedic last. The Pattenmakers continued to sponsor the bespoke orthopaedic award, and the Cordwainers Company sponsored a new award for the classic bespoke submissions.

For the first two years, the choice between working on a standard last and on an orthopaedic last was split more or less 50 /50. This last year it was weighted more towards working with an orthopaedic last.

Tim King has provided his own award for the entries for his course in Bespoke Biomechanics. This year he worked within a project set by New Balance UK who still manufacture trainers in Cumbria.

Both groups, however, have to do research into the wide range of foot and ankle problems that can develop in the foot and then produce a portfolio on the footwear solutions that would help to alleviate those conditions. Many people think it odd that a footwear design course should have such an emphasis on orthopaedics in the second year until they realise that about 50 to 60% of adults will have some sort of orthopaedic problem with their feet during their lifetime and even standard off the shelf footwear needs to take that into consideration.

## The Pattenmaker

Bill retired from the course at the end of last year for health reasons. His place in teaching the first term was taken by a former BA and MA footwear student Steph Sweetmore and Tony continues teaching the second term.

Phil Stewart continues as the head lecturer and we have a new course leader of the Footwear Design Department, Nanette Westberg-Brown.

This year the Covid 19 epidemic has brought the teaching and attendance of the course to an abrupt halt. Nevertheless the work produced, much of it self-learned and researched, has been outstanding.

In previous years, the judging for the award took place as a one day event to which a number of judges from many parts of the footwear sector were invited to take part in person. This year it was entirely a digital submission with the 11 judges working from home and submitting their verdicts online, deadline Friday June 19<sup>th</sup>. The winners will be announced the next Monday

Below are snippets from each of the nine entries to this year's three competitions. Three are Bespoke Orthopaedic, three are Classic Bespoke and three are Bespoke Biomechanics.

### The Bespoke Orthopaedic Entries



**Lucy Roberts**  
A Derby for Lymphodema



### Saffron Gordon

A Derby boot for a high arched foot with bunions and hammer toes.

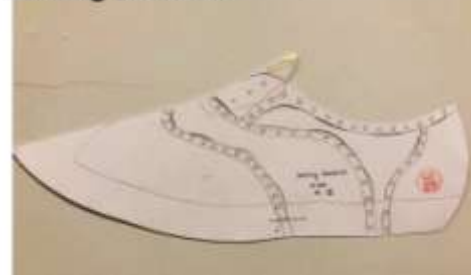


### Mabel Gocher

A Double Monk for a man with a diabetic foot.

### The Classic Bespoke Entireties

#### Working Standard



### Jihee Ahn

A working standard for an Oxford brogue with wing caps



**Maartje Den Boer**  
*Aside lacing Oxford with a cross-over vamp*

**Bespoke Biomechanics entries for New Balance UK**

**SPECIFICATION SHEET**



**Ffion Edgely**  
*trainer style shoes designed for high level archery*



**Ryan Roddy**  
*A Balmoral Boot with Donegal Tweed leg pieces.*



**Mhlanga Nosana**  
*Basketball shoes for a player with a leg length discrepancy*



**Moesha Schofield-Francis**  
*A trainer to compensate for a tendency to develop bunions*

Editor's note -we will report on the winning entry next week

## Covid-19 TV

The editor writes - On the evening of the 9<sup>th</sup> June I was taking part in a zoom get together when I started getting emails from Past Master Richard Kottler. He was watching Who Wants to be a Millionaire and saw that Liveryman Eric Musgrave was a contestant. A bit like a football match he kept me updated on Eric's progress.

Many thanks to Richard for spotting this.

**Liveryman Eric Musgrave** has kindly written an article on his appearance – which he says were repeats from January 2019 (they were recorded on the same evening in Salford Media City in November 2018). He adds alas, there was no repeat fee for the recent airing of the two shows. That's showbiz!



Sitting in the contestant's chair on Who Wants To Be a Millionaire is not stressful. Sitting in darkness at the edge of the stage watching someone else in the chair **is** stressful. I know because I experienced it all in Media City, Salford on the evening of 30 November 2018 as the quiz was being recorded.

I relived all the sickening frustration I felt just recently as the series in which I took part was repeated on ITV. You can share my pain on Series 32, episode 2 of Millionaire, which is on the ITV Hub catch-up service until early July 2020.

