



# The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

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Issue 10

Friday 5<sup>th</sup> June 2020

## From the Master Elect, Jennifer Bryant-Pearson



Our Florence Nightingale connections continue with Freeman Mark Rogers' article on the history of the Corps of Commissionaires and the letters they hold from Florence Nightingale.

Liveryman Keith Bottomley follows up last week's article from Murray Craig on his new virtual world at the Guildhall with the history of this wonderful building ...and many congratulations to Murray as his entry was first out of the hat as winner of last week's quiz!

We welcome new Liveryman Sue Saunders and new Freeman Victoria Leijten in our Members' News and Liveryman Ray Bentley writes about lockdown in Portugal in his Postcard from abroad.

Past Master Dame Heather Steel has more time in her garden in Photo of the Week and my husband, Leslie is loving the time in our garden during lockdown and he reports on the wide variety of our feathered visitors.

There is more information on the various online events available for viewing including Guildhall School of Art and Drama where we support two students through our charitable fund

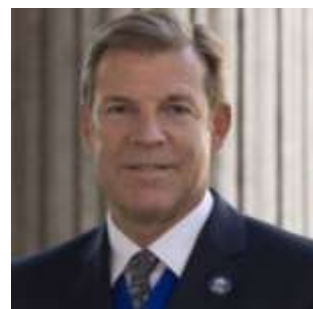
Freeman Cathy Hayward has been producing communications material re Covid for the FM industry and the Worshipful Company of Playing Card Makers have a special edition of Covid playing cards to buy in aid of the Lord Mayor's Fund.

You can also buy a superbly illustrated new book – Faith in the City of London – which features our own St Margaret Pattens church

So place your orders now as with the weather changing and rain forecast, you will have more time for reading and playing cards this weekend!

## City of London Corporation

### The Lord Mayor



For the latest bulletin from the Lord Mayor, please click here: [Lord Mayor's Bulletin](#)

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## Liveryman Keith Bottomley CC



Following on from the excellent article last week by Murray Craig the Clerk to the Chamberlain's Court and his reference to Guildhall, Liveryman Keith Bottomley writes about the History of the Building.

Guildhall has been the well-known home of the City of London Corporation since medieval times. It is steeped in tradition with a history spanning more than 800 years incorporating the Gothic grandeur of the Great Hall and the largest surviving medieval crypts in London.



The first documentary reference to a London Guildhall is dated 1128. During the Roman period, the Guildhall was the site of the largest amphitheatre in Britannia, the partial remains of which are on public display in the basement of Guildhall Art Gallery which is free to visit and is a scheduled ancient monument. If you've noticed the black circle on the paving around the edge of Guildhall Yard, that is the outline to scale of the original amphitheatre.

The present Great Hall dates from the early 15<sup>th</sup> Century and is believed to be on a site of an earlier Guildhall. One possible derivation for the word "guildhall" is the Anglo-Saxon "gild", meaning payment, with a "gild-hall" being where citizens would pay their taxes. No taxes are collected there today but the building is a centre of City government and administration as well as a wonderful conference and events host.

The current hall began construction in 1411 and completed in 1440. Trials at the Guildhall have

included those of Anne Askew (the Protestant martyr), Thomas Cranmer (Archbishop of Canterbury) and Lady Jane Grey ("the Nine Days' Queen") as well as Henry Garnet (executed for his complicity in the Gunpowder Plot of 1605).

The Great Hall was restored with a flat roof after extensive damage in the Great Fire of London in 1666. The present grand entrance, or porch in a "Hindustani Gothic" style, was added in 1788 by George Dance. A more extensive restoration was completed in 1866 by the City of London architect Sir Horace Jones, famous also for designing Tower Bridge, who added a new timber roof in close keeping with the original hammer beam ceiling as well as the building which incorporates the Old Library, Livery Hall and Print room. This Great Hall replacement roof was very sadly destroyed in the blitz of December 1940. It was replaced in 1954 during works designed by Sir Giles Gilbert Scott, but the original hammer beam design was not retained.

