



The Pattenmaker

WEEKLY NEWS FROM AROUND THE LIVERY

Issue 2

Thursday 9th April 2020

From the Master - Dr David Best



On the eve of Easter weekend, with all its overtones of death and resurrection, the necessary isolation, and the fact that for many people the usual Easter family events will not be possible, it seems a good point at which to consider how we in

the Pattenmakers can help each other and those less fortunate than ourselves. Renter Warden-Elect Pat Tyrrell has come up with a great idea which is in his contribution in this newsletter, and I think that it is a great way to stay connected and in touch. A very old friend of mine called me this week. He said that he was using the time to update all his records and was taking the opportunity to call all those that he had not spoken to since Christmas to see how they were, catch

up on gossip and exchange plans for the future- hopefully Covid-19 free. Easter weekend seems like a great time to make or remake these connections!

On a different connecting note, next week we will have our first Court Meeting by telephone conference, which must be an historical moment, and the ingenuity of the Clerk means that we can have a pre circulated list of issues and possible decision options. So I hope that it will be an efficient and effective way of keeping the Company activities moving forward. We have some new members applying for Freedom, or who wish to take Livery to be elected, we must assess our charity commitments to ensure we are reflecting the current crisis and there are a number of other issues to be agreed, which we will report on in coming newsletters.

We continue to plan and develop the thinking around the coming year, and there is a lot about this in this week's articles.

Have a good bank holiday weekend and stay safe.

From the Master Elect, Jennifer Bryant-Pearson



The Master has talked about the importance of supporting each other and reconnecting with old acquaintances and friends,

particularly in this Easter week.

Our new weekly newsletter was started to do just that within our Pattenmaker community during these unprecedented times when we recognise that it will be some time before we are all able to meet again at our events.

At present, we cannot say which events will go forward but we will keep you informed.

Sadly, the Hanover Band have had to cancel all the planned summer events in other Livery halls and currently, ours will be the next concert to take place on 14th September at St Margaret Pattens - but this is subject to government advice nearer the time.

Our City of London Corporation slot this week is written by Liveryman Wendy Mead OBE CC, Past Sheriff and formerly the Chief Commoner, who guides us through that important role in the City.

Liveryman Bill Bird tells us with the story of his You Tube hits and you can view the films he discusses and Past Master Richard Kottler provides the background to our soon to be published History book.

Members news has our oldest and largest family membership – three generations of the Andrews family and we also have our newest entrant to the Pattenmakers' family, Nellie Darlow.

We also have our Membership committee chairman, Alan Lyons writing about the role of the committee and its activities.

If you would like to get more involved with the Company and its committees, please let us know as we can find you a role!

In the current climate, many people are now working from home and finding it tricky to adapt.

Past Master Sir John Timpson CBE, Chairman of Timpson and a regular writer and broadcaster for the media tackled the issue in one of his regular Monday columns for the Daily Telegraph.

Sir John's advice is valuable to us all and he has kindly given permission for us to reprint the piece in this newsletter below

I should like to thank Ian Balcombe and our Assistant Clerk, Jane Foreman, most sincerely for all their support in making these newsletters happen each week!

Please do contact me with your ideas and news for future issues – Jennifer@pattscomms.com

Finally, may I wish you and your families a happy Easter and please stay safe

Past Master Sir John Timpson CBE



Q I've been sent home due to coronavirus fears, but the prospect of working five days at the kitchen table doesn't exactly inspire me. How can I stay motivated?

A I can understand why the prospect of being home alone sounds a bit depressing, but with the right attitude, you can look forward to a positive experience.

First, turn part of your home into an office and treat it as your working hours base. If it helps, wear your usual office attire; a tracksuit and trainers could encourage a lack of dedication to the job.

Second, start and finish on office hours and even give yourself the same lunchtime and tea breaks. By keeping to the familiar routine, you will continue to do an honest day's work without being tempted to sell your employer short or become a workaholic.

Third, don't waste the commuter time you're saving; put it to good use by doing some exercise. Whether it's walking, running or Pilates, you will be better prepared for work.

Once you sit at your workstation, forget that you're at home, ignore the housework and resist the temptation to arrange an appointment with the plumber. Although music is fine, don't switch on the television until you have finished the working day.