I had arrived in Salford about 12 weeks after making an online application to Millionaire. I subsequently learned that on the quiz part of that application, I had scored 18 out of 20. The production team called up everyone who had scored 16 or more within the given time frame.

The selection process involved two (or was it three?) phone calls with members of the very friendly, professional (and young) production team. The final "interview" was via a Skype call so that they could check how I might look on screen. I made the most of the fact that I am something of a flamboyant dresser.

Anyone who watched the recent ITV drama "Quiz" about Major Charles Ingram and his controversial and ultimately voided win on Millionaire in 2001 will understand that avoiding such a scandal is paramount in the minds of the new producers. The various interviews check your level of general knowledge, your interests, any interesting personal stories and so on, but they also press repeatedly to check you have no skeletons in your past that might, as they put it "embarrass us or you" if they were to be revealed after an appearance.

By interview No 2 the penny dropped with me that they wanted someone who was bright enough and confident enough to make good telly with Jeremy Clarkson. They were very keen to be reassured I would not be over-awed by him or bothered by any ribbing he directed at me.

I have twice been editor of Drapers, the fashion industry magazine. I was named Business Media Editor of the Year each time. I have been interviewed on TV and radio lots of times. I have addressed 1,100 guests at the Drapers Awards. I have been shouted down the phone by charming individuals like Philip Green. I assured the production team I thought I could handle Jeremy. Thus I was allotted a slot for filming.

I have been a journalist since 1979, but I remain a useless two-finger typist. That evening, on the Fastest Finger First round, I proved incapable of answering a simple European geography question and hitting buttons for A B C D and Enter in the correct order. After 20 years of wanting to get on the quiz show, I'd made a fool of myself and let my family down. I sat there feeling sick, making up my excuses for when the show went out on 2 January 2019.

Then, unexpectedly, the man who had won Fastest Finger First crashed out and went home with just £1,000. That left five of us to have another go. As the hour-long slot was nearly up, I knew I had only this one more chance.

I did what any sensible person would do. I sent a prayer up to my dear departed mother to get me in that valuable chair. This time, I pressed those five buttons carefully and deliberately – I was more concerned about being right than being fast. I was, however, still two seconds ahead of the only other contestant to select the correct sequence of the size of British mammals. Some things are meant to be.

I was introduced to the watching world as Eric Musgrave from Berwick-upon-Tweed because the show's production team had decided – quite rightly – virtually no one would have heard of Etal, the tiny village in Northumberland where my wife Jane and I relocated to in May 2018. Eric from Berwick has a nice ring to it anyway and #BerwickEric looked good on Twitter, I am told.

I answered the five very easy initial questions and reached the £1,000 "safety net" before the klaxon went for the end of the show. Just 45 minutes later, after a quick change of outfit, I was back in the chair for the filming of that series' third show and my second.

I did OK for 10 of the 15 possible questions, using only my Ask The Audience lifeline on question 7. Then question 11 – worth £64,000 – almost snookered me and took up my other three lifelines.

I was hauled into the winner's enclosure by the last and newest lifeline – Ask The Host. Jeremy Clarkson may not be everyone's favourite person and I was never a fan of Top Gear but since 30 November 2018, Jezza has been just fine with me as he pointed me firmly in the right direction on the problematic question 11. I had no idea at all about question 12 for £125,000, so with no lifelines left, I took my money and said goodnight to give another person in the darkness a chance.

Putting aside false modesty, I reckon I earned my £64,000 (even though it is tantalising to think that

with two more correct answers I would have had four times that). I had to keep all this secret for just over a month until the broadcast. Apart from my Phone A Friend, only my immediate family knew anything about it.



With beautiful symmetry, we watched the first show broadcast on 2 January 2019, the fifth anniversary of my mother's death. Good old Mum had delivered me for a second time.

#### Question 11 – can you answer it?

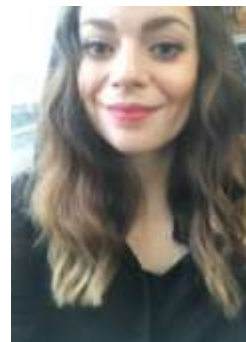
**Octothorp is an alternative term for which symbol:**

- A. Backslash
- B. Percentage
- C. Hash Sign
- D. Asterix

**Answer at end of newsletter.**

## Members' News

### New Freeman Heidi Darlow



I was first introduced to the Pattenmakers when I was nominated and won the Young Managers Award in 2018. After casually mentioning that the London Marathon was on my bucket list, I was soon signed to run for the Pattenmakers in 2019. I must confess that I am by no means a runner so it was rather a big initiation!!!

