



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 5

Friday 1st May 2020

From the Master, Dr David Best



As we settle into the rhythm of lockdown a number of things come into focus. In the last issue of the newsletter we had a communication from the Lord Mayor. The

striking point for me, although it should be obvious, is the need to maintain and where possible increase the support for our causes. Although our own fundraising has been affected badly by the pandemic as has everyone else's, we are ourselves a donor and more than ever our beneficiaries will look to us and other supporters to keep them going.

I'm sure Court Assistant Jane Wilson will write about this in another newsletter but we have resolved to maintain our giving this year so that those we support can keep going.

All of us in the Livery are part of the Civic fabric, keeping not only traditions alive but providing philanthropy to others in a way which goes back to the aftermath of the Great Fire and further back to the Black Death.

Pepys remarks in his diary how the Lord Mayor played a part in fighting the fire and we can assume the Livery was as active in helping the aftermath then as we are now.

From the Master Elect, Jennifer Bryant-Pearson



I now know that our weekly newsletters are gaining traction as we have been delighted to receive a variety of comments coming through. As a result, we are introducing today a 'Letters to the Editor' column so please

keep writing and we will publish your views – good or bad!

Our Trade Warden Elect, Martin Pickard gives us a great insight into the world of our Facility Management members and the fantastic work which is going on in the NHS, during this pandemic.

Our charitable fund story this week is St Margaret's Pattens, where Past Master and Churchwarden, Donald Newell looks back on its history and relevance today and we publish a letter sent to the Pattenmakers from the Director of Music at St Paul's Cathedral, Andrew Carwood.

Don't forget to order your copy of our new history book, *Out of the Mud*, as Past Master Richard Kottler continues his fascinating extracts from the book

Past Master Christopher Stone gives us a glimpse of his beautiful coastline in the Gower with Photo of the Week. We welcome new Freeman Jane McCauley in our members' news but sadly, we send our sympathy to Freeman Tricia Roeser on the death of her husband.

From the City, our own Sheriff Past Master Christopher Hayward gives the floor to his brother Sheriff, Alderman Michael Mainelli who comments on the role they share and we have news on more City lectures available by webinar

Postcard from Canada features Liveryman Peter German QC from his home in Vancouver and our gallant Clerk has the answers to last week's Quiz – and the prize-winners - along with another City mystery for you to unravel . . .

Please tell us what else you would like to see in your newsletter as we try to keep you up to date on Company news in the absence of our usual events programme

I hope that you and your families remain safe and healthy

Facilities Management (FM) and the Pandemic

By Trade Warden Elect Martin Pickard



A recurring problem that facility management professionals and industry workers have faced over the years is the low profile that facilities management (FM) has compared to other professions and industries. Frequently dismissed as low skilled and non-core, facilities services are often seen by others as an expensive but necessary overhead, easily commoditised and frequently under resourced.

FM professionals know this to be one of the great untruths and the Covid 19 pandemic has highlighted the critical role played by those who clean, maintain, secure and support the built environment. Facility managers and facilities service providers who quietly support, develop and maintain our nation's infrastructure in normal times are now recognised as among the most essential workers in the unprecedented situation we find ourselves in.

Around 70 Pattenmakers come from a facilities management or built environment background and many of these are not spending the lockdown sitting comfortably at home watching daytime TV but are instead busy ensuring that buildings no longer occupied by the usual workforce are kept safe, secure and compliant with mandatory regulations to prevent deterioration of the assets, protect the building's contents and ensure the health and safety of the general public.

Among these essential workers there are some whose role has thrust them into the frontline of the war against the coronavirus providing essential cleaning, portering, catering, security and maintenance services at our hospitals, care homes and testing centres. They are delivering complex projects, such as the Nightingale hospitals and building works for NHS Trusts to increase capacity, enhance capability and build resilience. Some of them are putting themselves in harm's way and achieving remarkable things for the good of us all.

I hope to report on some of these projects and the Pattenmakers involved in future editions of this newsletter but meanwhile our thanks go to all of our members and their families who are contributing to the battle against Coronavirus from those working on the front line to those volunteering in their own communities and those keeping us all safe by simply staying at home. Keep safe and thank you.