Always have a "to do" list (ticking off the tasks will give you a sense of achievement), but don't completely cut yourself off from the rest of the team; regular contact is not only essential for the smooth running of a business, but will also be good for your wellbeing. Video contact is much better than simple telephone calls or emails, and a WhatsApp group will help to keep the team together.

Within days, you will discover how well you can work from home. Maybe this horrendous virus will create a major breakthrough in flexible working with many

more colleagues enjoying the advantages of spending their working week at home.

City of London Corporation

Wendy Mead OBE CC

The Role and Status of Chief Commoner



The office of Chief Commoner was first established in 1444 although there is some dispute concerning when the title came into use. A speech is recorded from a dinner of the City Lands Committee in 1880 where the Chairman of City Lands Committee referred to his predecessor as "The Late Chief Commoner".

Until very recently, before the abolition of the City Lands and Bridge House Estates Committee, the elected Chairman of that committee automatically became Chief Commoner. Now the candidate, who must be nominated by 10 members of the full Court, is elected at the October meeting of Common Council by all members present, Commoners and Aldermen to take office at the Court of Common Council the following April.

The office of Chief Commoner is the highest civic position within Common Council, to which a Common Councilman, as such, can hope to be elected.

It is akin to being the Civic Mayor of a Borough Council or Chairman of a District or County Council i.e. it is not a role of 'political' leadership but rather the ceremonial head of the Commoners, their conscience and counsellor, their spokesman and the defender of their rights and privileges.

There is some similarity also with the Speaker of the House of Commons, acknowledged by Bernard Wetherall when, during his time as Speaker, began a letter to the Chief Commoner in 1993 with the words "Writing as one Chief Commoner to another..."

Given the high profile international nature of the Lord Mayor's ambassadorial role, it is expected that the Chief Commoner will undertake many of the internal City and Corporation ceremonial duties which would usually be part of the schedule of a civic head in any other local authority. In the past, the Chief would accompany the Lord Mayor on some overseas and national visits but this privilege ceased some years ago.

The Chief Commoner takes the lead on the planning of all Corporation hospitality and in authorising the use of the whole Guildhall complex including the Yard and Art Gallery. When the Lord Mayor and the Remembrancer so decide, it is the Chief Commoner who will act in Guildhall as host at receptions, lunches and dinners.

In Civic Precedence, the Chief Commoner follows immediately behind the Lord Mayor and the Sheriffs and ahead of all other Aldermen and Common Councilmen. The Chief forms part of the 'Civic Team' and should be acknowledged as such when on duty in Guildhall, Mansion House or elsewhere in the City, for example at a Livery Company event. Recognition of the Chief's status will be made by appropriate placement on the seating plan, in processions and in the allocution.

Like the Lord Mayor, the Chief Commoner holds office only for one year, with many duties in Guildhall and lunches, receptions and dinners across the City. The office is greatly sought after and most often with a contested election, this time I was fortunate in being the sole candidate seeking office.

Within the Court of Common Council, the Chief Commoner has a pastoral responsibility for the Councilmen and will provide advice and guidance to members where necessary. The Chief also has an informal disciplinary and dispute resolution function, including the authority to withdraw Corporation hospitality or access to facilities where they deem it appropriate.

The 'Chief's position is highly esteemed by all members of the Court of Common Council and indeed, by many both inside and outside the City of London. It carries its own privileges, the Chief is entitled to attend and contribute to all Common Council Committees and in having their own chair in the Guildhall Members Dining Room. There is also an office on the second floor of the West Wing with an apartment above it on the fourth floor. A personal

assistant looks after the diary and a car is available for all journeys across the city and to functions beyond.

Members of the Week

Each edition of the Newsletter will feature a new Freeman or Liveryman. This week we feature three Young Freemen who were all clothed in the Livery at the last Court meeting at the Drapers' Hall. Probably a unique occasion in the history of the Pattenmakers – three generations of the same family all present for the ceremony.

The Andrews



From left to right Past Master Nick Andrews 2015 Liveryman Francesca Andrews, Past Master George Andrews 1993, Liveryman Florence Andrews and Liveryman Tom Andrews

Past Master George Andrews

Although a West Country man by descent, he was born a Man OF Kent. He did his Military Service in the Infantry, Exeter Belfast and then to Jamaica aboard H M T Empire Windrush. He served in the Gloucester's. He trained in the City in Banking and after the necessary exams was posted to Rangoon then to Calcutta. After 2 years in Calcutta he was granted permission to marry (instead of the Bank's rule of 4 years). On then to Nairobi and Nakuru. Work later on in Singapore involved much travel in the Far East.