I always knew that I wanted to be in the footwear industry so I studied Footwear Design at De

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Montfort University and gained a BA Hons Degree. I started my career as a designer and worked in the North West for 3 years. I then joined The Florida Group as a designer for Van Dal, their in house brand, and in recent years I have become Head of Design.

My husband and I eloped to New York in 2016, marrying in the City Hall and celebrating on Brooklyn Bridge. We rescued our dog later that year and have enjoyed a quiet life in Norfolk, until earlier this year when we welcomed our little baby, Nellie! Born two weeks before Lockdown, we have been enjoying this precious time as a family.



Wishing you all the very best and hoping you and your loved ones are safe.

### Freeman Claire Farmer



I had always had a soft spot for shoes but had not really considered them as a potential career choice

until I met the Clarks team at a graduate fair way back when. After a visit to Street it literally was love at first sight and I was lucky enough to join the Clarks Graduate Scheme as a Production Graduate later that year. Clarks was an amazing place to learn. I was able to experience diverse roles in production, resourcing, sales, product development and during the period fulfil a lifetime goal of travelling around SE Asia for two years. I have been fortunate to remain within the branded footwear sector ever since.

In 2003 we moved our young family to Norwich for a new role as Brand Manager at Start-rite. Staying in Norfolk I moved to The Florida Group as Brand Director now responsible for Van Dal

and Padders. Along the way I have worked with many amazing, enthusiastic and talented colleagues; we have a shared passion for our business.

I am passionate about the Young Pattenmakers programme and the positive difference it can make for some of the brilliant young people working within our industry.

After attending Pattenmaker dinners for many years it is a privilege and an honour to be welcomed into the Livery.

### Postcard from Abroad - Almost

#### Liveryman Chau Har Lee

As a freelance consultant on Women's shoes for Balmain Paris, normally I travel to Paris every week, waking up early on Monday mornings to catch the Eurostar, I have a routine of grabbing a tea and loading myself up with magazines from the lounge to flick through on the train.



In Paris I make my way to the Balmain head office in the 8th arrondissement, straight to the Accessories studio to catch up with the team. It's a small team, everyone is lovely and kindly speak to me in English as my French is so appalling! I have meetings with the creative director and shoe team where we discuss ideas for the season. I'm usually in Paris three days every week, staying in a hotel just opposite the office. I take the late train home on Wednesday evenings.

Since the lockdown I have not been to Paris or to see the factories in Italy, I have been working remotely from my home in East London with regular Zoom meetings and Whatsapp chats with the teams. It's worked well despite the occasional technical hiccup, and of course the fact that all the

Italian factories were shut for several weeks. Miraculously we successfully designed and delivered a whole collection remotely and in record time. There was a photoshoot in Paris this week and the images are already up on Instagram.

The Paris office is now open although the company encourages staff to continue working from home if they can, or avoid rush hour on the metro. They have distributed specially designed washable face-masks for all staff and implemented socially distanced spacing in the studios, with cleaning teams regularly sanitising photocopy stations, door handles and bathrooms.

I also work with Martine Rose, a London based Menswear designer. We went to art college together and have been best friends for over 20 years, it's such a pleasure to work together. It's a smaller collection of men's and women's shoes and a very different aesthetic to Balmain. In a similar way that we have Whatsapp chats and video calls to keep up to date, I had to appoint my husband Tom as a foot model a few times.

I am in the process of moving studios. I have found a space closer to my home where I will not need to take public transport and for the first time it will be my own space. I'm excited to move in and get set up. My personal design work has had to take a back seat recently as I have been unable to get to my studio and other paid work has taken priority. Looking forward to starting some new work.

Not travelling and being on lockdown meant I found myself with some spare time on my hands so I volunteered with my local scrub hub to make scrubs for the NHS for a few weeks. It was a small gesture to try to feel a bit useful while at home.

I am thankful that Tom and I moved into our current home last summer. It marked a pivotal moment in our lives, and of funny coincidences, we were both about to turn 40, it was our 20th year anniversary (of being together, we've been married for 8 years). It was also 20 years ago I lived in my first student flat literally across the road from our new home when I first began my shoe career studying at Cordwainers College on

Mare street, no more than 5 minutes away. Cordwainers is where I met Liveryman Sue Saunders who tutored me from my BA through to my MA and continues to be a massive support and important person in my life. It was during my MA at the Royal College of Arts that I was introduced to Past Master Richard Paice and Liveryman Daniel Rubin who kindly awarded me with a scholarship which was invaluable for getting me through my final year.