Our Charitable Fund

St Margaret Pattens Church.

Churchwarden's report by Past Master Donald Newell



When entering St Margaret Pattens Church, if you look up, there is an inscription over the door saying "in 1067". It has always been assumed that this refers to the record that during the first year of his reign, in 1067,

William the Conqueror gave the newly built wooden chapel of St Margaret in Eastcheap to the Abbot and Church of St Peter's Westminster (Westminster Abbey). The current St Margaret Pattens is the fifth

building after the fourth was destroyed in the Great Fire of London in 1666. Times must have been hard then and the new Wren Church was not completed until 1687.

Over the last twenty years much work has been done inside the Church, beginning with the two magnificent chandeliers and the two stained glass windows given by the Pattenmakers and the Basketmakers to mark the Millennium. Other works include refurbishment of the Vestry, new kitchen and loos, the creation of office suites in the Tower and Gallery, restoration of the bells and historic Benefactors' Board as well as the splendid Pattenmakers' display case and new wall panels showing the names of our Past Masters.

The most recent project has been the restoration of the organ and the fine listed timber case. The last overhaul was in 1953, the comprehensive works were carried out by Mander Organs with Dr William McVicker advising us and supervising the restoration for us. We were planning a celebration with celebrity organists to mark the completion of the organ project, but this has had to be postponed.

The support by the Company, our Charitable Foundation and individual Pattenmakers has been wonderful. As the Pattenmaker Churchwarden since 2006, I would like to thank everyone for your donations, advice, help and encouragement over the years.

2019 saw the completion of the Ten-Year Plan of 2009/2019. The new Ten-Year Plan has started with the Organ and with a wonderful Wren Church to look after there is plenty of work still to do!

As we continue to live in lockdown with the Covid-19 virus pandemic, I have been thinking of our predecessors who have worshipped in a Church dedicated to St Margaret of Antioch over the last 953 years.

They had to contend with countless disasters, wars and pandemics too. Three of the most famous are:

The Black Death (1347-1353) which is thought to have killed 50 million people across Europe. The Plague (1665-1666) which killed about 25% of the population of London and was immediately followed by the Great Fire of London. Then just after the First World War along came Spanish Flu (1918-1920) which is estimated to have killed 228,000 people in Britain and possibly 50 million people worldwide.

Although the Church has been closed by lockdown for the past 6 weeks we have been carrying on holding our weekly Thursday 1.00pm service, thanks to modern technology and particularly Zoom.

All Pattenmakers are part of St Margaret Pattens and we would be pleased to welcome you to join us on Zoom. The Reverend Andrew Keep, our Chaplain, conducts the service, which lasts no more than 30 minutes, from his home.



If you are interested in joining us please email Andrew: andrew.keep@me.com. He will email back the joining link.

City of London Corporation

Aldermanic Sheriff, Michael Mainelli



Following on from the Pattenmaker Sheriff Christopher Hayward's article on the history of the Shrievalty and the effect that the current pandemic is having on the City, his brother Sheriff Michael also contributes an article. Both Sheriffs and Consorts live overnight at Old Bailey and Michael Mainelli writes that – " at night, as you get back from a Mansion House dinner and kick your heels up with your wife, it's just the two of you, a security guard, 18 courts, 70 jail cells, 400,000 square feet of offices.

Yet there is a serious side to all this. The civic team works to strengthen our community of over 500,000 workers and 9,000 residents. Our long-term objectives are to create prosperity, share success, and enrich our environment. We have clear strategic themes:

- Promoting the business, professional, technical, and financial services of the City and the UK;
- Increasing impact of charitable and voluntary activities;
- Continuing to develop London as THE global city.

The Lord Mayor travels over 100 days to more than 25 countries making nearly a thousand speeches to promote our centre of excellence. The format of this will change, but the activities already continue online. Normally, we Sheriffs stay here at home, judging prizes, giving out school awards, and dancing round maypoles. Together we address issues such as finance's role in COP26 in Glasgow, City responses to Covid-19, or how to keep London foremost post-Brexit. We have developed more formal connections with UK

regions, more regional hosting such as all the High Sheriffs, and support initiatives like the northern liverymen's Brigantes club.