He became a Liveryman in 1971. His wife Brenda was a strong supporter (she seemed to know just about everyone in the Company) and was much looking forward to his Mastership, but sadly, she died in the run up to him becoming Renter Warden. His daughter Lindsay became his consort when he became Master in 1993.

Past Master Nick Andrews

Having been born in Nairobi, Kenya the family moved back to England in the mid 60's. Hilary and I were married in 1988 when Hilary was a nurse at Guys Hospital. I started my career in the old merchant banks in the City and have remained within the financial sector since then. In 2003 I established a compliance and regulatory company.

Outside of work, I have been a Governor of the local primary school, chairman of the village Fete Committee, a trustee of the scout group, and am a past chairman of the Candlewick Ward Club. In my spare time, I try to ski whenever possible, enjoy being outside and travelling, and I still own and run my first car (recently refurbished!).

I was admitted to the Livery in 1983, joined the Court in 2006 and was elected Master in the year 2015.

Liveryman Francesca Andrews

Like my siblings, I have been brought up in a family with Pattenmakers influence and have attended various functions since my teens including being my grandfather's consort on a couple of occasions. I took a gap year after school and travelled as much as I could including a ski season in Maribel, travelling around Cambodia, finishing my Duke of Edinburgh Gold Award by trekking through Mozambique and Swaziland. I graduated from Bournemouth University as a mental health nurse and now work in Broadmoor.

My Mum, Hilary, an ITU nurse by training, was asked during my Dad's year as Master to join the newly formed Guild of Nurses, which she did. Through her, I became an apprentice of this Guild while I was a student nurse and, since graduating, I have become a Freeman of the Guild.

Liveryman Florence Andrews

After finishing school with some half decent A level grades in 2018, I took a gap year. I enjoyed a residential cookery course in Cornwall, ski season working in childcare in the French alps for five months and travelled through six countries in Africa during the summer. I am now about to complete my first year at the University of Surrey studying Media Communications with a hope to complete a placement year in my third year. I have been involved with two societies; snow-sports and theatre.

Since I was quite little, I was always aware of my dad and grandfather's involvement with the City of London. When I was 10, I was lucky enough to attend

the Lord Mayor's fancy dress party as a pirate. The Lord Mayor at that time was also Lord Mayor locum tenens at the Pattenmakers' banquet when my dad was Master - safe to say he didn't remember me! I was also involved in the Lord Mayor's show with my family dressed as candles! Unfortunately though, I missed out because of my age when the rest of the family were invited to the Buckingham Palace Garden Party and I haven't let them forget it!

I was honoured and delighted to have been accepted as a Freeman and then Liveryman of the Pattenmakers. Hopefully in time there will be more Andrews generations that will become involved too!

Liveryman Tom Andrews

After graduating university in 2015, I moved to the mountains in Canada to spend a couple of years skiing and mountain biking. Since returning to London, I have found my feet working within the financial services industry. Where I can, I like to travel and have recently returned from a few months living in Hong Kong as part of a secondment. Whilst I've been coming to Pattenmakers' dinners and events since my late teenage years, my first significant involvement in my own capacity with the Pattenmakers was a few summers ago where I swam a mile in the Serpentine in Hyde Park to raise money for the Pattenmakers' Charity. After having been a Freeman of the Company for a few years, I gained Livery status in 2019. I hear it's somewhat uncommon to have three siblings being granted Livery with not only my father, but also my grandfather present, so this made the occasion more special than it already was.



From left to right Liveryman Francesca Andrews, Liveryman Tom Andrews and Liveryman Florence Andrews

Members News

News from our former Young Manager of the Year and marathon runner, Heidi Darlow.



Nellie Jane Darlow was born on Thursday 5th March at 2:35am. A very speedy and unexpected home birth, my husband Sam caught Nellie before she hit the bathroom floor!!! He's very much our hero! She was tiny at 6:8, but is gaining weight beautifully. She's brought us so much joy in these crazy times. We've certainly got some stories to tell her when she is older!