The day-to-day administration of the City of London Corporation is now conducted from modern buildings in the north wing. The Guildhall Art Gallery was added in the 1990s which is when the Roman amphitheatre was discovered. Guildhall also has an extensive business library with specialist collections on London, which include material from the 11th century onwards. The Police Museum was added recently in the past 5 years as the building continues to evolve and adapt.

The Court of Common Council, the sovereign decision-making body of the City of London Corporation, meets in the Great Hall 9 times a year. It is an Honourable Court with Honourable Members and precedes the UK Parliament in Westminster by some 400 years. The Court met virtually last month for the first time in its long history.

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## Faith in the City of London From Niki Gorick – Photographer

As the Company of Pattenmakers is closely linked with St. Margaret Pattens, I thought you might be

interested in a photographic book featuring this church.



'Faith in The City of London' illustrates the unique interaction between faith and commerce in The Square Mile and the surprisingly vibrant and diverse spiritual life within London's financial centre. The book has been beautifully produced by Unicorn Publishing, with over 170 photographs and a foreword by the Lord Mayor, and would certainly make a lovely gift for a special guest or for someone retiring, or as an addition to your library or archives.

I would be very grateful if you could spread the word about this to your members. In case it's useful, above is a photo of the book's cover. You might also be interested to see a terrific review from the London Historians: [London Historians Blog](#)

The book is available to buy online from both Waterstones and Amazon. Unicorn Publishing is also offering it at a discounted rate on their own website: [Buy online](#)

## Lockdown Lectures

### Paul D Jagger - Court Assistant of the Worshipful Company of Information Technologists

The 9th and final in the series of Livery Lockdown Lectures will be held this Friday (5 June) at 7pm. The topic is 'How to become Lord Mayor of London'. Feel free to circulate news among your membership by email or Social Media.

Full details and enrolment may be found at: [lordmayoroflondon.eventbrite.co.uk](http://lordmayoroflondon.eventbrite.co.uk)

## From Gresham College

We have two additional events this month, that you won't find in the paper programme: [Leadership Lessons from Lockdown](#) by Business Professor Alex Edmans on Wednesday 24 June, and a [Family Court in Lockdown](#) discussion on Thursday 25 June with Professor Jo Delahunty QC and other legal speakers looking at how tough the lockdown is proving for some, and how the courts - and practitioners - are responding.

We are live-streaming most of our lectures online. We are also making new lecture playlists for lockdown including one on [British Royalty](#) (35 lectures).

## Our Charitable Fund

The Livery supports two students at the Guildhall School of Music and Drama and we have heard from the school as below:

### Hello from Guildhall School

This month we're continuing our series of free online broadcasts with opportunities to watch the School's recent production of Britten's fantastical opera *A Midsummer Night's Dream* and the Guildhall Symphony Orchestra's interpretation of Beethoven's famous Symphony No 5. We hope you enjoy the outstanding performances in these two highlights from the School's archives.

We look forward to sharing more broadcasts from the Guildhall community with you in the coming weeks. Do keep an eye on our new section of the website: [We are Guildhall](#) for all the latest content.

## Covid-19



The Master Playing Card Maker, Dr C John Eaton, is delighted to announce the launch of a very special and a unique pack of Covid playing cards, designed by their incredibly talented designer, Stacey Jay Kelly to be sold in the aid of the Lord Mayor's Appeal 2020.

Please click here for order form: [Covid-19 Playing Cards](#)

## Facilities Management Freeman Cathy Hayward

I'm the founder and chairman of Magenta Associates, the workplace communications experts and I've been involved in the facilities management sector for the last 16 years. After a career in business journalism, I launched *FM World* magazine (now Facilitate) in 2004 and edited the title for seven years before setting up Magenta.

I volunteer for a number of professional bodies including as chairman of the London region of the Institute of Workplace and Facilities Management, and as chair of the events committee for CoreNet, the corporate real estate network.