My Brother Sheriff, Christopher Hayward, and I are using our year in the Old Bailey to promote the rule of law. Rule of law is cited by our international partners as a fundamental reason for conducting their business in London rather than elsewhere. We want to ensure that if Britain is open for business and that, unless you're a crook, you can easily open a UK bank account. Along the way we are hosting events on green finance, arbitration, diversity, lawtech, fintech, maritime trade, international regulatory interoperability, property development, and the Culture Mile. I suspect the next seventeen months will be at least as full of events online and offline, but even more full of changes as the traditional City not just embraces technology but uses it to transform how we pursue our objectives. We are only now glimpsing where our traditional behaviours need to adapt to new circumstances. A return-to-a-new-normal is much more likely than a return-to-normal."

Lockdown Lectures

Last Friday's '*Livery Lockdown Lecture*' was exceptionally well attended. It was the 2nd in the series and the topic was Heraldry of the City of London and its Livery Companies. The lecture repeats this Friday evening at 6pm: Enrolment at: cityarms.eventbrite.co.uk

Next week there is the 3rd in the series of lectures on the topic of 'Customs and Ceremonies of the City of London'. It will be a generous nod to the work of Dr George Williamson, author of *Curious Survivals*, which was published in 1921 and records the many curious traditions extant in the United Kingdom. His book opens with the City and says there is no place on earth where so many curious habits have been preserved. Since his

time the variety of customs have only increased!

The lecture will be held on Friday 8th and 15th of May at 6pm: Enrolment at: citycustoms.eventbrite.co.uk

The 1st in the series of lectures 'Treasures of the Livery Halls' will be repeated on Friday 22nd May at 6pm: Enrolment at: liveryhalltreasures.eventbrite.co.uk

Letter from St Paul's Director of Music, Andrew Carwood



Happy and peaceful are not words that sit very easily with us at the moment in the uncertain world that we now inhabit but we know that time will move on and as

HM The Queen so movingly said "we will meet again".

As a 'beacon of hope' St Paul's is making sure that we provide as much support as we can. The Music Department has established a wonderful 'Choir of The Nation' – with people joining in hymn singing around the country. Our Schools and Family Learning Department have devised a digital story telling support system and our Adult Learning Department is ensuring that we can all gain digital access to our recorded talks and lectures.

We are also planning for the future and are in conversation regarding an online virtual Memorial Book for the Nation and – on that longed for day when we are out of lockdown – a set of special services in the Cathedral to help people come to terms with their experiences and losses.

Finally, I want to take this opportunity to thank the Pattenmakers for the support that they show to charities and worthy causes. Sometimes the Livery are rather modest at blowing their own trumpets about just how much support they provide but we want you to know that we realise what you do, appreciate it and are grateful.

There is a special link between the Liveries and St Paul's Cathedral – we are your Cathedral. We want you to know that we are very much still here and praying for you all.

Editor's note: The Pattenmakers support the Chorister Trust and the Master Elect will be writing about our support in a future issue

Members' News

New Freeman

Jane McCauley



My thanks go to everyone at The Patternmakers who have made me feel very welcome as a new Freeman. I was born in 1966 and whilst I remained living in the Black Country until 2007 my work has predominately been based out of London. Prior to the pandemic I divided most of my time between London, Paris and my home near Tewkesbury. I am married to Mark and we have 2 sons.

I work for Thales which employs around 80,000 people worldwide and operates both in Defence and Civil markets. A French owned company employing around 7000 people in the UK which can date its UK heritage back to 1888.

I have worked for the company and its predecessors for 34 years; starting as a young female engineer in the mid-eighties and then moving into general management and now

sales leadership. I am currently responsible for: helping Thales to secure large orders, improving our UK business winning capabilities (people, process and tools) and leading a global transformation initiative around culture change. Additionally, I am a member of Thales UK Charity and Corporate Social Responsibility Committees.