For the past 12 weeks Tom and I have been working from home. Fortunately, our apartment is big enough that Tom who works in film, can have his monitors set up and I can have a space for my work. He requires darkness and I need light so it's an interesting arrangement of computer screens, piles of lasts and bundles of leather blocked off with makeshift dividers, the cat loves it!

Speaking to some designer friends, it's been a mixture of thoughts and feelings, some are working from home, some have been furloughed, some have not had their contracts renewed. Most interestingly, it's been a reflective time. The fashion world moves at such a rapid speed, even before a fashion show has finished we're onto the next collection. It feels that collections pass so quickly there's not enough time to appreciate the work that's gone into it and there's a constant demand for more, newer, faster, better. Although keeping businesses going and making a profit is obviously a major factor, it's also forced brands to slow down, look at what it's producing, why and how it's producing it, the messages it's sending and the cost of it all. It's still not clear how fashion shows will happen going forward but at a time where technology and social media have served as an effective platform for communication and raising awareness, it is largely applauded to find new, innovative ways to show, and being conscious of creating more sustainable, ethical products. Choices in materials, manufacturers and ways of producing are all up for discussion. I am excited about the questions that are currently being raised and hope to contribute in some way to finding solutions and creating pieces that are not so disposable. To produce something so beautifully made and desirable that it will not just

be worn a couple of times and then thrown away- but appreciated, treasured and passed on.

Personally I have enjoyed working from home and feel very lucky that both Tom and I have been able to. We take advantage of Victoria Park being close by, with daily walks and exercise. We've been cooking, baking and doing the odd bit of DIY. It's given me the time and space to take a breath, really get my head into the work and give everything a bit more attention, including the cat!

All my best wishes to everyone,

Stay safe and hope to see you soon!

## Photo of the Week

**Liveryman Paul Bennett – “Brogue Runner”**

**Lockdown running in Winchester**



As part of the Pattenmaker's Marathon team my photo had to be a running one. At 3.30pm during lockdown is the time to put on my trainers and head out with Dolly, our Weimaraner, around the glorious running trails of Winchester. The South Downs Way starts from East of the city, a national trail of 104 miles from Winchester across the rolling downs towards Eastbourne, it has been used as a transport route for over 8,000 years. As I run the constantly up and down chalk hills, it is amazing to think that they were formed from the

same colliding plates as the alps some 100 million years ago. This photo is taken at the very start of the trail overlooking Winchester. The rainbow flags were placed by a local runner raising money for the NHS by making a charity running route. This view sits above a natural amphitheatre at the hill called “Cheesefoot” Head. It is where General Eisenhower put on a boxing match featuring Joe Lewis, the then world heavy weight boxing champion, for the British and American forces after which he made his speech to rally the troops before they set off for the D-Day landings.

## Bird Watch

**Freeman Richard Parlour**



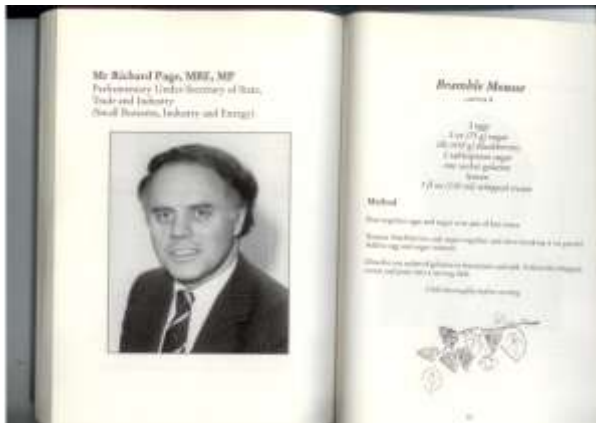
Spotlight this week is on the Greenfinch. Its twittering, wheezing song and flash of yellow and green as it flies, make this finch a truly colourful character. It has a large pinkish beak, ideal for opening seeds, though they are quite messy eaters. Nesting in a garden conifer, the greenfinch is a regular garden visitor, able to take advantage of food in rural and urban gardens. Although quite sociable, they may squabble among themselves or with other birds at the bird table. They are almost the top finch, with the bullfinch taking precedence on the feeders.