Unprecedented seems to be the word I've heard – and used – most over the past months. For the facilities management sector, the pandemic has no parallel. Never before have our buildings been empty, our people – cleaners, security officers, maintenance engineers – on the front line. Never before has communication been so important.

Which is why I've spent the past few months producing a range of free communications material. From guides and webinars on communicating with remote teams and furloughed workers to introductions to the comms and collaborative tools on the market, being super effective on a video call and communicating the return to the office, we've produced a whole raft of material.

What the last few months have proved to me is that you always have to be prepared for the unexpected (including trying to run a small business at home with three children) and it's always good to talk – though challenging to talk to both children and clients at the same time on a video call.

## Members' News

### New Liveryman Sue Saunders



A shoe lover all my life, I studied footwear design at Leicester Polytechnic, now De Montfort University.

At that time there was a thriving footwear manufacturing industry in the UK and I was employed as a junior designer within two weeks of graduating. I subsequently worked for six companies rising from in house designer to design director in my last role but by this time UK production was disappearing and I decided to set up my own design studio, working freelance in the UK, Europe, Taiwan, Brazil and Korea.

I also started teaching part time at Cordwainers College. I was asked to do more and more teaching and when Cordwainers connected with the Royal College of Art to support their new Footwear specialism in the school of Fashion I was chosen to be the specialism tutor. A great honour and a job I will never forget. The culture of the college, the calibre of the students and the people we worked with made this the best working environment I have ever been involved in.

When London College of Fashion took over Cordwainers College, the combination of LCF and RCA meant that I had to give up my freelance design business but in 2012 I wrote a book with a colleague at LCF and since then, education has been my focus. I have had the privilege of teaching some of the brightest stars in the shoe industry including Liveryman Chau Har Lee; a Pattenmaker.

Teaching has also taken me to new destinations as a visiting lecturer: Just three years ago having retired for exactly one week, I was asked to manage the new one year shoemaking course they were setting up and last year, under Trade Warden Annette Cove's guidance, we were delighted to provide the venue for the Pattenmakers Trade outing. Now, of course we are all working from home due to Covid 19.

In the Pattenmakers Tercentenary year, I assisted Past Master Richard Kottler with the shoe exhibition at the Guildhall. The event itself was really special and made even more so when I was invited to become a Freeman of the Company.

Having 'done my time' as a Freeman I am proud to say I was accepted into the Company as a Liveryman.

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### New Freeman Victoria Leitjen



"I do love nothing in the world so well as you: is not that strange?" are Shakespeare's words that I subtly repeat to myself as I attend a black tie 'do' for the Pattenmakers. I must admit I am missing the

fascinating conversations we all get to have with *new* friends and the camaraderie surrounding the Company.

My name is Victoria Leijten and many of you may know my mother, the Upper Warden Elect. I suppose I got far more interested in the livery as a result of my mother's active participation and it is

very inspiring to see more women at the forefront of this ancient organisation.

I am currently an actress-in-training in London, (in my bedroom via Zoom currently), at East 15 Acting School which was set up by Joan Littlewood. Lockdown has been an interesting test to the human condition, yet these heightened levels of emotions are making my actor's toolbox far more accessible on demand! I really implore you all to treat yourselves to a night in at the theatre to support the arts, otherwise I'll have to think of a new career once this is all over!

Going forwards, I am both looking forward to resuming my training, getting back to being able to attend future Pattenmaker events and eventually I would hope to be able to play a role in the Company more widely.

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### Past Master and Sheriff Chris Hayward's Sponsored Slim Update



He reports - Three stone lost now and just half a stone to go, Ian!

There is still time to sponsor our Sheriff.

[Christopher Hayward Sponsored Slim](#)

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### What is the Corps of Commissionaires?



Following on from his profile last week, Freeman Mark Rogers writes about the Corps of Commissionaires of which he is Sales and Marketing Director and their connection with Florence Nightingale.

Corps Security – the Corps of Commissionaires – is one of the oldest security companies in the

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world with its roots dating back to 1859 – not quite as established as the Pattenmakers which was first recorded as a trade association in 1379 but older than your average security company!