Alan Lyons

Membership Committee Chair



The Membership Committee is effectively the marketing department for the Pattenmakers. We aim to develop a pipeline of people coming into and progressing through the Company that will help enrich and enhance our community and thus achieve a thriving and vibrant organisation both now and for the future.

The first element of this pipeline involves bringing in people that are new to the Company to join as Freeman. In the vast majority of cases this takes place through existing Liverymen recommending friends or colleagues that they have known for at least 2 years and who they believe will both benefit from and fit well within the Pattenmakers. Such individuals should

also have some knowledge of the City, the Livery movement and the Pattenmakers including having attended some events as guests.

Occasionally we are contacted by people interested in joining the Pattenmakers who, in all other respects, appear to be ideal candidates but may either have very little/no experience of what Livery companies are about or, who do not happen to have been known by two Liverymen for at least 2 years. This particularly applies to younger people at the start of their careers. To deal with this, we are currently trialling a Friends scheme that allows these people to 'try out' some of our events for a fixed 2 year period without any commitment on either side following that. At the conclusion of the term, should they wish to proceed, Friends are then able to apply for Freedom in the usual way but hopefully now much better informed and equipped to be successful.

The next stage of the pipeline is to help induct new Freemen into the Company. This is actually a really important phase since joining a new organisation can be daunting for some and there is also quite a lot in terms of customs, protocol etc. to get to grips with. Furthermore, people are more likely to become active, committed members when they get involved and make new friends, and we aim to try to facilitate this through helping to guide new Freemen towards joining a committee, helping to organise a charitable event etc.

Finally, we help encourage and support those Freemen wishing to become full members to apply to join the Livery. This involves them obtaining the Freedom of the City of London but also demonstrating a commitment to the Pattenmakers through having attended dinners/informal activities and/or participated on committees or helped with events.

Although the Membership Committee is concerned with ensuring this pipeline operates as effectively as possible, it does not itself consider applications of those hoping to become Friends, Freemen or Liverymen. This is done by the Applications Committee, which is chaired by the Upper Warden and consists of a number of Past Masters, that then makes recommendations to Court.

Structure and Functions

The Membership Committee is in part organised through a structure based on our main communities comprising: Young Pattenmakers, Footwear, Facilities Management and City & Service (everyone other than

in the above communities with spikes for Military, Law, Civil Service, City). Each has a Community manager with expert knowledge of their respective community as well as strong connections and contacts within it. As a result, they are able to identify potential new -to- Company prospects and then in due course help support them with the process of transitioning from Freedom through to Livery. Such activity is also facilitated through community focused events, most notably the annual Footwear, Facilities Management and Young Pattenmakers dinners.

Although the Membership Committee tries to drive this activity, the recruitment of suitable new members and then helping to properly induct them into the Company is reliant upon and the responsibility of all Pattenmakers. I would therefore urge you to continually consider people you know who you think might make great members and, where these go on to become Freemen, to help support them in getting the most from their membership and in understanding how we work.

Aside from the community streams discussed above, the Membership Committee also focuses on continuously improving membership-related support services, working closely with the Clerk's office. This includes obtaining value-added management information, ensuring membership-related processes operate effectively and efficiently, and creating quality marketing communications content (physical and virtual) describing our wonderful organisation. Most notably, we recently created a new Information pamphlet describing the many different aspects of the Company which is available to download from the website to send to potential new members.

The Membership Committee is a great place to get to know fellow Pattenmakers, to learn about the organisation and to help contribute to its success. We are proud to have two of the most recent winners of the Master's discretionary award in our ranks but are always happy to welcome enthusiastic new committee members. Just contact me on: pattenmakersmembership@gmail.com.

FROM THE CLERK

Now is a good time for Members to update their personal details on the Website.

Orthopaedic Shoemaking

Liveryman Bill Bird writes below about the new video series **Bespoke Orthopaedic Shoemaking** – this has been a sensation on You Tube so please search for orthopaedic shoemaking and see for yourself.

<https://www.youtube.com/channel/UCZ79vxKDI4t7zULetngfEqg>



Many of you may remember that just before last year's Annual Footwear Dinner in the Saddlers Hall on April 11th, there was a presentation to launch the Bespoke Orthopaedic Shoemaking video series.