Greenfinch populations declined during the late 1970s and early 1980s, but increased dramatically during the 1990s. A recent decline in numbers over the last few years has been linked to an outbreak of trichomoniasis, a parasite-induced disease which prevents the birds from feeding properly. They disappeared from my garden during this time. A plea was set round for bird

lovers to clean their feeders every so often, and they have returned in numbers this year. There are thought to be around 1.7 million pairs of them in the UK. They blend in quite well in the leaves, so one of the key indicators that they are around is the “dweeeeeez” sound they make, a bit like a fishing reel. Kibbled sunflower seeds appear to be their favourite if you want to attract them to your garden.

## Recipe of the Week

Past Master Richard Page has kindly given us permission to start our new Recipe of the Week with his contribution from an old political recipe book – you can see that he has hardly changed at all!



### **Bramble Mousse**

Serves 4.

#### **Ingredients**

3 eggs

3 oz (75g) sugar

1lb (450g) blackberries

2 tablespoons sugar

One sachet gelatine

Lemon

5 fl oz (150 ml) whipped cream

#### **Method**

Beat together eggs and sugar over pan of hot water

Simmer blackberries and sugar together and sieve (making 6 oz puree) Add to egg and sugar mixture

Dissolve one sachet of gelatine in lemon juice and add. Fold in the whipped cream and pour into a serving dish

Chill thoroughly before serving

### **Gillian Balcombe, wife of Liveryman Ian Balcombe**

#### **Uncooked Chocolate Fridge Cake**

Serves 8 – Calories don't ask!

#### **Ingredients**

1lb Good Dark Chocolate – not cooking Chocolate

60zs Digestive Biscuits – broken in to small pieces – not crumbled

60zs Raisins

60zs Chopped Nuts or Glace Cherries halved

½ Cup Freshly Brewed Black Coffee

1 Measure of Brandy

1oz Butter or Margarine

Use 6/8 inch baking tin lined with greaseproof or bakewell paper.

#### **Method**

Melt Chocolate with Butter and Fresh Coffee in a bowl, stir in Brandy.

Add Broken Digestive Biscuits, Raisins and Cherries or Nuts.

Mix altogether – easiest with wooden spoon, until everything is fully covered in chocolate.

Pour all ingredients in to baking tin. Even or flatten top. Put in fridge for 24 hours.

Remove from baking tin and paper and put on an appropriate plate. Excellent for nibbling or served with soft fruits.

## Letters to the Editor

### Comments on the Clerk's Obituary to Past Master Paul Ziff

#### *Past Mistress Lea Ziff*

"What a wonderful tribute to Paul in the livery newsletter.

Thank you all so very much."

#### *Past Master Richard Paice*

"I managed my first zoom on Sunday, to be at the recording of the Shiva.. very moving.

Paul actually set up the first Pattenmaker charity committee, and then PM Bob Edwards went out and got the 5 bonds for the London marathon which became the backbone of the Livery's fund raising, thanks to Paul! He will be greatly missed."

#### *Liverman Anthony Conway-Fell*

"Your obituary of Past Master Paul Ziff was the most moving I have ever read. It brought out the character and quality of the man, your wonderful relationship with him and all he contributed to the Livery. It also showed how religious tolerance can bring joy and satisfaction to those who practice it."

#### **Liveryman Christopher Stone**

*"May I pay tribute to you, your assistant, the Master, the Master Elect, PMs Hayward and Kottler, Liveryman Ian Balcombe and all who have so energetically contributed to the Livery's response to events. For my part, it is hugely appreciated. What very sad news about PM Paul Ziff!"*

#### **Liveryman Ian Balcombe**



Seen in St John's Wood

**Question 11 - Who Wants to be a Millionaire**  
**Answer – C. Hash Sign.**

All contributions are welcome – please send to the Editor Ian Balcombe : [ianbalc@gmail.com](mailto:ianbalc@gmail.com)

## The Clerk's Quiz of the Week

The first name drawn from the hat on Wednesday was:

**Freeman Zoë Chowney**

**The answers to last week's quiz rebus were:**



1. Silent Ceremony
2. Swan Upping
3. Lord Mayor's Show
4. Boar's Head
5. Beating the Bounds
6. Sheep Drive
7. Cart Marking
8. Gulls' Egg Lunch