Corps was set up by Captain Sir Edward Walter to provide employment for ex-servicemen on return from the Crimean War. He was convinced that ex-servicemen could perform, through their military knowledge and qualities, a vital role in protecting the financial houses of the City of London, then the world's commercial capital. Florence Nightingale, whose letters we retain in our archive, also played in a key role in our founding. With a motto of loyalty, integrity, service, the Corps of Commissionaires quickly gained a reputation for the high standard of its operation.



*Letters from Florence Nightingale*

By 1880 the Corps was operating in London, Belfast and Liverpool, with over 1,000 members. In 1901 King Edward VII consented to head our board of governors and that tradition has been continued with the reigning sovereign being our Chief Life Governor ever since.



*King George V inspects the Corps.*

Today Corps continues our tradition of high standards of service to our customers combined with high levels of support for our people.

Although we now welcome non-veterans to our ranks, we remain firmly committed to supporting former servicemen with our support of Combat Stress, the UK's leading veterans' mental health charity.

## Postcard from Abroad

### Portugal - Liveryman Ray Bentley

Since my retirement, over 18 years ago, my wife Mary and I have lived in southern Portugal. We chose the ancient city of Silves in the Algarve and over this time we have developed a great respect and affection for the friendly, family orientated nature of the Portuguese. It is their forbearance and acceptance of authority that has helped them to understand and to cope with the hardship of the Covid pandemic.

Even before the lockdown, some ten weeks ago, there was an acceptance that the normal social greetings and gatherings had to change. In fact people appeared to be self-isolating prior to the Government's statement. Perhaps this contributed to the fact that the number of cases in the Algarve is fairly low with only fifteen deaths to date. In the gym, where I have been a member for some years, greater care was being shown with wiping down equipment after use.

Then in early March the lockdown began, with only essential food shops and pharmacies being open. At the beginning there were some hoarding activities but this soon settled down.

In this part of the world a large portion of our economy depends on tourism, so the impact of the strict restrictions being imposed at the start of the tourist season was an enormous blow.

Mary and I got into a routine of taking daily walks, visiting an external exercise area (gloves and sterilising equipment being used) - we greatly missed the coffee mornings, lunches and get togethers with friends.

In a bid to keep going, restaurants and cafes started to offer 'takeaways', which we fully supported and for the first time since lockdown, on Monday 18th May they were allowed to open

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and offer a full service. Going into our favourite places was a strange experience with so few tables and all the support staff wearing masks.

We live in the centre of Silves overlooking a large plaza with fountains, trees and bushes (as photograph). A couple of weeks ago, two of our neighbours, brothers who own local businesses, dressed in swimwear and with their two small daughters, together with the usual paraphernalia, decided to have an hour 'at the seaside'. Much to the joy and amusement of us all, they used the fountain as their base and for a short time left the routine and boredom behind.



Even with the Government publishing a very detailed timetable of relieving some restrictions, our border with Spain has remained closed and when viewing our most popular beaches only a small number of people are walking. Nobody can be seen swimming or indulging in the normal seaside activities.

Locally we have our share of many festivals and other public assemblies - sadly all have been cancelled, once again dealing a heavy blow to local economies. Mary and I have built up a love for amateur dramatics, her art club, my gym and supporting local charity events, regularly held by the Rotary Club, Freemasons, the Royal British Legion and others - all have been put on hold. For us, this loss of close contact with friends is the hardest thing to bear, but of course we are in common with most other families no matter where they live.

## Photo of the Week

### Past Master Dame Heather Steel Lockdown in Lymm

Since 15<sup>th</sup> March we have been self-isolating. David because he is vulnerable, I am statutorily old. Until 29<sup>th</sup> May, when I went some 200 yards to buy some plants, we have not left the house and garden. Nor have we wanted to. Although the lockdown has been extremely sad and stressful for so many people I cannot remember a better spring and early summer in which to be instructed to stay at home. We have regular distanced contact with wonderful neighbours, our children ring daily and the village shops deliver so we want for nothing.