I am really proud to speak a little about what Thales is doing as a member of the Ventilator Challenge UK Consortium. The Members are working around the clock to produce as many additional ventilators for the NHS as soon as possible*. Whilst Thales is contributing to the manufacturing of ventilators, our main role has been to leverage our strong capability in safety critical training and electronics to lead the training work stream. Ventilators are highly complex pieces of medical equipment used in ICUs and many of our NHS Doctors and Nurses will not have previously been trained on how to use them. We are working with specialist partners and technical experts to develop the materials for this vital training.

**To provide some context around the size of the challenge. The UK's current weekly manufacturing capacity is around 55 ventilators per week, the members are trying to ramp this up to 1500.*

In Memoriam

Our deepest condolences go to new Freeman Tricia Roeser, whose husband, Joachim, died on 26 April, aged 66, having fought COVID for three weeks in hospital on a ventilator.

Joachim was a German national but lived in England for the past 37 years. He had a long and distinguished international career in the chemical and mining industries.

A father of three sons, Joachim was a good friend and mentor to many, and was altogether an inspirational individual. He came to a number of our events and was delighted and proud of Tricia's involvement with the Pattenmakers.



Postcard from Abroad

Liverman Peter German, QC



Greetings to all from the West Coast of Canada, Vancouver, British Columbia, or California North to the movie industry. We, like

the rest of the world, are staying distant, learning to isolate, and changing the paradigm of life to confront the new reality. What strikes me is how the challenge presented by the virus affects everyone in different ways. There are the seniors who are at greatest risk, those in the prime of life who

suddenly unemployed, and others who are finding opportunities as the world transitions from brick and mortar to virtual and online. It is also so clear that we are very dependent on scientists and our heroic health professionals. And yet, despite all the accumulated knowledge of the past century, our strongest defence against the virus is precisely the same defence that was used against the Spanish Flu – stay distant and don't infect your neighbour. I am personally using this time to catch up on a plethora of personal and work projects that sat for years. My lovely Louise has created amazing dinners every evening, our youngest finished her undergraduate courses online, and our eldest is busy saving lives as a physician in an Australian hospital. We are blessed and I send our good wishes to all in the Company and encourage everyone to stay safe. We seem to have flattened the curve in British Columbia, so there is light at the end of the tunnel.

History Book

Past Master Richard Kottler



Culinary Connections

Cooking at home is enjoying a renaissance thanks to the lockdown and it may be appropriate to learn of the Company's link with that most famous of Victorian cooks – Mrs Beeton!

Her husband, Samuel Beeton, was born in 1831 and his father and grandfather were both

Livery members. Indeed, Grandfather Samuel was Master in 1834.

Despite only a short formal education, the young Samuel Beeton headed in a different career direction from the family trade of victualing. He was apprenticed to a paper merchant and publisher, after which he set himself up as a publisher. The foundations of his reputation were laid in 1852 when he spotted the potential to acquire the British publishing rights to an anti-slavery story by then unknown American author Harriett Beecher Stowe.

This novel was *Uncle Tom's Cabin*.

Of course, it became a runaway success for Samuel, selling 60,000 copies in the first year alone. In the same year, he launched *The Englishwoman's Domestic Magazine*, a pioneering two penny monthly journal aimed at middle class women and featuring domestic issues, fashion, and fiction. Later he achieved more success by publishing the *Boy's Own Magazine* from 1855 onwards.

Meanwhile in 1856, Samuel Beeton married Isabella Mayson, born 14th March 1836, and who was the eldest of four children.

Within a few months of her marriage, Isabella started writing articles on household hints and cookery items for *The Englishwoman's Domestic Magazine*.

In this way, Isabella set the foundations of becoming known to the world, and to this day, simply as: "Mrs Beeton."