These 23 videos including an introduction, were made of Liveryman Bill Bird in three lengthy one-day sessions in September and November 2018 and January 2019.

The project came out of an idea by Past Master Richard Paice when he met and saw the work of David and Lynwen Brown of Artisan Media, a small film production company specialising in filming craft industries. Not only did PM Paice have the idea, but he also sponsored the 250 hours of filming and editing himself, and then put them under the care of the Pattenmakers. He made them freely available to all in order to pass on this knowledge and to inspire the new generations of bespoke shoemakers to develop the skills needed for orthopaedic work. His idea and

his generosity will surely be appreciated by the 933 individuals worldwide who had subscribed to the video channel by April 1st.

The launch at the Footwear Dinner showed the introduction video followed by short talks by PM Richard Paice, Liveryman Bill Bird, as well as an insight from an ex-serviceman of the British Army, who was injured in Afghanistan.

The video series was uploaded onto YouTube on May 1st 2019 and the take up worldwide has been extraordinary. Many of us will be used to seeing interesting video shorts with viewings of several thousand, but these videos are on a very specialist technical subject and range in length from five minutes to half an hour.

The most popular, a 13 minute video on how to measure the foot for bespoke orthopaedic footwear, had over 112,000 viewings by April 1st. In fact the total viewings of all the videos totaled over 43,100 hours of watching. Given that there are only 7,946 hours in 11 months, on average there have been between five and six people, presumably many of them shoemakers, who have been watching the videos at any one time worldwide, 24/7. Bill has received appreciative emails and Facebook comments from shoemakers from as far away as Turkey and Australia.

The following list compiles the videos which together cover the core principles of Bespoke Orthopaedic Shoemaking, presented by number, description, length, number of viewings and finally the time that has been spent viewing them. Some of them set-up the information needed before watching an instructional video. These have fewer viewings but it is the instructional videos that have been watched over and over again to get the techniques right.

Past Master Richard Paice has reminded us that this project was dedicated to the memory of Deborah Brooke, who did so much for the Pattenmakers over the years, organising Young Pattenmakers and the Footwear dinners.

The full list of the Bill Bird You Tube Videos

- Orthopedic Shoe Making - Introduction to the Video Series**
4:59 minutes 2,269 views 189 hours of viewing
- Principles of Measuring a Foot for a Bespoke Orthopedic Last**
8:36 minutes 2,929 views 415 hours of viewing

- The Soft Tissue Structures and Bones of the Foot**
11:17 minutes 2,127 views 400 hours of viewing
- Measuring a Client's Feet for Bespoke Orthopedic Shoes**
13:30 minutes 112,659 views 25,348 hours of viewing
- Draft to Last: The Heel Section**

- 12:43 minutes 21,611 views 4,538 hours of viewing
5. **Draft to Last: The Toe Section**
11:09 minutes 9,685 views 1,790 hours of viewing
 6. **Draft to last: Girth Measurements**
8:46 minutes 7,828 views 1,135 hours of viewing
 7. **Draft to Last: Creating a Profile and Outline from a Draft**
14:13 minutes 6,810 views 1,611 hours of viewing
 8. **Last Carving: The Wood and the Bandsaw**
6:23 minutes 6,575 views 695 hours of viewing
 9. **Last Carving: Carving the Last Outline and Profile on a Bandsaw**
6:48 minutes 5,114 views 580 hours of viewing
 10. **Last Carving: Carving Detail on Bandsaw**
5:33 minutes 6,085 views 558 hours of viewing
 11. **Last Carving: Using a Rasp to Smooth Contours**
3:30 minutes 3,836 views 224 hours of viewing
 12. **Last Carving: Sanding**
31:13 minutes 4,450 views 2,308 hours of viewing
 13. **Categories of Foot Conditions Requiring Bespoke Orthopedic Shoes**
27:57 minutes 2,985 views 1,388 hours of viewing
 14. **Shoe Design Principles for People with Chronic Tissue Swelling**
15:42 minutes 1,971 view 516 hours of viewing