I knew that it would take at least twelve weeks to tackle the garden after quite serious flooding. I was wrong. I still have a long way to go but I have never enjoyed pottering more and will happily continue for the rest of the summer. I have time to 'stand and stare' which is a great luxury. The weeds are flourishing and I am a total convert to Prince Charles' tolerance of nettles and brambles to support wildlife. We have cleaner air as there is less traffic and we have less noise. The birds and butterflies are enjoying the sunshine and we have had nesting wrens, robins and blue tits to name just three. We have pheasants and a hedgehog as well as pesky squirrels whose sole pleasure seems to be teasing the dog!

Early last year we reclaimed a small meadow by the house and, having made it secure and planted lots of bulbs, my current project is to plant ornamental trees and shrubs to complement the huge and ancient oak, ash and copper beech trees.

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My daily exercise consists of watering the newer arrivals so that I combine weight training with walking as required by the Government. I'm sure that Boris would approve. I just have to live long enough to see the new arrivals mature.



Wild Flowers

## Bird Watch

### Leslie Perrin, Master Elects' Consort



The birds were wonderful this sunny May. We have seen a male blackbird struggling to plant our shelled sunflower seeds

fast enough into two almost full sized offspring's gaping mouths.

For the first time ever we have seen Red Kites low over the garden fighting against the crows and rooks and then, when they have rid themselves of that nuisance and soared upwards, having to fight the buzzards who have lived here for generations.

An owl almost flew into me in our garden as it hunted at dusk through the trees.

And our sunflower seeds attract clouds and clouds of Goldfinches, mixed with Great Tits, Blue Tits, Greenfinches, Chaffinches, Dunnocks and Robins, a young one of which one of our cats treacherously caught only for Jennifer to release it unharmed.

### The Clerk's update on Mrs Robin



One egg didn't make it but the rest fledged. The old man is busy feeding them and Mrs is at Slimming World!

## Letters to the Editor

*Liveryman Steve Huxham writes about the Index of Newsletters - "I wish that I had a resource like this when I was going through all those old Pattenmaker magazines for the Book!"*

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*A copy of last week's newsletter was sent to Murray Craig Clerk of the Chamberlain's Court who wrote - "I was very impressed with the newsletter. It is an excellent form of communication enabling members to keep in touch with the company"*

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Finally, do not forget the Clerk's weekly quiz below.....

All contributions are welcome – please send to the Editor Ian Balcombe : [ianbalc@gmail.com](mailto:ianbalc@gmail.com)



## The Clerk's Quiz of the Week

The first name drawn from the hat on Wednesday  
was:

**MURRAY CRAIG**

Clerk to the Chamberlain's Court  
(Beginner's luck!)

**YES!** The course of the Doggett's Coat & Badge Race is longer than that of the Oxford and Cambridge Boat Race. It is the world's oldest continuously raced sporting event and also London's longest rowing competition. Solo oarsmen beginning careers as river watermen first raced in 1715 over a 7.25 km (4.5 mile) course from London Bridge to Cadogan Pier, Chelsea. The winner was awarded a scarlet jacket and silver badge by theatre manager Thomas Doggett. The "Boat Race" students race in Eights along a 6.78 km (4mile 374 yard) course from Putney to Mortlake. The Boat Race has been contested since 1829.

Well done to all who sent in the correct answer(s)

Each correct entry will be entered into a draw to be made by an independent adjudicator at noon on the following Wednesday. The winner will be notified in the subsequent edition of the Newsletter.

## This Week's Question .....

Add the number of ravens in the Tower of London to the number of deaths that were recorded in the Great Fire of London in 1666, what is the total?

Please send an email to: [clerk@pattenmakers.co.uk](mailto:clerk@pattenmakers.co.uk) with your answer(s) to enter into the draw. The lucky winner of the draw will receive a £10 voucher redeemable against any Pattenmakers' products