The magazine was affordable to the young middle class women it targeted and by 1856 was a great commercial success, selling 50,000 issues a month. None of the recipes were her own, being collated from other contemporary sources, plus a request to readers which led to over 2,000 submissions for the Beetons to edit

and select This plagiarism is actually valued by historians today as giving a genuine reflection of what was being cooked and eaten by that strata of Victorian Society. The Beetons genuine recipe innovation was to list the ingredients first, then the cooking process, plus approximate cost per portion, seasonality of those ingredients, and the number of portions per recipe.



Aside from launching new journals, it seems that the Beetons had for some time considered releasing the collated monthly recipes as a book, and on 1st October 1861 the complete version of *Mrs Beeton's Book of Household Management* was launched to positive reviews, and as one of the major publishing events of the nineteenth century. The 1,112 pages featured over 900 recipes, and in the first year over 60,000 copies were sold. It has never been out of print.

Isabella continued to work during 1864 on what was to be *The Dictionary of Every-Day Cookery*. Pregnant again by this stage, she was working on the proofs when she gave birth to Mayson Moss Beeton. But following his birth, she developed peritonitis and puerperal fever and died on 6th February 1865, eight days after the birth of her son.

She was twenty-eight years old.

It is felt that Samuel never fully recovered after his wife's death, and His health deteriorated and he died on 6th June 1877

It is interesting to speculate if Mrs Beeton ever provided her expert advice for Pattenmaker Dinner Menus of the day?

Photo of the Week

Provided by PM Christopher Stone



Earlier in the year, we moved into our new home at Three Cliffs Bay, on the beautiful Gower coast. Despite needing to self-isolate in recent weeks, Joanna and I have felt lucky to be together in such an idyllic spot.

Apart from the ebbing and flowing of the tide, from our terrace there is always wildlife to watch: herons, a newly arrived pair of swans, the magnificent buzzards and the wild ponies.

Our gardener Louis does not know what the fuss is all about – he has been self-isolating for years.

Please send your photographs to the Editor:
ianbalc@gmail.com

Letters to the Editor

What a thoroughly good read. I like the layout and design. I especially enjoyed PM Lamb's great piece on Stanford Hall, and Jeffrey West - my favourite shoe designer

Liveryman Keith Bottomley CC

Ok, so Dickens didn't know how to spell Cratchit (I assume that was my typo).

As a boy at Rugby School let me assure you that Football was and is played to Rugby's rules - the "round ball" option is not football and "round ball schools" - Charterhouse, Malvern etc - were looked down upon.

Are the Saddlers no longer within the Leathery group?

Past Master Tim Watts.

It was good to have feedback from Liveryman George Lambert who thanked us for getting in touch with Felix Huber. He was able to tell us how he is coping in the current situation and most interestingly he tells us that he found an old bag of flour and baked some bread and says "I sent a picture to my eldest son and by return he sent me a picture of his soda bread.

We had unwittingly stumbled into a 'bake-off' but without a Sandy Toksvig double entendre."

Don't forget to visit the last page for the Clerk's quiz of the week!

The Clerk's Quiz of the Week

The Answer to last week's question was:
They are all buried in St Paul's Cathedral

The first answer was from the Trade Warden-Elect,
Liveryman **Martin Pickard** at 0843hrs Friday

An additional voucher was awarded to:
Honorary Freeman **John Foxon**

To avoid the quiz becoming like the start of "Who wants to be a Millionaire" (fastest finger first!) from now on each correct entry will be entered into a draw to be made by an independent adjudicator at noon on the following Wednesday. The winner will be notified in the subsequent edition of the Newsletter

Each question is about our City and the answer will be within or about the square mile. It is becoming obvious that the questions are too easy so this week there will be three questions so three correct answers required

This Week's Questions . . .

1. "My gracious darling, for goodness sake make haste since I'm very cold". What is the relevance of this livery statement?
2. Where was Dick Whittington's house?
3. Which Archbishop of Canterbury was born in Cheapside?

Please send an email to clerk@pattenmakers.co.uk with your answer(s) to enter into the draw. The lucky winner of the draw will receive a £10 voucher redeemable against any Pattenmakers' products

Letters to the editor ianbalc@gmail.com. Please send any other innovative ideas or situations that have arisen in these strange times.