15. **Shoe Design Principles for People with Fragile Skin**
11:08 minutes 1,503 views 280 hours of viewing
16. **Shoe Design Principles for People with Anaesthetic Foot**
9:59 minutes 1,288 views 206 hours of viewing
17. **Shoe Design Principles for People with Internal Chronic Foot Pain**
:17 minutes 1,105 views 151 hours of viewing
18. **Shoe Design Principles for people with Hyper Mobility Joint Syndrome**
6:42 minutes 946 views 101 hours of viewing
19. **Shoe Design Principles for People with First Degree Deformity**
5:41 minutes 854 views 80 hours of viewing
20. **Shoe Design Principles for People with Second Degree Deformity**
4:54 minutes 803 views 64 hours of viewing
21. **Shoe Design Principles for People with Third Degree Deformity**
13 minutes 1,111 views 1,5280 hours of viewing
22. **Hidden Elements of a Bespoke Orthopaedic Shoe**
14:15 minutes 1,071 views 254 hours of viewing

Past Master Richard Kottler

The History Book – The Background



The original Book was compiled in 1926 by Charles Fitch and since then, there have been 2 further updates – in 1962 by Douglas Davis and in 2003 by Sir Lawrence Verney.

This time it has been completely re-written while remaining true to the spirit and the body of work of the previous editions. The new Book takes account of the social structure of the times and the authors have unearthed new facts about the Livery and those individuals who have contributed to its uniqueness and character.

We are incredibly fortunate in having our members, Assistant Steve Huxham and Liveryman Dr Stephen Cribb, as our intrepid researchers and authors. Each has devoted over 1,000 hours of their time, pro bono, to finding and establishing the written content and the images that will form the basis of the Book. Unlike the earlier authors, they have been greatly helped by the availability of internet based information and, as a result, have discovered many hitherto unknown facts

that will ensure that this Book is not only 100% factually accurate but includes some surprising and intriguing stories.

The Book will be published by Phillimore Book Publishing who has experience of working on similar publications over many years and it will bear their hallmarks of a high quality and highly readable Book.

It will only be available to Livery members and the publication date will this the Summer. The price will be £25 but we hope that as many members as possible will want to be named in the Book as Supporters in return for a cost of £100. A note is in the process of being circulated detailing how you can purchase the Book.

This is a once in a generation chance to obtain the definitive and entertaining History of our Company. The title is:

OUT OF THE MUD

A HISTORY OF

*THE WORSHIPFUL COMPANY OF
PATTENMAKERS*

IN THE CITIES OF LONDON AND WESTMINSTER

City of London Liverymen in the North Brigantes

We have received notice that after the disappointment of having to cancel this year's Brigantes Breakfast at the National Railway Museum at York in June, that arrangements for 2021 are now in place.

The organisers have advised that as they hoped, the National Railway Museum has confirmed acceptance of their request to re-arrange the booking. The date and time for the 2021 Brigantes Breakfast is 12.00 for 12.30 on Tuesday 29th June, preceded by the annual Brigantes Lecture. Full details, with invitations and booking forms, will be circulated next March.

Can one of our Northern members provide the background on the Brigantes and their annual procession for a future issue please?

The Last Word

From the Renter Warden Elect, Commodore Patrick Tyrrell OBE



We seem to hear, at every turn, that we are living in “unprecedented times” and one look at our world, our cities and our individual lives, would bear this out! But we, in our Livery, are part of a continuum which has existed for generation upon generation; through wars, famines,

pestilence, good times as well as bad. We are a community and at times of difficulty and danger, we come together as a powerful unit of mutual comfort and support.

We all know other members of our Livery and we should reach out to them at this time to make sure that they are well especially to those who might be isolated, feeling lonely or in need of support. It maybe that a simple telephone call or WhatsApp message may be just the thing to raise a fellow member's spirits or, if they live close and are experiencing difficulties in collecting medicines or everyday shopping, would welcome some more practical assistance.

We do not know when the current restrictions will be lifted but we, as a Livery, are infinitely more than mere dinners or receptions in the City; we are the embodiment of generations of Pattenmakers and if we work together, we will be infinitely stronger as a result of the current trials and tribulations.

The thoughts of the whole team, myself, the Master, Master-Elect Upper warden Elect and Trade Warden- not to mention the Clerk who is keeping everything going in the Office- are with you and your loved ones during this difficult time. We are very happy to have calls, emails, etc from any Member who would like to discuss any Company related issue.

If you have any news or interesting articles for the next Weekly Newsletter please send by email to the Editor Ian Balcombe ianbalc@gmail.com