Well done to all who sent in the correct answers

This Week's Quiz is courtesy of the Worshipful Company of Firefighters – see below

## Quiz of the Week

Now for something different this week. The Clerk to the Worshipful Company of Firefighters has sent me the email below. It is self explanatory and if you do win – please let us know – Good Luck

During these dark days and the doldrums of lock-down, the Worshipful Company of Firefighters thought that there may be a way to lighten it for a short while, by offering all of your members a chance to enter a fun quiz, and if successful in answering the 20 questions correctly, an entry into a draw for the following:

- 1<sup>st</sup> Prize – Faux Leather bound 1<sup>st</sup> Edition signed\* copy of the Great Fire of London 1666 – A Cold Case Fire Investigation (*\*signed by the Master at the time of publishing in 2016*)
- 2<sup>nd</sup> Prize – A Hard-backed copy of the Great Fire of London 1666 – A Cold Case Fire Investigation.
- 3 x 3<sup>rd</sup> Prize – A Paper-back copy of the Great Fire of London 1666 – A Cold Case Fire Investigation.

The questions have been set by one of the Liverymen of the Worshipful Company of Firefighters, David Rogers, who also happens to be a City of London Guide.

All submissions are to be sent to me at [clerk@wcoff.org](mailto:clerk@wcoff.org) for verification and marking, by the 17th July 2020.

All decisions are in the hands of the ESCB, the Board at present running the WCoFF, and will be final. No discussions will be entered into.

## The Great Fire of London Quiz

### The Worshipful Company of Firefighters 2020

1. In what year did the Great Fire start?  
a) 1066    b) 1666    c) 1266
2. Where did the fire start?  
a) Cheapside    b) Baker Street    c) Pudding Lane
3. What is the name of the Kings Baker?  
a) John Snow    b) Thomas Farynor    c) Samuel Miller
4. Who wrote a diary depicting the events of the Great Fire?  
a) Samuel Pepys    b) Thomas Gresham    c) Robert Jameson
5. What was the name of the Lord Mayor who stated that “a woman might piss it out” when seeing the Great Fire?  
a) William Strong    b) James King    c) Thomas Bludworth
6. How many Churches and Chapels were destroyed in the Great Fire?  
a) 105    b) 116    c) 93

7. Which church sounded the "curfew bell" to extinguish fires in the City?  
a) St Pauls b) St Nicholas Cole Abbey c) St Mary-le-Bow
8. What firefighting equipment was used during the Great Fire?  
A fire squirt & fire hooks b) Leather fire buckets & ladders c) Fire pumps and Gun Powder.
9. Who produced plans to rebuild the City within 7 days of the Great Fire ending?  
a) Sir Christopher Wren b) John Evelyn c) Robert Hooke
- b) How tall is the monument to the Great Fire?  
a. 250 ft b) 202 ft c) 301 ft
- c) Who carved the famous west panel on the Monument depicting the Great Fire?  
a. William Henry Jones b) Thomas John Falconer c) Caus Gabriel Cibber
- d) How many Livery Halls were destroyed by the Great Fire ?  
a. 62 b) 52 c) 44
- e) What was the name of Nicholas Barbon's Fire Insurance Company founded in 1680?  
a. Hand in Hand Fire Insurance b) The Sun Fire Insurance c) Phoenix Fire Office
- f) How many Fire Judges were appointed to oversee disputes after the Great Fire?  
a) 20 b) 28 c) 22
- g) How many days did the Great Fire Rage?  
a. 3 b) 5 c) 4
- h) Who did King Charles II appoint in charge of the firefighting operations?  
a. William of Orange b) James, Duke of York c) Edward, Duke of Monmouth
- i) What sin is depicted on the Golden Boy of Pye Corner marking the spot where the Great Fire stopped?  
a. Sloth b) Gluttony c) Pride
- j) Which of the following statements is true?  
King Charles decreed the following-  
a. Buildings were to be made of brick and stone.  
b. Fire Buckets were to be kept in all Bakers in the City  
c. Distances between buildings were to be increased.
- k) Who worked with Sir Christopher Wren to rebuild the churches in the City after the fire?  
a) Sir Martyn Jones b) Edward Longbottom c) Dr Robert Hooke
- l) What stopped the Great Fire from spreading across the Thames to Southwark?  
a) The wind changed direction and blew the fire away.  
b) The bridge was blown up by the Kings brother.  
c) The fire of 1692 had destroyed houses on the south side.